

nigel osborne

the sun of venice

Preview File Only

BRITISH MUSIC INFORMATION CENTRE,  
10, Stroudford Place, London, W.1

score

universal edition

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'pour Vincent Meyer, en Hommage à  
Monteverdi, Gabrieli et la lumière  
de Venise.'

Preview File Only

BRITISH MUSIC INFORMATION CENTRE,  
10, Stratford Place, London, W.1

Commissioned by Vincent Meyer with  
financial assistance from the Arts  
Council of Great Britain.

## INSTRUMENTATION

### Main Orchestra

3 fl (I d.picc, II d.alto, III d.bass)

3 ob (III d.cor anglais)

3 cl (I d.Eb, III d.bass)

3 bsn (III d.contra)

3 horns

3 trumpets in C

2 trombones

tuba

3 percussion (crotales (chromatic), glockenspiel, tubular bells, 3 tam-tams (1 med, 2 large), gong ageng (bass gong of gamelan), snare drum, 3 timbales, bass drum, 3 cymbals, triangle, cowbell (large), Javanese gong (tuned to D sharp below middle C), bell (tuned to G sharp above middle C), large shaker, claves.

2 harps

celeste

piano

strings

### Concertante Group I

Solo horn

clarinet

percussion (tam-tam (large), 2 maracas, tubular bells, large shaker, 3 cowbells (large), claves, crotales)

violin

viola

cello

### Concertante Group 2

Solo trumpet in C

flute

bassoon

horn

trombone

percussion (same as Group 1)

The score is **not** written in C

Duration c. 25 - 30 mins

the sun of venice

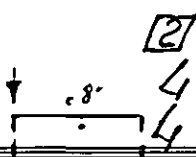
nigel osborne

1.72-86

Handwritten musical score for "the sun of venice" by Nigel Osborne. The score is written on multiple staves for various instruments including strings, woodwinds, brass, and percussion. It includes dynamic markings like "cresc." and "decresc.", and performance instructions such as "cresc. and decresc. on strings". The score is divided into measures by vertical bar lines.

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BRITISH MUSIC CENTRE  
 10, BEDFORD SQUARE, LONDON, W.1



Handwritten musical score for a large ensemble. The score is organized into several systems of staves. The instruments listed on the left side include:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Cl. Bb)
- Bass Clarinet (B. Cl. Bb)
- Bassoon (Bsn.)
- Horn in F (Horn F)
- Trumpet in C (Tpt. C)
- Tuba (Tuba)
- Cor Anglais (Cor Anglais)
- Gluck (Gluck)
- Trumpet in B-flat (Tpt. Bb)
- Horn in E-flat (Horn Eb)
- Trumpet in E-flat (Tpt. Eb)
- Clarinet in B-flat (Cl. Bb)
- Horn in F (Horn F)
- Violin (Vn.)
- Viola (Vla.)
- Violoncello (Vcl.)
- Bass (B.)

The score contains various musical notations, including notes, rests, and dynamic markings. A prominent blue watermark reading "Preview File Only" is oriented diagonally across the center of the page. There are also some handwritten annotations and markings, particularly in the lower right section of the score.

Handwritten musical score for a large ensemble. The score is organized into systems of staves. The instruments listed on the left side include:

- Fl. (Flute)
- alt fl. (Alto Flute)
- Do. fl. (Dobro Flute)
- Ob. 2 (Oboe 2)
- Cu. Ampl. (Cymbal Amplifier)
- CCB 2 (Cymbal Chime)
- B. C. B. (Bass Drum)
- Tom 2 (Tom)
- C. Tom. (Cymbal Tom)
- Horn 7 (Horn 7)
- Trpt. C (Trumpet C)
- T. Horn 2 (Tuba Horn 2)
- Tuba
- Org. 1 (Organ 1)
- Org. 2 (Organ 2)
- Cl. B. (Clarinet B)
- H. (Harp)
- C. B. (Cello B)
- H. 7 (Harp 7)
- pr. (Piano)
- V. (Violin)
- V. a. (Violin a)
- V. c. (Violin c)
- V. l. (Violin l)
- Vi. (Viola)
- V. c. (Violoncello)
- Fl. (Flute)
- br. (Bassoon)
- H. 7 (Harp 7)
- Trpt. C (Trumpet C)
- tr. (Tuba)
- pr. (Piano)
- V. I (Violin I)
- V. II (Violin II)
- V. a. (Violin a)
- V. c. (Violoncello)
- B. (Bass)

The score contains various musical notations, including notes, rests, and dynamic markings. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page. The bottom of the page features a small, faint copyright notice: "Copyright © 1994 by [unreadable] Music, Inc."

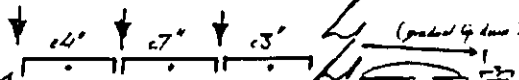


Handwritten musical score for a large ensemble. The score is organized into systems of staves, with various instruments and sections labeled on the left. The top of the page features large handwritten numbers: 2, 3, 2, 3, 2, 4, and 4, which likely indicate measures or rehearsal marks. A boxed number '5' is present at the top left. The instruments listed include:

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinet in B-flat (Cl. Bb)
- Bassoon (B.O.B)
- Trumpets (Tpt. C)
- Trombones (Tbn.)
- Drum Major (Cdr. Dr.)
- Snare Drum (glnk)
- Cymbals (kabelau kds)
- Harps (harp)
- Celesta (celst)
- Timpani (H.)
- Clarinets in B-flat (Cl. Bb)
- Horn 7 (Horn 7)
- Violins (Vl.)
- Violas (Vla.)
- Violoncello (Vc)
- Double Bass (B.)

The score contains extensive handwritten musical notation, including notes, rests, dynamics (e.g., *mp*, *mf*, *pp*), and performance instructions. A prominent blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.





Handwritten musical score for a symphony orchestra. The score is written on multiple staves, grouped by instrument type. The instruments listed on the left include:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Bassoons (Bsn. 1, Bsn. 2)
- Clarinets (Cl. Bb, Cl. B)
- Saxophones (Sax. 1, Sax. 2)
- Trumpets (Trp. 1, Trp. 2, Trp. 3)
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3)
- Drum (Drum)
- Percussion (Perc.)
- Violins (Vl. I, Vl. II)
- Violas (Vla.)
- Violoncellos (Vcl.)
- Double Basses (Cb.)

The score contains various musical notations, including notes, rests, dynamics (e.g., *mf*, *sf*, *pp*), and performance instructions. A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page. At the top right, there is a small diagram with arrows and the text "(gradualy down)".





Handwritten musical score for orchestra and strings. The score is divided into two systems, each with a 6-measure and an 8-measure section. The instruments listed on the left include:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- Clarinet in B-flat (Cl. Bb)
- Clarinet in A (Cl. A)
- Bassoon (Fag.)
- Contrabassoon (Cb. Fag.)
- Horn 1 (Horn 1)
- Horn 2 (Horn 2)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Tuba (Tuba)
- Percussion (Perc.)
- Harps (Harp 1, 2)
- Celesta (Celesta)
- Drum (Drum)
- Clarinete (Clarinete)
- Horn 3 (Horn 3)
- Subcontrabasso (Subcontrabasso)
- Violin I (Vl. I)
- Violin II (Vl. II)
- Viola (Viola)
- Vcllo (Vcllo)
- Fl. (Fl.)
- Ob. (Ob.)
- Horn 4 (Horn 4)
- Hr. C (Hr. C)
- Fag. (Fag.)
- Subcontrabasso (Subcontrabasso)
- Violini (Vl. I, II)
- Viola (Viola)
- Vcllo (Vcllo)
- Basso (Basso)

The score contains various musical notations including notes, rests, dynamics (e.g., *mf*, *f*), and performance instructions. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page. The bottom of the page shows the beginning of the string section with staves for Violin I, Violin II, Viola, Violoncello, and Bass.

9

This is a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side include:

- Flute (Fl.)
- Oboe (Ob.)
- Cornet (C. Bb)
- Clarinet (Cl. Bb)
- Bassoon (Bsn.)
- Contra Bassoon (Contra Bsn.)
- Horn (Horn 7)
- Trumpet (Tpt C)
- Human (Horn)
- Tuba
- Euphonium
- Percussion (perc.)
- Harmonica (Harp)
- Piano (P)
- Violin (Vl. I, Vl. II)
- Viola (Vla)
- Violoncello (Vcl)
- Bass (B.)

The score is densely written with musical notation, including notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page. The notation includes various clefs, time signatures, and articulation marks. The score is organized into systems, with some instruments grouped together by brackets. The overall appearance is that of a working draft or a composer's sketch.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include Piccolo (Picc), Flute 1 (Fl 1), Flute 2 (Fl 2), Cor Anglais (Cor Angl), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (Cl. Bb), Bassoon (Bass), Contrabassoon (C. Bss), Horn 1 (Horn 1), Horn 2 (Horn 2), Horn 3 (Horn 3), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Tuba, Cymbal, Harp (harp), Percussion (P.), Cymbal (C), Horn 7 (Horn 7), Piccolo (pic), Viola (Vi), Violin (Vc), Flute (Fl.), Bassoon (Bss), Percussion (perc.), Violin I (V. I.), Violin II (V. II.), Viola (Vi.), and Cymbal (C).

The score is heavily annotated with handwritten notes, including dynamic markings such as *mf*, *f*, *pp*, *ppp*, *dim a niente*, *dim a niente -> calc. s.p.*, and *dim a niente*. There are also performance instructions like *arco* and *ppp*. The notation includes various musical symbols such as notes, rests, beams, and slurs. A large, diagonal watermark reading "PREVIEW FILE ONLY" is overlaid across the center of the page. At the top of the page, there are handwritten markings including "11.", "10", "4", "2", and "2".

pic

Fl 2

Ob 2

Cor Angl

Cl. Eb

Cl Bb

Bass Cl Bb

trpt 2

C. Bsn

Horn 2

trpt C

trbn 2

tuba

perc. symbols

tom tom

harp

glock

pf.

Cl Bb

Horn 7

pr.

Vi.

Vla

Vc

Fl.

trbn.

Horn 7

trpt C

trbn.

pr.

Vi. I

Vi. II

Va.

Vc.

B.

Preview File Only

5  
8

3  
4

5  
8

4  
4

13

4  
4

5  
4

3  
4

This is a handwritten musical score for a large orchestra. The score is organized into systems of staves. The instruments listed on the left side include:

- Flutes (Fl. 1, 2)
- Oboes (Ob. 1, 2)
- Clarinet in B-flat (Cl. Bb)
- Bassoon (B. O. Bb)
- Double Basses (C. Bsn)
- Horns (Horn 2, 3)
- Trumpets (Tpt. C)
- Trombones (Tbn. 2)
- Tuba
- Gluckhorn
- Cymbals
- Fourteen (likely a specific percussion instrument)
- Harp (harp)
- Celesta
- Piano (P)
- Clarinets in B-flat (Cl. Bb)
- Horn 3
- Violins (Vl. I, Vl. II)
- Violas (Va)
- Violoncellos (Vc)
- Double Basses (B)

The score contains various musical notations such as notes, rests, dynamics (e.g., *mp*, *mf*, *ff*), and performance instructions. There are also some markings like "Coe. Sord" and "(gluck)". The page number "13" is written at the top center. The manuscript is densely written with ink and shows signs of being a working draft.



Handwritten musical score for a large orchestra. The score is divided into several systems of staves. The top system includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophone), brass (Trumpet, Trombone, Horn, Tuba, Glockenspiel, Cymbal, Snare Drum, Tom-tom), and strings (Violin I, Violin II, Viola, Violoncello, Bass). The middle system includes strings (Violin I, Violin II, Viola, Violoncello, Bass) and a section with woodwinds and brass. The bottom system includes strings (Violin I, Violin II, Viola, Violoncello, Bass) and a section with woodwinds and brass. The score is heavily annotated with dynamics (mf, p, f, mp, mp2, mp3, mp4, mp5, mp6, mp7, mp8, mp9, mp10, mp11, mp12, mp13, mp14, mp15, mp16, mp17, mp18, mp19, mp20, mp21, mp22, mp23, mp24, mp25, mp26, mp27, mp28, mp29, mp30, mp31, mp32, mp33, mp34, mp35, mp36, mp37, mp38, mp39, mp40, mp41, mp42, mp43, mp44, mp45, mp46, mp47, mp48, mp49, mp50, mp51, mp52, mp53, mp54, mp55, mp56, mp57, mp58, mp59, mp60, mp61, mp62, mp63, mp64, mp65, mp66, mp67, mp68, mp69, mp70, mp71, mp72, mp73, mp74, mp75, mp76, mp77, mp78, mp79, mp80, mp81, mp82, mp83, mp84, mp85, mp86, mp87, mp88, mp89, mp90, mp91, mp92, mp93, mp94, mp95, mp96, mp97, mp98, mp99, mp100) and performance markings (accents, slurs, hairpins). The score is written in black ink on a white background. There are some handwritten annotations in blue ink, including the text "PREVIEW FILE ONLY" and "3/4".

3  
4

4  
4

5  
8

4  
4

5  
8

4  
4

pic

Fl 1 2

Ob 2

Corn 1

Cl. B1

Cl. B2

Bass Cl

Bar. 1

Contra B

Horn 1

Horn 2

Horn 3

Trp

truba

glck

gymbal

tanbans

harp

2

obok

H.

Cl. B1

Horn 1

pic.

V.

V.

V.

Fl.

bin

Horn 1

lyl C

truba

pic.

V. I

V. II

V.

V.

B.

Preview File Only

3 2 3 16. 2 3

Handwritten musical score for orchestra and choir. The score is organized into systems of staves. The instruments listed on the left include:

- Flutes (Fl 1, 2)
- Oboes (Ob 1, 2)
- Cornets (Cm. A, B)
- Clarinets (Cl. E, B)
- Bassoons (B. Cl. B)
- Bassoon 1 & 2 (Bm. 1, 2)
- Contrabassoon (C. Bm.)
- Horn 1 & 2 (Horn 1, 2)
- Saxophone (Sax. Sop.)
- Trumpets (Tpt. 1, 2)
- Trombones (Tbn. 1, 2)
- Drum Major (gl. kapel)
- Cymbals (Cymb.)
- Triangle
- Harp (Harp 1, 2)
- Celli (C. k.)
- Double Basses (H.)
- Choir (Ch. B)
- Chorus (Ch. 7)
- Percussion (per.)
- Violins (Vl. I, Vl. II)
- Violas (Vla.)
- Violoncellos (Vc.)
- Bass (B.)

The score contains various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. There are also some handwritten annotations and a blue watermark in the center of the page.

Handwritten musical score for a large orchestra. The score is divided into several systems of staves. Above the first system, there are handwritten numbers: 2, 3, 3, 4, 3, 5, 2, 3, with some additional markings like 8, 4, 4, 4, 4, 16, 4, 4.

**Instrument List:**

- picc.
- Fl. 1 & 2
- Ob. 1 & 2
- Cor Angl.
- Cl. Eb
- Cl. Bb
- B. Cl. Bb
- Bassoon 1
- C. Bassoon
- Horn 7 1, 2, 3
- Trumpet C 1, 2, 3
- Tbn 1, 2
- Tuba
- Glock.
- Cymbal
- Tom Tom
- Harp 1
- Harp 2
- Celeste
- Str.
- Cl. Tr.
- Hrn 7
- pr.
- Vi.
- Vla.
- Vc.
- Tr.
- bin.
- Hrn 7
- lyd L
- Trbn
- perc.
- VI, I & II
- Vla.
- Vc.
- B.

The score contains various musical notations including notes, rests, dynamics (e.g., *mf*, *mp*, *mf*), articulation marks, and performance instructions. There are also some handwritten annotations in blue ink, such as "Preview File Only" and some chordal or rhythmic markings like "C4 D4 E4 F4 G4 A4 B4".