

To Robert Stallman

Concerto for Flute and Strings

(1991)

STEPHEN DODGSON

I.

Molto moderato : sempre cantabile (q = 66)

Musical score for the first system of the concerto. The score is in 3/4 time and features the following parts: Flute, Violin I, Violin II, Viola, Violoncello, and Double bass. The Flute part begins with a piano (*p*) dynamic, followed by a *poco f* dynamic. The string parts (Violin I, Violin II, Viola, Violoncello, and Double bass) are marked with dynamics *p*, *mp*, *pp*, and *p* across the system. The score includes various musical notations such as slurs, accents, and dynamic markings.

Preview File Only

Musical score for the second system of the concerto. The score is in 3/4 time and features the following parts: Flute (Fl.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double bass (Db.). The Flute part begins with a forte (*f*) dynamic, followed by a *poco a poco dim.* dynamic, and ends with a piano (*p*) dynamic. The string parts (Violin I, Violin II, Viola, Violoncello, and Double bass) are marked with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

A

Fl. 12 *pp* *cresc. ancora* *ff* *mf*

Vln I (p) *f* *f*

Vln II (p) *f* *f*

Vla (p) *f* *f*

Vc. (p) *f* *f*

Db. *f* *f*

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Poco stringendo

Fl. 17 *f* *marcato* *mp*

Vln I *mp* *p scherz.*

Vln II *mp* *p scherz.*

Vla *mp* *pp* *p scherz.*

Vc. *mp* *pp*

Db. *mp* *pp*

B A tempo

22

Fl. *<f>* *f* 3 5

Vln I *f* *f*

Vln II *f* *f*

Vla *f* *f*

Vc. *f* *f*

Db. *f* *f*

C

Poco più mosso (q = 84)

26

Fl. *p* 3 4 3 *schierz.*

Vln I *p*

Vln II *p*

Vla *p*

Vc. *pp* *p*

Db. *pp* *p*

30

Fl. *poco cresc.* **f** > **mp** *tr*

Vln I *cresc.* *poco f*

Vln II *cresc.* *poco f*

Vla *cresc.* *poco f*

Vc. *cresc.* *poco f*

Db. *cresc.* *poco f*

34 *(tr)* *tr* **f marcato**

Vln I **mp** **f**

Vln II **mp** **f**

Vla **mp** **f**

Vc. *pizz.* **mp**

Db. *pizz.* **mp**

D

Senza misura

Fl. ³⁸ *pp leggiero* *mf*

Vc. arco *f* *pp*

Db. arco *f* *pp*

Fl. *p scherzando* *pp leggiero*

E

Tempo primo

Fl. *f marcato* *pp* *p molto espress.*

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

Db.

41

Fl. *f* *p*

Vln I *f* *p*

Vln II *f* *p* *mf*

Vla *f* *p* *mf*

Vc. *f* *p*

Db. *p* *f*

45

Fl. *più crescendo* *ff marcato*

Vln I *p*

Vln II *p*

Vla *p*

Vc.

Db.

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F Capriccioso (colla parta)

49

Fl. *p* *mp espr.*

Vln I *p* *pp*

Vln II *pp*

Vla *pp*

Vc. *p* *pp*

Db. *pp*

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Segue II subito

53

Fl. *veloce : leggiero* *pp* *molto p*

Vln I *pp*

Vln II *pp*

Vla *pp*

Vc. *pp*

Db. *pp*

II.

Molto vivace (q = 100-104)

Fl. *mp scherz : leggiero*

Vln I (solo) *sim.*

Vln I *poco sfz poco sfz sim.*

Vln II (solo)

Vln II *poco sfz poco sfz sim.*

Vla *poco sfz poco sfz sim.*

Vc. *poco sfz poco sfz sim.*

Db. *poco sfz poco sfz*

This system contains the first four measures of the piece. The Flute part begins with a melodic line marked *mp scherz : leggiero*. The Violin I part has a solo section starting in the second measure, marked *sim.*. The Violin II, Viola, and Violoncello parts play a rhythmic accompaniment of eighth notes, marked *poco sfz*. The Double Bass part is silent in this system.

Fl. *5*

Vln I (solo) *mf*

Vln I

Vln II

Vla

Vc.

Db.

This system contains measures 5 through 8. The Flute part continues its melodic line, marked with a measure rest in measure 6 and a fermata in measure 7. The Violin I part has a solo section starting in measure 5, marked *mf*. The Violin II, Viola, and Violoncello parts continue their rhythmic accompaniment. The Double Bass part remains silent.

9

Fl. *poco crescendo*

Vln I (solo)

Vln I

Vln II

Vla

Vc.

Db.



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13

Fl. *p cresc.* **A**

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Db. *f*