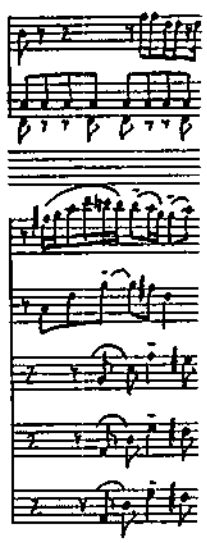
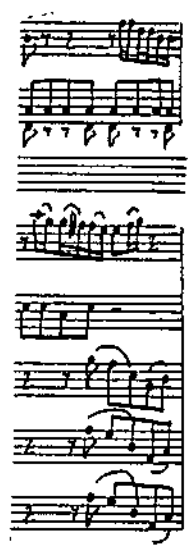


Andrew Downes

Symphony no. 3

"Spirits of the Earth"



Preview File Only

LYNWOOD MUSIC
2 Church Street, West Hagley, Stourbridge, W.Mids. DY9 0NA England
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website: www.users.globalnet.co.uk/~downlyn

ANDREW DOWNES: SYMPHONY No.3 "SPIRITS OF THE EARTH" Opus 45 (1992) Duration 30'
For large symphony orchestra - 3 flutes, 2 oboes, 3 clarinets, 2 bassoons, contra bassoon, 4 horns, 3 trumpets, 2 trombones, bass trombone, tuba, timpani, tuned percussion (crotales, 2 glockenspiels, 1 xylophone, 3 marimbas), percussion (a-go-go- bell, 3 cowbells, Chinese blocks, whip, wood block, suspended cymbal, cymbal, gong, tubular bells), drums (tom-toms; frame drums - tuned and unpitched; large bongos; side drum; bass drum; drum kit; about 6 unpitched drums; deep, hollow, pitchless drums) and strings.

This Symphony in 5 movements was first performed by the Birmingham Conservatoire Symphony Orchestra, conducted by Andrew Mogrelia, on 1st April 1993, in a concert in aid of the NSPCC, in the Adrian Boult Hall, Birmingham. The work is dedicated to the NSPCC.

"Two triumphant premieres in three days! After Thursday's success of his eloquent Third Symphony, Andrew Downes heard his deeply affecting St Luke Passion given on Saturday...
"Spirits of the Earth, his third Symphony, is probably the most demanding work Andrew Downes has yet written. It assumes virtuosity from its players, a finely honed sense of collective ensemble, and the capacity for various sections of the orchestra to play in several independent tempi. As the substantial five movement work moves towards its close these disparate elements come together in final reconciliation.
"The premiere it received last night from the Conservatoire Symphony Orchestra was nothing short of astonishing. Very few inaccuracies marred this virile, sensitive performance..."
THE BIRMINGHAM POST

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Preview

Copyright (c) 1992 Andrew Downes

Published by:-

LYNWOOD MUSIC
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website: www.users.globalnet.co.uk/~downlyn

ISMNs (M) 57019 082 9 (score)
(M) 57019 083 6 (parts)

Andrew Downes

Symphony no. 3

Instrumentation

flutes 1,2 & 3 (3rd doubles piccolo)
oboes 1 & 2
clarinets 1,2 & 3 in A & Bb
bassoons 1 & 2
contra bassoon

horns 1 & 2 in F
horns 3 & 4 in F
trumpets 1,2 & 3 in C
trombones 1 & 2
bass trombone
tuba

timpani

tuned percussion (crotales,
2 glockenspiels, 1 xylophone,
3 marimbas)

percussion (a-go-go bell,
3 cowbells, chinese blocks,
whip, wood block, suspended cymbal,
cymbal, gong, tubular bells)

drums (tom-toms; frame drums -
tuned & unpitched; large bongos;
side drum; bass drum; drum kit;
about 6 unpitched drums;
deep, hollow, pitchless drums)

violins 1

violins 2

violas

cellos

double basses

Only
Preview File

Andrew Downes: Symphony No.3 - "Spirits of the Earth"

This Symphony is characterized by its exciting rhythms and counter-rhythms. As in his other recent works Downes brings together musical and rhythmical influences from all cultures: from 'pop' (there is a drum kit part in the work) through to jazz and big band styles (at certain points brass players stand up as they do in dance bands) through to plainsong and organum which merge with African and American Indian styles. There is often, for example, a marimba in the background giving the atmosphere of a broad African savannah, punctuated by many other percussion sounds to bring the whole scene to life.

The work is designed to excite both the ear and the eye - there is constant movement , giving a feeling of dance, freedom of expression and rhythm.

In between frenzied and busy passages come many beautifully melodic moments. The second movement, for example. begins with a slow, reflective African folk-like theme on flutes, which returns throughout the movement. The fourth movement, entitled "Belas Knap", because the music is inspired by the beautiful climb up to the Belas Knap Long Barrow in the Cotswolds, has broad lines full of elation and freedom, and there is throughout a feeling of history as one thinks of the generations which have trodden this path since those ancient times.

The work attempts to create a oneness:- of the past with the future, of the different cultures of the earth, and of man with nature. There is a feeling of old spirits coming alive (especially in movement 4, "Belas Knap"), and there are the sounds of nature around us (in movement 2 the many comments from the percussion could represent creatures in the woods and jungles of the world), and there are suggestions , in the multi-time passages, of different time zones and dimensions all existing together.

Movements 1,3 and 5 begin with great energy, and movements 2 and 4 calmly, but there are contrasting sections in all movements, and themes recur from one movement to the next. The work draws to a close with a viola solo which is both rhythmic and profound and which comes towards the end of a beautiful 'chorale'. This 'chorale' returns from earlier in the last movement. The 'chorale' represents in fact the main theme of the whole work. It is a heartfelt expression of hope that we can all live together in harmony.

Cynthia Downes

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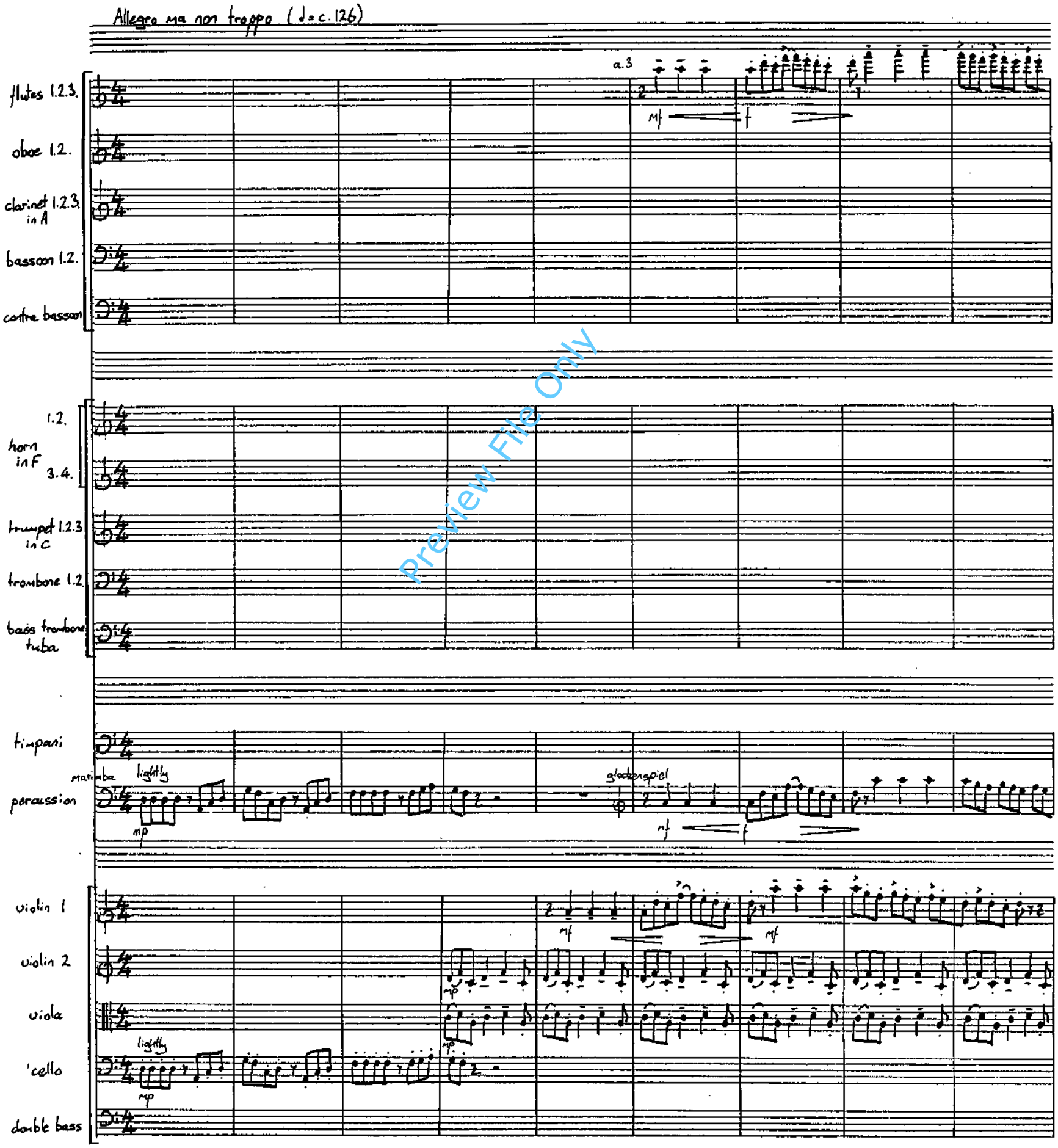
Andrew Downes

Symphony no. 3

1



Preview File Only

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A

(a3)

flt

ob

clt

bsn

cbsn

hn

trpt.

trb

b trb
tuba

timp

glock.
(sus cym)

tom toms

drum kit

(cym.)

(bass drum)

susp. cymbal

tr

l.v.

tom toms

A

vln 1

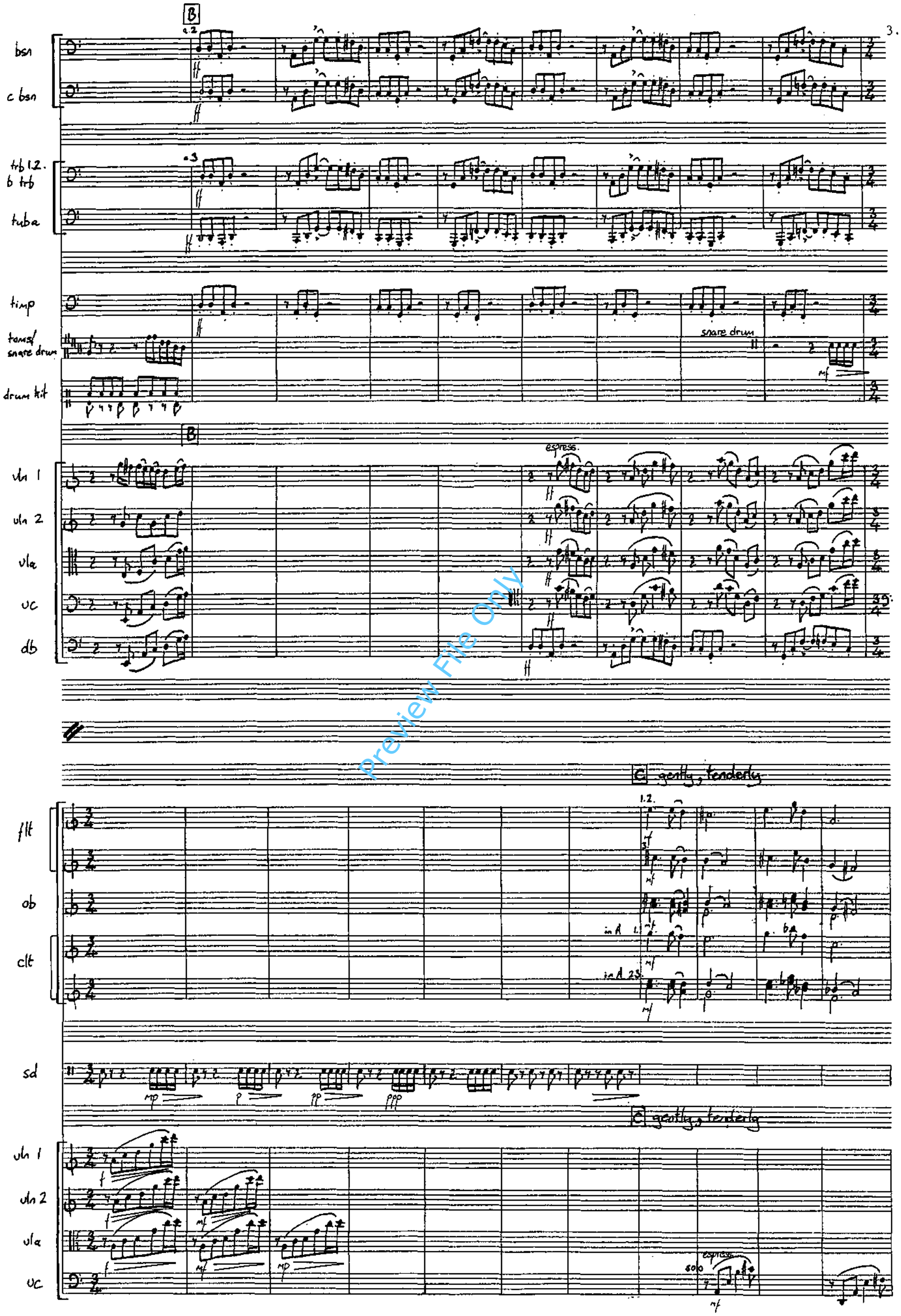
vln 2

vla

vc

db

Preview File Only



Preview File Only

D

flt

ob

clt

bsn

a.2

mf

hns

mf

a2

f

trpt

1+2 a2

3

trb

b trb
tuba

triangle/
suspended cymbal

sd

large
bongos

mp

tr

l.v.

D

vln 1

vln 2

vla

vc

db

(solo)

mf

tutti

Preview File Only

E

hn

trpt

trb

b trb

a2

appass.

timp

marim I

a-go-go
wood block

tom toms

E

vln I

vln 2

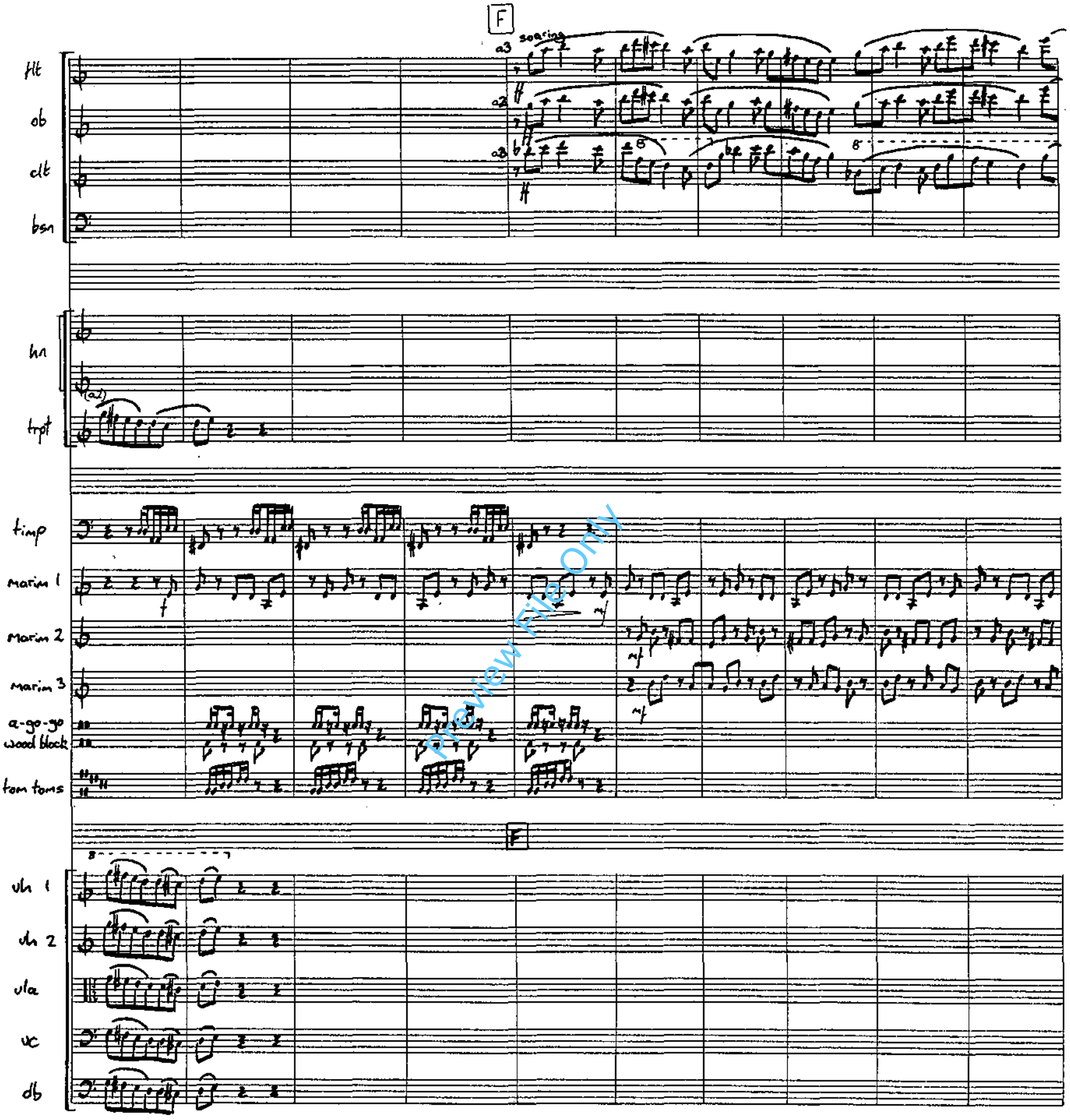
vla

vc

db

appass.

Preview File Only



Preview File Only

G

flt
ob
clt
bsn
cbsn

a2
sim.
ff

hn
trpt
trb
btrb
tuba

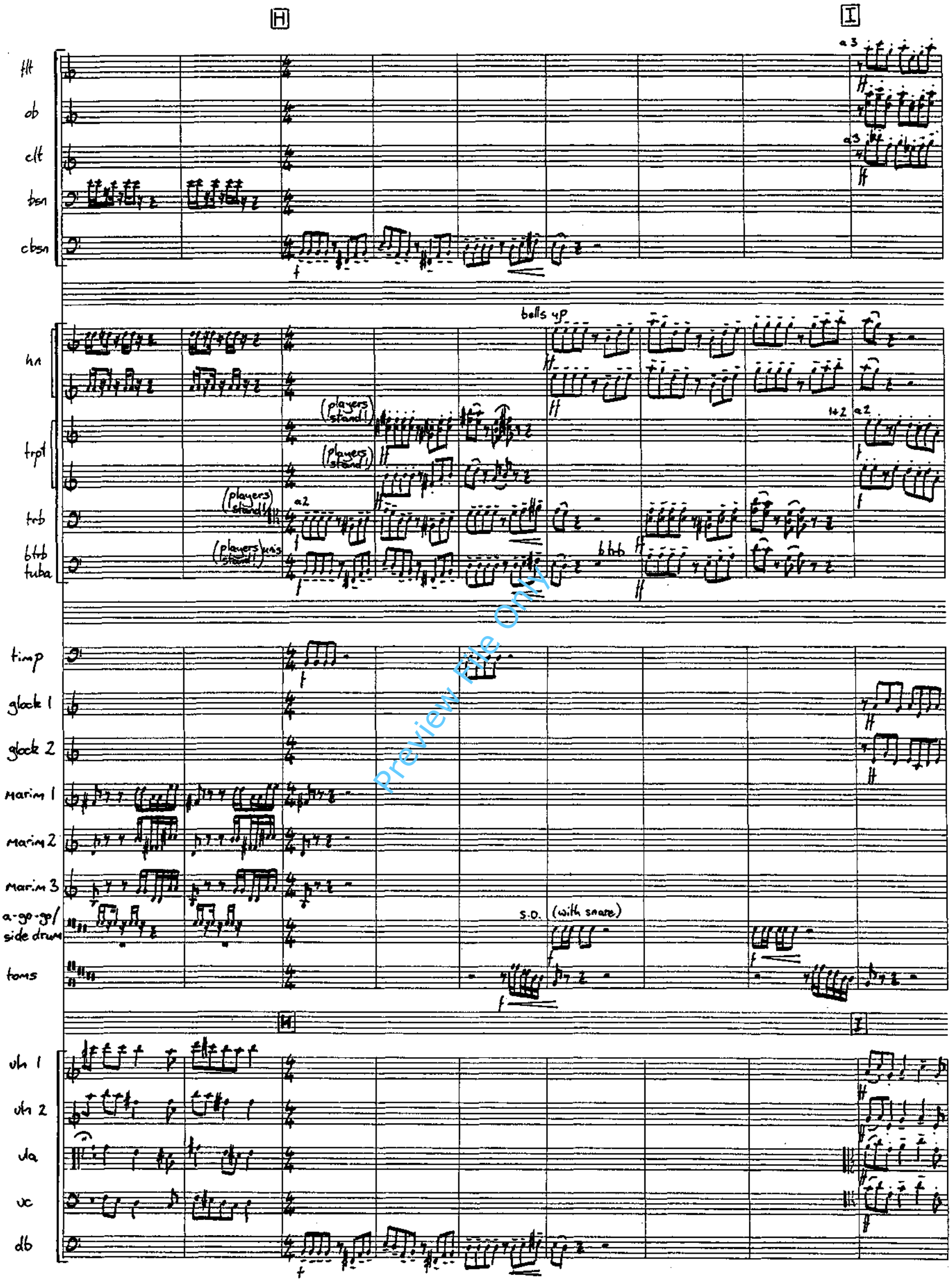
G

timp
marim 1
marim 2
marim 3
e-gp-gp

appass. con amore

vln 1
vln 2
vla
vc
db

Preview File Only



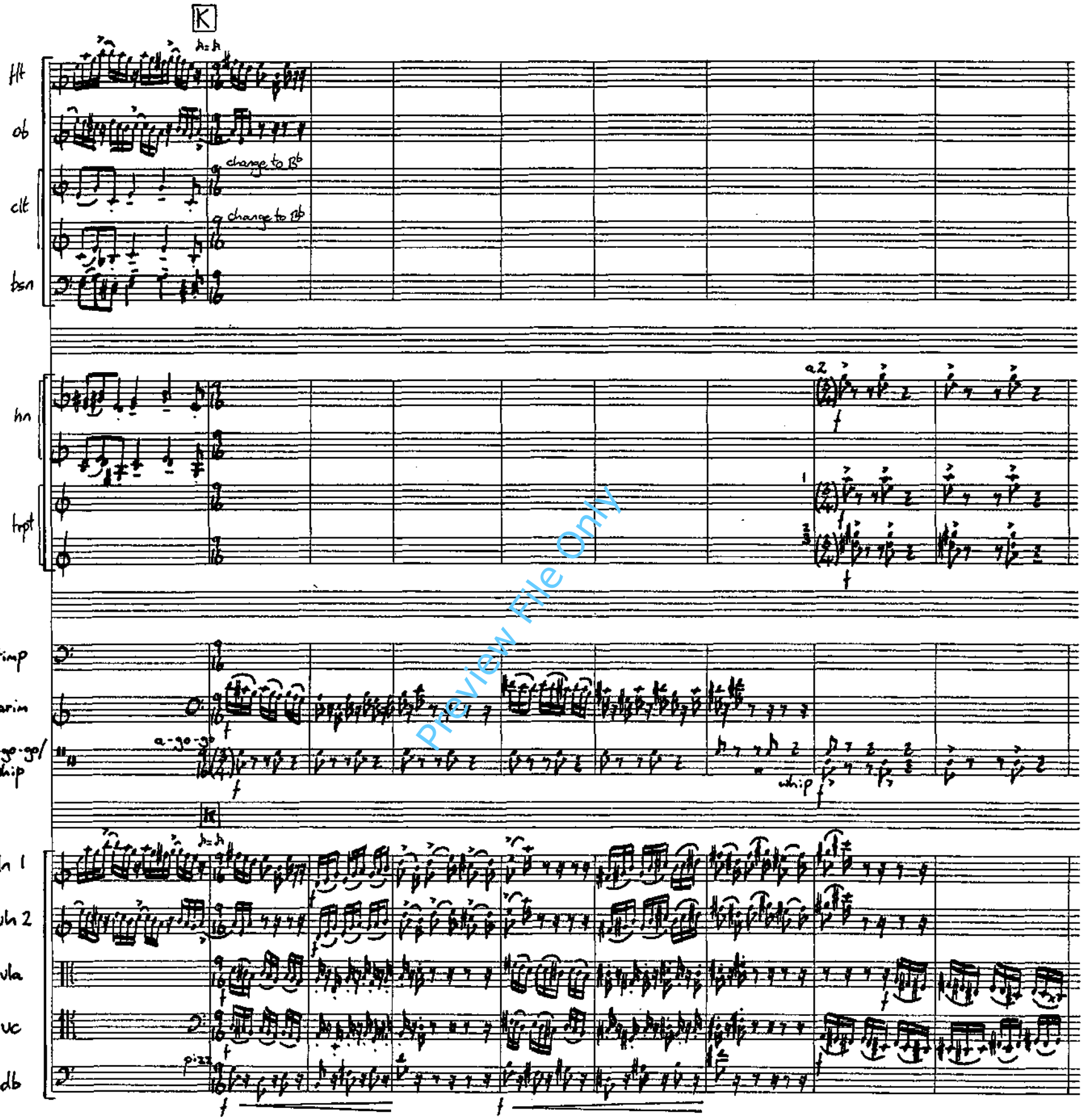
Preview File Only

J

flt
ob
clt
bsn
hn
trpt
trb
b trb
timp
glock 1
glock 2
marim 1
marim 2
a-go-go
vln 1
vln 2
vla
vc
db

1+2 a2
a2
a2
dry and pithy

Preview File Only



Preview File Only

L

flt
ob
clt
bsn
cbsn
hn
trpt
trb
btrb
tuba
timp
whip/
ago-go
deep, hollow,
pitchless
drums
vln 1
vln 2
vla
vc
db

Preview File Only

M

(♩= ♩)

flt

ob

clt (in B♭)

bsn

cbsn

1+2 a2

in B♭

in B♭

bells up

a2

a2

hn

trpt

trb

b.trb tuba

timp

marims

tom-toms

(♩= ♩)

M

vln 1

vln 2

vla

vc

db

arco

Preview File Only

N

flt

ob

clt

bsn

cbsn

bells up

hn

trpt

trb

btrb
tuba

timp

glock

crotales

glock.

crotales

marims

tom-toms

N

vln 1

vln 2

vla

vc

db

Preview
Preview File Only

O

1+2 a2

fl

ob

clt

bsn

cbsn

hn

trpt

trb

btrb
tuba

timp

glock

crotales

side drum

O

vln 1

vln 2

vla

vc

db

pizz.

xylophone

side drum
(no snare)

Preview
Web File Only

P

(♪.♪)

(♪.♪)

flt

ob

clt

bsn

cbsn

hn

trpt

trb

b trb

tuba

timp

S.D.

B.D

vln 1

vln 2

vla

vc

db

Preview File Only

Q

flt

ob

clt

bsn

cbsn

hn

trpt

trb

btrb
tuba

timp

motims

S.D.

Q

vln1

vln2

vla

vc

db

Preview
Preview File Only

R

flt

ob

clt

bsn

cbsn

hn

trpt

trb

btrb

tuba

timp

marims

R

vln 1

vln 2

vla

vc

db

Preview File Only

S

T

clt

bsn

a3 legato

a2

mp

hn

tuba

1+2 a2 legato

timp

marims

mp

p

bongos

bongos

p

S

T

Gently
legato : separate

vln 1

vln 2

vla

vc

db

mf

mp

p

pizz

pp

(senza rall)

ppp

Preview File Only

2

Very slow: spatial: reflective
Simple: African folk style (♩ = c 150)

flt

a3

p

A

long pause (1. c.60)

flt

leg.

clt (in A)

in A

1.

2.

pp

A

(1. c60)

vln 1

senza vib.

vla

pp

Preview
Review File Only

B Gently

C

clt

3.

hn

1.

2.

pp

trpt

alt con sord.

mp

a 3 con sord.

mp

3 marimbas

Marim.

a 3

f

B Gently

C

vln 1

div.

leg.

p

vln 2

leg.

p

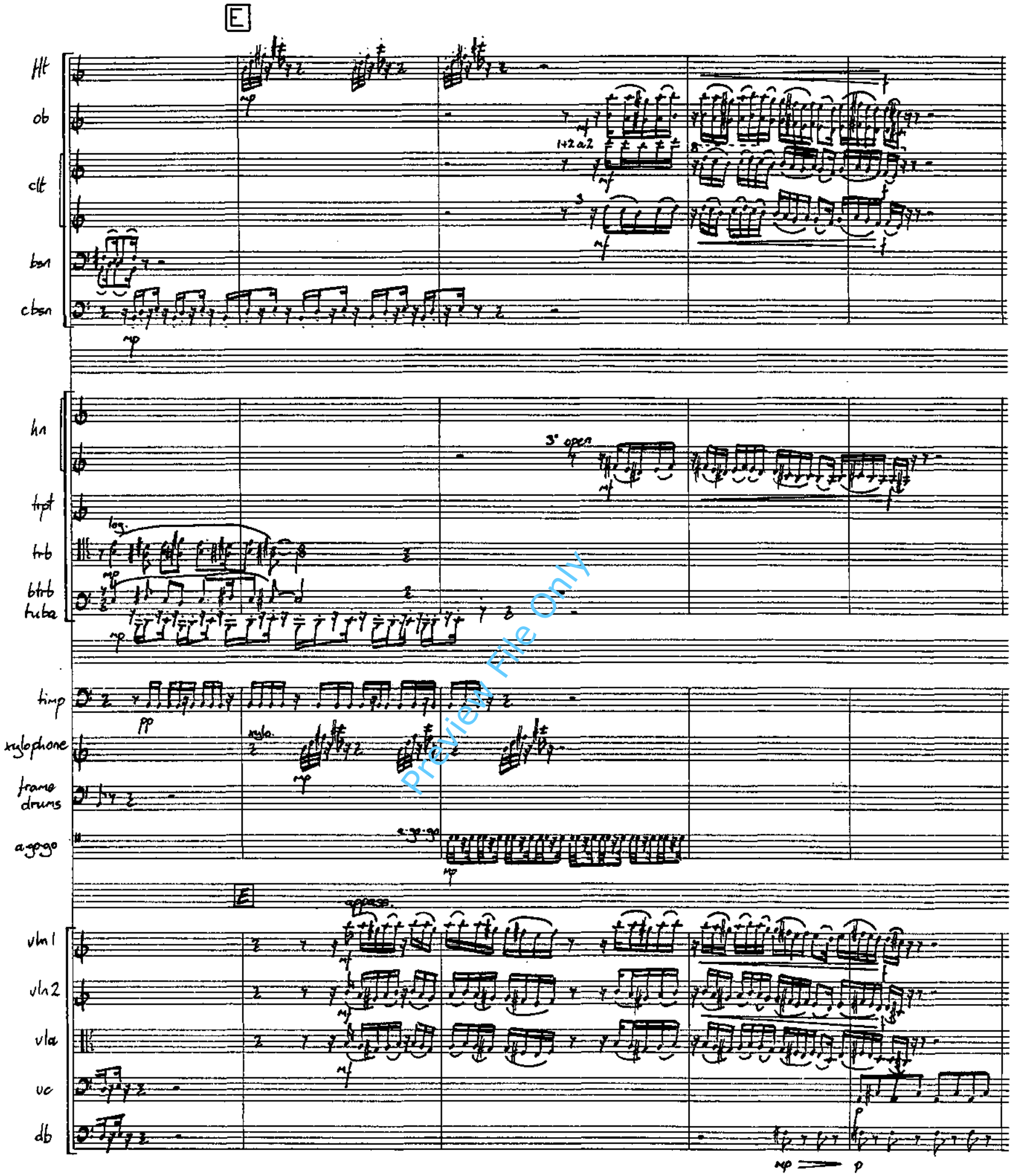
vla

p

D

flt
ob
clt
bsn
cbsn
hn
trpt
trb
btrb
tuba
timp
marim
frame drums
vln 1
vln 2
vla
vc
db

Preview File Only



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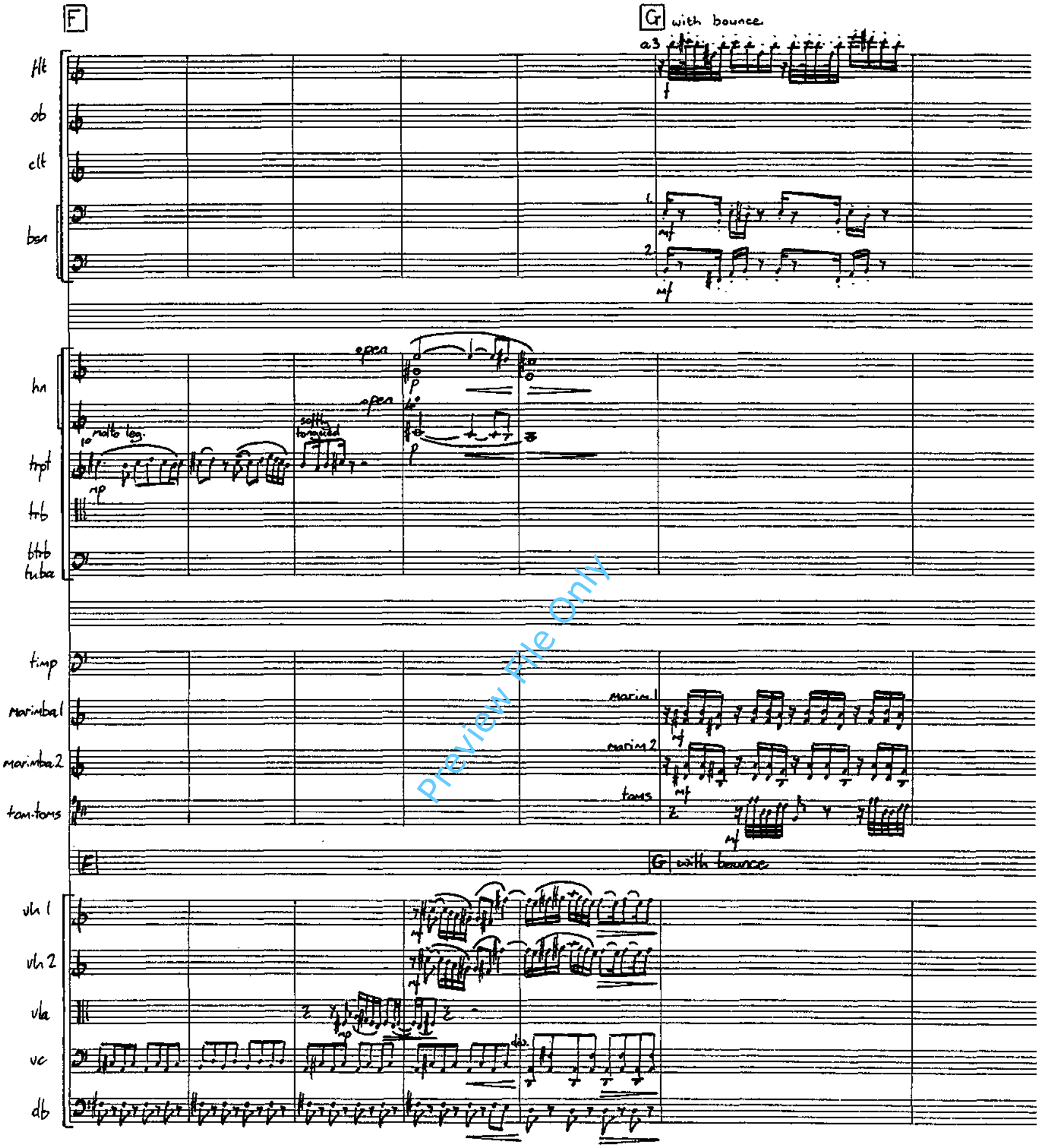


Preview File Only

H

flt
ob
clt
bsn
cbsn
hn
trpt
trb
btrb
tuba
timp
S.D.
tom-toms
H
vln 1
vln 2
vla
vc
db

Preview File Only

I

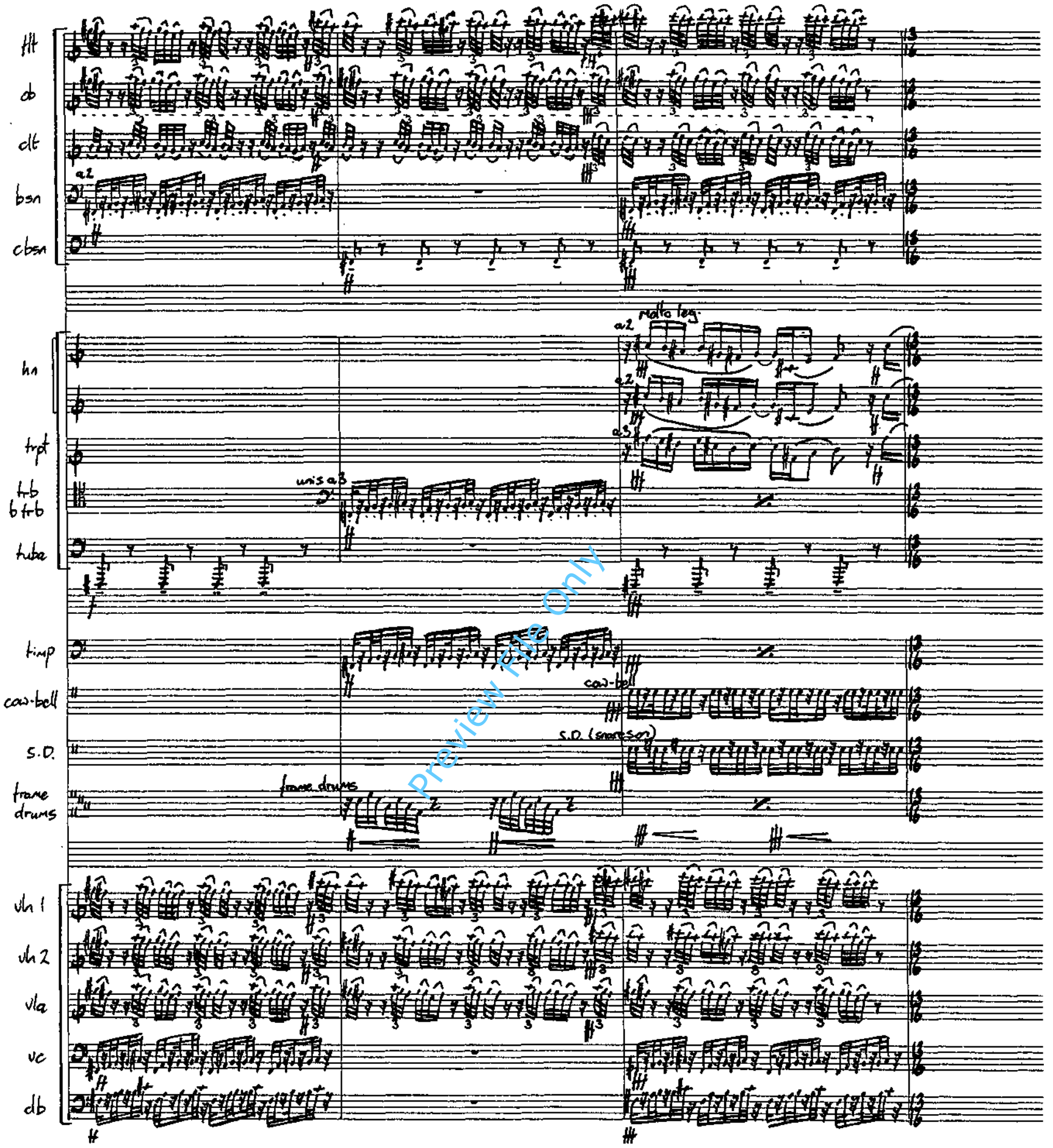
fl
ob
clt
bsn
cbsn
hn
trpt
trb
btrb
tuba
timp
S.D
frame drums
vln 1
vln 2
vla
vc
db

S.D. (snares on)

a2

arco

Preview File Only



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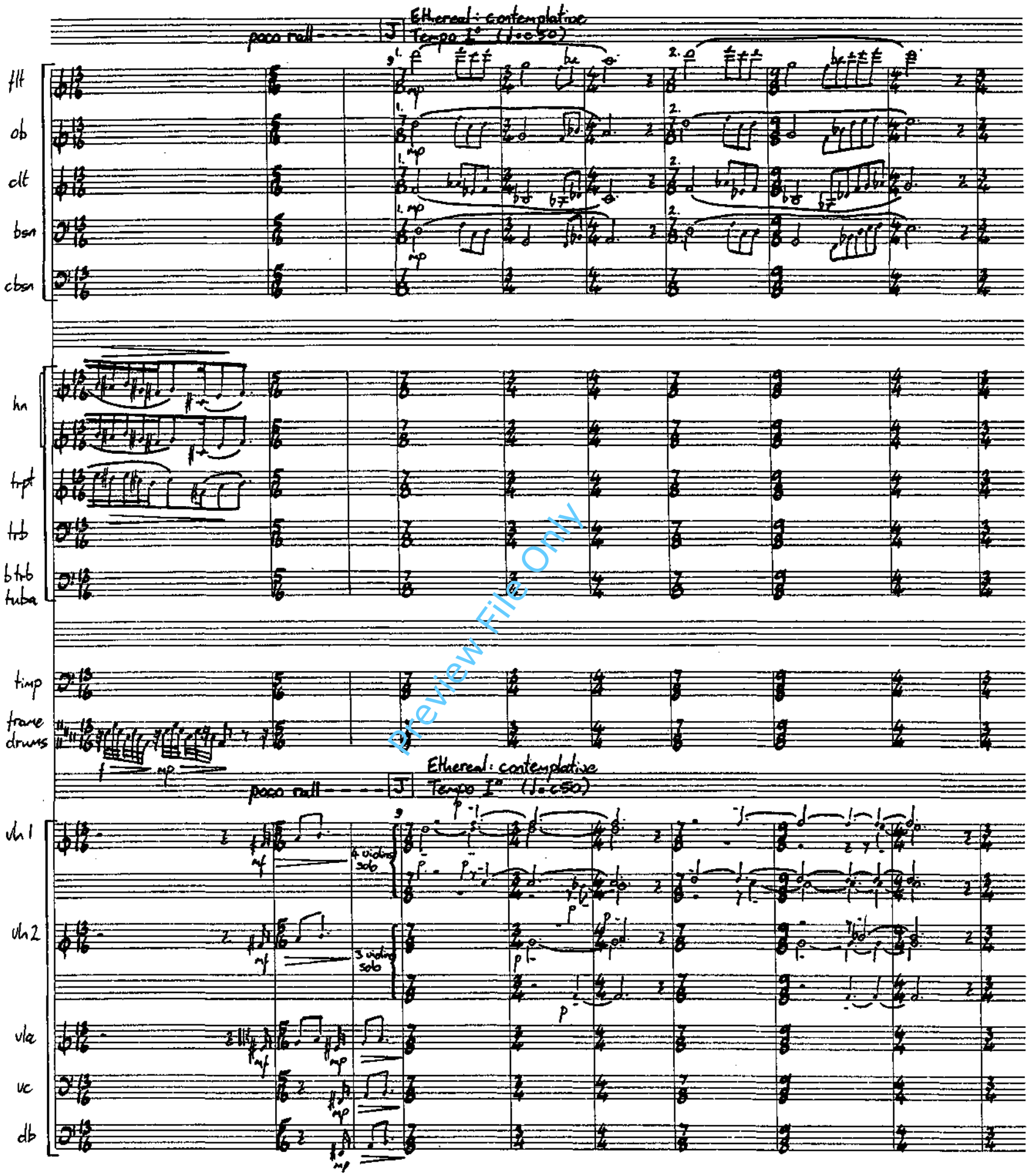

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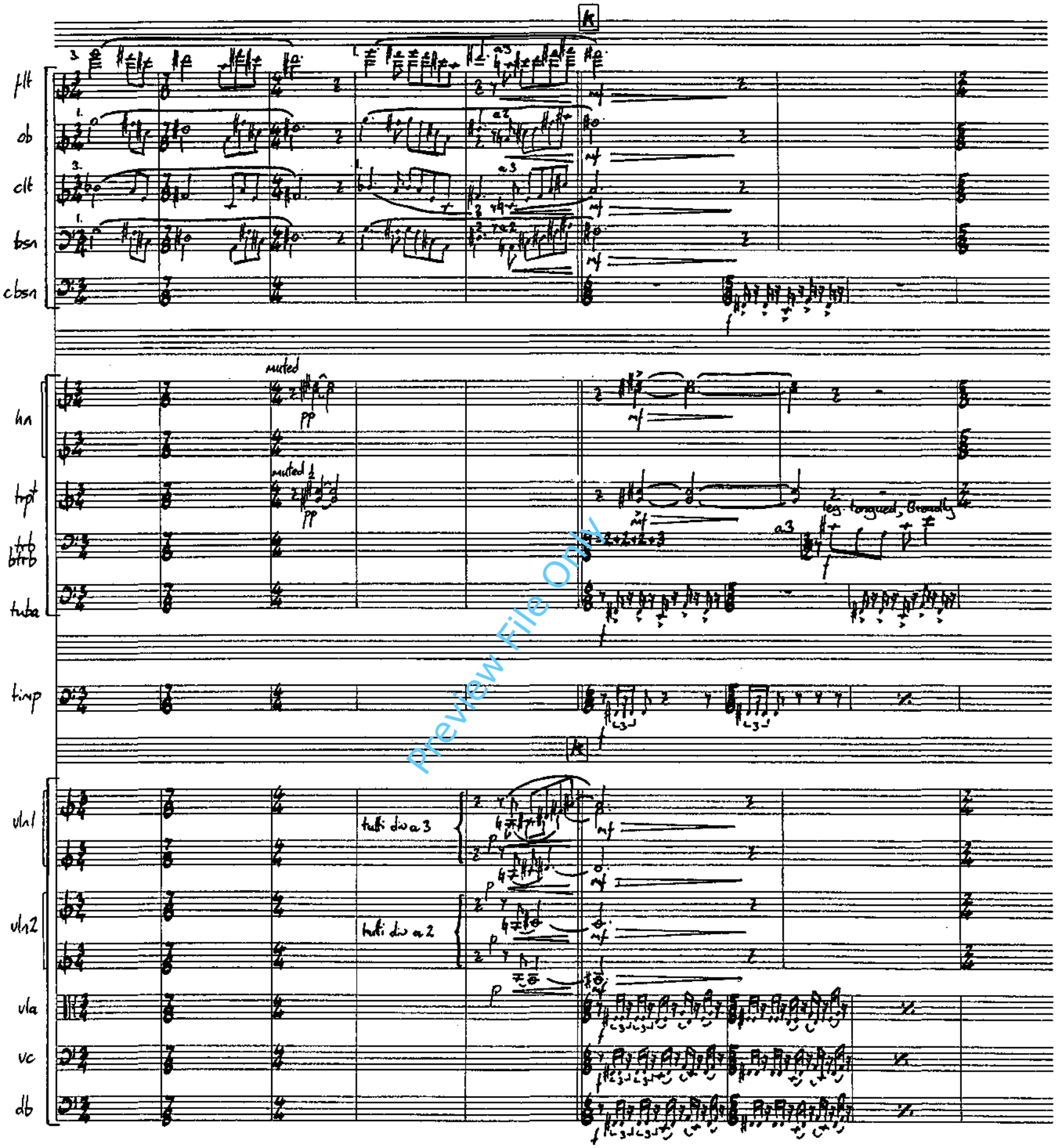

Preview File Only

flt
ob
clt
bsn
cbsn
hn
a 3
a 3 open
trpt
btrb
tuba
timp
marimba1
marimba2
vln 1
vln 2
vla
vc
db
unis.
unis.
f

Preview File Only

L

flt
ob
clt
bsn
cbsn
hn
trpt
trb
btrb
tuba
timp
marimba 1
marimba 2
vln 1
vln 2
vla
vc
db

broad
open
broad
broad

Preview File Only

flt
ob
clt
bsn
cbsn
hn
tpt
trb
btrb
tuba
timp
marimba1
marimba2
vln 1
vln 2
vla
vc
db

mp
legato
poco rit

Preview File Only

3

Molto vivace (♩. = c 136)

hn

vln 1

vln 2

vla

vc

db

1°

f

A

Only

ebsn

hn

timp

marimba

suspended cymbal

mf

marim

sus cym

(stop)

A

vln 1

vln 2

vla

vc

db

pizz

Preview File

B molto lag.

1+2 a2

flt

ob

in A 1.

clt (in A)

in A 2+3 a2

bsn

cbsn

hn

trpt

trb

b trb tuba

timp

marimba

susp cymbal cymbal

B

vln 1

vln 2

vla

vc

db

Preview File Only

C

D

flt

ob

clt

bsn

hn

trpt

trb

b trb
tuba

timp

tam-tams

C

D

vln1

vln2

vla

vc

db

Preview File Only

E

flt
ob
clt
bsn
cbsn
hn
trpt
trb
btrb
tuba
timp
suspended cymbal
B.D.
tom-toms
frame drums
vln 1
vln 2
vla
vc
db

Preview File Only

flt
ob
clt
bsn
cbsn
hn
tpt
trb
btb
tuba
timp
marimba
vln 1
vln 2
vla
vc
db

Preview File Only

F

(♩. ♩.)

fl

ob

clt

bsn

cbsn

hn

trpt

trb

btrb
tuba

timp

mrmba/
crotales

F

vln 1

vln 2

vla

vc

db

Broadly

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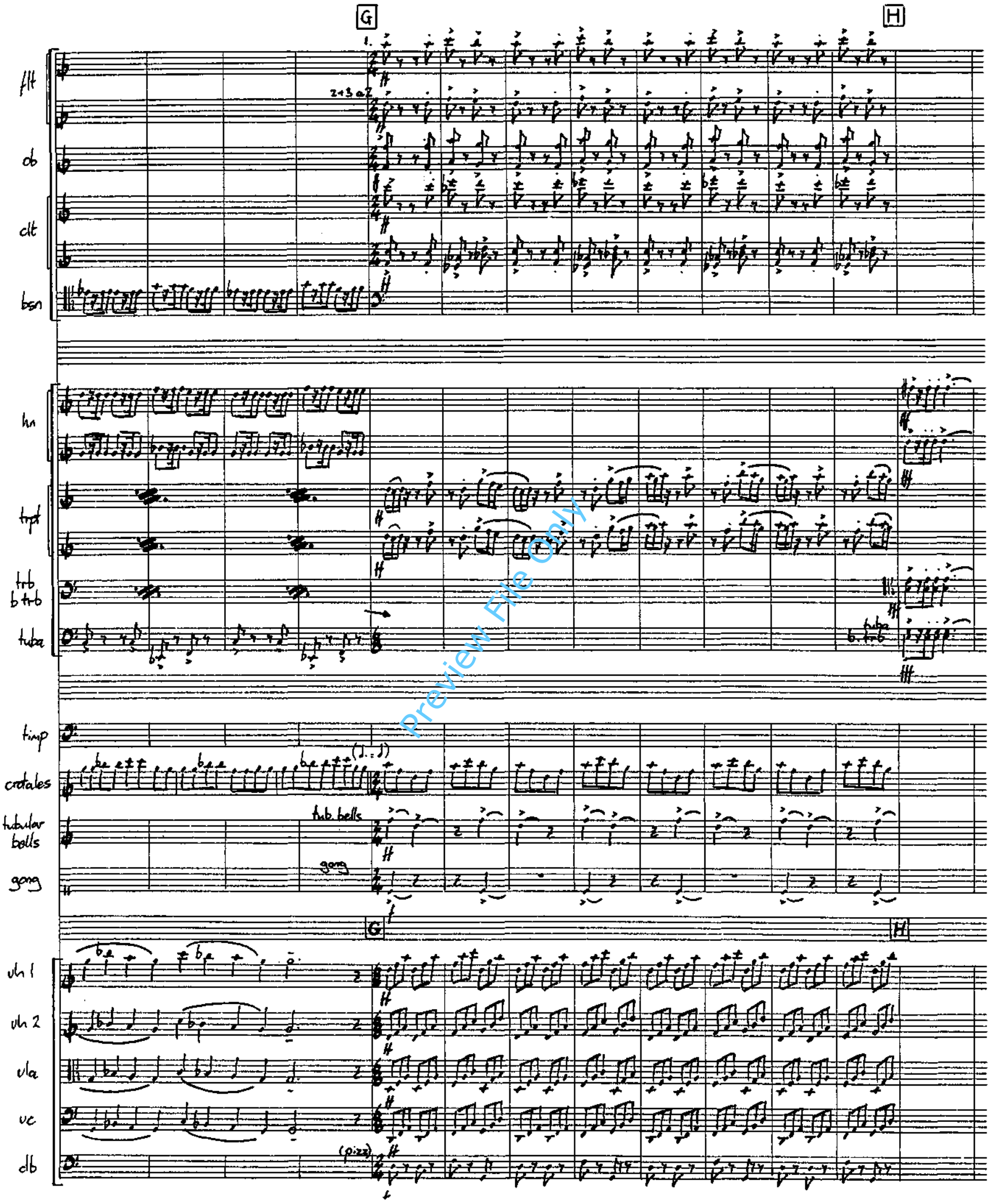

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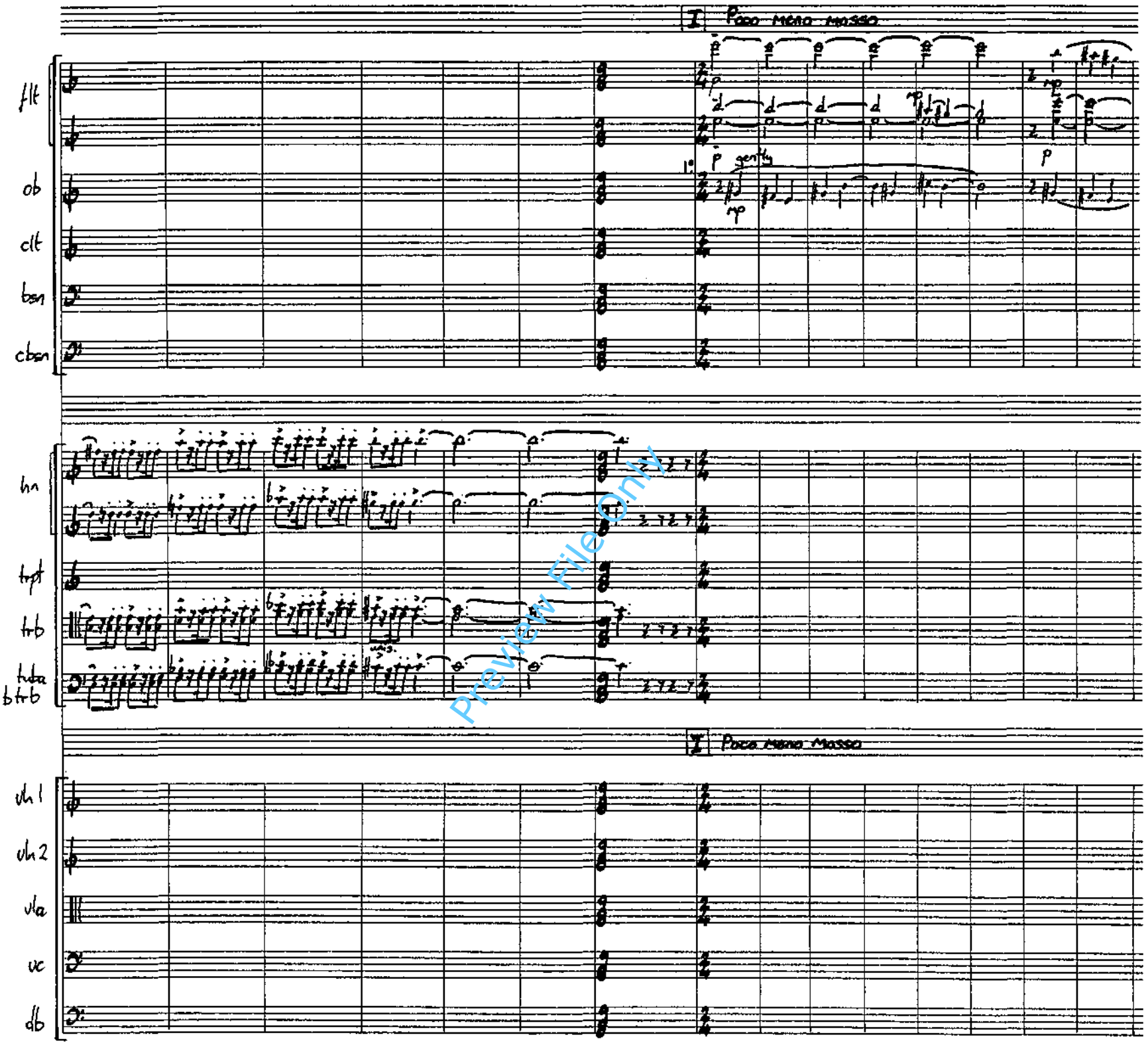


Preview File Only

poco accel.

J a tempo

flt

ob

clt

bsn

cbsn

a2 mp cresc.

cresc.

mp cresc.

f

hn

trpt

trb

tuba
b trb

timp

tubular
bells

tub. bells

S.D.

S.D. (with snares)

poco accel.

J a tempo

vln 1

vln 2

vla

vc

db

arco

mp cresc.

cresc.

mp cresc.

f

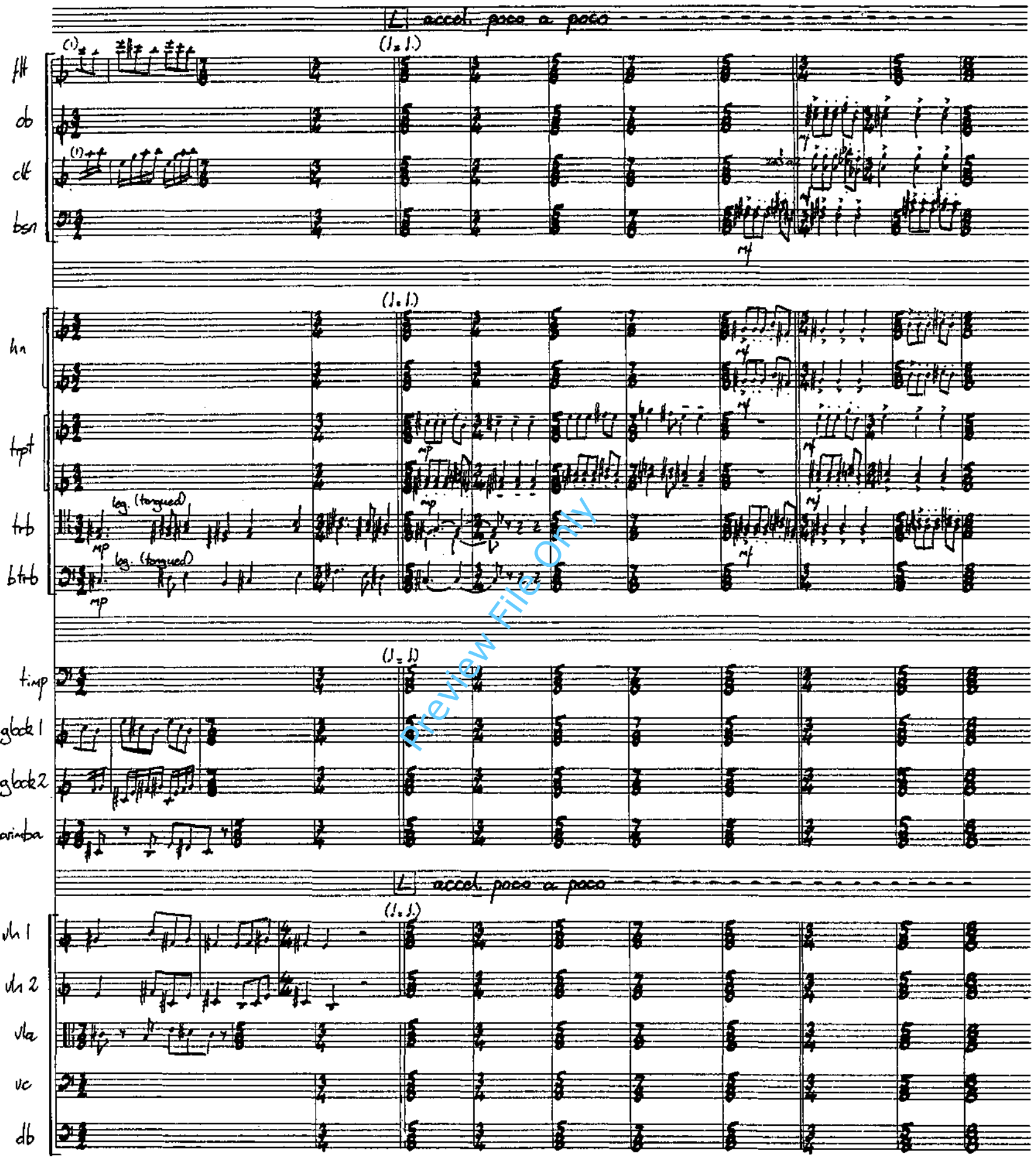
pizz.

Preview File Only

K Delicate : buoyant

flt
ob
clt
bsn
hn
trpt
trb
tuba
b trb
timp
tubular bells/ glock 1
glock 2
marimba
vln 1
vln 2
vla
vc
db

Preview
Web File Only



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