

# RABBIT HEAVEN

for Brass Quintet and Percussion (1986)

**Tim Souster**

Duration : ca 12'

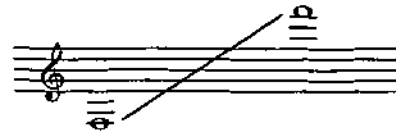
Three movements :-

- I Hare Today
- II Cold Cross Bunny
- III Hare To Eternity

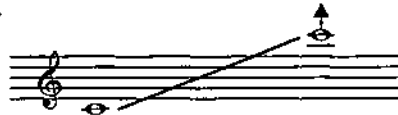
Commissioned by the English Brass Ensemble  
with funds provided by the Arts Council of Great Britain

Percussion (one player) :-

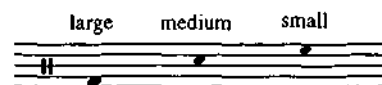
- i. Small bass drum played with pedal
- ii. Small "splash" cymbal fixed on top of bass drum
- iii. Hi-hat, positioned so that it can be played at the same time as the bass drum  
(i.e. player seated, one foot for each instrument)
- iv. Snare drum (playable at same time as bass drum)
- v. Xylophone (playable at same time as bass drum)  
range :-



vi. Vibraphone :-



vii. 3 temple blocks, small, medium, large :-



viii. Medium tam-tam

ix. Small triangle

x. "Swish" sound, as of golf-club cutting through the air

xi. Slapstick

xii. "Breaking glass" sound \*

xiii. "Boing" sound \* : flexible rebounding object fixed to (e.g.) table top

xiv. Siren whistle ("Acme" preferred !) \*

xv. Car horn (old-fashioned "parp" sound) \*

xvi. High siren (as in Varèse) with cut-off facility \*

xvii. Mark tree

xviii. 2 Tubular bells :-



xix. Tambourine on stand

\* Could be digital samples, activated by drum pads

# RABBIT HEAVEN

## I HARE TODAY

Tim Souster

(All instruments except xylophone soundas written;  
accidentals apply only to the note they immediately precede)

Presto Agitato (♩ = 168)

Musical score for the first system, measures 1-18. The score includes parts for Trumpet 1, Trumpet 2, Horn, Trombone, Tuba, and Percussion. The percussion part includes hi. tem. bl. and bass drum (ped). Dynamics include *ff* and *hi. tem. bl.*. A large blue watermark "Preview File Only" is overlaid on the score.

Musical score for the second system, measures 19-36. The score includes parts for Tpt 1, Tpt 2, Hn, Tbn, Tba, and Perc. Dynamics include *p*, *sfz*, and *ff*. A large blue watermark "Preview File Only" is overlaid on the score.

10

Tpt 1

Tpt 2

Hn. *cuivré* *ff* *sim.* *sfzp* *ff*

Tbn. *ff* *sfzp*

Tba. *ff* *sfzp*

Perc. *snare drum* *p < ff* *3 tem. bl.* *7:6* *mp* *ff*

13

Tpt 1 *ff*

Tpt 2 *ff*

Hn. *ff*

Tbn. *ff*

Tba. *ff*

Perc. *splash* *b.d.* *ff*

13

Tpt 1 (con sord.)

Tpt 2 (con sord.)

Hn.

Tbn. *sfzp* *mf*

Tba. *sfzp* *mp* *p* *mf*

Perc. *tam-tam* *l.v.* *p*

18

Tpt 1

Tpt 2

Hn

Tbn.

Tba

Perc. xylo. *ff*

*gliss.* *mf* *p* *mf* *p* *mf* *p*

*gliss.* *p* *mf* *gliss.* *p* *mf* *gliss.* *p* *mf*

*gliss.* *p* *mf* *gliss.* *p* *mf* *gliss.* *p* *mf*

*ff*

20

Tpt 1

Tpt 2

Hn

Tbn.

Tba

Perc. *b.d.(ped)* xylo.

*f* *sfz* *p* *mf* *p* *f*

*f* *sfz* *p* *mf* *p* *f*

*gliss.* *p* *mf* *gliss.* *p* *mf* *gliss.* *p* *mf*

*gliss.* *p* *mf* *gliss.* *p* *mf* *gliss.* *p* *mf*

*b.d.(ped)* xylo.

22

con sord.

Tpt 1 *ff* *pp* quasi spizzando

Tpt 2 *ff* *pp* quasi spizzando

Hn *gliss.* *ff* *pp* quasi spizzando

Tbn. *f* *pp* quasi spizzando

Tba *f* *pp* Lyrico

Perc. *b.d.* *hi-hat (closed)* *on dome* *pp*

*ff* *pp* *pp* *pp*

24

Tpt 1

Tpt 2

Hn

Tbn.

Tba

Perc.

*mp quasi improvvisando*

25

Tpt 1

Tpt 2

Hn

Tbn.

Tba

Perc.

26

Tpt 1

Tpt 2

Hn

Tbn.

Tba

Perc.

*ff*

*tem. bl.*

*hi-hat (ped. only)*

*mf*

*ff*

29

via sord. *fluido*

Tpt 1 *mp*

Tpt 2 *mp*

Hn *mp*

Tbn. *mp*

Tba *mp*

Perc. splash cymb.( / )  
b.d. (ped)

33

Tpt 1 *mf* *mp* *f*

Tpt 2 *mf* *mp* *f*

Hn

Tbn.

Tba

Perc. *mp*

36

Tpt 1 *mp* *mf* *mp* *f* *mp*

Tpt 2 *mp* *mf* *mp* *f* *mp*

Hn

Tbn.

Tba

Perc.

39

Tpt 1

Tpt 2

Hn

Tbn.

Tba

Perc.

3 tem. bl., hi-hat

ff

41

Tpt 1

Tpt 2

Hn

Tbn.

Tba

Perc.

sim.

ff

44

Tpt 1

Tpt 2

Hn

Tbn.

Tba

con sord.

pp

mp

mf

p

Perc.

splash

b.d.

(choke)

p

pp



47 **accel.**  $\text{♩} = 96$

Tpt 1 *p* *f* *mp*

Tpt 2 *p* *f* *mp*

Hn *p* *f* *mp*

Tbn. *p* *f* *mp*

Tba *p* *pp* *mp*

Perc. (swish sound) *mf*

51

Tpt 1 *f* *p dolce* *f*

Tpt 2 *f* *p dolce* *f*

Hn *f* *p dolce* *f*

Tbn. *f* *p dolce* *f*

Tba *f* *p dolce* *f*

Perc. *f*

54

Tpt 1 *sfz* *pp* *f* *p* *f*

Tpt 2 *sfz* *pp* *f* *p* *f*

Hn *sfz* *pp* *f* *p* *f*

Tbn. *sfz* *pp* *f* *p* *f*

Tba *sfz* *pp* *f* *p* *f*

Perc. *mf* *ff* *+ slapstick* *breaking glass*

\* high-pitched whistling sound

remove mouthpiece

59 normale  $\text{♩} = 144$

Tpt 1 normale *ff*

Tpt 2 *ff*

Hn *ff* *cuivré* *p* *f* *ff*

Tbn. *ff* *p* *f* *ff*

Tba *ff* *p* *f*

Perc. *ff* *mp* *f* *ff* (rim shot)

64  $\text{♩} = 168$

Tpt 1 *p* *cresc.* *mf*

Tpt 2 *p* *cresc.* *mf*

Hn *p* *mf*

Tbn. *p* *mf*

Tba *p* *mf*

Perc. snare *b.d.* *p* *mf*

67  $\text{♩} = 144$

Tpt 1 *p* *ff* *sfz* *ff*

Tpt 2 *p* *ff* *sfz* *ff*

Hn *p* *ff* *sfz* *ff* *p* *mf*

Tbn. *p* *mp* *ff* *mp* *ff* *p* *mf*

Tba *p* *mp* *ff* *mp* *ff* *p* *mf*

Perc. *p* *mf* *sfz* (rim shot) *sim.* (normal) *p* *mf*

71  $\text{♩} = 168$   $\text{♩} = 144$

Musical score for measures 71-73. The score is divided into three measures. The first two measures are marked with a tempo of  $\text{♩} = 168$ , and the third measure is marked with a tempo of  $\text{♩} = 144$ . The instruments and their dynamics are: Tpt 1 (mp, mf), Tpt 2 (mp, mf), Hn (mp, f), Tbn (mp, f), Tba (mp, mf), and Perc. (mf). The percussion part consists of a steady eighth-note pattern.

74  $\text{♩} = 168$

Musical score for measures 74-75. The score is divided into two measures, both marked with a tempo of  $\text{♩} = 168$ . The instruments and their dynamics are: Tpt 1 (p), Tpt 2 (p), Hn (sfz, p), Tbn (sfz), Tba (sfz, p), and Perc. (f). The percussion part is silent in the second measure.

76

Musical score for measures 76-77. The score is divided into two measures. The instruments and their dynamics are: Tpt 1 (p, mf), Tpt 2 (p, mf), Hn (mf, p, mf), Tbn (mf), Tba (f, p, mf), and Perc. (mf). The percussion part is silent in the second measure.

78

Tpt 1

Tpt 2

Hn

Tbn.

Tba

Perc.

*f* *p* *f*

*f* *p* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*

slap stick

*ff*

81

Tpt 1

Tpt 2

Hn

Tbn.

Tba

Perc.

*p* *f* *mp* *f* *f*

*p* *f* *mp* *f* *f*

*p* *f* *mp* *f* *f*

*p* *f* *mp* *f* *f*

*p* *f* *mp* *f* *f*

83

Tpt 1

Tpt 2

Hn

Tbn.

Tba

Perc.

*mp* *ff* con sord.

*mp* *ff* con sord.

*mp* *ff* con sord.

*mp* *ff* con sord.

*mp* *f* *pp*

tam-tam (l.v.) triangle

*f*

86  $\text{♩} = 112$  con sord.

Tpt 1

Tpt 2 con sord. *p*

Hn *mf dolce*

Tbn.

Tba *mf*

Perc. triangle  $\triangle$  *p*

90  $\text{♩} = 168$

Tpt 1 *ff*

Tpt 2 *ff*

Hn *ff*

Tbn. *ff*

Tba *mf dolce*

Perc. snare (rim shot) *ff*

94  $\text{♩} = 144$  via sord.

Tpt 1 *mp* *f* via sord.

Tpt 2 *mp* *f* via sord.

Hn *f* *mf*

Tbn. *sfzp*

Tba *mf* *mf*

Perc. snare *b.d. mp* *mf*

98  $\text{♩} = 168$   
(senza sord.)  
Tpt 1 *ff*  
Tpt 2 *ff*  
Hn *ff*  
Tbn. *f* *sfzp* *sfz*  
Tba *ff*  
Perc. *ff* b.d.

101  $\text{♩} = 144$   
Tpt 1  
Tpt 2  
Hn  
Tbn.  
Tba *ff*  
Perc. *mf* tam-tam

104  $\text{♩} = 168$   
Tpt 1 *mp* *f*  
Tpt 2 *mp* *f*  
Hn *mf*  
Tbn. *mf*  
Tba *mf*  
Perc. *mf* snare b.d.

107

Tpt 1 *mf*

Tpt 2 *mf*

Hn *ff* *mf*

Tbn. *ff* *mf*

Tba *ff* *mf*

Perc.

110

Tpt 1 *ff* con sord. giusto *pp*

Tpt 2 *ff* con sord. giusto *pp*

Hn *ff* giusto *p*

Tbn. *ff* giusto *p*

Tba *ff* giusto *p*

Perc. "boing" *ff* s.d. take siren whistle *p* s.d. *mf*

114

Tpt 1 *pp* *cresc. poco a poco*

Tpt 2 *pp* *cresc. poco a poco*

Hn *cresc. poco a poco*

Tbn. *cresc. poco a poco*

Tba bark (imitate dog, through instrument) *cresc. poco a poco*

Perc. hi hat (closed) *p* snare stick on edge *cresc. poco a poco* car horn (h.h.) *mf*

118

Tpt 1

Tpt 2

Hn

Tbn.

Tba

Perc.

*(mf)*

*(mf)*

*(mf)*

bark (imitate dog, through instrument)

*mf*

bark

*f*

siren whistle

"boing"

car horn

*f*

122

Tpt 1

Tpt 2

Hn

Tbn.

Tba

Perc.

*ff*

*ff*

*ff*

bark (vary pitch)

*f*

(vary pitch)

*ff*

*ff*

*ff*

siren whistle

"boing"

siren

*mp cresc.*

126

Tpt 1

Tpt 2

Hn

Tbn.

Tba

Perc.

*p*

*cresc.*

*p*

*cresc.*

*mf*

*f*

normale

*p*



128  $\text{♩} = 120$

rall.  $\text{♩} = 60$

Tpt 1 *ff* quiet exhalation through instrument *p*  $\rightarrow$  *ppp*

Tpt 2 *ff* quiet exhalation through instrument *p*  $\rightarrow$  *ppp*

Hn *ff* quiet exhalation through instrument *p*  $\rightarrow$  *ppp*

Tbn. *ff* quiet exhalation through instrument *p*  $\rightarrow$  *ppp*

Tba *ff* quiet exhalation through instrument *p*  $\rightarrow$  *ppp*

Perc. cut off sharply *fff* soft "boing" *p*

Preview File Only

## II

# COLD CROSS BUNNY

**Presto Agitato** ( $\text{♩} = 168$ )  
con sord.

Trumpet 1  
*pp*  
con sord.

Trumpet 2  
*pp*  
con sord.

Horn  
*pp*  
con sord.

Trombone  
*pp*  
con sord.

Tuba  
*pp*  
con sord.

Percussion  
hi tem. bl. *pp*  
(hi tem. bl.)  
tambourine on stand  
(light stick on rim) *pp*  
sim.

7

Tpt 1  
*sfz* *p* > *pp* *mp*

Tpt 2  
*sfz* *p* > *pp* *mp*

Hn  
*sfz* *p* > *pp*

Tbn.  
*sfz* *p* > *pp*

Tba  
*sfz* *p* > *pp*

Perc. *snare drum*

11

Tpt 1

Tpt 2

Hn

Tbn.

Tba

Perc.

*mp* *pp* *sf:pp* *mf* *pp* *pp* *mf* *pp*

(on rim) 3 tem. bl. 7:6 hi tem. bl. tamb. (come sopra) *pp*

14

Tpt 1

Tpt 2

Hn

Tbn.

Tba

Perc.

*mp*

17

Tpt 1

Tpt 2

Hn

Tbn.

Tba

Perc.

*pp* giusto quasi spizzando *pp* giusto quasi spizzando *pp* giusto quasi spizzando *pp* giusto quasi spizzando

lyrico quasi improvvisando *mp* *pp*

hi crotale (damp) *pp*

19

Tpt 1 *fluido* *pp*

Tpt 2 *fluido* *pp*

Hn *leggiero* *pp*

Tbn. *leggiero* *pp*

Tba *leggiero* *p*

Perc. 3 tem. bl. *pp* hi-hat (ped) snare *pp* b.d.(ped) *pp*

24

Tpt 1 *p* *mp* *pp*

Tpt 2 *p* *mp* *pp*

Hn *pp*

Tbn. *pp*

Tba *pp*

Perc. 3 tem. Bl. h.h. (ped) h.h. (ped) *pp*

27

Tpt 1

Tpt 2

Hn

Tbn.

Tba

Perc. *pp*

29

Tpt 1 *mp* *pp* *pp* *mp*

Tpt 2 *mp* *pp* *pp* *mp*

Hn *mp* *pp*

Tbn. *mp* *pp*

Tba *pp*

Perc. *b.d. & snare* *pp*

32

Tpt 1 *p* *p* *mp*

Tpt 2 *p* *p* *mp*

Hn *pp* *pp* *pp*

Tbn. *pp* *pp* *pp*

Tba *pp* *pp* *pp*

Perc. *pp* *pp* *pp*

34

Tpt 1 *pp* *pp* *pp* *mp*

Tpt 2 *pp* *pp* *pp* *mp*

Hn *pp* *pp* *pp* *mp*

Tbn. *pp* *pp* *pp* *mp*

Tba *pp* *pp* *pp* *mp*

Perc. *s.c.* *gong* *splash* *tam-tam* *s.c.*

36

Tpt 1  
Tpt 2  
Hn  
Tbn.  
Tba

*mp dim.* - - - - - *(pp)* . . . . .

*mp dim.* - - - - - *(pp)* . . . . .

*mp dim.* - - - - - *(pp)* . . . . .

*mp dim.* - - - - - *(pp)* . . . . .

*mp dim.* - - - - - *(pp)* . . . . .

Perc.  
gong splash damp!



Alla marcia funebre

♩ = 72

38

Tpt 1  
Tpt 2  
Hn  
Tbn.  
Tba

*pp possible - (ppp)*

*pp possible - (ppp)*

*pp* - - - - - *(ppp)*

*pp* - - - - - *(ppp)*

*pp* - - - - - *(ppp)*

Perc.  
hi crotale  
gong *pp*  
tubular bells *pp*  
large suspended cymbal *ppp*

44

Tpt 1

Tpt 2

Hn

Tbn.

Tba

Perc.

hi tem. bl.

tam-tam

t.bells

xylo.

t.b.

*mp*

*pp*

*pp*

*pp*

*mf*

*pp*

50

Tpt 1

Tpt 2

Hn

Tbn.

Tba

Perc.

susp. cym.

hi tem. bl.

t.b.

xylo.

*ppp*

*mf*

*p*

*mf*

*p*

*mf*

senza sord.

57

Tpt 1

Tpt 2

Hn

Tbn.

Tba

Perc.

tam. *p*

susp. cym. *pp*

lo tom. (muffled) *mf*

snare *p* *mf*

t.b.

65

Tpt 1

Tpt 2

Hn

Tbn.

Tba

Perc.

Susp. Cym. *mf*

Tam.

lo tom. *p*

sn. d. *f*

tm. bl. *f*

gong *p*