

harrison birtwistle

gawain

an opera in two acts

Preview File Only

full score (act I)

ue 19704

universal edition

## Instrumentation

3 flutes (2 & 3 d.piccòlo)

3 oboes (3 d.cor anglais)

3 clarinets (1 & 2 d.A & Eb, 3 d.A & contra bass cl.)

3 bassoons (all d.swanee whistle, 3 d.contrabsn.)

4 horns (optional 5 & 6 offstage)

3 trumpets (1 d.Eb cornet & picc. tpt., 2 d.Bb cornet, 3 d.flugel horn)

3 trombones (3 d.contra bass)

3 tubas (1 d.euphonium)

harp

cimbalom

timpani

vibraphone

marimba

percussion-

glockenspiel, crotales, triangle, bell tree, claves,  
6 temple blocks (x2), high wood block, 3 wood blocks,  
bass drum, medium-sized drum/tom-tom/chinese drum,  
small drum (chinese), small drum (without snares),  
small gong, large tam-tam, 3 suspended cymbals, clash-  
ed cymbals, hi-hat, tambourine, affuche, guiro,  
2 castenets, 2 metal tubes.

24 violins

9 violas

9 celli

9 bassi

score in C

## Dramatis Personae

<b>Morgan le Fay</b>	Arthur's half-sister; Gawain's Aunt	<b>soprano</b>
<b>Lady de Hautdesert</b>	Wife of Bertilak	<b>mezzo-soprano</b>
<b>Arthur</b>	King of Logres	<b>tenor</b>
<b>Guinevere</b>	Arthur's Wife	<b>mezzo-soprano</b>
<b>a Fool</b>		<b>baritone</b>
<b>Agravain</b>	A Knight; Gawain's brother; Arthur's nephew by his half-sister Belisent	<b>baritone</b>
<b>Ywain</b>	A Knight; Arthur's nephew by his half-sister Brimesent	<b>tenor</b>
<b>Gawain</b>	A Knight; Arthur's nephew by his half-sister Belisent; brother of Agravain	<b>baritone</b>
<b>Bishop Baldwin</b>	Arthur's Confessor and spiritual guide	<b>counter-tenor</b>
<b>The Green Knight</b> <b>Bertilak</b>	]	<b>bass</b>

On-Stage Chorus (24 voices)

Off-Stage Chorus (full)

Duration - c. 3hrs (Act I & II approx. 90mins ea.)

# GAWAIN

This musical score is for the piece 'GAWAIN'. It is a full orchestral score with the following instruments and parts:

- Contra Bass Clarinet (Clars)
- Bassoon 1 (bsn1)
- Bassoon 2 & 3 (bsn 2/3)
- Euphonium 1 & 2 (Euphs 1/2)
- Horns 1, 2, 3, 4 (horns)
- Trumpets 1, 2, 3 (trups)
- Tubas 1, 2, 3 (tubas)
- Harp (hrp)
- Cymbal (cymbalom)
- Timpani
- Vibraphone
- Large Tam-tam (large tam tam)
- Violins 1 & 2 (vins)
- Violas (vias)
- Violoncello (vc)
- Double Bass (cb)

The score includes various musical notations such as dynamics (p, mp, mf, f, ff, pp, ppp), articulation (acc, stacc, marc), and performance instructions like 'con sord' and 'bsn3 to contrabsn.'. It also features tempo markings such as  $\downarrow = c.50$ ,  $\downarrow = c.60$ , and  $\downarrow = c.100$ . A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

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Handwritten musical score for a symphony orchestra, page 2. The score includes staves for woodwinds (flute, piccolo, oboe, clarinet, cor Anglais, bassoon), brass (trumpet, trombone, tuba, euphonium), percussion (snare, cymbal, vibraphone, triangle, harp), and strings (violin, viola, violin, cello). It features complex notation with dynamics like "molto pes.", "pizz.", "arco", and "tam-tam metal beater". A large blue watermark "PREVIEW FILE ONLY" is overlaid on the score.

Handwritten musical score for orchestra and vocal soloist. The score is divided into two systems, with a large '2' in a box at the top right of the first system and another '2' in a box at the bottom right of the second system.

**Instrumentation:**  
Flutes (Fls. 1, 2), Piccolo (pic.), Oboes (ob. 1), Clarinets (clar. 1, 2), Eb Clarinet (Eb. cl.), Bassoon (bn.), Euphoniums (Eufons 2, 3), Tubas (tuba 1, 2), Harp (harp), Cymbals (cimb.), Vibraphone (vib.), Percussion (perc.), Violins (Vlns. 1, 2, 3, 4, 5, 6, 7, 8), Viola (Vla.), Violoncello (Vcl.), Contrabass (Cb.).

**Vocal Soloist:**  
MORGAN LE FAY  
LADY HAUTDESER

**Tempo and Performance Markings:**  
- *legato* (multiple instances)  
- *mf*, *mp*, *mp senza dim*, *pp*, *ppp*, *f*, *ff*, *sfz*, *con sord.*  
- *consolo* (written on Euphonium staves)  
- *staccato* (written on Harp staff)  
- *8-p* (written on Harp staff)  
- *divisi a 5* (written on Violin staves)  
- *uniso* (written on Violin staves)  
- *half sung* (written above vocal line)  
- *quiet, like a shadow* (written below vocal line)  
- *perjected, clear, but not too loud* (written above vocal line)  
- *Night after night, the same dream to be on the* (written below vocal line)

**Tempo Changes:**  
-  $\downarrow = c. 60$   
-  $\downarrow = c. 60$   
-  $\downarrow = c. 50$   
-  $\downarrow = c. 60$

**Other Notations:**  
- A large blue watermark "PREVIEW FILE ONLY" is oriented vertically across the center of the page.  
- A small number "3" is located at the bottom center of the page.

Fls. 1 et sim.  
Fls. 2 et sim.  
Fls. 3 et sim.  
clar. 1 et sim.  
clar. 2 et sim.  
horns 1  
horns 2  
horns 3  
vb.  
cimb.  
harp.  
MORGAN  
place, unseen, un touchable, my breath dousing their faces... Arthur and Guinevere foxed by pa-sion and fame, at ease with their youth as if they  
LADY H. desert.  
un - seen breath. - faces - pa - sion fame

flts  
 cla 2  
 c. bass cl.  
 bsn 1.2  
 c. bsn.  
 trpts 1.2  
 horns  
 trbns 1.2  
 tuba 2  
 vib  
 cimb  
 perc

MORGAN  
 Lady  
 Hi day

could live forever, as if nothing could tarnish or grow old.  
 Now, at the year's dead end, the dream quickens my under  
 enames my hand,

you (ou) - outh - ing

4 5

senza sord.  
 back 14 vlns.

vlns.  
 vln.  
 vl.  
 cb.



Handwritten musical score for orchestra and voices. Instruments include flts, clarinet, bassoon, euphonium, horn, tuba, harp, marimba, percussion, strings, and vocalists Morgan and Lady de H. Includes performance instructions like 'molto legato', 'poco f', 'Sung', and 'Can sedo'.

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4

flts 1, 2  
clar. 1, 2  
trns. 1, 2, 3  
trbns. 1, 2, 3  
harp  
marimba  
drum.

4

MORGAN  
Lady de B

kinship. Day after day, the same promiss - a quee crossing a landscape, travelling to wards me.. A face I could at most see

Violins (Vlns.)  
Violas (Vlas.)  
Cellos (Cls.)  
Double Basses (Cb.)

5

fls. 1 2 (s)

clar.

hms

trbn

tuba 1 2 3

hpb.

cimb.

marimba

drom.

MORGAN

Lady de H

3  
a meeting al-ready re-hearsad.

♩ = 60

3

♩ = 40

5

4

vlns

arco

brz

pp

DIVISI O3.

Va.

arco

pp

Vc.

arco

pp

(tutti) cb.

arco

pp

DIVISI

mpp

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flts 2  
3

clar 2  
3

horns 2  
3  
4

tuba

trp

cimb.

vb.

MORGAN  
Someone here will - be come - in - es - ca - ble, focus - minute by minute a

Lady  
de H climbing - ming in - to focus foot step by foot step

vlns.

vlas.

vc.

cb.

9

Empty musical staves for brass instruments (trumpets, trombones, horns).

Musical staves for woodwinds (flutes, oboes, clarinets, bassoons) and percussion (snare, cymbals, tom-toms).

Vocal staves for Morgan and Lady de H. with lyrics: "dis tant voice, a name I could al most utter. The promie is re newed now, at a name I could al most utter. The promie is re newed now, at".

Musical staves for strings (violins, violas, violas, cellos, double basses) with detailed notation and dynamics.

6

Alts  
1  
2

clar.  
1  
2

*molto legato*

trpns  
1  
2  
3  
4

harp.  
cimb.

perc.  
Tambourine  
Jingles only  
BD.  
tam-tam

Morgan.  
Lady de H

the year's glad end.      The:      sea-son deepens,      the

the year's glad end.

$\text{♩} = 66/53$

5  
4      2      5  
4      4      4

6

vnls.

vla.

vlc.

cb.

*Divisi ab.*

*con sord*

*sul pont.*

*arco*

*pizz*

*mf > p*

*mf*

This is a handwritten musical score for a symphony or concert piece. It features multiple staves for various instruments and a vocal line. The instruments listed on the left are Flute (fls.), Clarinet (Clar.), Horns (horns), Trumpets (tuba), Trombones (tbp), Percussion (perc.), Violins (vns.), Violas (vias.), Violoncello (vlc.), and Contrabass (cb.). The vocal line is for a soprano, with the name 'Morgan' written above the first staff and 'Lady de H' below the second. The lyrics are: 'moor is ba-tened u-nder ice; the world is a si-n-gle co-lour the wind- is its'. The score includes dynamic markings such as *pp*, *mf*, *f*, and *ff*, as well as performance instructions like *arco*, *pizz*, and *vibratissimo*. The notation is dense, with many slurs and ties. A large blue watermark 'Preview File Only' is oriented vertically across the center of the page.

1.2 flts  
3

1.2 ob.  
3

1 clar. 2  
3

Euphr. 1/2

trns.

trbns.

trbas.

trp.

cimb.

(vib)

perc.

Morgan  
Lody  
de HJ

only voice.

The day darkens; in hall fire-light sweats, stone. Now celebrate the

viols

violas

vlcs.

cb.

senza sord. vuy dry



Fl. 1, 2  
 Clar. 1, 2  
 Bassoon 1, 2  
 Oboe 1, 2  
 Horn 1, 2  
 Trumpet 1, 2  
 Trombone 1, 2  
 Tuba 1, 2  
 Euphonium 1, 2  
 Percussion 1, 2  
 Harp

Handwritten musical notation for woodwinds and strings, including dynamic markings like *pp*, *ppp*, and *legato*.

Violin 1, 2  
 Viola  
 Violoncello  
 Contrabass

Handwritten musical notation for strings, including dynamic markings like *pp*, *ppp*, and *legato*.

Percussion (small drum, tam-tam, cymbal)

Handwritten musical notation for percussion instruments.

Morgan  
 Lady de H

hearth the bears' and the wine.  
 head

win- ters crop is death, seed in the frozen stone, the

Handwritten lyrics and musical notation for vocal parts.

Violin 1, 2  
 Viola  
 Violoncello  
 Contrabass

Handwritten musical notation for strings, including dynamic markings like *pp*, *ppp*, and *legato*.

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\* pause only long enough for ppp to register

Divisi 4 con Sord

arco

arco

Handwritten musical score for orchestra and voice. The score includes parts for Flutes (Flts), Clarinets (Cl.), Bassoons (Bsn), Horns (Hrn), Trumpets (Tuba), Percussion (perc), and Voice (Morgan, Lady de H). The lyrics for the voice part are: "forest's iron rafters, a scorch of frost. At Christmas-tide all si- (i) (i) - (i) - ng the child un". The score is heavily annotated with performance markings such as dynamics (p, mf, f, pp), articulation (acc, stacc), and phrasing slurs. A large blue watermark "PREVIEW FILE ONLY" is overlaid diagonally across the page.

*Clts.*  
*ob.*  
*clsr.*  
*bins*  
*Epts.*  
*hins*  
*bbas.*  
*hpb.*  
*cimb.*  
*vib.*  
*perc.*  
*Lady de H.*  
born. a dance - hand over hand: the warp and welt of inno cence.

*soft sticks*  
*macimba*  
*soft sticks*  
*solo*

*ppp* *f* *p* *ppp* *f* *p* *ppp* *f* *p*

*vlns.*  
*vlcs.*  
*vlc.*  
*cb.*

*ppp* *f* *p* *ppp* *f* *p* *ppp* *f* *p*

*Div 43*

9

Handwritten musical score for a large ensemble. The staves include:

- Fls. (Flutes) 1, 2, 3
- ob. (Oboes) 1, 2, 3
- clar. (Clarinets) 1, 2
- bsns (Bassoons)
- Euphs (Euphoniums) 1, 2
- trns (Trumpets) 1, 2, 3
- tubes. (Tubas)
- harp.
- cimb. (Cymbals)
- vib. (Vibraphone)
- marimba
- dram. (Drums) with notation for *tam-tam* and various dynamics like *mp*, *p*, *mf*.
- Morgan.

The score features complex rhythmic patterns and dynamic markings throughout.

9

Handwritten musical score for strings and woodwinds. The staves include:

- Vns. (Violins) 1, 2
- vla. (Viola)
- vc. (Violoncello)
- cb. (Contrabass)

The score includes performance instructions such as *arco*, *pp*, *mp*, *p*, *mf*, *f*, *legato*, *lento*, *lento*, *div ag.*, and *rit.*. The lyrics "The world out-side con-" are visible at the top right of this section.