

Filigree

piano

duration c.2'15"

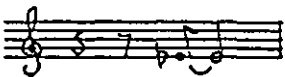
Preview File Only

Timothy Salter

Usk Edition, London 1992

First performed by Stephen Gutman at the British Music Information Centre, London, on 26th May 1992.

Notes:

1. Flats and sharps apply only to the note immediately following except in the case of tied notes within the bar (e.g.  is an E flat of 2½ crotchets' duration).

2. Pedalling is at discretion except where specified.

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light and fleeting ♩ c.136

P legato, veiled in sound

Sustain extensively with pedal, but observe rests scrupulously

mp

top line and bass to the fore

4 (keep middle parts at even dynamic - *p*)

7 *mp* meno *p*

11

15

The score is written for piano in 4/4 time. It consists of five systems of two staves each. The first system (measures 1-3) includes performance instructions: 'P legato, veiled in sound', 'Sustain extensively with pedal, but observe rests scrupulously', and 'top line and bass to the fore'. A dynamic marking of *mp* is present. The second system (measures 4-6) includes the instruction '(keep middle parts at even dynamic - *p*)'. The third system (measures 7-9) includes the instruction 'meno *p*'. The score features various musical notations including triplets, slurs, and dynamic markings.

19

24

29

mf

32

35

f

39

f

mf

F4 to the fore

(L.H. sways)