

The words of the first song are by Robert Louis Stevenson and those of the remaining five are taken from traditional children's rhymes and riddles.

'Songs for Children's Dreams' was first performed by Lilian Newman and David Snell at the British Music Information Centre, London, on 27th November, 1986.

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To children everywhere,  
ere the ceremonies of innocence fade.

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for Lillian Newman and David Snell

# Songs for Children's Dreams

FRANK BAYFORD  
Opus 67

## 1. The Phantom Voices

Moderato, legato e semplice

*mp*

Our phan-tom voices haunt the air as we were still at

*mp*

play and I can hear them call and say 'How- far is it to Bab-y-lon?'

*poco cresc.* — — — *mf* *ff subito*

(attacca.)

*poco cresc.* — — — *mf* *ff subito*

2. Grey Goose and Gander

Gently (♩ = 50)

Grey- goose and gan-der, Waft your wings to-gether,

This system contains the first two staves of music. The vocal line is in treble clef with a 6/8 time signature. The piano accompaniment is in bass clef. The piano part features a steady eighth-note accompaniment with a melodic line in the right hand. Pedal markings are present under the piano accompaniment. A fermata is placed over the first measure of the vocal line.

car-ry the good King's daugh-ter o-ver the one-strand ri-ver.

This system contains the next two staves of music. The vocal line continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern. Pedal markings are present. A fermata is placed over the final measure of the vocal line. A blue watermark 'Preview File Only' is visible across the piano accompaniment.

## 3. Three Young Rats

Alla marcia ( $\text{♩} = 86$ )

*f*

Three young rats with

black felt hats, Three young ducks with white straw flats,

Three young dogs with curl - ing tails, Three young cats with

The musical score is for a piece titled '3. Three Young Rats' in 2/4 time, marked 'Alla marcia' with a tempo of quarter note = 86. The score is in G major and consists of three systems. Each system has a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The lyrics are: 'Three young rats with black felt hats, Three young ducks with white straw flats, Three young dogs with curl - ing tails, Three young cats with'. The score includes dynamic markings such as *f* and *mf*. There are double bar lines at the end of each system.

de - mi veils went out to walk with two young pigs in

sa-tin vests and sor-rel wigs, When sud - den - ly it chanced to

rain, And so they all went home a-gain!

4. Riddle

Larghetto (♩=76)

Black I\* am and  
much ad-mired, Men may seek me till they're tired. I wea-ry horse, I  
Wea-ry man, Tell me this rid-dle if you can

(\* Coal)

5. The Rainbow

Moderato (♩ = 96)

*mf*  
Pur-ple, yel-low, red and green-, the King can-not reach it, nor

*mf*

This system contains the first two staves of music. The top staff is a vocal line in 3/4 time, starting with a mezzo-forte (*mf*) dynamic. The bottom staff is a piano accompaniment in 4/4 time, also starting with *mf*. The lyrics are written below the vocal line.

*cresc. poco - a - poco* — — — — — *ff* *♩ subito*  
yet the Queen; Nor can Old Noll whose power's so great; think where it

*cresc. poco - a - poco* — — — — — *ff* *♩ subito*

This system contains the next two staves. The vocal line continues with the lyrics. The piano accompaniment features a crescendo marked *cresc. poco - a - poco* leading to a fortissimo (*ff*) dynamic and a *subito* change in tempo. A large blue watermark 'Preview File Only' is overlaid on the piano part.

shines while I - count eight.

*pp* *ppp*

This system contains the final two staves. The vocal line concludes with the lyrics. The piano accompaniment ends with a pianissimo (*pp*) and then a pianississimo (*ppp*) dynamic.



## 6. Cambric and Acre

Allegro (♩ = 104)

*mf*

Can you make me a cam-bric shirt? Pars-ley, sage,

rose-ma-ry and thyme, with - out a-ny seam or need-le-work,

and you shall be a true lo-ver of mine. Can you wash it in yon-der well?

Pars-ley, sage, rose-ma-ry and thyme, where ne-ver sprung wa-ter nor

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment starts with a bass clef and a key signature of one sharp. The lyrics are written below the vocal line.

rain e-ver fell and you shall be a true love of mine. Can you dry it on

*mp*

*mp*

*Ped.*

The second system continues the vocal and piano parts. The vocal line has a dynamic marking of *mp* (mezzo-piano) above it. The piano accompaniment also has a *mp* marking. A *Ped.* (pedal) marking is placed at the end of the system. A large blue watermark "Preview File Only" is overlaid diagonally across the system.

yon-der thorn? Pars-ley, sage, rose-ma-ry and thyme, which

*Ped.*

The third system shows the vocal line and piano accompaniment. The vocal line has the lyrics "yon-der thorn? Pars-ley, sage, rose-ma-ry and thyme, which". The piano accompaniment features a *Ped.* marking at the bottom. The system concludes with a final chord in the piano part.

ne-ver bore blos-som since Ad-am was born, and you shall be a

This system contains the first two staves of music. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The bottom two staves are the piano accompaniment, with a grand staff (treble and bass clefs). The piano part includes several 'Ped' (pedal) markings under the bass line.

true love of mine Now you've asked me questions three,

This system contains the second two staves of music. The vocal line continues with the lyrics. The piano accompaniment features a large slur over the top staff and a 'Ped' marking under the bottom staff. A 'pp' (pianissimo) dynamic marking is present in the right hand.

pars-ley, sage rose-ma-ry and thyme, I hope you'll an-swer as ma-ny for me and

This system contains the third two staves of music. The vocal line continues with the lyrics. The piano accompaniment includes a 'p' (piano) dynamic marking and various chordal textures. A large slur is present over the top staff, and a 'Ped' marking is under the bottom staff.

you shall be a true love of mine. Can you find me an

*pp* *ad lib.* *f* *Ped. - Ped - Ped*

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The lyrics "you shall be a true love of mine." are written below. The second line of the system is a piano accompaniment in grand staff. The right hand features a series of chords and a melodic line with a fermata. The left hand plays a steady bass line. Dynamics include *pp*, *ad lib.*, and *f*. Pedal markings "Ped. - Ped - Ped" are written below the bass line.

ac-re of land? Pars - ley, sage, rose - ma - ry and thyme be -

*p* *cresc.* *f* *dim.*

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with "ac-re of land? Pars - ley, sage, rose - ma - ry and thyme be -". The piano accompaniment features a prominent triplet pattern in the right hand, with dynamics *p*, *cresc.*, *f*, and *dim.* marked. The left hand provides harmonic support with chords and a bass line.

- tween the salt wa-ter and the sea - sand and you shall be a

*mf*

Detailed description: This system contains the fifth and sixth lines of music. The vocal line concludes with "- tween the salt wa-ter and the sea - sand and you shall be a". The piano accompaniment continues with the triplet pattern in the right hand, starting with a dynamic of *mf*. The left hand maintains the harmonic accompaniment.

true love of mine. Can you plough it with a ram's horn?

Pars - ley, sage, rose-ma-ry and thyme, and plant it all o - ver with

*poco meno mosso*  
one pep-per - corn, And you shall be a true love of mine.

*Ped.*

*tempo primo*

*poco*

mp mf p mp f

The piano introduction consists of two staves. The right hand features a series of eighth-note chords, with dynamics ranging from mezzo-piano (mp) to mezzo-forte (mf), then piano (p), mezzo-piano (mp), and finally forte (f). The left hand plays a similar rhythmic pattern with eighth-note chords. The piece concludes with a *poco* marking and a fermata over the final notes.

*legatissimo espansivo*

mp

Can - you reap it with a sic-kle of lea-ther, pars - ley, sage,

The vocal line begins with a mezzo-piano (mp) dynamic and features five groups of triplets. The melody is written in a single staff.

p *legatissimo*

The piano accompaniment for the first vocal line consists of two staves. It features triplets in both hands, with a piano (p) dynamic and a *legatissimo* articulation. The right hand has a more complex texture with chords and moving lines, while the left hand provides a steady accompaniment.

rose-ma-ry and thyme, and bind it up - with a pea--cock's fea-ther

The vocal line continues with five groups of triplets. The melody is written in a single staff.

The piano accompaniment for the second vocal line consists of two staves. It features triplets in both hands, with a piano (p) dynamic and a *legatissimo* articulation. The right hand has a more complex texture with chords and moving lines, while the left hand provides a steady accompaniment.

*Slower*

And you shall be a true love of mine. When you have done and

*pp*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a tempo marking of 'Slower'. The bottom two staves are piano accompaniment in bass clef. The lyrics 'And you shall be a true love of mine. When you have done and' are written below the vocal line. A piano dynamic marking 'pp' is placed below the first measure of the piano accompaniment.

fin-ished your work, Pars-ley, sage, rose-ma-ry and thyme, Then come to

*pp*

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef. The bottom two staves are piano accompaniment in bass clef. The lyrics 'fin-ished your work, Pars-ley, sage, rose-ma-ry and thyme, Then come to' are written below the vocal line. A piano dynamic marking 'pp' is placed below the first measure of the piano accompaniment. A blue watermark 'Preview File Only' is visible across the system.

*Rit.*

me for your cam-bric shirt and you shall be a true love of mine.

*pp* *L.V.*

Detailed description: This system contains the final two staves of music. The top staff is a vocal line in treble clef with a tempo marking of 'Rit.'. The bottom two staves are piano accompaniment in bass clef. The lyrics 'me for your cam-bric shirt and you shall be a true love of mine.' are written below the vocal line. A piano dynamic marking 'pp' and the initials 'L.V.' are placed below the first measure of the piano accompaniment. A blue watermark 'Preview File Only' is visible across the system.

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