

5TH PIANO CONCERT [1993-4]

for Michael Parsons 83'

"ALLA REMINISCENZA"

NB. SUSTAINING PEDAL IS IN USE FOR THE ENTIRE WORK

SLOW, GLACIAL, DYNAMICS BETWEEN POINT

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First system of musical notation, consisting of two staves (treble and bass clef) with chords and some melodic lines. Pedal marks are present above the staves.

32 DON'T PEDAL DIFFERENT CHORDS INTO EACH OTHER EXCEPT WHERE MARKED

Second system of musical notation, continuing the piece with chords and melodic lines. Pedal marks are present above the staves.

Third system of musical notation, continuing the piece with chords and melodic lines. Pedal marks are present above the staves.

Fourth system of musical notation, continuing the piece with chords and melodic lines. Pedal marks are present above the staves.

Fifth system of musical notation, continuing the piece with chords and melodic lines. Pedal marks are present above the staves.