

DAVID BEDFORD

THE TRANSFIGURATION: A MEDITATION

Instrumentation. 2 oboes, 2 B^b Trumpets, Percussion 3 players =

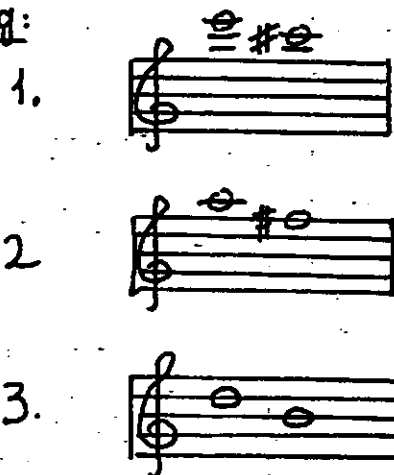
- 1. Glockenspiel, 2 Wine-glasses
- 2. Vibraphone, 2 Wine-glasses
- 3. Marimba, 2 Wine-glasses

Piano, 8 Violins, 2 Violas, 2 Celli, 1 Double-Bass.

NOTES

1. If possible, augment the Double Bass section - up to 4 would be suitable.
2. Wine-glasses. Each percussionist has 2, tuned by varying amounts of water and played by circling a wetted finger around the rim. Since each player plays both his/her glasses simultaneously and will therefore have to use both hands, the glasses will have to be fixed firmly to a table with tape or blu-tack. Caution. It is not advisable to tune them more than about 1 hour prior to a performance as some of the water will evaporate thus causing sharpness.

Tuning:



PROGRAMME NOTE

This piece was commissioned by the New English Orchestra. It is not intended as a literal, programmatic depiction of the events of the Transfiguration, but rather as a meditation on its meaning and its effects on the disciples who witnessed it. Accordingly there are very few dramatic moments, most of the piece being quiet and meditative.

All the music is based on the theme announced by the trumpet at the beginning. The central section is an intense adagio which gradually builds up 12 solo string lines which, though independent, nevertheless relate one to the other - rather as though the disciples are pondering on the significance of the event both for themselves individually and for them as a group. At the end, the music fades away to nothing with fragments of the initial trumpet tune.

The piece lasts about 11½ minutes. It is dedicated to Katherine.

SLOW ♩ = c.48

DAVID BEDFORD. THE TRANSFIGURATION: A MEDITATION.

1

Ob

1

2

Tpt

1

2

con sord

1 Glockenspiel

2 Vibraphone

3 Marimba

Pno

NO MOTOR

PED

PED

Vlms

1-4

5-8

Vla 1,2

'Cello 1,2

D.B.

Ob

1

2

fff

fff

Tpt

1

2

ff

mp

fff

1 Glock

2 Vib

3 Mar

Pno

damp

+ MOTOR

P

pp

P

4 con sord, non vib

4° PP

5

(senza sord)

VLNS 1,2,3

8ve

mp

Vlms

1-4

con sord, non vib

5-8

con sord, non vib

PP

Vla

con sord, non vib

PP

'Cello

con sord, non vib

PP

D-B

mp

Ob { 1, 2 }
 Tpt { 1, 2 }
 1 Glock
 2 Vibr
 3 Mar.
 Pno.
 Ln { 1 (8ve), 2 (8ve), 3 (mf 8ve), 4, 5, 6, 7, 8 }
 Vla { 1, 2 }
 Cello { 1, 2 }
 D.B.

Musical score for various instruments including Ob, Tpt, Glock, Vibr, Mar, Pno, Ln, Vla, Cello, and D.B. The score includes dynamic markings such as pp, p, mp, f, and mf, as well as performance instructions like 'MOTOR OFF', 'Ped', 'con sord', 'loco', and 'con vib'. The score is written in 4/4 time and features complex rhythmic patterns and articulation.

Ob

1

2

Tpt

1

2

1 Glock

2 Vibr

3 Mar

PNO

ff

PED

ALL STR.

pp

Vln

1

2

3

4

5,6

7,8

Vla

1

2

Cel

1

2

DB

Preview File Only

(15)

Ob 1 *ff*

Ob 2 *ff*

Tpt 1 *ff*

Tpt 2 *ff*

GL 1 *p* damp

Vibr 2 *p* +MOTOR

Mar 3

Pno *p*

Strings all *CON SORD*

(15)

1,2,3 Dim...

1 *mf*

2 *mf*

3 *mf*

4 *pp* senza vib

5,6 *pp* senza vib

7,8 *pp* senza vib

1 *pp* senza vib

2 *pp* senza vib

1 *pp* senza vib

2 *pp* senza vib

DB *pp* senza vib

18

1,2,3 Dim...

pp

1
2
3
4
5
6
7
8
1
2
D.B.

mp dim - -
mp dim - -
mp dim - -
mp dim - -
mp dim - -
mp dim - -
mp dim - -
mp dim - -
mp
mp - - - pp
mp - - - pp

20

Ob

1

2

Tpt

con sord

con sord

with motor

Vib

1

2

3

4

5

Vlms

6

7

8

pp

1

2

1

2

D-B

pp

mp

pp

gliss

gliss

gliss

gliss

Ob

Tpt

Vib

Vlms

Vla

Celli

D.B.

con vib

mf p

(25)

This musical score page features the following instruments and parts:

- Ob (Oboe):** Two staves (1 and 2) with long, sustained notes.
- Tpt (Trumpet):** Two staves (1 and 2) with long, sustained notes.
- Vib (Vibraphone):** One staff with a long, sustained note.
- Vlms (Violins):** Eight staves (1-8) with complex, melodic lines featuring many slurs and ties.
- Vla (Viola):** Two staves (1 and 2) with long, sustained notes.
- 'Celli (Cello):** Two staves (1 and 2) with long, sustained notes.
- D-B (Double Bass):** One staff with long, sustained notes.

The score is written in a common time signature and includes various musical notations such as slurs, ties, and dynamic markings. A large blue watermark reading "Preview Only" is overlaid diagonally across the center of the page.

(30)

Ob
 1
 2

Tpt
 1
 2

Vib

Vlms
 1
 2
 3
 4
 5
 6
 7
 8

Vla
 1
 2

'Celli
 1
 2

D-B

Senza sord

ppp

p

mp

mf

Preview File Only

35

Tpt I *pp* *pp* *p*

Glock *PPP* damp

Vib. (motor on) *PP* Ped. damp

Mar. *PPP*

Pho *PPP* 8ve 9 Ped.

All strings senza sord.

35

Vln 1, 2

Vln 3, 4

Vln 5, 6

Vln 7, 8

Vla 1 *pppp* senza vib.

Vla 2 *pppp* senza vib.

'Cell 1 *pppp* senza vib.

'Cell 2 *pppp* senza vib.

pppp con vib. *pp*

Ob1

PPP ————— P

Vla

(senza vib)
(PPPP)
(senza vib)

Con vib
(PP)

senza vib
pppp

D.B

poco vib.
pp

Ob1

ppp

Vla

Con vib
pp

(senza vib)

ppp
(senza vib)

ppp
(senza vib)

ppp
(senza vib)

poco vib.
pp

Ob1

Ob2

2 Vib

50

Vla

Cell

DB

senza vib.

50

55

Ob 1 *ppp*

Ob 2 *ppp*

Vib

Vln 7 *con vib*
p

Vln 8 *senza vib*
pp
(*senza vib*)

Vla 1 *pp*
(*senza vib*)

Vla 2 *pp*
(*senza vib*)

Cell 1 *pp*

Cell 2 *con vib*
p

D.B.

Ob 1
Ob 2
Tpt I
Vib
Pno
Vlms 7
Vlms 8
Vlas 1
Vlas 2
Cell 1
Cell 2
DB

senza sord
senza vib
ppp
pp
pp
Ped
8ve
9
pp
pp

60

Ob 1 *bp*

Ob 2 *p*

Trpt 1 *pp*

Vib. *pp*

Pno *ppp* *8ve* *L9* *ped*

60

Vlns 5 *con vib* *mp* *poco vib*

Vlns 6 *pp*

Vlns 7 *poco vib* *pp*

Vlns 8 *con vibr 3-7* *mp*

Vla 1 *con vib* *mp* *poco vib*

Vla 2 *pp* *poco vib*

'Cell 1 *pp* *poco vib*

'Cell 2 *pp*

D.B. *con vib* *p*

65

Ob 1 2

Tpt 1 2

Glock 1

Vib 2

Mar. 3

Pno

Vln 5 6 7 8

Vla 1 2

Cl 1, 2

DB

ppp, pp, 5:4, 3, 7, 5:4, 3, 5, 3, 6, poco vib, pp, poco vib, pp, poco vib, pp, 6

Detailed description of the musical score: This page contains a handwritten musical score for rehearsal mark 65. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two Oboes (Ob 1, 2), two Trumpets (Tpt 1, 2), a Glockenspiel (Glock 1), a Vibraphone (Vib 2), and a Maracas (Mar. 3). The string section consists of five Violins (Vln 5, 6, 7, 8) and two Violas (Vla 1, 2). The percussion section includes two Clarinets (Cl 1, 2) and a Double Bass (DB). The score is written in a single system with three measures. The first measure is marked with 'ppp' and '5:4'. The second measure is marked with 'pp' and '5:4'. The third measure is marked with 'pp' and '5:4'. The woodwinds play melodic lines with various articulations and dynamics. The strings play sustained notes with 'poco vib' markings. The percussion plays rhythmic patterns. A large blue watermark 'Preview Only' is visible across the center of the page.