

N I G E L O S B O R N E

P o r n o g r a p h y

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BRITISH MUSIC INFORMATION CENTRE,
10, Stratford Place, London, W.1

N I G E L O S B O R N E

P o r n o g r a p h y

1 9 8 5

1. Code Napoleon
2. Words on the Page
3. City Gent
4. Gaugin

Text: Poems by Craig Raine

mezzo-soprano, flute, clarinet, horn
percussion, guitar, violin, viola, cello

Duration: ca. 13 mins

Commissioned by the Endymion Ensemble

U E 1 7 9 4 2 L

1.

1 CODE NAPOLEÓN

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♩ = c 120

quasi flamenco

2.

M-S

Clarin. B♭

perc

guitar

M-S

Vc

3.

poco più mosso

Flute

guitar

m-s

ppima

mp

THE PI GEONS BO - DY FORTH

Flute

gtr.

m-s

vla

β

mf

mp

THE GRA - NITE DIR - ZI - NESS OF A DUKE ON HIS PLUNTH,

Fl.

gtr.

m-s

vla

mp

mf

BE - FORE SET - TING LIKE SCREE.

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Clarinet B \flat

IN THE FISH MARKET, PLUN DER FROM SPAIN!

Handwritten musical score for the first system, featuring four staves: Clarinet Bass (Cl. Bs.), Guitar (gtr.), Mandolin (m-s), and Violoncello (Vc.). The music includes dynamic markings such as *f* and *ff*, and articulation like accents. A 4:3 ratio is indicated above the first two staves. The vocal line (Vc.) contains the lyrics: "KI LOS OF CA STA-NETS".

Handwritten musical score for the second system, continuing the four-staff arrangement. The vocal line (Vc.) contains the lyrics: "AND ONE CHILD E-XE-CU - TING HIS AN GRY FLA - MEN". A blue watermark "Preview File Only" is visible across the middle of the system.

Handwritten musical score for the third system, continuing the four-staff arrangement. The vocal line (Vc.) is mostly blank, with some faint markings. The guitar (gtr.) and mandolin (m-s) parts continue with rhythmic patterns.

5

MENO MOTO
♩ = 90

horn 7
guitar
M-S

A LITTLE CORRUPT, I AM BUONAPARTE

WITH A HAND ON MY WALLET WATCHING THIS ESCAPOLOGIST

ILLUSTRATE ROUSSEAU PLACE BEAUBOURG IN THE

Horn 7
gtr.
M-S
VI.
VIA
V/C

WHILE I DAY DREAM AGAIN

THE FLOOR-LENGTH CREAM OF YOUR DRESS - SING GOWN

This system contains four staves of handwritten musical notation. The top staff is the vocal line, with lyrics written below it. The second staff is a piano accompaniment line. The third and fourth staves are further piano accompaniment lines. The lyrics are: "THE FLOOR-LENGTH CREAM OF YOUR DRESS - SING GOWN". There are various musical notations including notes, rests, and slurs.

SIFT AT THE NA - VEL, TIED AT THE WAIST,

This system contains four staves of handwritten musical notation. The top staff is the vocal line, with lyrics written below it. The second staff is a piano accompaniment line. The third and fourth staves are further piano accompaniment lines. The lyrics are: "SIFT AT THE NA - VEL, TIED AT THE WAIST,". There are various musical notations including notes, rests, and slurs.

LIS - PING SILK FROM SA - MAR-KAND

This system contains four staves of handwritten musical notation. The top staff is the vocal line, with lyrics written below it. The second staff is a piano accompaniment line. The third and fourth staves are further piano accompaniment lines. The lyrics are: "LIS - PING SILK FROM SA - MAR-KAND". There are various musical notations including notes, rests, and slurs.

7

Horn 7 *ff*

m-s

HOW THE BOW HELD ITS BREATH SEEK- ING TO SWOON

Horn 7

m-s

AB - SOLVED OF IT - SELF

gtr

mf

gtr.

m-s

mp BUT I THOUGHT OF A BAR - RIS - TER AD -

gtr

m-s

DRES - SING A BRIEF

vla

mf

gtr

m-s

TWIT - CHING THE TAPE UN - DONE

vla

Clarin. *fl.* *ff* *mf* *ff* *4:3*

perc. *mf* *ff* *f*

V¹ *fff*

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9

2. WORDS ON THE PAGE

$\text{♩} = c. 108 \text{ fl/min}$

M-S

IN THE BARE BED - ROOM WITH THE

M-S

WIRE HAN - DLE HUNG LIKE A CHIN - STRAP,

flute

M-S

ONE WHITE BIL-LY CAN HOLDS IN ITS HEAD

flute

M-S

SION OF FLOWERS

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flute

M-S

AND FRA - GIE GRAS

Vla

Vc

M-S

UN - PLAI TING THEIR SEED

Vla

Vc

poco a poco accel.

M-5.

VI.

Vla

Vlc

Handwritten musical score for strings. The VI part features a melodic line with triplets and a dynamic marking of *pp*. The Vla part has a similar melodic line with a dynamic marking of *pp*. The Vlc part provides a harmonic accompaniment with a dynamic marking of *pp*. Fingerings are indicated as II, III, I, II, III.

Horn F

VI.

Vla

Vlc

A tempo

Handwritten musical score for Horn F, VI, Vla, and Vlc. The Horn F part has a dynamic marking of *pp*. The VI part has a dynamic marking of *mp*. The Vla part has a dynamic marking of *mp*. The Vlc part has a dynamic marking of *mp*. The tempo marking *A tempo* is present. Fingerings are indicated as II, III, I, II.