

**paul patterson**

**the sorriest cow of capricorn**

Preview File Only

**soprano and piano**

**ue 18769**

**universal edition**

to Richard Gregson Williams

# The Sorriest Cow of Capricorn



## 1. Leave the Stronger

Words by Mervyn Peake

Paul Patterson

Op. 63

(♩=132)

Soprano

Piano

*ff* 3

Ped.

4 *f* *accel.* ----- *a tempo*

Leave the strong-er and the less-er things to me!

*ff*

(Ped.)

8 *mp*

Lest that con-ger named Va - nes - sa who is long - er than a dres - ser

*p*

11 *f* *mp*

Vis - its thee. He is slip-per-y.

*f* *fz* *8va* *p* *fz* *8va* *loco p*

14 *mf*

he is hard - y he is hard - ly ev - er tar -

*p* *mf*

*ped.*

17 *p* *p*

-dy, he can count from one to three.

*f* *p*

21 *p*

Leave the strong-er and the less-er things to me! Fish

*p* *f* *p*

25

— or fowl, — it's all the same — to me — all's one —

*f*

*f* *Ped.*

28

and two and three

*8va*

*f* *Ped.*

31

for — I am now — the sor-ri-est — cow —

*mp*

*mp* *Ped.*

34

— of Cap-ri-corn.

*Ped.*

37 *f* *ff*  
 My scales are pink my eyes are black.

*f* *ff*  
 Ped. Ped.

40  
 my feathers flutter down my back

*p* *ff*  
 8va  
 fz

43 *p* *f*  
 the fire-light fails to comfort me All's one

*p* *f*  
 fz

47 *p* *pp*  
 all's two and some-times three?

*fz* *mp* *pp*  
 8va  
 Ped. Ped.

## 2. Little Spider

(♩ = 52)

*p* slow spread v. slow spread

Ped.

6

La - - - - -  
tle spi - der spid-ing sad - ly

8va - - -  
*pp*

(Ped.)

11

a tempo

*p*  
in the web - ly light of leaves!

(8)

*mf*

(Ped.)

a tempo

14 *mf* *mp*

Why de - ride a spi - de's men -

8va

*p* *mf* *mp*

18 - tad - ly when it's heb - ly full of grieves?

8va

6 3 7

(Ped.)

22 *pp* a tempo Poco più mosso (♩ = 60)

*p* *p dolce*

(Ped.) *sempre*

27

*sempre*

32

*p*

Lit - tle spi - der leg - ged and lone - ly \_\_\_\_\_

Musical notation for measures 32-36. The vocal line consists of a single melodic line with lyrics. The piano accompaniment features a complex texture with multiple voices in both hands, including sixteenth and thirty-second notes.

(*And. sempre*)

37

In the bon - y way \_\_\_\_\_ of thieves. Where's the

Musical notation for measures 37-41. The vocal line continues with lyrics. The piano accompaniment maintains the complex texture from the previous system.

42

fly - da on \_\_\_\_\_ tie phone - - - - bly? \_\_\_\_\_

Musical notation for measures 42-46. The vocal line includes a fermata over the word 'bly?'. The piano accompaniment features a dynamic marking of *f* (forte) in the final measure.

*gva* -----

*f*

47

*mf*

Lit - tle spi - der spid - ing sad - - - ly \_\_\_\_\_

Musical notation for measures 47-51. The vocal line includes a fermata over the word 'ly'. The piano accompaniment features a dynamic marking of *mf* (mezzo-forte) in the first measure.

(8)

*mf*



52

in the web - ly light of leaves! why de -

(8) loco

(Ped. sempre)

rall. -----

57

- ride a spi - - - - de's men - - - - tad - - - -

8va

Ped.

62

ly -----

pp Tempo Primo

8va

v. slow spread

(Ped.) Ped. sempre

67

when it's heb - ly full of grieves?

pp a tempo

pp

(3¾ minutes)

### 3. O Little Fly

(♩ = 92)

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a 3/4 time signature. The middle and bottom staves are piano accompaniment with a grand staff (treble and bass clefs). The tempo is marked as quarter note = 92. The key signature has one sharp (F#). The piano part begins with a forte (*f*) dynamic. The vocal line starts with a rest, followed by a melodic phrase. A dynamic marking of *8va* is placed above the piano part, with a dashed line extending across the system.

The second system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a 3/4 time signature. The middle and bottom staves are piano accompaniment with a grand staff. The system begins with a measure number '5'. The vocal line has the lyrics 'O lit - tle fly!' with a dynamic marking of *mf*. The piano part continues with a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present in the piano part. A *8va* marking is also present above the piano part.

The third system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a 3/4 time signature. The middle and bottom staves are piano accompaniment with a grand staff. The system begins with a measure number '9'. The vocal line has the lyrics 'fly! De - light - ful fly! Perch on my wrist' with a dynamic marking of *f*. The piano part continues with a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *f* is present in the piano part. A *8va* marking is also present above the piano part. A measure number '(8)' is indicated at the beginning of the piano part.

13 *mf*  
a - gain a - gain a - gain a - gain a - gain Then rub your

*f* *f* *f* *mf*

17 *f*  
legs and dry your eye, And climb my fist

*f*

21 *p*  
a - gain

*p*

25 *p dolce*

O lit - tle fly! De - light - ful

29 *cresc.*

fly! Perch on my wrist a - gain

*gva*

*cresc.*

33 *f*

Then rub your legs and dry

*p*

*f*

*p*

37 *mf*

your eye, And climb my fist a - gain

*f*

*mf*

*f*