

VIOLA CONCERTO.

for - Viola solo

with orchestra - 2 flutes (doubling piccolo)

2 oboes

1 clarinet in B \flat

1 bass clarinet (written 9th higher.)

1 bassoon

1 contra bassoon.

2 horns in F

2 trumpets in B \flat

1 Percussion.

Vibraphone.

Marimba.

Pitched gongs (B \flat C D E G A)

3 Drums (1 small tight-sounding, 1 tenor,
1 bass)

2 triangles.

1 whistle.

Strings (Min. 43221 but use more if possible)

This work was commissioned by the Orchestra of St. Johns South Square
with funds from the Arts Council.

First performance - October 1994 in the Norwich Festival.

Violist - Jane Atkins, Conductor - John Lubbock.

As usual, bowings, phrasings etc. are not definitive, but may be added to by
the performers

VIOLA CONCERTO

.... calling, leaping, crying, dancing....

Bright and heroic
Moderately fast.

2 Piccolo

2 Oboes

Clarinet in B \flat

Bass Clarinet in B \flat

Bassoon

Contra-bassoon

Horns in F

2 Trpts in B \flat

Perc. (Marimba)

Viola Solo

Vn. 1.

Vn. 2.

Vla.

Cello 1

Cello 2

D. Bass

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, dynamics, and performance instructions.

Instrument Labels:

- 1 Picc.
- 2 Oboes
- Clar.
- B. Clar.
- Bassoon
- Contrab.
- 2 Horns
- 2 Trpts.
- Perc. (Gongs)
- Vida Solo
- Vln. 1
- 2
- Vla.
- C. 1.
- C. 2.
- DB.

Key Features and Annotations:

- Time Signature:** A 3/4 time signature is indicated at the top right of the score.
- Tempo/Character:** The word "heavy 'thuds'" is written below the woodwind and horn staves, indicating a slow, heavy tempo.
- Performance Instructions:**
 - "(metal braker)" is written below the Percussion staff.
 - "(Marimba.)" is written above the Percussion staff.
 - "(smooth.)" is written below the 2 Trpts. staff.
- Dynamics:** Various dynamic markings are used throughout, including *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mp* (mezzo-piano).
- Articulation:** Slurs and accents are used to indicate phrasing and emphasis on notes.
- Handwritten Notes:** The score contains several handwritten annotations and corrections in black ink.

Preview File Only

A

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks. A box labeled 'A' is present in the upper right corner. The score includes the instruction "(continue similar phrasing)" written twice.

Handwritten musical score for the second system, continuing the complex rhythmic patterns. It includes dynamic markings such as *mf* and *f*, and features a blue watermark that reads "Preview File Only".

Handwritten musical score for the third system, which includes specific performance instructions: "(Gongs)", "(metal braker.)", and "(Marimba)". The notation shows rhythmic patterns with dynamic markings like *mp* and *f*.

Handwritten musical score for the fourth system, featuring complex rhythmic patterns and dynamic markings such as *mf*, *f*, and *p*. The notation includes various note values and rests, with a blue watermark "Preview File Only" overlaid.

Handwritten musical score for a symphony orchestra. The score is divided into three measures. The instruments listed on the left are:

- Picc. (Piccolo)
- Oboes
- Clar. (Clarinets)
- B. Clar. (Bass Clarinet)
- Bassoon
- Contrab. (Contrabassoon)
- Horns
- Trpts (Trumpets)
- Perc. (Percussion)
- Vl. Solo (Violin Solo)
- Vn. 1 (Violin 1)
- Vn. 2 (Violin 2)
- Vla. (Viola)
- C. 1. (Cello 1)
- C. 2. (Cello 2)
- DB. (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page. A box containing the numbers "3" and "4" is located in the upper right corner of the first measure.

Handwritten musical score for guitar, divided into two systems. The first system is marked with a '4' in a box, and the second system with a '5' in a box. The score includes various musical notations such as chords, melodic lines, and dynamic markings.

System 1 (4):

- Staff 1: Treble clef, contains rhythmic notation with accents and slurs.
- Staff 2: Treble clef, contains rhythmic notation with accents.
- Staff 3: Treble clef, contains complex chordal structures with accidentals.
- Staff 4: Treble clef, contains rhythmic notation with accents.
- Staff 5: Treble clef, contains rhythmic notation with accents.
- Staff 6: Bass clef, contains rhythmic notation with accents.
- Staff 7: Bass clef, contains rhythmic notation with accents.
- Staff 8: Bass clef, contains rhythmic notation with accents.
- Staff 9: Bass clef, contains rhythmic notation with accents.
- Staff 10: Bass clef, contains rhythmic notation with accents.
- Staff 11: Bass clef, contains rhythmic notation with accents.
- Staff 12: Bass clef, contains rhythmic notation with accents.
- Staff 13: Bass clef, contains rhythmic notation with accents.
- Staff 14: Bass clef, contains rhythmic notation with accents.
- Staff 15: Bass clef, contains rhythmic notation with accents.
- Staff 16: Bass clef, contains rhythmic notation with accents.
- Staff 17: Bass clef, contains rhythmic notation with accents.
- Staff 18: Bass clef, contains rhythmic notation with accents.
- Staff 19: Bass clef, contains rhythmic notation with accents.
- Staff 20: Bass clef, contains rhythmic notation with accents.

System 2 (5):

- Staff 21: Treble clef, contains rhythmic notation with accents.
- Staff 22: Treble clef, contains rhythmic notation with accents.
- Staff 23: Treble clef, contains rhythmic notation with accents.
- Staff 24: Treble clef, contains rhythmic notation with accents.
- Staff 25: Treble clef, contains rhythmic notation with accents.
- Staff 26: Treble clef, contains rhythmic notation with accents.
- Staff 27: Treble clef, contains rhythmic notation with accents.
- Staff 28: Treble clef, contains rhythmic notation with accents.
- Staff 29: Treble clef, contains rhythmic notation with accents.
- Staff 30: Treble clef, contains rhythmic notation with accents.
- Staff 31: Treble clef, contains rhythmic notation with accents.
- Staff 32: Treble clef, contains rhythmic notation with accents.
- Staff 33: Treble clef, contains rhythmic notation with accents.
- Staff 34: Treble clef, contains rhythmic notation with accents.
- Staff 35: Treble clef, contains rhythmic notation with accents.
- Staff 36: Treble clef, contains rhythmic notation with accents.
- Staff 37: Treble clef, contains rhythmic notation with accents.
- Staff 38: Treble clef, contains rhythmic notation with accents.
- Staff 39: Treble clef, contains rhythmic notation with accents.
- Staff 40: Treble clef, contains rhythmic notation with accents.

Dynamic markings include *f*, *mf*, *mp*, and *p*. Performance instructions include *pizz* (pizzicato) and *(continue phrasing.)*. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

Handwritten musical score for a symphony orchestra, featuring the following parts:

- Flutes (Flutes):** Includes a 4-measure rest at the beginning.
- Oboes (Oboes):** Similar to flutes, with a 4-measure rest.
- Clarinets (Clar.):** Includes a 4-measure rest.
- Soprano Clarinet (S. Clar.):** Features a triplet of eighth notes with a 3:2 ratio.
- Bassoon (Bassoon):** Features a triplet of eighth notes with a 3:2 ratio.
- Contrabassoon (Ctr. B.):** Features a triplet of eighth notes with a 3:2 ratio.
- Horns (Horns):** Includes a 4-measure rest.
- Trumpets (Trpts.):** Includes a 4-measure rest.
- Percussion (Perc.):** Includes a 4-measure rest.
- Viola Solo (Viola Solo):** Features a melodic line with various articulations.
- Violins (Vln. 1 & 2):** Includes a 4-measure rest.
- Viola (Va.):** Includes a 4-measure rest.
- Celli (C. 1 & 2):** Features a melodic line with sixteenth-note patterns and a 6-measure rest.
- Double Bass (D.B.):** Features a melodic line with sixteenth-note patterns and a 6-measure rest.

The score includes various musical notations such as rests, triplets, and dynamic markings (e.g., *f*, *mf*, *mfz*, *pia*, *arzo*, *pizz*). A large blue watermark "Preview File Only" is overlaid diagonally across the page.

B

3
4

4
4

Handwritten musical notation for the first system. It consists of six staves. The top two staves contain rhythmic patterns with notes and rests, including dynamic markings like 'f'. The bottom four staves are mostly empty, with some notes appearing in the second and third measures.

Handwritten musical notation for the second system. It consists of two staves. The top staff has notes and rests, with a dynamic marking '(1) mf'. The bottom staff is mostly empty.

Handwritten musical notation for the third system. It consists of two staves. The top staff has notes and rests, with a dynamic marking 'mp'. The bottom staff is mostly empty.

Handwritten musical notation for the fourth system. It consists of two staves. The top staff has notes and rests, with a dynamic marking 'f'. The bottom staff is mostly empty.

Handwritten musical notation for the fifth system. It consists of two staves. The top staff has notes and rests, with a dynamic marking 'p'. The bottom staff is mostly empty.

Handwritten musical notation for the sixth system. It consists of four staves. The top two staves have notes and rests, with a dynamic marking 'p'. The bottom two staves are mostly empty.

Preview File Only

Picc.
 Oboes
 Clar.
 B. Clar.
 Bassoon
 Contrab.
 Horns
 Trpts.
 Perc.
 Vcllo Solo
 Vln. 1
 2
 Vla.
 C1
 C2
 DB.

The image shows a handwritten musical score for a full orchestra. The instruments listed on the left are Piccolo, Oboes, Clarinet, Bass Clarinet, Bassoon, Contrabass, Horns, Trumpets, Percussion, Violoncello Solo, Violins 1 and 2, Viola, Cello 1, Cello 2, and Double Bass. The score is written on multiple staves. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page. The score includes dynamic markings such as "mf" and "f", and a boxed "3" above a measure in the Piccolo part. The bottom of the page shows empty staves.

3/4 4/4 3/4

Picc.
Obs.
Clar.
B. Clar.
Bass.
Contrab.

Preview File Only

Horns
Trpts.

Perc.

Viola Solo

becoming louder and more intense

Vln. 1
2

Vla.

C. 1.

C. 2.

DB.

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings such as *mf*.

Handwritten musical score for the second system, including a large blue watermark that reads "Preview File Only". The notation includes various notes and rests.

Handwritten musical score for the third system, showing more complex rhythmic structures and dynamic markings like *mf*.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Picc.
- Oboes.
- Clar.
- 3. Clar.
- Bassoon
- Contrab.
- Horns
- Trpt.
- Perc.
- Viola Solo
- Vn. 1
- 2
- Vla
- C1.
- C2.
- DB.

The score includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page. The percussion part includes specific instructions: "(Cong) f (metabrate)", "(Mar) mf", and "(to triangles)". The woodwind and string parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. A box containing the number "4" is located at the top left of the score.

This image shows a handwritten musical score on a page numbered 13. The score is written on multiple staves, including a guitar staff at the top and piano staves below. The guitar staff features several boxed annotations: a box with '8' over an '8', a box with '7' over an '8', a box with '3' over an '8', and a box with '10' over '16'. The piano part includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'mp'. A large blue watermark reading 'Preview File Only' is oriented diagonally across the center of the page. The score is divided into several measures, with some measures containing complex rhythmic patterns and others being mostly empty.

Picc. **f**

Obs. **f**

Cl. **f**

B.C. **f**

Bassoon **mp**

Contrab. **mp**

7/16 9/8

Horns (2) **mp**

Trpts. **mp**

Perc. Triangles. **mf**

Vla Solo **mf**

Vln. 1

2

Vla

C

DB. **mp**

Preview File Only

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes several measures with notes and rests. Above the first measure is a boxed '3/4' time signature. Above the second measure is a boxed '7/8' time signature. Above the third measure is a boxed '3/4' time signature. Above the fourth measure is a boxed '2/4' time signature.

Handwritten musical notation on a grand staff. The notation consists of a few notes in the treble clef, followed by rests in both staves.

Preview File Only

(to small drum.)

Handwritten musical notation on a grand staff. The notation includes notes with various accidentals (flats and sharps) and rests. There are some scribbles and a double bar line at the end of the section.

Handwritten musical notation on a grand staff. The notation includes notes with accidentals and rests. There are some scribbles and a double bar line at the end of the section.

Piccs.
 Oboes.
 Clar.
 B. Clar.
 Bass.
 Contra B.
 Horns
 Trpts.
 Perc. (Small Drum)
 Va Solo
 Vln. 1
 2
 Vla.
 C.
 DB.

The score is written in 3/4 time. The first four measures are marked with boxed time signatures: $\frac{3}{4}$, $\frac{7}{8}$, $\frac{3}{4}$, and $\frac{2}{4}$. The *Contra B.* part starts with a *p* dynamic and includes a *cresc.* marking. The *Perc. (Small Drum)* part features a rhythmic pattern of eighth notes. The *Va Solo* part includes a *mp* dynamic and a *cresc.* marking. The *DB.* part starts with a *p* dynamic and includes a *cresc.* marking. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

3
4

Shining. The same speed.

4
4

3
4

Picc. 1

2

Oboe 1

2

Clarin. 1

B. Clar.

Saxoon

Contr. B.

Horn 1

2

Trpt. 1

2

Perc.

Va. S.

Vn. 1

2

Va.

C.

DB.

3:2

mf

Solo

Preview File Only

F

This image shows a handwritten musical score for guitar, consisting of multiple staves. The notation is dense and includes various musical symbols such as notes, rests, and accidentals. At the top left, there are two boxes containing the numbers '4' and '3', likely indicating fret positions. A large box containing the letter 'F' is positioned at the top center. The score is divided into measures by vertical bar lines. A prominent blue watermark reading 'Preview File Only' is oriented diagonally across the middle of the page. The bottom of the page features several empty musical staves.

Handwritten musical score for the first system. It consists of seven staves. The top two staves are for piano, with the right hand playing chords and the left hand playing a bass line. The next three staves are for guitar, with the top staff showing chords and the bottom two staves showing a bass line. The bottom staff of the system contains a few notes, possibly for a double bass or another instrument.

Preview File Only

Handwritten musical score for the second system. It consists of seven staves. The top two staves are for piano. The third staff is for vibraphone, with the handwritten instruction: "Vibraphone. (Without Motor. Very bright and resonant)". The bottom four staves are for guitar and piano accompaniment, including a double bass line.

Handwritten musical score for a symphony orchestra, page 22. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Sasson), Trumpet (Tromp.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), Cello (C.), and Double Bass (DB.).

The score is written in a single system with multiple staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features complex rhythmic patterns, including triplets and sixteenth notes, with various articulations and dynamics. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

Specific annotations include "change Marim" written on the right side of the Percussion staff. The Percussion part includes a complex rhythmic pattern with notes marked with "5:4" and "3".

4
4

9

Handwritten musical score for a 4/4 piece, page 23. The score includes multiple staves for woodwinds, strings, and percussion. A marimba part is specifically labeled. The music features complex rhythmic patterns and melodic lines. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

(Marimba)