

for Roger Stedman

THE BASKET OF EGGS, for solo piano

Frank Bayford  
Op. 70B

Moderato, cantabile  $\text{♩} = 80$  (legato e dolce)  
e sostenuto.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music is marked with a dynamic of *mp* (mezzo-piano) and includes various melodic lines with slurs and ties.

The second system of musical notation continues the piece with two staves. It features a dynamic of *mf* (mezzo-forte) and includes a large slur spanning across both staves.

The third system of musical notation continues the piece with two staves. It features a dynamic of *p* (piano) and includes a dynamic of *mf* (mezzo-forte) in the latter part of the system.

The fourth system of musical notation continues the piece with two staves. It features a dynamic of *mp* (mezzo-piano) and includes a tempo marking of *Rit.* (Ritardando) with a dashed line above the staff.

The fifth system of musical notation concludes the piece with two staves. It features a tempo marking of *a tempo* and includes a dynamic of *p* (piano). The system ends with a double bar line.

(Note: This short piece is based on the traditional Hampshire folk song 'Eggs in her basket'. F.B.)

Feb. 1988. Enfield

for Pat Field  
THE TURTLE DOVE, for solo piano

Frank Bayford  
Op. 70C

Gently. ♩ = 72

mp

1.3.1988  
Enfield.

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(This companion piece to 'The basket of eggs' is based on the Dorsetshire folk song 'The Turtle Dove'.

Both tunes are used with acknowledgements to Frank Purslow's edition published by Chappell Music Limited in 'The Constant Lovers' and 'Marrow Bones'.

F.B.)