

Laurence Crane

THREE PIECES FOR GUITAR

1987

Laurence Crane MICHAEL BRACEWELL'S SHADES for solo guitar

$\text{♩} = 69$



London January 1987

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Laurence Crane JAMES DUKE'S ANSWERPHONE for solo guitar

♩ = 20-30

mp

mf

London March 1987

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Laurence Crane ANDREW RENTON'S FILOFAX for solo guitar

♩ = 50-60

Handwritten musical notation for the first line of the piece. It features a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values and rests. A dynamic marking of *mp* and the instruction *dry* are present. A large blue watermark reading "Preview file Only" is overlaid diagonally across the page.

Handwritten musical notation for the second line of the piece, continuing the melody from the first line. It includes various rhythmic patterns and rests.

Handwritten musical notation for the third line of the piece. It concludes with a fermata over the final note. A dynamic marking of *pp* is written below the staff. The instruction *poco rall.* is written above the staff with a dotted line leading to the fermata.

London February 1987

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