

P A U L P A T T E R S O N

C H O R A L F A N F A R E

C H R I S T I S T H E K I N G

for SATB choir

written for the Chichester Festival 1984

' CHORAL FANFARE '

' CHRIST IS THE KING '

for

CHICHESTER FESTIVAL 1984.

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LE 17699L

♩ = 72

Paul Patterson

S
Christ is the King O friends up-raise An — them of joy and ho-ly

A

T
Christ is the King O — friends up-raise An — them of joy and ho-ly

B

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The first system contains the first two measures of the piece. The tempo is marked as quarter note = 72. The key signature has one sharp (F#). The Soprano and Tenor parts have lyrics: "Christ is the King O friends up-raise An — them of joy and ho-ly". The Alto and Bass parts have the same lyrics. There are dynamic markings of *ff* and *p*. A triplet of eighth notes is marked with a '3' above it.

praise for his brave saints of an — cient days Who with a faith for eu — er new —

praise for his brave saints of an — cient days Who will a faith for eu — er new —

Handwritten musical score for Soprano and Alto parts, second system. The lyrics are: "praise for his brave saints of an — cient days Who with a faith for eu — er new —". The music continues with a key signature change to two sharps (F# and C#). There are dynamic markings of *p*.

fell — owed the King and round him drew Thou — sands of faith — ful men —

fell — owed the King and round him drew Thou — sands of faith — ful men —

Handwritten musical score for Soprano and Alto parts, third system. The lyrics are: "fell — owed the King and round him drew Thou — sands of faith — ful men —". The music continues with a key signature change to one sharp (F#). There are dynamic markings of *mf*.

and true men All — the

and true faithful men and True christ — ian men All the

and true O — Christ — ian wo — men All the

Handwritten musical score for Soprano and Alto parts, fourth system. The lyrics are: "and true men All — the", "and true faithful men and True christ — ian men All the", and "and true O — Christ — ian wo — men All the". The music continues with a key signature change to one flat (Bb). There are dynamic markings of *mf* and *p*.