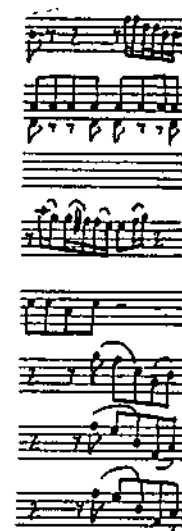




Andrew Downes



# Symphony no. 3



"Spirits of the Earth"

Preview File Only

**LYNWOOD MUSIC**

2 Church Street, West Hagley, Stourbridge, W.Mids. DY9 0NA England  
telephone & fax: +44 (0)1562 886625 email: [downlyn@globalnet.co.uk](mailto:downlyn@globalnet.co.uk)  
website: [www.users.globalnet.co.uk/~downlyn](http://www.users.globalnet.co.uk/~downlyn)

**ANDREW DOWNES: SYMPHONY No.3 "SPIRITS OF THE EARTH" Opus 45 (1992) Duration 30'**  
For large symphony orchestra - 3 flutes, 2 oboes, 3 clarinets, 2 bassoons, contra bassoon, 4 horns, 3 trumpets, 2 trombones, bass trombone, tuba, timpani, tuned percussion (crotales, 2 glockenspiels, 1 xylophone, 3 marimbas), percussion (a-go-go-bell, 3 cowbells, Chinese blocks, whip, wood block, suspended cymbal, cymbal, gong, tubular bells), drums (tom-toms; frame drums - tuned and unpitched; large bongos; side drum; bass drum; drum kit; about 6 unpitched drums; deep, hollow, pitchless drums) and strings.

This Symphony in 5 movements was first performed by the Birmingham Conservatoire Symphony Orchestra, conducted by Andrew Mogrelia, on 1st April 1993, in a concert in aid of the NSPCC, in the Adrian Boult Hall, Birmingham. The work is dedicated to the NSPCC.

"Two triumphant premieres in three days! After Thursday's success of his eloquent Third Symphony, Andrew Downes heard his deeply affecting St Luke Passion given on Saturday...

"Spirits of the Earth, his third Symphony, is probably the most demanding work Andrew Downes has yet written. It assumes virtuosity from its players, a finely honed sense of collective ensemble, and the capacity for various sections of the orchestra to play in several independent tempi. As the substantial five movement work moves towards its close these disparate elements come together in final reconciliation.

"The premiere it received last night from the Conservatoire Symphony Orchestra was nothing short of astonishing. Very few inaccuracies marred this virile, sensitive performance..."

THE BIRMINGHAM POST

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telephone & fax: +44 (0)1562 886625 email: downlyn@globalnet.co.uk  
website: www.users.globalnet.co.uk/~downlyn

ISMNs (M) 57019 082 9 (score)  
(M) 57019 083 6 (parts)

Andrew Downes  
Symphony no. 3

Instrumentation

flutes 1, 2 & 3 (3rd doubles piccolo)  
oboes 1 & 2  
clarinets 1, 2 & 3 in A & Bb  
bassoons 1 & 2  
contra bassoon

horns 1 & 2 in F  
horns 3 & 4 in F  
trumpets 1, 2 & 3 in C  
trombones 1 & 2  
bass trombone  
tuba

timpani

tuned percussion (crotales,  
2 glockenspiels, 1 xylophone,  
3 marimbas)

percussion (a-go-go bell,  
3 cowbells, chinese blocks,  
whip, wood block, suspended cymbal,  
cymbal, gong, tubular bells)

drums (tom-toms; frame drums -  
tuned & unpitched; large bongos;  
side drum; bass drum; drum kit;  
about 6 unpitched drums;  
deep, hollow, pitchless drums)

violins 1

violins 2

violas

cellos

double basses

Andrew Downes: Symphony No.3 - "Spirits of the Earth"

This Symphony is characterized by its exciting rhythms and counter-rhythms. As in his other recent works Downes brings together musical and rhythmical influences from all cultures: from 'pop' (there is a drum kit part in the work) through to jazz and big band styles (at certain points brass players stand up as they do in dance bands) through to plainsong and organum which merge with African and American Indian styles. There is often, for example, a marimba in the background giving the atmosphere of a broad African savannah, punctuated by many other percussion sounds to bring the whole scene to life.

The work is designed to excite both the ear and the eye - there is constant movement, giving a feeling of dance, freedom of expression and rhythm.

In between frenzied and busy passages come many beautifully melodic moments. The second movement, for example, begins with a slow, reflective African folk-like theme on flutes, which returns throughout the movement. The fourth movement, entitled "Belas Knap", because the music is inspired by the beautiful climb up to the Belas Knap Long Barrow in the Cotswolds, has broad lines full of elation and freedom, and there is throughout a feeling of history as one thinks of the generations which have trodden this path since those ancient times.

The work attempts to create a oneness: of the past with the future, of the different cultures of the earth, and of man with nature. There is a feeling of old spirits coming alive (especially in movement 4, "Belas Knap"), and there are the sounds of nature around us (in movement 2 the many comments from the percussion could represent creatures in the woods and jungles of the world), and there are suggestions, in the multi-time passages, of different time zones and dimensions all existing together.

Movements 1,3 and 5 begin with great energy, and movements 2 and 4 calmly, but there are contrasting sections in all movements, and themes recur from one movement to the next. The work draws to a close with a viola solo which is both rhythmic and profound and which comes towards the end of a beautiful 'chorale'. This 'chorale' returns from earlier in the last movement. The 'chorale' represents in fact the main theme of the whole work. It is a heartfelt expression of hope that we can all live together in harmony.

Cynthia Downes

# Symphony no. 3

## 1

*Allegro ma non troppo* (♩ = c. 126)

The musical score is arranged in systems. The first system includes:

- Flutes 1, 2, 3: Part 1 with dynamics *mf* and *f*.
- Oboe 1, 2
- Clarinets 1, 2, 3 in A
- Bassoon 1, 2
- Contrabassoon

The second system includes:

- Horn 1, 2 in F
- Horn 3, 4
- Trumpet 1, 2, 3 in C
- Trombone 1, 2
- Bass Trombone/Tuba

The third system includes:

- Timpani
- Percussion: Marimba (lightly, *mp*) and Glockenspiel (*mf* and *f*).

The fourth system includes:

- Violin 1
- Violin 2
- Viola
- Cello (lightly, *mp*)
- Double Bass

A large blue watermark "Preview File Only" is oriented vertically across the center of the page.

**A**

fl<sup>(as)</sup>

ob

clt

bsn

cbsn

hn

trpt.

trb

btrb  
tuba

timp

glck.  
(sus cym)

tom toms

drum kit  
(cym)  
(bass drum)

vl<sup>1</sup>

vl<sup>2</sup>

vla

vc

vb

Preview File Only

bsn  
 c bsn  
 trb 1,2  
 b trb  
 tuba  
 timp  
 tam & snare drum  
 drum kit

Section B  
 1. 2.  
 3.

vln 1  
 vln 2  
 vla  
 vc  
 db

Section B  
 espress.

Preview File Only

flt  
 ob  
 clt  
 sd  
 vln 1  
 vln 2  
 vla  
 vc

Section C gently, tenderly  
 1. 2.  
 in A  
 in A 2S  
 600  
 espress.



D

This is a handwritten musical score for a symphony orchestra, labeled 'D' in the top right corner. The score is organized into several systems of staves, each representing a different instrument or section. The instruments listed on the left side of the score are: Flute (fl), Oboe (ob), Clarinet (clt), Bassoon (bsn), Horns (hns), Trumpet (trpt), Trombone (trb), Bass Trombone (b. trb), Tuba, Triangle/Suspended Cymbal (triangle/suspended cymbal), Snare Drum (sd), Large Bongos, Violin 1 (vl 1), Violin 2 (vl 2), Viola (vla), Violoncello (vc), and Double Bass (db). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'Preview File Only' is overlaid across the center of the page. The score is divided into measures by vertical bar lines, and there are repeat signs (double vertical lines) in the percussion and string sections. The bottom right corner of the score also features a boxed 'D'.



E

This is a handwritten musical score for a jazz ensemble, labeled 'E'. The score is organized into three systems of staves. The first system includes parts for Horns (hn), Trumpets (tp), Trombones (trb), and Bass Trombone (btrb). The second system includes parts for Timpani ( timp), Marimba (marim 1), A-go-go (a-go-go), Wood Block (wood block), and Tom Toms (tom toms). The third system includes parts for Violins (vln 1, vln 2), Viola (vla), Cello (vc), and Double Bass (db). The notation is dense, with many notes, rests, and dynamic markings. A large blue watermark 'Preview Only' is oriented vertically across the center of the page. The score concludes with a double bar line and a final chord symbol.

F

soaring

Flt  
ob  
clt  
bsn

hn  
trpt

timp  
marim 1  
marim 2  
marim 3  
a-go-go  
wood block  
tom toms

vlr 1  
vlr 2  
vla  
vc  
vb

G

fl  
ob  
clt  
bsn  
cbsn

hn  
trpt  
trb  
btrb  
tuba

G

timp  
marim 1  
marim 2  
marim 3  
e-go-go

vlh 1  
vlh 2  
vla  
vc  
db

H

I

ff  
ob  
clt  
bsn  
cbsn

hrt  
trpt  
trb  
bttb tuba

bells up

(players stand)

a2

bttb

timp  
glock 1  
glock 2  
marim 1  
marim 2  
marim 3  
a-go-go/  
side drum  
toms

s.o. (with snare)

vlr 1  
vlr 2  
vla  
vc  
db

f

Preview file only

J

Handwritten musical score for a symphony orchestra, including woodwinds, brass, percussion, and strings. The score is divided into several systems. The first system includes flutes (fl), oboes (ob), clarinets (clt), and bassoons (bsn). The second system includes horns (hn), trumpets (tpt), trombones (trb), and baritone/euphonium (btrb). The third system includes timpani (timp), glockenspiel 1 (glock 1), glockenspiel 2 (glock 2), maracas 1 (marim 1), maracas 2 (marim 2), and a-go-go. The fourth system includes violins 1 (vl1), violins 2 (vl2), violas (vla), violoncellos (vc), and double basses (db). The score features various musical notations such as notes, rests, and dynamic markings. A large blue watermark 'Preview File Only' is overlaid diagonally across the page. A box containing the letter 'J' is located at the top center. The text 'dry and pitthy' is written above the violin parts in the lower system.



K

Flt *h=h*

ob

clt *change to B<sup>b</sup>*  
*change to B<sup>b</sup>*

bsn

hn

trpt

timp

marim

a-gg-gol/whip *a-gg-gol*  
*whip*

vln 1 *h=h*

vln 2

vla

vc

db *pizz*

Preview File Only



L

flt

ob

clt

bsn

cbsn

hn

trpt

trb

btrb tuba

timp

whipl/ ags-go

deep, hollow pitchless drums

vl1 1

vl1 2

vla

vc

db

Preview File Only

M  
(h=J)

1+2 a2

fl

ob

clt (in B)

bsa

cbas

bells up

hn

hpt

trb

trb

trb

Preview File Only

timp

marims

tom-toms

(h=J)

vl1

vl2

vla

vc

db

arco

Handwritten musical score for a symphony orchestra, page 13. The score includes parts for woodwinds (flute, oboe, clarinet, bassoon, contrabassoon), brass (trumpet, trombone, tuba), percussion (snare, cymbals, glockenspiel, maracas, tom-toms), and strings (violin 1, violin 2, viola, cello, double bass). The score is in 4/4 time and features various musical notations such as rests, notes, and dynamic markings.

Woodwinds:  
fl (flute)  
ob (oboe)  
clt (clarinet)  
bsn (bassoon)  
cbsn (contrabassoon)

Brass:  
trpt (trumpet)  
trb (trombone)  
btb (baritone tuba)

Percussion:  
timp (snare drum)  
glock (glockenspiel)  
crotales (cymbals)  
Marims (maracas)  
tom-toms

Strings:  
vln 1 (violin 1)  
vln 2 (violin 2)  
vla (viola)  
vc (cello)  
db (double bass)

Handwritten annotations include "bells up" above the snare drum part and "glock." and "crotales" above the glockenspiel and cymbals parts respectively. A large blue watermark "Preview File Only" is oriented vertically across the center of the page.



142 a.2

(N. D) (N. D)

fl

ob

clt

bn

cbn

hn

frpt

trb

btrb tuba

timp

glck

crotals

side drum

side drum (no snare)



pizz.

(N. D) (N. D)

vn1

vn2

vla

vc

db



P

(D. D)

(D. D)

fl  
ob  
clt  
bsn  
cbsn

Handwritten musical notation for the woodwind section. The score includes parts for flute (fl), oboe (ob), clarinet (clt), bassoon (bsn), and contrabassoon (cbsn). The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *cresc.* and *ff*. A box containing the letter 'P' is located at the top left of this section.

hn  
trpt  
trb  
btrb  
tuba

Handwritten musical notation for the brass section. The score includes parts for horn (hn), trumpet (trpt), trombone (trb), and tuba (btrb). The notation features complex rhythmic patterns and dynamic markings such as *ff* and *mf*. A large blue watermark reading 'Preview file only' is overlaid diagonally across this section.

timp  
S.D.  
B.D.

Handwritten musical notation for the percussion section. The score includes parts for timpani (timp), snare drum (S.D.), and bass drum (B.D.). The notation features rhythmic patterns and dynamic markings such as *mf* and *ff*.

vl1  
vl2  
vla  
vc  
db

Handwritten musical notation for the string section. The score includes parts for violin 1 (vl1), violin 2 (vl2), viola (vla), violin (vc), and double bass (db). The notation features complex rhythmic patterns and dynamic markings such as *arco*, *arco ff*, and *mf*. The letters '(D. D)' are written above the violin parts.

Q

The musical score is arranged in systems. The first system includes woodwinds (flute, oboe, clarinet, bassoon, contrabassoon) and strings (violin I, violin II, viola, cello, double bass). The second system includes horns, trumpets, trombones, tuba, snare drum, and tom-toms. The third system includes violin I, violin II, viola, cello, and double bass. The score features complex woodwind and string passages, with a prominent snare drum pattern in the third system. A 'Preview File Only' watermark is overlaid diagonally across the page.



R

Handwritten musical score for a symphony orchestra, page 17. The score includes parts for woodwinds (flute, oboe, clarinet, bassoon, horn), brass (trumpet, trombone, tuba), percussion (snare drum, cymbals, timpani), and strings (violin 1, violin 2, viola, cello, double bass). The music is in 4/4 time and features complex rhythmic patterns and dynamics. A large blue watermark "Preview file Only" is overlaid diagonally across the page. A rehearsal mark "R" is present at the top and bottom of the page.

**Woodwinds:**  
flt: Flute  
ob: Oboe  
clt: Clarinet  
bsn: Bassoon  
cbsn: Contrabassoon  
hn: Horn

**Brass:**  
trpt: Trumpet  
trb: Trombone  
btrb: Bass Trombone  
tuba: Tuba

**Percussion:**  
timp: Snare Drum  
marims: Cymbals

**Strings:**  
vln 1: Violin I  
vln 2: Violin II  
vla: Viola  
vc: Cello  
db: Double Bass

S

T

Handwritten musical score for a symphony orchestra. The score includes parts for:

- clt** (clarinet): *mp*, *legato*
- bsn** (bassoon): *mp*
- hn** (horn): *mp*, *legato*
- tuba**: *mp*
- timp** (timpani): *mp*
- marims** (maracas): *mp*, *p*
- baops** (bongos): *p*
- vlr 1** (violin 1): *mf*
- vlr 2** (violin 2): *mf*
- vla** (viola): *mf*
- vc** (viola): *mf*
- db** (double bass): *mp*, *pizz*, *pp*

Additional markings include *legato*, *separato*, and *Gentile*. A large blue watermark "Preview File Only" is overlaid on the score.



Handwritten musical score for string instruments, including:

- vlr 1** (violin 1): *p*, *pp*, *ppp*
- vlr 2** (violin 2): *p*, *pp*, *ppp*
- vla** (viola): *p*, *pp*, *ppp*
- vc** (viola)
- db** (double bass)

The score is marked with *(senza rall)* and includes *bat* (batter) markings above the violin parts.

2

Very slow: spatial: reflective  
Simple: African folk style (♩ = c 150)

Ht

*p*

Ht

clt (in A)

tr 1

vla

**A** long pause (l.c. 60)

in A 1. 2.

(l.c. 60)

senza vib.

*pp*

**B** Gently

**C**

clt

tr 1

tr 2

3 Marimba

vla 1

vla 2

vla

**B** Gently

**C**

3.

1. 2.

*pp*

ad. con sord.

a. 3. con sord.

Marim. a 3

*f*

div. leg.

**D**

**Woodwinds:**  
flt: a3  
ob: a2  
clt: a3  
bsn: a1  
cbsn: a1

**Brass:**  
hn: (con sord.) a2  
trpt: (con sord.) a1  
trb: a1  
tuba: a1

**Percussion:**  
timp: a1  
marin: a1  
frame drums: E.D., a1

**Strings:**  
vl1: a1, *unis molto leg.*  
vl2: a1  
vla: a1  
vc: a1  
db: a1

**Performance Markings:**  
a3, a2, a1, con sord., molto leg., E.D., p, pizz.

**D**

E

Handwritten musical score for woodwinds and strings. The staves are labeled: Ht (flute), ob (oboe), clt (clarinet), bsn (bassoon), and cbsn (contrabassoon). The music features complex rhythmic patterns and dynamic markings such as *mp* and *mf*. A section of the oboe part includes the instruction "1+2 a2".

Handwritten musical score for brass and percussion. The staves are labeled: hn (horn), trpt (trumpet), trb (trombone), btrb (baritone), tuba, timp (timpani), xylophone, frame drums, and agogo. The music includes dynamic markings like *pp*, *mp*, and *mf*, and performance instructions such as "3' open" and "log.". A large blue watermark "Preview File Only" is overlaid on this section.

E

Handwritten musical score for strings and voice. The staves are labeled: vln1 (violin 1), vln2 (violin 2), vla (viola), vc (violin/voice), and db (double bass). The music features dynamic markings like *mp* and *p*, and includes a performance instruction "opass.". A dynamic change from *mp* to *p* is indicated at the bottom right.



F

G with bounce

Flt  
ob  
clt  
bsn

hn  
trpt  
trb  
tuba

Preview File Only

timp  
marimba1  
marimba2  
tam-toms

G with bounce

vl1  
vl2  
vla  
vc  
db



**I**

Handwritten musical score for a symphony orchestra, page 23. The score includes staves for flutes (fl), oboes (ob), clarinets (clt), bassoons (bsn), cello/bass (cbsn), horns (hn), trumpets (trpt), trombones (trb), baritone/euphonium (btrb tuba), timpani (kmp), snare drum (S.D.), and woodwinds (woodwinds). The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *mp*, *p*), and articulation marks.

I

fl

ob

clt

bsn

cbsn

hn

trpt

trb

btrb  
tuba

timp

S.D  
S.D (snare son)

frans  
drums

vlh1

vlh2

vla

vc

db

Appass

arco

arco

arco

mp

Preview File Only

This page contains a handwritten musical score for a full orchestra, spanning measures 1 to 12. The score is organized into several systems of staves:

- Woodwinds (Top System):** Flute (fl), Oboe (ob), Clarinet (clt), Bassoon (bsn), and Contrabassoon (cbsn). The woodwinds play complex, rhythmic patterns with many slurs and accents.
- Brass (Middle System):** Horns (hn), Trumpet (trpt), Trombone (tb), Baritone/Euphonium (b+tb), and Tuba. The brass parts include melodic lines and rhythmic accompaniment. Annotations include "unis ab" (unison from measure 2) and "ratto leg" (rattolento) for the horns.
- Percussion (Lower Middle System):** Kettle Drum (kimp), Cowbell (cow-bell), Snare Drum (s.d.), and Frame Drums (frame drums). The percussion parts feature rhythmic patterns and specific techniques like "s.d. (emphasis)".
- Strings (Bottom System):** Violin I (vl1), Violin II (vl2), Viola (vla), Violoncello (vc), and Double Bass (db). The string parts consist of dense, rhythmic accompaniment.

The score is written in a single system with a common time signature. It includes various musical notations such as slurs, accents, and dynamic markings. A large, semi-transparent watermark "Preview Only" is overlaid diagonally across the center of the page.

*Ethereal: contemplative*  
Tempo I<sup>o</sup> (♩=50)

*poco rall*

fl  
ob  
clt  
bsn  
cbsn

hn  
trpt  
trb  
btrb  
tuba

timp  
franc  
drums

*Ethereal: contemplative*  
Tempo I<sup>o</sup> (♩=50)

*poco rall*

vl1  
vl2  
vla  
vc  
db

Handwritten musical score for a symphony orchestra, page 27. The score includes staves for woodwinds (flute, oboe, clarinet, bassoon, corno), brass (horn, trumpet, trombone, tuba), percussion (snare, cymbal), and strings (violin 1 & 2, viola, violoncello, double bass). The music is in 3/4 time and features various dynamics and articulations.

**Woodwinds:**  
Flt: *mf*  
ob: *mf*  
clt: *mf*  
bsn: *mf*  
cbsn: *f*

**Brass:**  
hn: *pp* (muted), *mf*  
trpt: *pp* (muted), *mf*  
trb: *mf*  
tuba: *f*  
timp: *mf*

**Strings:**  
vln1: *mf* (tutti da a 3)  
vln2: *mf* (tutti da a 2)  
vln: *p*  
vc: *p*  
db: *p*

Other markings include *leg. tongued, Broadly* and *a3*.



Handwritten musical score for a symphony orchestra, page 28. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, Trombone, Tuba, Timpani, Marimba 1 & 2, Violin 1 & 2, Viola, Violoncello, and Double Bass. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

**Flute:** *a3* (triplets)

**Trumpet:** *a 3 open* (triplets)

**Violin 1 & 2:** *unis.* (unison)





Handwritten musical score for a symphony orchestra. The score is divided into three systems. The first system includes Flute (Ht), Oboe (ob), Clarinet (clt), Bassoon (bsn), and Contrabassoon (cbsn). The second system includes Horn (hn), Trumpet (trpt), Trombone (trb), Baritone (brb), and Tuba. The third system includes Timpani (timp), Marimba 1, Marimba 2, Violin 1 (vl1), Violin 2 (vl2), Viola (vla), Violoncello (vc), and Double Bass (db). The score contains various musical notations such as notes, rests, and dynamic markings like 'f' and 'broad'. There are also handwritten annotations in blue ink, including 'open' and 'broad' above the horn part, and a large diagonal watermark that reads 'Preview File Only'.



3

Molto vivace (♩. = c136)

hn  
vln1  
vln2  
vla  
vc  
db

This block contains the first system of the musical score. It features five staves: Horn (hn), Violin 1 (vln1), Violin 2 (vln2), Viola (vla), and Double Bass (db). The music is in 3/4 time and begins with a dynamic marking of *f* (forte). The horn part has a first ending bracketed and marked with a '1'.

//

A

obsn  
hn  
timp  
marimba  
suspended cymbal

This block contains the second system of the musical score. It features five staves: Oboe (obsn), Horn (hn), Timpani (timp), Marimba, and Suspended Cymbal. The oboe part starts with a dynamic marking of *f*. The marimba part has a dynamic marking of *mf* (mezzo-forte) and the word *marimba* written above it. The suspended cymbal part has a dynamic marking of *f* and a *stop* marking above it. A section marker 'A' is located below the cymbal staff.

A

vln1  
vln2  
vla  
vc  
db

This block contains the third system of the musical score. It features five staves: Violin 1 (vln1), Violin 2 (vln2), Viola (vla), Violoncello (vc), and Double Bass (db). The double bass part has a dynamic marking of *pizz* (pizzicato) written above it.

**B** *molto leg.*

142 a2

Flt

ob

clt (in A)

bsn

cbsn

hn

trpt

trb

btrb tuba

timp

marimba

suspended cymbal

vl1

vl2

vla

vc

cb

Preview File Only

C

D

This is a handwritten musical score for a symphony orchestra, spanning measures 1 through 8. The score is divided into two sections, C and D, marked by boxed letters above the staves. The instruments are arranged in the following order from top to bottom: Flute (flt), Oboe (ob), Clarinet (clt), Bassoon (bsn), Horns (hn), Trumpets (trpt), Trombones (tb), Bass Trombone (bttb), Tuba (tuba), Timpani (timp), Tom-toms (tom-toms), Violin 1 (vl1), Violin 2 (vl2), Viola (vla), Violoncello (vc), and Double Bass (db). The score includes various musical notations such as notes, rests, dynamics (p, mf, f), articulation (accents, slurs), and performance instructions (e.g., '3', '2', '1'). A large, diagonal watermark reading 'Preview File Only' is overlaid across the center of the page.



E

ff  
cb  
clt  
bsn  
cbsn

U.D. 1/2  
mf

ha  
tpt  
trb  
b1b  
tuba

a2  
a2  
a3

timp  
 suspended  
 cymbal  
 B.D.  
 tom-toms  
 frame  
 drums

sus cym  
B.D.  
toms  
f.d.

f

dn 1  
dn 2  
vla  
vc  
db

dn  
dn  
dn  
pizz  
U.S.

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Handwritten musical score for a symphony orchestra, page 35. The score includes parts for Flute (Flt), Oboe (ob), Clarinet (cl), Bassoon (bsn), Contrabassoon (cbsn), Horn (hn), Trumpet (tp), Trombone (trb), Tuba (tuba), Timpani (timp), Marimba, Violin I (vln 1), Violin II (vln 2), Viola (vla), Cello (vc), and Double Bass (db). The music is in a key with two flats and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings include dynamics like 'f' and 'mf', and articulation like 'sim' and 'marim.'. A large blue watermark 'Preview File Only' is overlaid diagonally across the page.

Fl (F)

Clb (A.A.)

Clc (A.A.)

Bsn

Cbsn

Hn (A.A.)

Tpt (A.A.)

Tbn (A.A.)

Btrb

Tuba

Tup (A.A.)

Mridang/crds (A.A.) crds.

Vln 1 (A.A.) Broadly

Vln 2

Vla

Vc

Cb

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2+3 a2

G H

fl

ob

clt

bsn

hn

trpt

trb

btrb

tuba

trmp

crotales

tubular bells

gong

vl 1

vl 2

vla

vc

cb

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I. Poco meno mosso

fl

ob

clt

bsn

cbsn

hn

trpt

trb

tuba  
btrb

vl1

vl2

vla

vc

db

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**J** a tempo

*poco accel.*

fl  
ob  
clt  
bn  
cbsn

Handwritten musical notation for woodwinds and brass instruments. The flute part features melodic lines with slurs and accents. The bassoon and cor Anglais parts include dynamic markings such as *mp cresc.*, *cresc.*, and *mp cresc.*. The oboe and clarinet parts have similar melodic and harmonic structures.

hn  
trpt  
trb  
tuba  
btrb

Handwritten musical notation for horns, trumpets, trombones, and tubas. The parts are primarily harmonic, providing support for the woodwinds. A large blue watermark "PREVIEW ONLY" is overlaid across this section.

timp  
tubular bells  
S.D.

Handwritten musical notation for percussion instruments. The tubular bells part is marked "tub. bells" and the snare drum part is marked "sn. (with snares)".

*poco accel.* **J** a tempo

vl1  
vl2  
vla  
vc  
db

Handwritten musical notation for string instruments. The parts include complex rhythmic patterns and dynamic markings such as *mp cresc.*, *cresc.*, *mp cresc.*, and *pizz.* (pizzicato).

**K** Delicate: buoyant

1<sup>o</sup> 2<sup>o</sup> 3<sup>o</sup> *sim*

fl  
ob  
clt  
bar

hn  
trpt  
trb  
tuba  
btrb

timp  
tubular bells/  
glck 1  
glck 2  
marimba

*appass* **K** Delicate: buoyant

vlh 1  
vlh 2  
vcl  
vc  
db

Preview File Only

