

to Basil Lam

Stephen Dodgson

LAST OF THE LEAVES

CANTATA FOR SOLO BASS VOICE
OBBLIGATO CLARINET
+ STRINGS

1. The Rose and the Gardener. [Austin Dobson
after Fontenelle]
2. The Leaf Burners. [Ernest Rhys]
3. The Donkey. [G.K. Chesterton]
4. At a Country Dance in Provence. [Harold Monro]

Duration: 18/19 minutes

This work was commissioned by the Cookham
Festival Society with funds provided by
the Arts Council of Great Britain

1: The Rose and the Gardener [AUSTIN DOBSON after FONTENELLE]

Gentle, delicate, but with subtle intensity CLARINET in A

p

♩ = 100/108

VIOLINS

VIOLAS

CELLOS

D/BASS

div

pizz

p

Clar(A)

Vln I

Vln II

Va

Vc

D/B

mp

mp

p

unis

p

Clar(A)

Vln I

Vln II

Va

Vc

D/B

cresc

f

f

f

f

f

f

ARCO

ff

Clar(A)

mp dolce

pp

Voice

mp

The rose - in the

(2)

Vln I

Vln II

Va

Vc

D/B

p

mp

p

Clar(A)

Voice

gar-den slipped her bud, and she laughed in the pride — of her youth-ful blood, as she

Vln I

Vln II

Va

Vc

D/B

p

p

p

p

p

PRESTO 22

Clar(A)

VOICE
thought of the garde-ner — standing by —, he is old, so old — and he soon —,

Vln I
Vln II
Va
Vc
Db

Clar(A)

VOICE
soon must die —

Vln I
Vln II
Va
Vc
Db

3

Clar(A)

VOICE

poco Rit *In Tempo*

The full rose waxed in the warm June air

Vln I

Vln II

Va

Vc

D/b

Clar(A)

VOICE

and she spread— Spread — and— spread—

Vln I

Vln II

Va

Vc

D/b