

1st Mt
of Sinfonia 2

(for Leicestershire School)

Myra D. D.

Preview File Only

PRELUDE

$\text{♩} = c 60$

accel 5 90 decel

7/1
 2
 12
 18
 Horns 7
 2
 18
 Hrp.
 ccksto
 2
 18
 VI. II.
 2
 18
 Vlns
 2
 18
 Vc
 2
 18

(B)

o tempo

and c. 50 % o tempo

Ob. 1.
1
Cl. Bb
2
3
Horn
7
2

Harp
15

Vl. I
6
Vl. II
6
Vla.
6
Vc.
6
B.

accl - - - - - c. 90

deccl - - - - -

77

Alto 77

Cl. Bb

Bsn. 1

Hrns 7

Trpt Bb

Trbn.

Vibr.

Hrp

Celesta

PS

VI. I

VI. II

Vla

Vc

B.

Handwritten musical score for orchestra and woodwinds, page 4. The score includes staves for Flute 1 & 2, Alto Flute, Clarinet Bb 1 & 2, Bassoon 1, Horns 1-7, Trumpets Bb 1 & 2, Trombones 1 & 2, Vibraphone, Harp, Celesta, Piano, Violins I & II, Viola, Violoncello, and Bass. The music is in 4/4 time and features complex rhythmic patterns and dynamics. A large blue watermark 'PreviewSite Only' is overlaid diagonally across the center of the page.

(C)

A tempo

Fl 1
Cl. Bb 1
Bass Cl. Bb
Contra Bassoon

Horn 1
Horn 2

Tuba

Tam-tam

Harp

Celesta

Pf.

Vla.

Vlc.

D.

Preview File Only

(D)

(E)

accel decel? A tempo accel.

Handwritten musical score for a symphony orchestra. The score is divided into several systems of staves, each with an instrument label on the left:

- Flutes (Fl.):** Two staves (1 and 2) with complex melodic lines and dynamic markings like *pp*.
- Alto Flute (Alto Fl.):** One staff with melodic lines.
- Oboes (Ob.):** Two staves (1 and 2) with melodic lines.
- Clarinets (Cl.):** Three staves (1, 2, and 3) with melodic lines.
- Bassoon (Bsn.):** One staff with melodic lines.
- Trumpets (Trpts):** Two staves (1 and 2) with melodic lines.
- Vibraslap (vibr. celesto):** Two staves with rhythmic patterns.
- Drum (Dr.):** One staff with rhythmic patterns.
- Violins (Vl.):** Four staves (I, II, III, and IV) with complex melodic and harmonic lines.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large blue watermark "PREVIEW FILE ONLY" is oriented diagonally across the center of the page.

decel

tutti

mf

decel

Fl

Alto Fl

Ob 1

Cl. Bb

Bsn.

Horn 7

Hrp

Celeste

Pf

Vi. I

Vi. II

Vla.

Preview File Only

Handwritten musical score for a symphony orchestra, page 7. The score includes staves for Flute (Fl), Alto Flute (Alto Fl), Oboe 1 (Ob 1), Clarinet Bb (Cl. Bb), Bassoon (Bsn.), Horn 7 (Horn 7), Harp (Hrp), Celeste, Piano (Pf), Violin I (Vi. I), Violin II (Vi. II), and Viola (Vla.). The music is written in a complex, handwritten style with many annotations, including dynamic markings like 'decel', 'tutti', 'mf', and 'pp'. The score is divided into systems, with the first system containing the woodwinds and strings, and the second system containing the harp, celeste, piano, and strings. The tempo markings 'accel' and 'decel' are indicated at the top of the page.

Cl. B
Bass Cl
Corno Bassoon

Hrns 1
2
Tpts 1
2
Tuba

Trombones
vibr.
Hr. pf.
pf.

VI. I
II
Vlns
Vcl
Bass

Preview File Only

6

Fl. 1 & 2
 Alt Fl.
 Ob.
 Cl. B♭
 Bass Cl. B♭
 Cor Anglais
 Bassoon

This system contains the woodwind parts. The Flute (Fl. 1 & 2) and Oboe (Ob.) parts are mostly rests. The Clarinet in B-flat (Cl. B♭) and Bass Clarinet in B-flat (Bass Cl. B♭) have active parts with various articulations. The Cor Anglais and Bassoon parts are also present with some notes and rests.

Trumpets 1 & 2
 Tubas

This system contains the brass parts. The Trumpets 1 & 2 and Tubas have active parts with notes and rests. There are dynamic markings like *mf* and *pp* and some performance instructions like "(see score)".

Tam-tams

This system contains the Tam-tams part, which consists of rhythmic patterns and rests.

Harp
 Celeste

This system contains the Harp and Celeste parts. The Harp part has some notes and rests, while the Celeste part is mostly rests.

Piano

This system contains the Piano part, which has a complex texture with many notes and rests.

Violins
 Violas
 Basses

This system contains the string parts. The Violins (Vlas), Violas (Vc), and Basses (B.) have active parts with notes and rests.

PREVIEW FILE ONLY

(H)

acc? - - - - - pro deca? - - - - - acc?

71
72
Alto 72
Ob 1
Cl Bb 1-3
Bassoon 1

cello
piano

Vl I
I
Vln
Vc
3

Preview File Only

molto accel

coll

1

7. 1
2

Alto 2

Ob. 1

Cl. Bb 1-3

Bassoon 1

Vibraphone

Harp

(C) D E F G A B ()

(C) D E F G A B ()

arco

Celeste

Piano

VI. I

II

Viola

Viola

Cello

Bass

PREVIEW FILE ONLY

①

trpa call

2

1-2
Hms. 7 3-4
Tpt. 3
Tpts 3-4
Tuba 2-4

(*trpa call*)
(*trpa call*)
trpa call
trpa call
trpa call

Vibr.

Hrp.

Hf.

Vl. I
Vla.
Vlc.

Preview File Only

Allace →

mf - - - - -

1-2
Horn
7 3-4
Tpt D
Tpt Bb
2-4
Tuba
1-4

Handwritten musical notation for Horn, Trumpet, and Tuba parts. The Horn part (1-2) features a melodic line with slurs and accents. The Trumpet parts (Tpt D and Tpt Bb, 2-4) and Tuba part (1-4) provide harmonic support with sustained notes and some rhythmic patterns.

Vibr.

Handwritten musical notation for the Vibraphone part. It includes a melodic line with slurs and accents, and a wavy line indicating vibrato. The dynamic marking *mf* is present.

Harp

Handwritten musical notation for the Harp part. It features a chord sequence in the first measure, indicated by the chord symbols (C)7, E7, F#7, G7, A7, B. The notation continues with a melodic line and a wavy line indicating vibrato. The dynamic marking *mf* is present.

PF

Handwritten musical notation for the Piano part. It includes a melodic line with slurs and accents, and a wavy line indicating vibrato. The dynamic marking *mf* is present.

VI II

Handwritten musical notation for the Violin II part. It features a melodic line with slurs and accents, and a wavy line indicating vibrato. The dynamic marking *mf* is present.

Vla.

Handwritten musical notation for the Viola part. It features a melodic line with slurs and accents, and a wavy line indicating vibrato. The dynamic marking *mf* is present.

V'c

Handwritten musical notation for the Violoncello part. It features a melodic line with slurs and accents, and a wavy line indicating vibrato. The dynamic marking *mf* is present.

Preview File Only

J

♩ = c. 180

1-2 Fl.

3-4

Ob. 1-3

Cor Angl.

Cl. Bb 1-3

Bass Cl.

Bso 1-4

Contra Bar.

INTERLUDE

1-2 Hrn

7

3-4

1-2 Trp

3-4

1-2 Trbn

3-4

Tuba

gtr

chldren

gng

Harp

celnls

Pf.

Vl. I

Vl. II

Vla.

Vcll.

B.

Preview File Only

1-2 fl.
3-4
Ob 1-3
Cor Ang
Cl. Bb 1-3
Bass Cl Bb
Bass 1-4
Contra Bc.

This section of the score covers woodwinds and brass. The flute (fl.) and oboe (Ob) parts feature long, sustained notes with dynamic markings of *mf* and *f*. The clarinet in Bb (Cl. Bb) and bass clarinet (Bass Cl Bb) also have sustained notes. The brass instruments (Bass 1-4 and Contra Bc.) are mostly silent in this section.

1-2 Hrn
3-4
1-2 Trpt Bb
3-4
1-2 Tbn
3-4
Tuba

This section covers the brass instruments. The horns (Hrn) and trumpets (Trpt Bb) play sustained notes. The trombones (Tbn) and tuba are mostly silent in this section.

Cymbals
Steel drum
Gongs
Harp
Celeste
Pf
VI. I
II
Vla
Vc
Cb

This section covers percussion, strings, and keyboard instruments. The percussion includes cymbals, steel drum, and gongs. The harp and celeste play arpeggiated figures. The piano (Pf) plays a rhythmic accompaniment. The string quartet (VI. I, II, Vla, Vc, Cb) plays a complex, rhythmic pattern. A large blue watermark "Preview File Only" is overlaid on this section.

Fl 1-2
 3-4
 Ob 1-3
 Cor Angl
 Cl Bb 1-3
 Bass C
 Bb
 Bsns 1-4
 Contra Bsn
 Hrn 1-2
 3-4
 Trpt 1-2
 Bb 3-4
 Tbn 1-2
 3-4
 Tuba
 Gd. ^{whol} $\frac{1}{2}$
 stal drum
 Jngl
 Harp
 Celesta
 Pf
 V. I
 II
 Vla
 Vc
 B.

The musical score is written on multiple staves. The woodwind section includes Flute (1-2, 3-4), Oboe (1-3), Cor Anglais, Clarinet Bb (1-3), Bassoon (Bass C, Bb), and Contrabassoon. The brass section includes Horn (1-2, 3-4), Trumpet (1-2, Bb 3-4), Trombone (1-2, 3-4), and Tuba. The percussion section includes Gong, Snare Drum, and Cymbal. The string section includes Violin I, Violin II, Viola, Violoncello, and Bass. The keyboard section includes Harp, Celesta, and Piano. The score features various musical notations such as notes, rests, dynamics (e.g., *mf*, *mp*), and articulations. A rehearsal mark (K) is indicated at the top right.

1-2
Fl 3-4

Ob 1-5

Cor Angl

Cl Bb 1-3

Bass Cl Bb

Drum 1-4

Contra Bas

Horns 1-2 3-4

Trpts 1-2 3-4

Trbns 1-2 3-4

Tuba

Cymbals 1st 2nd

Steel drum

Gong

Harp

Colorado

PF

V. I

V. II

Vla

Vlo

B

Preview File Only

arco (no dir.)
arco (no dir.)
arco

1-2
Fl

3-4

Ob 1-3

Cor Angl.

Cl. Bb 1-3

Ban Cl
B

Bass 1-4

Contro Bass

Horns
1-2
3-4

Trpt. D 2

Trpt. Bb 2-4

1-2
Tromb

3-4

Tuba

Cymbals hi-hat

Steel drum

Gong

Bass drum

Harp

Celente

Perc

VI I

II

Vla

Vc

B.

can cord

can cord

712 712 712

712 712 712

712 712 712

Preview File Only

1-2
Fl

3-4

Ob. 1-3
Sub 2.

Cor Ang

Cl. Bb 1-3

Bass Cl. Bb

Drum 1-4

Cont. Bsn.

1-2
Horn

3-4

Tpt. D

Tpt. Bb 2-4
Sub 2. (Cor. ind.)

1-2
Trbn.

3-4

Tuba

Snare

Steel drum

Gong

Bass drum

Harp

Celista

Pf

VI. I

II

Va

Vc

B.

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the page include:

- Flute (Fl) 1-2
- Oboe (Ob.) 1-3
- Clarinet in A (Cl. A) 1-3
- Bassoon (Bsn) 1-4
- Cor Anglais (Cor Ang.)
- Trumpet in D (Tpt. D) 1-2
- Trumpet in Bb (Tpt. Bb) 3-4
- Trombone (Tbn) 1-2 and 3-4
- Tuba
- Cymbals (Cym.)
- Steel drums (Stcl drums)
- Gong (Gong)
- Bass drum (Bass drum)
- Harp
- Celli (Cello)
- Double Bass (B.)
- Violin I (Vl. I)
- Violin II (Vl. II)
- Viola (Vla.)
- Bass (B.)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mfz*), and performance instructions. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page. The page number "20" is written at the top center, and a circled letter "M" is in the top right corner.

This page of a handwritten musical score, numbered 21, contains the following parts and staves:

- Flutes:** Fl. 1-2 (1-2), Fl. 2-4 (2-4)
- Woodwinds:** Ob. 1-3 (1-3), Cor Ang (Cor Anglais), Cl. Bb 1-3 (Cl. Bb 1-3), Bassoon (Bassoon), Bassoon 1-4 (Bassoon 1-4), Contr. Bassoon (Contr. Bassoon)
- Brass:** Horns 1-2 (Horns 1-2), Horns 3-4 (Horns 3-4), Trumpets 1-2 (Trumpets 1-2), Trumpets 3-4 (Trumpets 3-4), Trombones 1-2 (Trombones 1-2), Trombones 3-4 (Trombones 3-4), Tubas (Tubas)
- Percussion:** Cymbals (Cymbals), Steel drum (Steel drum), Gong (Gong), Harp (Harp), Celeste (Celeste), Timpani (Timpani), Violins I (Vl. I), Violins II (Vl. II), Violas (Va), Violoncellos (Vc), Double Basses (Cb)

The score is written in a standard musical notation with various dynamics such as *mf* (mezzo-forte) and *f* (forte). It includes complex rhythmic patterns, particularly in the percussion and string sections, and features a large blue watermark reading "Preview file only" diagonally across the center of the page.

(N)

22

Handwritten musical score for orchestra and strings, page 22. The score is written on multiple staves, each labeled with an instrument and its part number. The instruments and parts are:

- Fl. 1-2
- Ob. 1-3
- Cor. Angl.
- Cl. Bb 1-3
- Bass Cl.
- Trbn 1-4
- Cont. Bsn.
- Horn 1-2
- Horn 3-4
- Tpts 1-2
- Tpts 3-4
- Tubas 1-2
- Tuba 3-4
- Tuba
- Cymbals
- Steel drum
- gong
- Harp
- Celente
- Hf
- Vl. I
- Vl. II
- Vln
- Vc
- B.

The score includes various musical notations such as notes, rests, and dynamics. A large blue watermark "PREVIEW FILE ONLY" is overlaid diagonally across the center of the page. The page number "22" is written in the top right corner, and a circled letter "N" is in the top center.

1-2
fl

3-4

Ob 1-3

Cor Ang

Cl Bb 1-3

Bass Cl

Bsn 1-4

Conto Ba.

1-2
Hrn

7
3-4

2-2
Tpt

3-4
Bb

2-2
Tbn

3-4

Tube

Cymbals hi hat

Steel drum

gong

Harp

Celste

pf

VI. I

I

Vla

Vc

B.

Preview File Only

bongos
 congas
 side drum
 tom tom
 timbales
 tom tom

bongos
 congas
 side drum
 tom tom
 tom tom
 timbales
 tom tom

bongos
 congas
 side drum
 tom tom
 tom tom
 tom tom



1-2
ff
3-4

Ob 1-3

Cor Ang

Cl Bb 1-3

Bassoon
Bb

Bassoon 1-4

Contr. Bas.

1-2
Horn
7 3-4

1-2
Tpt
Bb 3-4

1-2
Trom
3-4

Tuba

bonap
chagas

skid drum

gong 3/4

Harp
A B C

celm

M.
mf

V. I

II

Vla

Vc

B

Preview File Only

Handwritten musical score for page 26, featuring multiple staves for various instruments and voices. The score includes dynamic markings such as *ff*, *mf*, and *mp*, and includes performance instructions like "Can send" and "mp".

Instrumentation and Staff Labels:

- 1-2 *ff*
- 3-4
- Ob. 1-3
- Cor Angl
- Cl. Bb 1-3
- Bass Cl
- Bass 1-4
- Conto Bm.
- Horn 1-2
- 3-4
- Tpt 1-2
- Bj 3-4
- Titan 1-2
- 3-4
- Tuba
- hi-hat
- Cymbals
- Steel drum
- Songs
- Harp
- Celark
- Hf
- V. I
- II
- Vla
- Vc
- B.

Performance Instructions:

- Can send
- can send *mp*
- can send *mp*

Dynamic Markings:

- ff*
- mf*
- mp*

Other Notations:

- Handwritten notes and markings on the staves, including slurs and accents.
- A large blue watermark "Preview File Only" is overlaid diagonally across the score.

1-2 Fl.

3-4

Ob. 1-3

Cor Ang.

O. Fl. 1-3

Clarinet

Bassoon 1-4

Cont. Ba.

1-2 Horn

3-4

1-2 Tpt

3-4

1-2 Trbn

3-4

Tuba

Hi-hat

Cymbal

Skat drum

Bong.

Harp

Colori.

Pf.

V. I

V. II

Va

Vc

B.

CHES

Preview File Only

Handwritten musical score for page 28, featuring various instruments and parts. The score is organized into systems of staves. A large blue watermark "Preview File Only" is oriented vertically across the center of the page.

- Flutes (Fl):** 1-2 and 3-4 parts.
- Oboes (Ob):** 1-3 parts.
- Cor Anglais (Cor Angl):** 1 part.
- Clarinets (Cl. Bb):** 1-3 parts.
- Bassoon (Bass):** 1-2 parts.
- Bassoon (Bsn):** 1-4 parts.
- Cymbal (Cymb. Bsn):** 1 part.
- Horns (Horns):** 1-2 and 3-4 parts.
- Trumpets (Tpt):** 1-2 and 3-4 parts.
- Trombones (Tbn):** 1-2 and 3-4 parts.
- Timpani (Timpani):** 1 part.
- Percussion (Perc.):** Includes Hi-hat, Gong, and Snare.
- Harmonica (Harp):** 1 part.
- Chorus (Chorus):** 1 part.
- Piano (Pf):** 1 part.
- Violins (Vl.):** I and II parts.
- Violas (Vla):** 1 part.
- Violoncello (Vcl):** 1 part.
- Bass (B.):** 1 part.

Additional markings include "Can 1st" written above the Horns and Trumpets staves. The bottom right section contains handwritten notes: "no", "no", and "no" with arrows pointing to specific musical passages.