

SIMON SPEARE

NEIL AND KAREN'S PIECE

FOR VIOLIN, B♭ CLARINET AND CELLO.

Preview File Only

This piece is dedicated with much love to Neil and Karen on the occasion of their marriage: 8 May 1993.

Duration: circa 12 minutes.

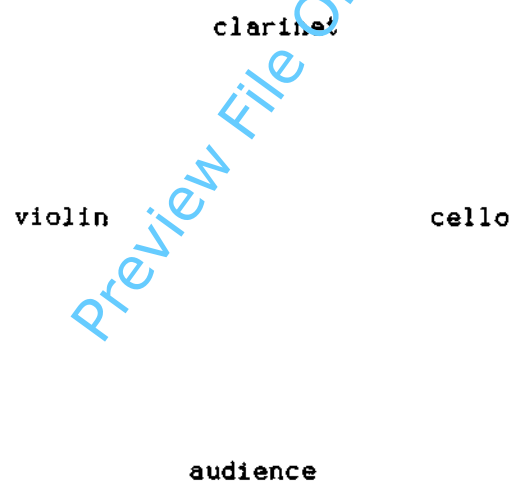
Preview File Only

The symbol \sharp means that the note should be played a little sharper than the pitch which the flat symbol would normally ascribe.

The instruction $mf+$ means that the dynamic should be a little louder than mezzo-forte but not as loud as forte.

The time signatures exist purely for ensemble reasons and no hierarchy of stress is intended.

The seating arrangement should be as below:



The score is in C

Neil and Karen's piece

Simon Speare 1

♩ = 58

Violin

Clarinet

Cello

* clarinet must balance with the strings in the following chords

V

Cl

Vel

Simon Speare 1993.

Handwritten musical score for Violin (V), Viola (vl), and Violoncello (Vcl) in 4/4 time. The score is divided into three measures. The first measure starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The second measure has a dynamic marking of *dim*. The third measure has a dynamic marking of *p*. The Vcl part includes a *con Vib* marking. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

Handwritten musical score for Violin (V), Viola (vl), and Violoncello (Vcl) in 2/4 time. The score is divided into four measures. The first measure starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The second measure has a dynamic marking of *mp*. The third measure has a dynamic marking of *mf*. The fourth measure has a dynamic marking of *mp*. The Vcl part includes a *(p)* marking. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

a little more vibrato

Violin (V): mf , $\text{mf}+$, dim. I , II , p

Clarinet (Cl): mf , $\text{mf}+$, dim. , p

Violoncello (Vcl): mf , $\text{mf}+$, dim , p

Violin (V): p , (mf) , pp

Clarinet (Cl): (mf) , pp , p

Violoncello (Vcl): p , (mf) , pp , p

8va - - - - -

Handwritten musical score for the first system, featuring three staves: Violin (V), Clarinet (Cl), and Violoncello (Vcl). The music is in 3/4 time and includes dynamic markings such as *mp*, *ppp*, *mf*, *pp*, and *mp*. The score includes a fermata over the first measure of the Violin staff and various slurs and accents across the other staves.

Handwritten musical score for the second system, featuring three staves: Violin (V), Clarinet (Cl), and Violoncello (Vcl). The system is marked with a boxed letter 'A' in the top left corner. The music is in 3/4 time and includes dynamic markings such as *mp*, *mf*, and *p*. The score includes a fermata over the first measure of the Violin staff and various slurs and accents across the other staves.

Handwritten musical score for the first system, featuring three staves: Violin (V.), Clarinet (Cl.), and Violoncello (Vcl.).

- V. Staff:** Contains a single measure with a half note G4. The dynamic marking is *mp*.
- Cl. Staff:** Contains a single measure with a half note G4. The dynamic marking is *mp*.
- Vcl. Staff:** Contains a single measure with a half note G4. The dynamic marking is *mp*.

The time signature is 3/4. A blue watermark "Preview File Only" is visible across the staves.

Handwritten musical score for the second system, featuring three staves: Viola (Vla.), Clarinet (Cl.), and Violoncello (Vcl.).

- Vla. Staff:** Contains a single measure with a half note G4. The dynamic marking is *p*. A box containing the letter "B" is positioned above the staff.
- Cl. Staff:** Contains a single measure with a half note G4. The dynamic marking is *p*. The final part of the measure shows a complex rhythmic figure with a dynamic marking of *pp*.
- Vcl. Staff:** Contains a single measure with a half note G4. The dynamic marking is *p*.

The time signature is 3/4. A blue watermark "Preview File Only" is visible across the staves.

8va - - -

Handwritten musical score for the first system, featuring three staves: Violin (V), Clarinet (Cl), and Violoncello (Vcl). The music is in 5/4 time and includes dynamic markings such as *p*, *poco*, *mp+*, *f*, and *mf*. The Violin part starts with a half note, followed by a half note, and then a half note with a fermata. The Clarinet part begins with a quarter note, followed by a quarter note, and then a quarter note with a fermata. The Violoncello part starts with a half note, followed by a half note, and then a half note with a fermata. The score includes various musical notations such as beams, slurs, and dynamic markings.

Handwritten musical score for the second system, featuring three staves: Violin (V), Clarinet (Cl), and Violoncello (Vcl). The music is in 3/4 time and includes dynamic markings such as *f*, *mf+*, *pp*, and *mf*. The Violin part starts with a quarter note, followed by a quarter note, and then a quarter note with a fermata. The Clarinet part begins with a quarter note, followed by a quarter note, and then a quarter note with a fermata. The Violoncello part starts with a quarter note, followed by a quarter note, and then a quarter note with a fermata. The score includes various musical notations such as beams, slurs, and dynamic markings.

Pointed, articulated.

gva - - - - -

loco

Handwritten musical score for Violin (V), Clarinet (cl), and Violoncello (Vcl) in 2/4 time. The score is divided into four measures. The Violin part starts with a piano (p) dynamic, followed by a fortissimo (f) dynamic in the second measure, and then a pianissimo (ppp) dynamic with an accent (<) in the third measure, ending with a piano (pp) dynamic in the fourth measure. The Clarinet part starts with a piano (p) dynamic, followed by a piano (pp) dynamic with an accent (<) in the second measure, and then a pianissimo (ppp) dynamic with an accent (<) in the third measure, ending with a piano (pp) dynamic in the fourth measure. The Violoncello part starts with a piano (p) dynamic, followed by a piano (pp) dynamic in the second measure, and then a piano (pp) dynamic in the third measure, ending with a piano (pp) dynamic in the fourth measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

Preview File Only

Handwritten musical score for Violin (Vln), Clarinet (cl), and Violoncello (Vcl) in 4/4 time. The score is divided into four measures. The Violin part starts with a piano (pp) dynamic, followed by a piano (pp) dynamic in the second measure, and then a piano (pp) dynamic in the third measure, ending with a piano (pp) dynamic in the fourth measure. The Clarinet part starts with a piano (pp) dynamic, followed by a piano (pp) dynamic in the second measure, and then a piano (pp) dynamic in the third measure, ending with a piano (pp) dynamic in the fourth measure. The Violoncello part starts with a piano (pp) dynamic, followed by a piano (pp) dynamic in the second measure, and then a piano (pp) dynamic in the third measure, ending with a piano (pp) dynamic in the fourth measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

[C]
 Faster $\underline{♩} = 84$
 Refreshed, purified
 molto Vibrato

Handwritten musical score for the first system, featuring three staves: Violin (V), Clarinet (Cl.), and Violoncello (Vcl.).

- Violin (V):** Starts with a half note G4 (marked *p*), followed by a half note A4 (marked *#p*), a half note B4 (marked *#o*), and a half note C5 (marked *p*). Dynamics include *(crescendo.)*, *ff*, and *mp*.
- Clarinet (Cl.):** Starts with a whole note G4 (marked *p*), followed by a whole note A4 (marked *#o*), and a whole note B4 (marked *p*). Dynamics include *(crescendo.)*, *ff*, and *mp*. The final measure contains the text "Refreshed, purified" above the staff.
- Violoncello (Vcl.):** Starts with a half note G4 (marked *p*), followed by a half note A4 (marked *#p*), a half note B4 (marked *#o*), and a half note C5 (marked *p*). Dynamics include *(crescendo.)*, *ff*, and *mp*. The final measure contains the text "Refreshed, purified" and "Molto Vibrato." above the staff.

Handwritten musical score for the second system, featuring three staves: Violin (V), Clarinet (Cl.), and Violoncello (Vcl.).

- Violin (V):** Starts with a half note G4 (marked *p*), followed by a half note A4 (marked *#o*), a half note B4 (marked *p*), and a half note C5 (marked *p*). Dynamics include *mf*.
- Clarinet (Cl.):** Starts with a half note G4 (marked *p*), followed by a half note A4 (marked *#o*), a half note B4 (marked *p*), and a half note C5 (marked *p*). Dynamics include *mf*.
- Violoncello (Vcl.):** Starts with a half note G4 (marked *p*), followed by a half note A4 (marked *#o*), a half note B4 (marked *p*), and a half note C5 (marked *p*). Dynamics include *mf*.

Handwritten musical score for the first system, featuring three staves: Violin (V), Clarinet (Cl), and Violoncello (Vcl). The music is in 3/4 time and consists of four measures. The first measure is marked with a dynamic of *pp*. The second measure is marked with a dynamic of *f*. The third measure is marked with a dynamic of *f*. The fourth measure is marked with a dynamic of *f*. The notation includes various notes, rests, and slurs.

Preview File Only

Handwritten musical score for the second system, featuring three staves: Violin (V), Clarinet (Cl), and Violoncello (Vcl). The music is in 3/4 time and consists of four measures. The first measure is marked with a dynamic of *mp*. The second measure is marked with a dynamic of *mp*. The third measure is marked with a dynamic of *mp*. The fourth measure is marked with a dynamic of *mp*. The notation includes various notes, rests, and slurs. The bottom staff includes the instruction *poco cresc* and *mp+*.

Very lightly point the beginning of this note.

Vln

Cl.

Vcl.

Very lightly point the beginning of this note

pp mp mp+ mf mp+

Vln

Cl.

Vcl.

mf f f f

poco accel. a tempo glissando

Vln.

Cl.

Vcl.

poco accel. a tempo glissando

p < *f*

Cello: enter imperceptibly on the third crotchet of the bar then quickly to forte.

D

Vln.

Cl.

Vcl.

A niente

pp < *mp*

Sul pont

p

* VIOLIN: SLIDE DOWN TO THE Eb and Vibrato on it BUT DON'T PLUCK IT. THE B and F should be stroked in one movement across the strings

Pizz *Simile* *ten.* *crec.*

II gliss III

mimicking the violin

pp > *gliss* *mp >*

Arco *crec.* *f* *gliss* *pp* *mf* *f* *pp* *mf* *gliss*

Sul pont.

Vln

cl.

normal bowing

Vcl

(mp)

5

3

Pizz.

f

*cello: slide to the C and vibrato on it but only pluck the E

Vln

crescendo

poco a poco

cl.

as fast as poss.

p

Mf

f

Vcl

Simile

Arco Sul pont.

Normal non sul pont.

gliss.

mf+

f

$\text{♩} = 104$ Faster.
E normal bowing

Vln

cl.

Vcl.

ff mf

gliss.

Dry, pulsing, without emotion

ff mf

ff mf

Preview File Only

Vln

cl.

Vcl.

(mf)

(mf)

(mf)

Dry, pulsing, without emotion

Handwritten musical score for the first system, featuring three staves: Vln. (Violin), Cl. (Clarinet), and Vcl. (Violoncello). The music is in 4/4 time and marked *mf* (mezzo-forte). The Vln. part consists of a melodic line with slurs and accents. The Cl. part features a more complex melodic line with slurs and accents. The Vcl. part provides a harmonic accompaniment with slurs and accents. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

Handwritten musical score for the second system, featuring three staves: Vln. (Violin), Cl. (Clarinet), and Vcl. (Violoncello). The music is in 6/4 time and marked *f* (forte) and *cresc.* (crescendo). The Vln. part consists of a melodic line with slurs and accents. The Cl. part features a complex melodic line with slurs, accents, and dynamic markings. The Vcl. part provides a harmonic accompaniment with slurs, accents, and dynamic markings. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

Handwritten musical score for the first system, featuring Violin (Vln), Clarinet (Clar), and Violoncello (Vcl) parts. The music is in 4/4 time and includes dynamic markings such as *ff*, *mf*, *(cresc.)*, *dim*, *p*, and *a niente*. The Vln part starts with a half note *b* and a whole note *a*, followed by a series of chords and melodic lines with accents and slurs. The Clar part begins with a triplet of eighth notes and a *(cresc.)* marking, then moves to a *ff* dynamic with a *dim* marking and ends with *p* and *a niente*. The Vcl part starts with a *(cresc.)* marking and a series of eighth notes, followed by a *ff* dynamic with a *dim* marking, then *mp* and *p*.

Handwritten musical score for the second system, featuring Violin (Vln), Clarinet (Cl), and Violoncello (Vcl) parts. The Vln part begins with a *dim* marking and a *p* dynamic, followed by a *f* dynamic and a *p sub.* dynamic. The Cl part is mostly silent with some rests. The Vcl part features a triplet of eighth notes with a *gliss* marking and a *f* dynamic, followed by a *p* dynamic. The system concludes with a *f* dynamic and a *p* dynamic.

Handwritten musical score for Violin (V), Cello (C), and Viola (Vcl).

Violin (V): Treble clef, 4/4 time signature. Starts with a whole rest. In the second measure, there is a half note G4 with a forte (f) dynamic. In the third measure, there is a half note F4 with a piano (p) dynamic. The fourth and fifth measures contain complex sixteenth-note passages with triplets and slurs.

Cello (C): Treble clef, 4/4 time signature. Contains whole rests in all measures.

Viola (Vcl): Treble clef, 4/4 time signature. Starts with a half note G4. In the second measure, there is a half note F4 with a forte (f) dynamic and a glissando (gliss.) marking. In the third measure, there is a half note G4 with a piano (p) dynamic. The fourth and fifth measures contain complex sixteenth-note passages with triplets and slurs.

Handwritten musical score for Violin (V) and Viola (Vcl).

Violin (V): Treble clef, 4/4 time signature. Contains complex sixteenth-note passages with triplets and slurs. Dynamics include *ff*, *dim.*, and *mf*.

Viola (Vcl): Treble clef, 4/4 time signature. Contains complex sixteenth-note passages with triplets and slurs. Dynamics include *ff* and *dim.*

F

Vln

pp

p

sempre p.

cl.

p

sempre p

Vcl.

pp

p

Vln

Sub. f

pp

gliss.

cl.

Sub. f

pp

Vcl.

Sub. f

pp

Handwritten musical score for the first system, featuring three staves: Violin (Vln), Clarinet (Cl.), and Violoncello (Vcl.).

- Vln:** Starts with a dynamic of *f*. The second measure has dynamics *p*, *f*, and *cresc.*. The piece concludes with a $\frac{3}{4}$ time signature.
- Cl.:** Starts with a dynamic of *f*. The second measure has dynamics *p*, *f*, and *cresc.*. The piece concludes with a $\frac{3}{4}$ time signature.
- Vcl.:** Starts with a dynamic of *f*. The second measure has dynamics *p*, *f*, and *cresc.*. The piece concludes with a $\frac{3}{4}$ time signature.

Triplet markings (3) are present in the Vcl. staff across the second and third measures.

faster.
 ♩ = 152

Handwritten musical score for the second system, featuring three staves: Violin (Vln), Clarinet (Cl.), and Violoncello (Vcl.).

- Vln:** Features a *fff* dynamic marking with a wedge-shaped hairpin. The piece concludes with a $\frac{5}{4}$ time signature.
- Cl.:** Features a *fff* dynamic marking with a wedge-shaped hairpin. The piece concludes with a $\frac{5}{4}$ time signature.
- Vcl.:** Features a *fff* dynamic marking with a wedge-shaped hairpin. The piece concludes with a $\frac{5}{4}$ time signature.

Tempo and articulation markings include *Molto Staccato* written above the Clarinet and Violoncello staves. Triplet markings (3) are present in the Vcl. staff across the first and second measures.

Handwritten musical score for the first system, featuring three staves: Vln (Violin), Cl. (Clarinet), and Vcl (Violoncello). The Vln staff begins with a *f* dynamic and a *gliss.* marking. The Cl. and Vcl staves contain complex rhythmic and melodic lines. The system concludes with a 4/4 time signature.

Handwritten musical score for the second system, featuring three staves: Vln (Violin), Cl. (Clarinet), and Vcl (Violoncello). The Vln staff begins with a *f* dynamic. The Cl. and Vcl staves continue with complex rhythmic and melodic lines. The system concludes with a 4/4 time signature.

Handwritten musical score for the first system, featuring Violin (vln), Clarinet (cl.), and Violoncello (Vcl.) parts. The music is in 6/4 time and consists of three measures. The first measure is marked *p cresc.* and the second *f*. The third measure includes a *gliss.* instruction. The Vcl. part features a complex rhythmic pattern with many sixteenth notes.

Handwritten musical score for the second system, featuring Violin (vln), Clarinet (cl.), and Violoncello (Vcl.) parts. The music is in 4/4 time and consists of three measures. The first measure is marked *ff* and includes a **G** chord box above the staff. The second measure is marked *pp*. The third measure includes a *gliss.* instruction. The Vcl. part features a complex rhythmic pattern with many sixteenth notes.

Pizz.

Handwritten musical score for the first system, featuring three staves: Violin (Vln.), Clarinet (Cl.), and Violoncello (Vcl.).

- Vln. Staff:** Contains a melodic line with various accidentals (flats and naturals) and dynamics including *f*. A *Pizz.* marking is present above the staff.
- Cl. Staff:** Contains a melodic line with dynamics *mf* and *Dim*.
- Vcl. Staff:** Contains a melodic line with dynamics *f+* and *dim.*

The system concludes with a 3/4 time signature on the right side of each staff.

Handwritten musical score for the second system, featuring three staves: Violin (Vln.), Clarinet (Cl.), and Violoncello (Vcl.).

- Vln. Staff:** Contains a melodic line with dynamics *f* and *arco.* marking above the staff.
- Cl. Staff:** Contains a melodic line with dynamic *f*.
- Vcl. Staff:** Contains a melodic line with dynamic *ff*.

The system concludes with a 3/4 time signature on the right side of each staff.

H

Vln

cl.

Vcl

PIZZ.

(f)

Preview File Only

Vln

cl.

Vcl

mp

ff

quasi pizzicato

f

fsub.

glis

#

p

PIZZ

ff

Handwritten musical score for the first system, featuring three staves: Vln. (Violin), cl. (Clarinet), and Vel. (Violoncello). Above the Vln. staff, there are seven groups of three beams, each labeled with a '3'. The Vln. staff contains a sequence of notes with various accidentals (sharps, flats, naturals) and accents. The cl. and Vel. staves contain corresponding musical notation, including slurs and dynamics like 'ff'.

Handwritten musical score for the second system, featuring three staves: Vln., cl., and Vel. The Vln. staff begins with two groups of three beams labeled '3'. It contains a complex melodic line with many accidentals and accents, ending with a 5/4 time signature. The cl. staff starts with a 'fff' dynamic and includes a 3-beam slur towards the end, also ending with a 5/4 time signature. The Vel. staff continues the accompaniment, ending with a 5/4 time signature. A large 'fff' dynamic is written below the Vel. staff.

preview File Only

Handwritten musical score for the first system, featuring Violin (Vln), Clarinet (Cl.), and Violoncello (Vcl.) parts. The music is in 5/4 time and includes dynamic markings such as *p* and *pp*, as well as triplet markings.

Vln: Starts with a treble clef and a 5/4 time signature. The first measure contains a half note G4 with a flat, a quarter note A4 with a flat, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The third measure contains a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. A triplet of eighth notes is marked above the final measure.

Cl.: Starts with a treble clef and a 5/4 time signature. The first measure contains a half note G4 with a sharp. The second measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The fourth measure contains a quarter note A5, a quarter note B5, and a quarter note C6. A triplet of eighth notes is marked above the final measure. A *pp* dynamic marking is present below the staff.

Vcl.: Starts with a bass clef and a 5/4 time signature. The first measure contains a half note G3 with a flat, a quarter note A3 with a flat, and a quarter note B3. The second measure contains a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F4. The third measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. A *p* dynamic marking is present below the staff.

Handwritten musical score for the second system, featuring Violin (Vln), Clarinet (Cl.), and Violoncello (Vcl.) parts. The music is in 5/4 time and includes dynamic markings such as *p* and *pp*, as well as triplet markings and performance instructions.

Vln: Starts with a treble clef and a 5/4 time signature. The first measure is a whole rest. The second measure contains a quarter note G4 with a flat, a quarter note A4 with a flat, and a quarter note B4. The third measure contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The fourth measure contains a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. A triplet of eighth notes is marked above the final measure.

Cl.: Starts with a treble clef and a 5/4 time signature. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A *p* dynamic marking is present below the staff. The second measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The third measure contains a quarter note A5, a quarter note B5, and a quarter note C6. The fourth measure contains a quarter note D6, a quarter note E6, and a quarter note F6. A triplet of eighth notes is marked above the final measure. A *pp* dynamic marking is present below the staff. A performance instruction "(by fair means or foul) gliss" is written above the staff with an arrow pointing to the final note.

Vcl.: Starts with a bass clef and a 5/4 time signature. The first measure contains a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. A *p* dynamic marking is present below the staff. The second measure contains a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. The third measure contains a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The fourth measure contains a quarter note E5, a quarter note F5, a quarter note G5, and a quarter note A5. A triplet of eighth notes is marked above the final measure.

J

Vln. *3* *3* *3* *gliss*

Cl. *f sub.*

Vel. *Pizz* *Arco* *f sub.* *3* *3*

Vln. *dim* *3* *P*

Cl. *dim.* *#0.* *P*

Vel. *dim.* *3* *3* *3* *gliss* *P*

Sul pont

Handwritten musical score for the first system. It features three staves: Vln (Violin), Cl. (Clarinet), and Vcl. (Violoncello). The Vln staff contains a melodic line with triplets and slurs, starting with a *pp* dynamic. The Cl. staff is mostly empty with some rests. The Vcl. staff contains a bass line with slurs and accents, also starting with a *pp* dynamic. The word "Sul pont" is written above the Vcl. staff. A large blue watermark "Preview File Only" is oriented diagonally across the page.

Handwritten musical score for the second system, continuing the Vln, Cl., and Vcl. parts. The Vln staff continues with triplets and slurs. The Cl. staff remains mostly empty. The Vcl. staff continues with a bass line featuring slurs and accents.

normal bowing.

Handwritten musical score for Violin (Vln) and Violoncello (Vcl.) parts. The Vln part features a melodic line with triplet markings above the notes. The Vcl. part features a bass line with notes and stems. Both parts include a *cresc.* marking at the end of the first system. The text "normal bowing" is written above the Vcl. part.

Handwritten musical score for Violin (Vln) and Violoncello (Vcl.) parts. The Vln part includes a section labeled "(Triplet bowing)" with a diagram of a bow stroke and a *gliss* marking. The Vcl. part includes a section labeled "(quaver bowing)" with a diagram of a bow stroke and a *ff* marking. Both parts include a *gliss.* marking at the end of the first system. The text "normal bowing" is written above the Vcl. part.

Handwritten musical score for the first system, featuring three staves: Vln (Violin), Cl. (Clarinet), and Vcl (Violoncello). The Vln staff contains melodic lines with slurs and trills, marked with "glis." and "dim.". The Cl. staff is mostly empty, with a few notes in the final measure. The Vcl staff features complex rhythmic patterns with triplets and slurs, also marked with "glis." and "dim.". A large blue watermark "Preview File Only" is oriented diagonally across the page.

Handwritten musical score for the second system, featuring three staves: Vln (Violin), Cl. (Clarinet), and Vcl (Violoncello). The Vln staff begins with a melodic phrase, followed by a long rest, and then a new phrase marked "mp cresc.". The Cl. staff has a long rest followed by a melodic entry marked "p" and "mp. cresc.". The Vcl staff has a long rest followed by a melodic entry marked "p" and "mp. cresc.". A large blue watermark "Preview File Only" is oriented diagonally across the page.

Savage, attacked.

Handwritten musical score for Violin (Vln), Clarinet (Cl.), and Violoncello (Vcl.). The score is divided into four measures. The first measure contains triplets of eighth notes. The second measure features a dynamic shift from *fff* to *p* and back to *fff*. The third and fourth measures continue with *fff* dynamics and include various articulations like accents and slurs. The key signature has one sharp (F#).

Continuation of the handwritten musical score for Violin (Vln), Clarinet (Cl.), and Violoncello (Vcl.). This section includes dynamic markings such as *sfz*, *sfp*, *ff*, *p sub.*, *ff*, *p*, and *sffp*. It also features the instruction *legato* and various articulations like accents and slurs. The key signature remains one sharp (F#).

Handwritten musical score for the first system, featuring Violin (vln), Clarinet (cl), and Violoncello (Vcl.).

Violin (vln): Measures 1-3. Dynamics: *sffz*, *ff*. Includes accents and dynamic markings.

Clarinet (cl): Measures 1-3. Dynamics: *sffz*, *ff*. Includes accents.

Violoncello (Vcl.): Measures 1-3. Dynamics: *sffz*, *ff*. Includes accents and dynamic markings.

Violoncello (Vcl.): Measures 4-8. Dynamics: *sffz*, *ff*, *fff sempre*. Includes the instruction *tutta la forza* and various technical markings such as triplets and slurs.



Handwritten musical score for the second system, featuring Violin (vln), Clarinet (cl), and Violoncello (Vcl.).

Violin (vln): Measures 1-4. Dynamics: *mp*. Includes the instruction *playfully* and technical markings like *be/b*.

Clarinet (cl): Measures 1-4. Dynamics: *mp*. Includes the instruction *playfully* and technical markings like triplets.

Violoncello (Vcl.): Measures 1-4. Dynamics: *sff*, *mp sub.*. Includes accents and dynamic markings.

Violoncello (Vcl.): Measures 5-8. Dynamics: *mp sub.*. Includes the instruction *a niente*.

loco

(ff)

(ff)

(ff)

II

(semiquaver bowing)
gliss.

(semiquaver bowing)
gliss.

(semiquaver bowing)
gliss.

N

gva.

Handwritten musical score for the first system, featuring three staves: Violin (Vln), Clarinet (Cl), and Violoncello (Vcl).

- Vln:** Starts with a tremolo pattern, followed by a glissando (gliss.) and ends with a lococo pattern. Dynamic marking: *(ff)*.
- Cl:** Features a melodic line with a glissando and dynamic marking: *(ff)*.
- Vcl:** Features a tremolo pattern with a glissando (gliss.) and dynamic marking: *(ff)*.

Preview File Only

Handwritten musical score for the second system, featuring three staves: Violin (Vln), Clarinet (Cl), and Violoncello (Vcl).

- Vln:** Melodic line with dynamic marking *ff* and the instruction *cresc — en — do.*
- Cl:** Melodic line with dynamic marking *ff* and a crescendo hairpin.
- Vcl:** Tremolo pattern with dynamic marking *ff* and the instruction *cresc — en — do*.

(semiquaver bowing)

[P]

Vln. *gliss.* *cresc.* *ffff* *8va*

Cl. *Sfff* *dim molto* *no breath, just fingers*

Vcl. *Sfff* *cresc.* *ffff*

Sul IV (semiquaver bowing)

(8va)

Vln. *S* *S* *S* *S*

Cl.

Vcl.

(8va)

Vln

cl.

Vcl

Majestically

fff

(8va)

Vln

cl.

Vcl

(8va)

Vln.

Cl.

Vel.

(8va)

Vln.

Cl.

Vel.

Loco.

Q

Handwritten musical score for the first system, featuring Violin (Vln), Clarinet (cl.), and Violoncello (Vcl.) parts. The Vln part consists of a series of triplets of eighth notes, starting with a dynamic marking of *f* and ending with *poco dim.*. The cl. part features a melodic line with a dynamic marking of *f* and concludes with *Poco dim.*. The Vcl. part provides a rhythmic accompaniment of eighth notes, also starting with *f* and ending with *Poco dim.*. Above the Vln staff, there are several triplet markings (three horizontal lines with a '3' below them) indicating the grouping of notes.

Handwritten musical score for the second system, continuing the Vln, cl., and Vcl. parts. The Vln part shows a dynamic progression from *(poco dim.)* to *mf*, then *poco dim.*, *mp*, and finally *poco dim.*. The cl. part follows a similar dynamic path, starting with *(poco dim.)*, moving to *mf*, *poco dim.*, *mp*, and *poco dim.*. The Vcl. part maintains its rhythmic pattern with dynamics of *(poco dim.)*, *mf*, *poco dim.*, *mp*, and *poco dim.*. The system concludes with a 5/4 time signature. A diagonal watermark reading "Preview File Only" is visible across the center of the page.

$\text{♩} = 58$ (slower).

Gently.

Handwritten musical score for the first system, featuring Violin (Vln.), Clarinet (Cl.), and Violoncello (Vcl.) parts. The Vln. part starts with a triplet of eighth notes. The Cl. part has a melodic line with slurs. The Vcl. part provides harmonic support with slurs. Dynamics include piano (p) and very legato markings.

Handwritten musical score for the second system, continuing the Vln., Cl., and Vcl. parts. The Cl. part features a complex triplet pattern. The Vcl. part continues with slurred notes. Dynamics include piano (p) and very legato markings.

Handwritten musical score for the first system, featuring three staves: Violin (vln.), Clarinet (cl.), and Violoncello (Vcl.).

- vln.:** Treble clef, 4/4 time signature. Starts with a *pp* dynamic. The melody consists of eighth notes with slurs and triplet markings (3). The piece concludes with a final triplet marked *8va* and a fermata.
- cl.:** Treble clef, 4/4 time signature. Starts with a *pp* dynamic. The melody consists of quarter notes with slurs.
- Vcl.:** Bass clef, 4/4 time signature. Starts with a *pp* dynamic. The melody consists of eighth notes with slurs and triplet markings (3). The piece concludes with a final triplet.

Handwritten musical score for the second system, featuring three staves: Violin (vln.), Clarinet (cl.), and Violoncello (Vcl.).

- (8va) vln.:** Treble clef, 4/4 time signature. Starts with a *pp* dynamic. The melody consists of eighth notes with slurs and triplet markings (3). The piece concludes with a final note marked *ppp* and a fermata.
- cl.:** Treble clef, 4/4 time signature. Starts with a *ppp* dynamic. The melody consists of quarter notes with slurs.
- Vcl.:** Bass clef, 4/4 time signature. Starts with a *ppp* dynamic. The melody consists of quarter notes with slurs and triplet markings (3). The piece concludes with a final note marked *ppp* and a fermata.

gva - - - - -

gva - - - - - *loco*

Vln. *p*

cl. *ppp*

Vcl. *p*

* In the final bars the strings must balance with the quietest sounds that the clarinet can manage.

gva - - - - -

Vln. *loco*

cl. *poco rit.*

Vcl. *p*

a niente

London
23rd April 1993
Simon Speare.