

Ha

IN THE SHADOW OF ANCIENT MUSIC

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bmic

This score may be copied at BMIC



All

Pages

DURATION - 12 MINUTES

For Oboe, 2 Flutes, 2 Percussion and Piano

Instrumentation

Oboe

2 Flutes (1st+Piccolo)

Percussion 1

Gluckenspiel, Medium sized Bass Drum, Tin Can, 2 Suspended Cymbals, Paper (1 sheet), Large Triangle, Claves, 2 Temple Blocks, Tambourine, Transistor Radio, 2 High Tom Toms, Large Tam Tam.

Percussion 2

Gluckenspiel, Large Chinese Tom Tom, 3 Suspended Cymbals, 3 Bottles (different sizes), 3 Cowbells, 2 Woodblocks, Small Triangle, Slapstick (Whip), 2 High Tom Toms.

Piano/Percussion 3

3 Bottles (different sizes), Vibraslap (Jawbone), Finger Cymbals, Flexitone, Large Suspended Cymbal, Guiro, Castanet, Maraca, Tambour (ie Tambourine without Jingles), Metal Shaker (Chocala), Double Bass Bow for Cymbal.

The suspended cymbals played by the 1st and 2nd percussionists should be no larger than about 12" in diameter and of poor quality. They should 'crash' when played with dynamics greater than mezzo-piano (Imitation Chinese cymbals are especially suitable). When five suitable cymbals have been obtained they should be arranged in order of fundamental pitch (lowest to highest). Player 1 then uses cymbals 2 and 4 and player 2 takes 1, 3 and 5.

The cymbal played by the pianist should be of good quality providing a low wash of sound.

The pairs of Tom Toms may be replaced by any highly pitched small drums.

Performance

The players should be positioned as follows:-

Percussion 2	Piano/Percussion 3	Percussion 1
Flute 2	Oboe	Flute 1
Conductor		

In the Shadow of Ancient Music was first performed by Collective Title on 23/4/88.


Notation


The score is in C with the usual octave transpositions.


In the first movement, notes outside brackets (ie on written-out down-beats) must be played as written except that all note lengths are independent of the pulse. The notated metric scheme is solely for the purpose of precisely regulating harmonic changes. Each player's choice of notes within the brackets is free but should emphasize white notes over black ones. Movement between pitches may be by step or glissando. Players should breathe when required but should not return to the pitch they were playing formerly. Each player should not play more than six (6) pitches between major downbeats, in shorter sections correspondingly fewer. The articulation between written-out down-beats should be legato.


In the second movement all durations are precisely and conventionally related to the notated value.


Symbols

Accidentals are - 

 - Indicates a continuous glissando, the slide commencing at the beginning of the first note and ending at the start of the second. Unless indicated, there is no separate articulation of the second note, i.e. if it is a grace note it only shows the pitch reached at the end of the slide.

 - Play the same note using different fingerings producing a variety of tone colours.

 - (Flutes Only) Play so as to sound many harmonics at once (also low C and D).

 - (Flutes Only) 'Jet Whistle' - Blow down Flute to create a rising whistle.

 - Soft beaters

 - Hard beaters

 - Triangle

 - Triangle beater

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①

9 $\text{♩} = 46$

5 8 10 8

4 4 4 4

picc. *stetotaba* *stetotaba* *stetotaba* *stetotaba*

4 *stetotaba* *stetotaba* *stetotaba* *stetotaba*

4 *stetotaba* *stetotaba* *stetotaba* *stetotaba*

9 5 8 10 8

4 Glock TO WOOD *mp* 4 Glock *mp* 4

1 4 Glock TO WOOD *mp* 4 Glock *mp* 4

2 4 TO MIMICRY CASINETT *mp* 4 *irregular* 4

0.

8 5 5 10 3 4

4 16 4 4 8 4

4 *stetotabotabotaba* *stetotabotabotaba* *stetotabotabotaba* *stetotabotabotaba*

4 *stetotabotabotaba* *stetotabotabotaba* *stetotabotabotaba* *stetotabotabotaba*

4 *stetotabotabotaba* *stetotabotabotaba* *stetotabotabotaba* *stetotabotabotaba*

8 5 5 10 3 4

4 16 4 4 8 4

4 *stetotabotabotaba* *stetotabotabotaba* *stetotabotabotaba* *stetotabotabotaba*

4 *stetotabotabotaba* *stetotabotabotaba* *stetotabotabotaba* *stetotabotabotaba*

4 *stetotabotabotaba* *stetotabotabotaba* *stetotabotabotaba* *stetotabotabotaba*

4 *stetotabotabotaba* *stetotabotabotaba* *stetotabotabotaba* *stetotabotabotaba*

Handwritten musical score for the first system, measures 10-13. The score consists of five staves. The top two staves are vocal lines with lyrics: "o-fo-fa-de-ho-fo-fa-de-ho", "o-fo-fa-de-ho-fo-fa-de-ho", "o-fo-fa-de-ho-fo-fa-de-ho", and "o-fo-fa-de-ho-fo-fa-de-ho". The bottom three staves are piano accompaniment. Above the piano staves, there are handwritten notes: "TO SINGS (+ TAMBORINE) mp SUSTAINED", "TO SINGS mp SUSTAINED", and "TO TAMBOUR mp". The time signatures are 4/4, 3/8, 9/4, 10/4, 4/4, and 7/4.

Handwritten musical score for the second system, measures 14-17. The score consists of five staves. The top two staves are vocal lines with lyrics: "o-fo-fa-de-ho-fo-fa-de-ho", "o-fo-fa-de-ho-fo-fa-de-ho", "o-fo-fa-de-ho-fo-fa-de-ho", and "o-fo-fa-de-ho-fo-fa-de-ho". The bottom three staves are piano accompaniment. Above the piano staves, there are handwritten notes: "TO SINGS (+ TAMBORINE) mp SUSTAINED", "TO SINGS mp SUSTAINED", and "TO TAMBOUR mp". The time signatures are 7/4, 3/8, 4/4, 3/4, 6/4, and 4/4.

Preview File Only

6 3 4 7 7 2 7
 4 8 4 16 8 4 16
 #0 | otffadokotefadok | 20 | bedeketa otffadok | 22 | otffadokotefadok | 24 |

TO METAL (CONTINUED) TO METAL (CONTINUED) TO SINGER / FAST TONE

IRREGULAR IRREGULAR GLOCK

7 7 5 7 10 3 8
 16 4 16 8 4 8 4
 25 | otffadokotefadok | 27 | otffadokotefadok | 29 | otffadokotefadok | 30 |

Handwritten musical score for the first system. It consists of five staves. The first three staves contain vocal lines with lyrics: "o-to-fa-de-ho-to-fa-de-ho", "o-to-fa-de-ho-to-fa-de-ho", and "o-to-fa-de-ho-to-fa-de-ho". The fourth staff contains the lyrics "ba-ba-de-ho-to-fa". The fifth staff contains rhythmic notation. Above the staves, time signatures and measures are indicated: 8/4, 7/16, 10/4, 3/8, 3/4, 5/16, 8/4.

Handwritten musical score for the second system. It consists of five staves. The first three staves contain vocal lines with lyrics: "o-to-fa-de-ho-to-fa-de-ho", "o-to-fa-de-ho-to-fa-de-ho", and "ba-ba-de-ho-to-fa-de-ho-to-fa-de-ho". The fourth staff contains rhythmic notation with annotations: "GLOCK", "SUSTAINED", "TO WOOD", "SUSTAINED", "MP", "IRREGULAR". The fifth staff contains rhythmic notation with annotations: "TO WOOD", "SUSTAINED", "MP", "IRREGULAR". Above the staves, time signatures and measures are indicated: 8/4, 7/16, 7/16, 2/4, 5/16, 8/4.

Preview File Only

II

3 $\text{♩} = 104$

PICC.

FL

OBOE

TOM TOMS

HIGH TIN

2 CYMB. I
3. DRUM

GLOCK

TOM TOMS

BOTTLES

3 CYMB. II
CUM TUN
TOM

GLOCK

BOTTLES

PIANO

Musical score for Percussion II, measures 3-8. The score includes staves for Piccolo, Flute, Oboe, Tom Toms, High Tin, Cymbals/Drum, Glockenspiel, and Piano. It features various musical notations such as dynamics (ff, f, p), articulation (legato), and rhythmic markings (3/8, 7/8). A large blue watermark "Preview File Only" is overlaid on the score.

A

3 FASTER $\text{♩} = 156$ SLOWER $\text{♩} = 104$

7 8 4 4

TO FLUTE

pp *ff*

3 3

7 8 3 4 4 4

pp

TEAR PAPER

3 5

ff

7 8 3 4 4 4

pp

CONBELLS

WOODBLOCKS

ff

7 8 3 4 4 4

VIBRASLAP

ff

ff

Pa

This is a handwritten musical score for a drum set, consisting of 12 staves. The score is divided into two systems of six staves each. The first system includes staves for a snare drum (top two), a tom (middle two), and a bass drum (bottom two). The second system includes staves for a snare drum (top two), a tom (middle two), and a bass drum (bottom two). The score is written in 3/4 and 4/4 time signatures. It features various dynamic markings such as *fff*, *mf*, *pp*, *f*, *mp*, and *p*. There are also performance instructions like "CLAVES", "SLAPSTICK", and "FINGER CYMB.". The score includes complex rhythmic patterns, including triplets and sixteenth-note runs. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page. The page number "8" is circled in the top left corner.

21

3 2 3 2

4 4 4 4

Trb

Trbn

Mpb

HGH TIN

COW BELLS

SUSPENDED CYMB.

DAMP FLEXITONE

pp f

2 6 FASTER $\text{♩} = 156$ 3 2 SLOWER $\text{♩} = 104$ 3 2

4 8 8 4 4 4 4 4 4

26 27 TO PICC. 28 29 TO CLAR. 30

Tab

2 6 3 2 3 2

4 8 8 4 4 4 4 4

p

mf

DAMP

WOODBLOCKS

2 6 3 2 3 2

4 8 8 4 4 4 4 4

MARACA

mf

Pd

2 3 2 3 2 3
 4 4 4 4 4 4

32 33 34 35 36

f *P-f*

2 3 2 3 2 3
 4 4 4 4 4 4

CLAVES

2 3 2 3 2 3
 4 4 4 4 4 4

f *pp*

2 3 2 3 2 3
 4 4 4 4 4 4

TAMBOUR

f

3 2 4 3 FASTER $\text{♩} = 156$ 3 3

4 4 4 4 8 4

39 40 42 TO PICC. 43

TEMPLE BLOCKS

CONBELLS

CASTANET GUIRO

p f p mp f

3 SLOWER $\text{♩} = 104$

45 TO FLUTE (SLOW) mp f p

46

3 # 2 # 4 #

SOLO mp

TAMBOURINE mp HIGH TIN f

3 # 2 4

WOOD BLOCKS p f

3 # 2 4

SUSPENDED CYMB. mp BOTTLES f

4 # Pd

Preview File Only

(14)

B

SLOWER $\text{♩} = 69$

Handwritten musical score for a piece in 4/4 time, marked "SLOWER" with a tempo of quarter note = 69. The score consists of 11 staves. The first two staves contain a melodic line with various ornaments and slurs. The third staff contains a bass line with dynamic markings: *mf*, *p mf*, *mp*, *mf*. The remaining staves are empty. A large blue watermark "Preview File Only" is oriented diagonally across the middle of the page. The number "2" is written at the end of the first, third, fifth, seventh, and ninth staves, indicating a two-measure rest.

2 4/4 FASTER $\text{♩} = 104$ 3 4/4 FASTER $\text{♩} = 156$ 2 4/4 3 3/4

50 53 53 TO PICG. 53

off off

mp

TAMBOURINE

TEMPLE BLOCKS

SLAPSTICK

COWBELLS

GUIRO

SUSPENDED CYMB.

DAMP

Preview File Only

3 SLOWER J=104

6 4 3 4
8 4 4 4 4

TO FLUTE

BLOW

3# 6 4 3 4
4 8 4 4 4

HIGH TIN

TEMPLE BLOCKS

3 6 4 3 4
4 8 4 4 4

WOODBLOCKS

BOTTLES

CONBELLS

3 6 4 3 4
4 8 4 4 4

BOTTLES

CASTANET

Pd Pd

4 7 3 2 FASTER 7
 4 8 4 4 J=156 8
 TO PICC.⁴³

CLAVES

7 3 2 7
 8 4 4 8

mp Pub. fmb.

BOTTLES

FINGER CYMB.

pd

SLOWER $\text{♩} = 104$

Handwritten musical score for percussion instruments. The score is written on multiple staves with various annotations and dynamic markings.

- Staff 1 (Flute):** Includes the instruction "Handwritten TO FLUTE" and dynamic markings *f*, *p*, and *ff*. It features complex rhythmic patterns with slurs and accents.
- Staff 2 (3/4 time):** Includes the instruction "3/4" and dynamic markings *mp*, *3/4 sub.*, and *ff*.
- Staff 3 (P):** Includes the instruction "P" and dynamic markings *mp*, *f*, and *ff*. It features rhythmic patterns with slurs.
- Staff 4 (DAMP):** Includes the instruction "DAMP" and dynamic markings *mp* and *f*. It features rhythmic patterns with slurs.
- Staff 5 (TEMPLE BLOCKS):** Includes the instruction "TEMPLE BLOCKS" and dynamic markings *mp* and *f*. It features rhythmic patterns with slurs.
- Staff 6 (3/4 time):** Includes the instruction "3/4" and dynamic markings *ff*.
- Staff 7 (DAMP):** Includes the instruction "DAMP" and dynamic markings *mp* and *f*. It features rhythmic patterns with slurs.
- Staff 8 (CONBELLS):** Includes the instruction "CONBELLS" and dynamic markings *pp* and *f*.
- Staff 9 (FLEXITONE):** Includes the instruction "FLEXITONE" and dynamic markings *ff*.
- Staff 10 (TAMBOUR):** Includes the instruction "TAMBOUR" and dynamic markings *mp* and *ff*.
- Staff 11 (VIBRASLAP):** Includes the instruction "VIBRASLAP" and dynamic markings *ff*.
- Staff 12 (Pd):** Includes the instruction "Pd" and dynamic markings *ff*.

Additional markings include time signatures (3/4, 2/4), slurs, accents, and various dynamic levels (*pp*, *mp*, *f*, *ff*, *ppp*).

Preview File Only

2 5 2 3 3 FASTER $\text{♩} = 156$ 3
 4 8 4 8 4 8 8

69 70 71 72 73 74 TO PICC. 74

TAMBOURINE HIGH TIA

DAMP

SHAKER GUIRO BOTTLES

Preview File Only

3 SLOWER 3 C

$\text{♩} = 104$

8 8 8 8 8 8 8 8

3 2 7 5

4 4 4 4 4 4 4 4

The image shows a handwritten musical score for guitar. It consists of eight systems of staves. Each system includes a standard musical staff with notes, rests, and dynamics (e.g., *f*, *ff*), and a corresponding tablature staff with fret numbers (0-7) and rhythmic markings. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked '3 SLOWER' with a quarter note equal to 104. A circled 'C' is written at the top. The piece is divided into measures, with some measures containing triplets and other rhythmic patterns. The tablature includes various techniques such as bends and slides. The piece concludes with a double bar line and the label 'Pd' (Pedal) written below the bass line.

5 3 7 2 3
8 4 8 4 4

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5 7 2 3
8 4 4 4

CLAVES

5 3 7 2 3
8 4 8 4 4

CON BELLS

5 3 7 2 3
8 4 8 4 4

FINGER CYMB.

Pd

Preview File Only

(22)

3
4

2
4

4 SLOWER $\text{♩} = 69$

86 TO FLUTE

SOLO

TAMBOURINE

WOODBLOCKS

BRING FACES TOGETHER

Preview File Only

Musical notation system 1. Treble clef. Includes slurs, fingerings (3, 4, 5, 8), and dynamics.

Musical notation system 2. Treble clef. Includes slurs, fingerings (3, 4, 5, 8), and dynamics (mp, mf, p, mf, mp).

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Musical notation system 3. Treble clef. Includes fingerings (3, 4, 5, 8).

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Musical notation system 4. Treble clef. Includes fingerings (3, 4, 5, 8).

Empty musical staff.

Empty musical staff.

5 FASTER $\downarrow = 104$ 2 5 2 3 7

8 4 8 4 4 8

92 93 94 95 96

RADIO (SNARE DRUM) AD LIB TEMPLE BLOCKS

DAMP f

5 2 5 2 3 7

8 4 8 4 4 8

COWBELLS

FLEXTONE f

SUSPENDED CYM. WITH BOW Δ BOW AD LIB. mp

7 FASTER $\text{♩} = 156$

2

6

4 SLOWER $\text{♩} = 104$

7

8

4

8

4

8

97

98

99

100

BLON
Tr
f

7 2 6 4 7
8 4 8 4 8

7 2 6 4 7
8 4 8 4 8

7 2 6 4 7
8 4 8 4 8

GIRO (VERY QUICK STROKE) CASTANET

Preview File Only



Handwritten musical score for percussion instruments. The score is organized into systems of staves. The first system includes measures 102, 103, 104, and 105. Above the staves, there are handwritten time signatures: 2/4, 4/4, 2/4, and 3/4. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

The instruments and parts are labeled as follows:

- Top Staff:** Features complex rhythmic patterns with slurs and accents. Handwritten notes include *mf* and *f*.
- Second Staff:** Similar to the top staff, with slurs and accents. Handwritten notes include *mf* and *f*.
- Third Staff:** Labeled "TEMPLE BLOCKS". It contains rhythmic notation with slurs and accents. Handwritten notes include *P*, *pp*, and *f*.
- Fourth Staff:** Labeled "BOTTLES". It contains rhythmic notation with slurs and accents. Handwritten notes include *f*.
- Fifth Staff:** Labeled "VIBRASLAP". It contains rhythmic notation with slurs and accents. Handwritten notes include *P*.
- Bottom Staff:** A bass line with a few notes and a dynamic marking of *P*.

Time signatures are repeated above the staves: 2/4, 4/4, 2/4, 3/4, 2/4, 4/4, 2/4, 3/4.

3 4 7 8 FASTER ♩ = 156 3 4

107 109 110 111

#

3 4 4 7 8 3 4

TEMPIE BLOCKS

3 4 4 7 8 3 4

COWBELLS

[SCRAPE] 3 2 Lv. f

3 4 4 7 8 3 4

SUSPENDED CYMB.

#

Pd

Preview File Only

2 4 SLOWER $\text{♩} = 104$ 2 3 FASTER $\text{♩} = 156$ 7 8

117 118 119 121

2 4 2 4 3 4 7 8

TEMPLE BLOCKS HIGH TIN

2 4 2 4 3 4 7 8

COWBELLS SLAPSTICK

2 4 2 4 3 4 7 8

FLEXITONE

7 2 3 SLOWER $\text{♩} = 104$ 4
8 4 4 4 4
122 123 124 125

123 124 125

7 2 3 4
8 4 4 4 4

BOTTLES

SHAKER
CASTANETS

DAMP

Preview File Only

SLOWER $\text{♩} = 69$

The image shows a handwritten musical score for a piano piece. The score is written on a grand staff with two treble clefs and two bass clefs. The time signature is 4/4, and the tempo is marked as SLOWER with a quarter note equal to 69 (♩ = 69). The score begins with a dynamic marking of *p* (piano) and includes various articulations such as slurs, ties, and accents. There are also dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests. A large blue watermark reading "Preview File Only" is overlaid diagonally across the middle of the page. The page number 31 is circled in the top right corner.

32

3 FASTER $\text{♩} = 104$

FASTER $\text{♩} = 156$

The image shows a handwritten musical score for a piece titled "TO PIZZ.". The score is written on multiple staves. At the top, there are tempo markings: "3 FASTER $\text{♩} = 104$ " and "FASTER $\text{♩} = 156$ ". The score includes various musical notations such as triplets (indicated by "3" above groups of notes), dynamics (mf, mp, p, f), and performance instructions like "TO PIZZ.". The score is divided into sections by bar lines, with some sections marked with "3" and "4" above them. The bottom of the page features a double bass clef and a "Pd" marking, likely indicating a pedal point or a specific performance technique. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

6	7	5	2	3
8	8	8	4	4
132	133	134	135	

6	7	5	2	3
8	8	8	4	4

6	7	5	2	3
8	8	8	4	4

6	7	5	2	3
8	8	8	4	4

(34)

E

3 SLOWER $\text{♩} = 104$

4 *legato*

136 *legato*

137 *legato*

138 *legato*

139 *legato*

140 *legato*

3 3 7 5

8 8 8 8

legato

3 3 7 5

8 8 8 8

3 3 7 5

8 8 8 8

3 3 7 5

8 8 8 8

3 3 7 5

8 8 8 8

f

3 3 7 5

8 8 8 8

f

Pd

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141

3 5 4 3 7
4 8 4 8

3 5 4 3 7
4 8 4 8

Pd Pd

This page contains a handwritten musical score for guitar, consisting of several systems of staves. Each system includes a melodic line in a treble clef, a corresponding guitar tablature line, and a bass line in a bass clef. The score is divided into two sections, each starting with a 'Pd' (pedal) marking. The first section begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The second section begins with a bass clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes various rhythmic values, accidentals, and fingerings. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

This is a handwritten musical score for guitar, consisting of several systems of staves. The notation includes treble and bass clefs, various time signatures (3/4, 4/4, 7/8, 6/8), and dynamic markings such as *legato*, *f*, and *ff*. The score features complex rhythmic patterns, including triplets and sixteenth notes. A large blue watermark reading "Preview File Only" is oriented diagonally across the middle of the page. At the bottom, there are two staves labeled "Pd" (pedal point) with vertical lines indicating the duration of the pedal.

38



6
8
154

FASTER $\downarrow = 156$ 2

4
155

4

MUCH SLOWER $\downarrow = 69$

SOLO

Preview File Only

This image shows a handwritten musical score for guitar, consisting of multiple staves. The score is written in treble clef and includes various musical notations such as notes, rests, and fingerings. A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page. The score is divided into measures, with some measures containing complex rhythmic patterns and fingerings. The page number "39" is circled in the top right corner. The score includes dynamic markings such as *mf* and *mp*, and includes a section starting at measure 159. The notation includes various rhythmic values and fingerings, with some measures containing complex patterns of notes and rests. The score is written in black ink on a white background.

3
4

2
4

6
8

3
4

2
4

6
8

3
4

2
4

6
8

3
4

2
4

6
8

6 MUCH FASTER 3
8 $\text{♩} = 156$ 4

4 SLOWER $\text{♩} = 104$

7 FASTER $\text{♩} = 156$ 3
8 4

4
4

Musical staff with notes, rests, and dynamic markings (p, mf). Measure numbers 160, 161, 162, 163, 164 are indicated.

6 3 4 7 3 4 4
8 4 4 8 4 4

Musical staff with notes, rests, and dynamic markings (f, p, mf). Includes a triangle symbol.

6 3 4 7 3 4 4
8 4 4 8 4 4

Musical staff with notes, rests, and dynamic markings (f, p, mf). Includes a triangle symbol.

6 3 4 7 3 4 4
8 4 4 8 4 4

SUSTAINED CMB.
SCRAPE WITH COIN. L.V.
mp

Empty musical staves at the bottom of the page.

7 SLOWER ♩=104 5 6 FASTER ♩=156 7

8 8 8 8

105 166 167 168 TO PICC.

TRUMPET

7 5 6 7

8 8 8 8

TEMPLE BLOCKS

DAMP

7 5 6 7

8 8 8 8

WOOD BLOCKS

DAMP

7 5 6 7

8 8 8 8

SHAKER

3

P

42

7 5 3 SLOWER 5 3 7
8 8 8 $\downarrow = 104$ 8 8 8 8 8
169 170 171 172 173 174 175 176 177 178 179 180

HIGH TIN
BOTTLES
CASTANET
Pd

7 FASTER $\text{♩} = 156$

2

5 SLOWER

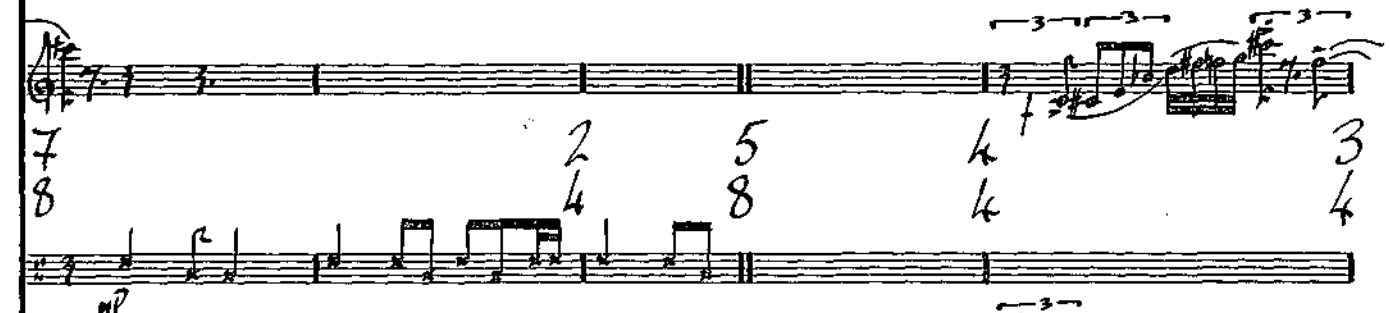
4

3

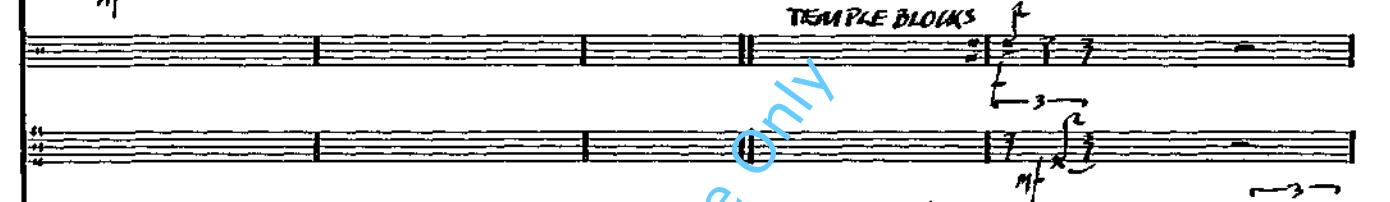
8
174 TO FLUTE 175
176
177 TO PICCO
mf
f
f



7
8
mp
f



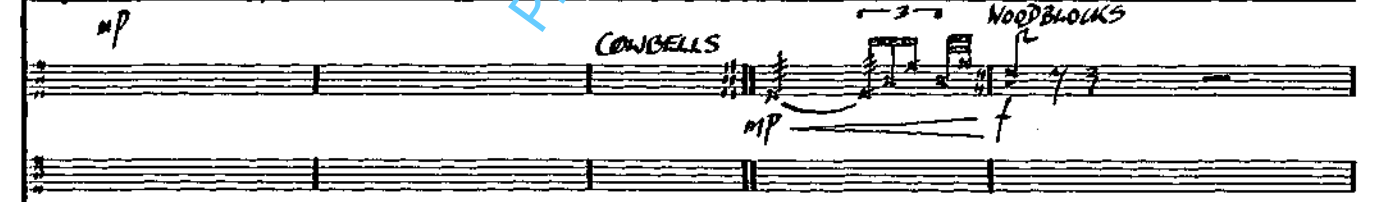
TEMPLE BLOCKS
mf



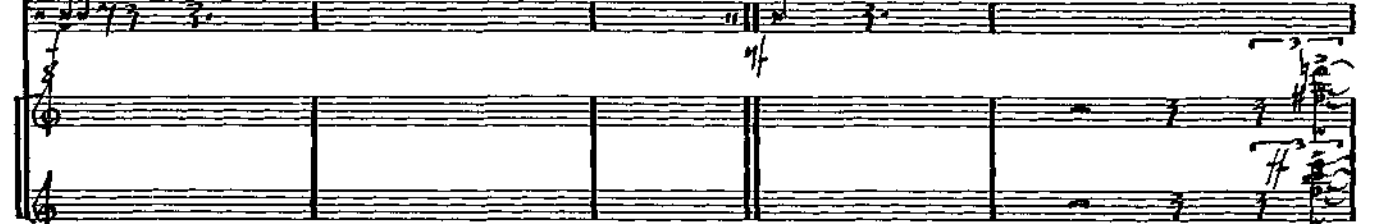
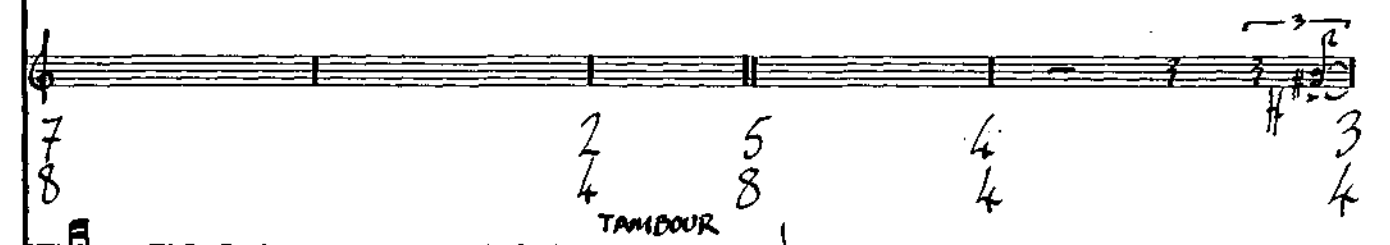
7
8
mp
mf



CONBELLS
WOODBLOCKS
mp



7
8
TAMBOUR
mf



Pd

Pd



3
4

7 FASTER $\text{♩} = 156$

3 SLOWER $\text{♩} = 104$

5
8

TO FLUTE 181

P HIGH TIN TAMBOURINE HIGH TIN

P BOTTLES

BOTTLES CONBELL

GUIRO BOTTLES

Pd _____

Preview File Only

BRITISH MUSIC INFORMATION CENTRE,
10, Stratford Place, London, W.1

G

5 8 *legato*

3 5 2

legato

5 8 3 5 2 5 4

5 8 3 5 2 5 4

BOTTLES

5 8 3 5 2 5 4

Pd Pd

46

4 SLOWER ♩ = 69

3
4

190

Musical notation for measures 190 and 191. The first staff is in treble clef with a piano (p) dynamic marking. The second staff is in bass clef. Both staves contain rhythmic patterns with slurs and accents. Measure 191 is marked with a '191' above the staff.

Musical notation for measures 192 and 193. The first staff is in treble clef. The second staff is in bass clef. Both staves contain rhythmic patterns with slurs and accents.

3
4

Empty musical staff with a treble clef.

Empty musical staff with a bass clef.

Empty musical staff with a treble clef.

Empty musical staff with a bass clef.

Empty musical staff with a treble clef.

Empty musical staff with a bass clef.

Empty musical staff with a treble clef.

Empty musical staff with a bass clef.

Empty musical staff with a treble clef.

Empty musical staff with a bass clef.

Empty musical staff with a treble clef.

Empty musical staff with a bass clef.

Empty musical staff with a treble clef.

Empty musical staff with a bass clef.

3
4

3
4

Preview File Only

3 MUCH FASTER
4 $\text{♩} = 156$

SLOWER $\text{♩} = 104$

192 TO PICC. *p* BLOW *mf* 193 *p* 194 *f* 195 *f* *fff*

3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4

TR

CLAVES

WOODBLOCKS

FINGER CYMB. *mp* DAMP FLEXITONE

Pd

48

3 2 3 FASTER $\text{♩} = 156$ SLOWER $\text{♩} = 104$ 2

4 4 4 4 4 4

196 197 198 199 200 201

3P 2 3 2

4 4 4 4 4 4

mp pp pp pp

SLAPSTICK

HIGH GLISS. SHAVE IRREGULARLY BOWED CYMB.

Pd

201 Harp

203

204

205

sing mp

2 3 4 2 4

4 4 4 4 4

HIGH TIN

2 3 4 2 4

4 4 4 4 4

WOODBLOCKS

2 3 4 2 4

4 4 4 4 4

Pd Pd

3 H

SLOWER $\text{♩} = 69$

210

Musical notation for the first system, including vocal line with lyrics "de-be te-a-te de be te" and piano accompaniment. Includes a 3-measure slur and a 4-measure time signature change.

Musical notation for the second system, including a solo vocal line with lyrics "te-te be da be" and piano accompaniment. Includes a 5-measure slur and a 3-measure slur.

Empty musical staves for piano accompaniment, including grand staff and individual staves for strings and woodwinds. Includes time signature changes to 3/4 and 4/4.

Preview File Only

212 213

3 5 3 2 2 2 3 3 3 2 2 2 3 3 3 2 2 2

2
4

2
4

2
4

2
4
5

Preview File Only

2
4

3 FASTER ♩ = 104
4

7 I
8 legato

3

214 TO PICC. 215 216 217

5 3

2 3 7 3
4 4 8 4

HIGH TIN

2 3 7 3
4 4 8 4

2 3 7 3
4 4 8 4

mp Pd

Preview File Only

(54)

Handwritten musical score for guitar, featuring a complex rhythmic pattern. The score is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The music is primarily composed of eighth and sixteenth notes, with frequent triplets and sixteenth-note runs. Fret numbers are indicated above the notes, and a 'Pd' (pedal) instruction is present at the bottom.

The score is divided into measures, with fret numbers and rhythmic markings above the notes. The first measure starts with a 3/4 time signature. The second measure has a 3/8 time signature. The third measure has a 5/8 time signature. The fourth measure has a 3/8 time signature. The fifth measure has a 3/4 time signature. The sixth measure has a 7/8 time signature. The seventh measure has a 3/8 time signature. The eighth measure has a 5/8 time signature. The ninth measure has a 3/8 time signature. The tenth measure has a 3/4 time signature. The eleventh measure has a 7/8 time signature. The twelfth measure has a 3/8 time signature. The thirteenth measure has a 5/8 time signature. The fourteenth measure has a 3/8 time signature. The fifteenth measure has a 3/4 time signature. The sixteenth measure has a 7/8 time signature.

The score includes a 'Pd' (pedal) instruction at the bottom. The word 'BOTTLES' is written in the right margin of the score.

This is a handwritten musical score for guitar, consisting of multiple systems of staves. The notation includes standard musical notation with treble clefs and a key signature of one sharp (F#). The score is divided into systems, each containing a melodic line and a corresponding guitar tablature line. The tablature uses numbers 1-5 to indicate fret positions and includes various techniques such as triplets, slurs, and accents. The first system includes measure numbers 224, 225, 226, 227, and 228. The second system includes measure numbers 229, 230, 231, 232, and 233. The third system includes measure numbers 234, 235, 236, 237, and 238. The fourth system includes measure numbers 239, 240, 241, 242, and 243. The fifth system includes measure numbers 244, 245, 246, 247, and 248. The sixth system includes measure numbers 249, 250, 251, 252, and 253. The seventh system includes measure numbers 254, 255, 256, 257, and 258. The eighth system includes measure numbers 259, 260, 261, 262, and 263. The score concludes with two measures of guitar accompaniment (Pd) in the bottom system, marked with a sharp sign and a 'Pd' label.

5/8 4/4 6/8 5/8 4/4

5/8 4/4 6/8 5/8 4/4

TAM TAM

5/8 4/4 6/8 5/8 4/4

5/8 4/4 6/8 5/8 4/4

Pd

Handwritten musical score for piano. The score is written on multiple staves. The top system includes a treble clef, a 4/4 time signature, and a starting measure number of 232. The music features complex rhythmic patterns with triplets and slurs. The second system continues the melodic line. The third system shows a bass clef and a 4/4 time signature, with a dynamic marking of *mp cresc.* and a dotted line indicating a crescendo. The fourth system is mostly empty. The fifth system shows a bass clef and a 4/4 time signature. The sixth system features a treble clef, a 4/4 time signature, and a dynamic marking of *f cresc.* with a dotted line. The seventh system is mostly empty. The eighth system shows a bass clef and a 4/4 time signature. The final system is a grand staff (treble and bass clefs) with a 4/4 time signature, containing a series of chords.

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This musical score consists of several systems of staves. The top system includes measures 235, 236, 237, 238, and 239. The notation features complex rhythmic patterns with triplets and sixteenth notes. Above the staves, there are handwritten markings for fingerings and articulation, such as slurs and accents. Below the main melodic lines, there are two staves with sustained notes and dynamic markings: *cresc.* and *fff*. The bottom system shows a bass line with chords and a *Pd* (pedal) marking. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

4
4
239

4
4

DO NOT PLAY METRIC ACCENTS

4
4

DO NOT PLAY METRIC ACCENTS

4
4

Pd

Musical score for piano, consisting of multiple staves. The score includes various musical notations such as treble and bass clefs, time signatures, and notes. Performance markings include fingerings (e.g., 3, 2, 3, 4, 2, 4) and dynamics (e.g., *DAMP*). The score is divided into measures, with some measures containing triplets. A large diagonal watermark "Preview File Only" is overlaid on the score.

Pd