

John Rutter

Suite Antique

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This Suite was commissioned by Cookham Festival Society with funds provided by Southern Arts Association. It was first performed during the 1979 Cookham Festival by Duke Dobing and the London Baroque Soloists, directed by Roger Durston

Instrumentation:

solo flute
harpsichord
strings

Full scores and orchestral parts are on hire
A reduction for flute and piano is on sale

Duration: 16 minutes

Suite Antique

1. Prelude

John Rutter

Moderato con moto tranquillo ($\text{♩} = 104$)

Solo Flute

Hpschd

Moderato con moto tranquillo ($\text{♩} = 104$)

Vln 1

Vln 2

Vla

Vlc

DB

Solo Fl

Hpschd

Vln 1

Vln 2

Vla

Vlc

DB

13 (A)

Solo Fl.

Hpschd.

Vln 1

Vln 2

Vla

Vcl

DB

unis

19 poco rall. (B) a tempo

Solo Fl.

Hpschd.

Vln 1

Vln 2

Vla

Vcl

DB

mp

mp cantabile

mp cantabile

mp

div.

pizz

mp

mp

25

Solo Fl.

Hpschd.

Vln 1

Vln 2

Vla

Vic

DB

mp

mf

arco

31

Solo Fl.

Hpschd.

Vln 1

Vln 2

Vla

Vic

DB

p

mp

mp

p

div.

37 

Solo Fl. *mp* *mf* *mf*

Hpschd.

Vln 1 *mp* *p*

Vln 2 *mp* *p*

Vla *mp* *p*

Vlc *mp* *p*

DB *mf* *mp*

43

Solo Fl. *f* *mf*

Hpschd.

Vln 1 *mp* *p*

Vln 2 *mp* *p*

Vla *mp* *p*

Vlc *mp* *p*

DB *mf* *mp*

47

Solo Fl.

Hpschd.

Vln 1

Vln 2

Vla

Vlc

DB

rit. ——— (D) a tempo

51

Solo Fl.

Hpschd.

rit. ——— (D) a tempo

Vln 1

Vln 2

Vla

Vlc

DB

57

Solo Fl.

Hpschd.

Vln 1

Vln 2

Vla

Vlc

DB

mf

mp

mf

mp

mf

arco

mf

mf

63

Solo Fl.

Hpschd.

Vln 1

Vln 2

Vla

Vlc

DB

mf

mp

mp

mf

mf

mf

mf

mf

Poco meno mosso

69 **E**

Solo Fl. *p* *p espress*

Hpschd *lute stop*

Vln 1 *p espress*

Vln 2 *p espress*

Vla *p*

Vlc *p espress*

DB *p* *arco* *p*

74

Solo Fl. *rall.* *pp*

Hpschd

rall.

Vln 1 *mp* *p* *div* *pp*

Vln 2 *mp* *p* *div* *pp*

Vla *mp* *p* *pp* *unis*

Vlc *mp* *p* *pp*

DB *p* *pp*

2. Ostinato

Vivace (♩ = c.100, ♩ = c.150)

Solo Fl. *f* brightly

Vln 1 (senza sord) *div.* *mf*

Vln 2 (senza sord) *div.* *mf* *Sim.*

Vla (senza sord) *mf* *Sim.*

Vlc (senza sord) *pizz* *mf*

DB (senza sord) *pizz* *mf*

Solo Fl.

Vln 1

Vln 2

Vla

Vlc

DB

Solo Fl.

Vln 1

Vln 2

Vla

Vlc

DB

23 A

Solo Fl. *mp*

Vln. 1 *p* *Sim.*

Vln. 2 *p* *Sim.*

Vla. *p* *Sim.*

Vic. *p*

DB *p*

30

Solo Fl. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vic. *f*

DB *f*

36

Solo Fl.

Vln. 1 *Sim.*

Vln. 2 *Sim.*

Vla. *Sim.* *div.*

Vic.

DB

43 (B)

Solo Fl.

mp

Vln 1 unis. mf

Vln 2 p

Vla p

Vlc p

DB p

Sim. Sim.

49

Solo Fl. 8va f

Vln 1 f

Vln 2

Vla Sim. f PP

Vlc Sim. f PP

DB f PP

55 (C)

Solo Fl. f

Vln 1 pizz. arco div.

Vln 2 unis. pizz. arco div.

Vla unis. pizz. arco

Vlc f

DB f

61

Solo Fl.

Vln 1

Vln 2

Vla

Vlc

DB

Sim.

pizz

67

Solo Fl.

Vln 1

Vln 2

Vla

Vlc

DB

D

arco

mf

div

Sim.

mf

arco

mf

arco

mf

mf

mf

dim.

dim.

mf

mf

dim.

73

Solo Fl.

Vln 1

Vln 2

Vla

Vlc

DB

pp

mp

(dim)

p

pizz

pp

pp

pp

pp

pizz

pp

pp

pp

(senza rit.)

arco

f arco

f arco

f arco

f arco

f

f

f

(dim)

p

pp

pp

pp

pp

pp

pp

pp

pp

f

f

f

3. Aria

Andante (♩=72)

Solo Fl.

Hpschd
Lute stop

Andante (♩=72)

Vln 1
mp molto cantabile

Vln 2
mp molto cantabile

Vla
mp molto cantabile

Vlc
mp

DB
pizz
mp

Solo Fl. 5

Hpschd

Vln 1

Vln 2

Vla

Vlc

DB

9 **(A)**
Solo Fl. *mp cantabile espreo.*

Hpschd. 8' + 4'

Vln 1 *pizz*
Vln 2 *pizz*
Vla *pizz*
Vlc *pizz*
DB

13
Solo Fl.

Hpschd.

Vln 1
Vln 2
Vla
Vlc
DB

17 **B**

Solo Fl. *mf*

Hpschd.

Vln 1 *arco p*

Vln 2 *arco p*

Vla *arco p*

Vlc *arco p*

DB *p*

mp

cresc.

cresc.

cresc.

mp

cresc.

mf

cresc.

21

Solo Fl. *poco f* *f* *mf*

Hpschd. *sim sempre*

Vln 1 *mf* *mp*

Vln 2 *mf* *mp*

Vla *mf* *mp*

Vlc *mf* *mp*

DB *f* *mf*

25

Solo Fl.

Hpschd.

lute stop

Sim.

Vln 1

Vln 2

Vla

Vlc

DB

mp

poco più f

poco più f

31

Solo Fl.

Hpschd.

8+4'

mp

Vln 1

Vln 2

Vla

Vlc

DB

pizz

p pizz

p pizz

p pizz

p

37

Solo Fl.

mf

rit. (D)

Hpschd

Vln 1

Vln 2

Vla

Vlc

DB

arco (D) rit. *p*

(rit.) a tempo (poco meno mosso) rall.

42

Solo Fl.

mp *dim.* *p*

Hpschd

lute stop

(rit.) a tempo (poco meno mosso) rall.

Vln 1

Vln 2

Vla

Vlc

DB

p *pp* *pp* *pp* *pp* *pp* *pp*

div.

4. Waltz

* Jazz waltz (♩ = c. 144)

Solo Fl. *mf brightly*

Harpschd. *mp*

Vln 1

Vln 2

Vla

Vcl

DB *pizz mp*

Jazz waltz (♩ = c. 144)

Solo Fl. *mf brightly*

Harpschd.

Vln 1

Vln 2

Vla

Vcl

DB

* $\text{♩} = \text{♩} \text{♩} \text{♩}$ throughout this movement

13

Solo Fl.

Hpschd.

Vln 1

Vln 2

Vla

Vlc

DB

19

Solo Fl.

Hpschd.

(A)

Vln 1

Vln 2

Vla

Vlc

DB

mf cantabile

div. *mf cantabile*

div. *mf*

25

Solo Fl.

Hpschd

Vln 1

Vln 2

Vla

Vlc

DB

mf

31

Solo Fl.

Hpschd

Vln 1

Vln 2

Vla

Vlc

DB

mp cantabile

mp cantabile

mp cantabile

mp cantabile

37 **(B)**
Solo Fl.

Hpschd. *mf*

Vln 1 **(B)**

Vln 2

Vla

Vic *mp*

DB

43
Solo Fl.

Hpschd.

Vln 1 *mf*

Vln 2 *div.* *unis.*

Vla *mf*

Vic *mf* *pp.*

DB

Preview File Only

49

Solo Fl.

Hpschd.

Vln 1

Vln 2

Vla

Vlc

DB

mf

f

mf

mp

©

54

Solo Fl.

Hpschd.

Vln 1

Vln 2

Vla

Vlc

DB

59

Solo Fl

Hpschd.

Vln 1

Vln 2

Vla

Vlc

DB

64

Solo Fl

Hpschd.

Vln 1

Vln 2

Vla

Vlc

DB

69 **(D)**

Solo Fl.

Hpschd.

Vln 1 *p* unis. div.

Vln 2 *p*

Vla *p*

Vlc *p* div.

DB

75

Solo Fl.

Hpschd.

Vln 1 *mf* unis.

Vln 2 *mf* unis.

Vla *p* *mf*

Vlc *mf*

DB

80

Solo Fl.

Hpschd

Vln 1

Vln 2

Vla

Vlc

DB

mf

mp dolce

div.

pp

pp

pp

pizz

p

86

Solo Fl.

Hpschd

Vln 1

Vln 2

Vla

Vlc

DB

93

Solo Fl.

p

Hpschd.

Vln 1

Vln 2

Vla

Vlc

DB

pp

100

Solo Fl.

p *mp espress.*

Hpschd.

Solo Vln 1

Gli. Altri

Vln 2

Vla

Vlc

DB

p espress.

pizz #f

arco P

121

Solo Fl.

Hpschd.

Vln 1

Vln 2

Vla

Vlc

DB

pp *p* *rit.* *ppp* *ppp* *ppp* *ppp*

129

Solo Fl.

Hpschd.

mp *mf*

130

Vln 1

Vln 2

Vla

Vlc

DB

a tempo *p*

135

Solo Fl.

Hpschd.

Vln 1

Vln 2

Vla

Vlc

DB

f

p

mp

div.

141

Solo Fl.

Hpschd.

Vln 1

Vln 2

Vla

Vlc

DB

f

mp

div.

unis.

f cantabile

f cantabile

f cantabile

f

147

Solo Fl.

Hpschd

Vln 1

Vln 2

Vla

Vic

DB

152

Solo Fl.

Hpschd

Vln 1

Vln 2

Vla

Vic

DB

unis.

p

mf

156

Solo Fl.

Hpschd.

Vln 1

Vln 2

Vla

Vlc

DB

cresc.

mf

f

pizz

unis. pizz

161

Solo Fl.

Hpschd.

Vln 1

Vln 2

Vla

Vlc

DB

ff

f

mf

mp

unis

arco

div

v

165

Solo Fl. *tr*

Hpschd.

Vln 1

Vln 2

Vla

Vic

DB

dim. *p*

dim. *p*

dim. *p*

div. *dim.* *p*

dim. *p*

dim. *p*

170

Solo Fl. *(tr)*

Hpschd.

Vln 1

Vln 2

Vla

Vic

DB

f *mp*

Senza rall.

pizz *mp* *pizz* *p*

mf *p* *pizz* *p*

mf *p* *pizz* *p*

p *p*

5. Chanson

Andante espressivo ma con moto (♩=96)

Solo Fl.

Flpischd.

Vln 1

Vln 2

Vla

Vlc

DB

Andante espressivo ma con moto (♩=96)
con sord.
p

Solo Fl.

Flpischd.

Vln 1

Vln 2

Vla

Vlc

DB

poco rit. a tempo
mp dolce, semplice

poco rit. a tempo

con sord
pp P pp

14

Solo Fl.

Hpschd.

Vln 1

Vln 2

Vla

Vlc

DB.

(A)

mf

p

21

Solo Fl.

Hpschd.

Vln 1

Vln 2

Vla

Vlc

DB.

(A)

p

pp

con sord

pp

28

Solo Fl.

Hpschd.

Vln 1

Vln 2

Vla

Vlc

DB

(B)

mp dolce espress.

mp dolce espress.

mp

div

mp pizz

mp

35

Solo Fl.

Hpschd.

Vln 1

Vln 2

Vla

Vlc

DB

p

mf

p

p

p

pl

42 Solo Fl. *mp* **C**

Hpschd *mp*

Vln1 *pp* **C**

Vln2 *pp*

Vla *pp*

Vlc *pp*

DB *pp*

49 Solo Fl. *p* *mp* **D** *Stringendo*

Hpschd *mp*

Vln1 *mp* **D** *Stringendo* *div.*

Vln2 *mp* *div.*

Vla *p*

Vlc *mp*

DB *arco* *mp* *pizz* *p*

(stringendo) *cresc.* *f dolce* *con moto* *mf* *rall.*

Solo Fl. 56

Hpschd.

Vln 1 *cresc.* *mf* *mp* *rall.*

Vln 2 *cresc.* *mf* *mp*

Vla *cresc.* *mf* *mp*

Vlc *cresc.* *mf* *mp*

DB *cresc.* *mf* *mp*

(rall.) *mp* *Tempo 1*

Solo Fl. 62

Hpschd.

Vln 1 (rall.) *p* *Tempo 1*

Vln 2 *p* *Tempo 1*

Vla *p* *Tempo 1*

Vlc *p* *Tempo 1* *non trem.*

DB *p* *Tempo 1*

68

Solo Fl.

rit. (F) a tempo

mp molto espress.

Hpschd.

Vln 1

Vln 2

Vla

Vlc

DB

rit. (F) a tempo

pp

pp

pp pizz

pp

pp

75

Solo Fl.

Hpschd.

Vln 1

Vln 2

Vla

Vlc div.

DB

p

mp

mp

mp

arco

mp

mp

mp

6. Rondeau

Vivace

Solo Fl. *mp*

Hpschd

Vin 1 *pizz mp*

Vin 2 *pizz mp*

Vla *pizz mp*

Vic *pizz mp*

DB *pizz mp*

Solo Fl. *mp*

Hpschd. *mp*

Vln 1 *arco*

Vln 2 *arco*

Vla *arco div.*

Vic *f*

DB *f*

13

Solo Fl.

Hpschd.

Vln 1

Vln 2

Via *Sim.*

Vic

DB

19

Solo Fl. *mf più cantabile*

Hpschd. *mp*

20

Vln 1 *p*

Vln 2 *p*

Via *mp*

Vic *mp arco*

DB *mf*

25

Solo Fl.

Hpschd.

Vln 1

Vln 2

Vla

Vlc

DB

Cresc.

mp

31

Solo Fl.

Hpschd.

Vln 1

Vln 2

Vla

Vlc

DB

f dolce

mp

cresc.

f

pizz

f

mp

p cresc.

mf

p cresc.

f

p cresc.

f

37 C

Solo Fl. *mp*

Hpschd

C

Vln 1 *mp*

Vln 2 *mp*

Vla *mp* *unis.* *pizz.*

Vlc *mp* *pizz.*

DB *mp*

43 D

Solo Fl. *poco rall.* *Meno mosso - tempo rubato*

Hpschd

D *Meno mosso - tempo rubato*

Vln 1 *arco* *poco rall.* *p cresc.* *fp*

Vln 2 *arco* *p cresc.* *fp*

Vla *arco* *p cresc.* *fp*

Vlc *div.* *pizz.* *and.* *p cresc.* *fp*

DB *f*

49

Solo Fl.

Hpschd.

Vln 1

Vln 2

Vla

Vlc

DB

55

Solo Fl.

Hpschd.

Vln 1

Vln 2

Vla

Vlc

DB

Tempo 1 (tempo giusto) E

61

Solo Fl. *mp*

Hpschd. *mp*

Vln 1 *dim.* *p*

Vln 2 *dim.* *p*

Vla. *dim.* *p* *pizz* *mp*

Vlc. *unis. pizz* *dim.* *mp* *mp*

DB *mp*

67

Solo Fl. *dim.*

Hpschd.

Vln 1 *pizz* *mp*

Vln 2 *pizz* *mp*

Vla.

Vlc. *arco* *v* *p*

DB

PREVIEW FILE ONLY

73 (F)

Solo Fl.

Hpschd

Vln1 div.

Vln2 div.

Vla

Vlc

DB

p

arco

mf cantabile

79

Solo Fl.

Hpschd

Vln 1

Vln 2

Vla

Vlc

DB

mf

p

unis.

div.

mp

mf

This musical score page contains two systems of music, measures 85 through 91. The first system (measures 85-90) features a Solo Flute (Fl.) with a melodic line starting at measure 85, marked with a circled 'G'. The Harpsichord (Hpschd) provides accompaniment. The string section (Violin 1, Violin 2, Viola, Violoncello, and Double Bass) plays a rhythmic pattern with various dynamics including *cresc.*, *f*, *dim.*, *p*, and *mf*. The second system (measures 91-96) shows the Solo Flute resting, while the Harpsichord and strings continue their parts. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

97

Solo Fl. *mp* (H)

Hpschd. *mp*

Vln 1 *arco div.* *mp* (H) *pp*

Vln 2 *arco div.* *mp* *pp*

Vla

Vlc

DB

103

Solo Fl. *mf*

Hpschd.

Vln 1

Vln 2

Vla

Vlc

DB

This musical score page contains measures 109 through 115. The instruments are Solo Flute (Fl.), Harpsichord (Hpschd.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vlc), and Double Bass (DB). Measure 109 is marked with a circled 'I'. The Solo Flute part in measure 109 has a circled 'I' above it. The Harpsichord part in measure 109 has a circled 'I' above it. The Violin 1 part in measure 109 has a circled 'I' above it. The Violin 2 part in measure 109 has 'div. mp' written below it. The Viola part in measure 109 has 'arco mp' written below it. The Violoncello part in measure 109 has 'div.' written below it. The Double Bass part in measure 109 has 'pizz mp' written below it. Measure 110 has 'unis. div.' written below the Violin 2 part. Measure 111 has 'arco' written below the Double Bass part. Measure 112 has 'mf' written below the Solo Flute part. Measure 113 has 'mf' written below the Harpsichord part. Measure 114 has 'trem.', 'div.', 'f trem.', and 'dim.' written above the Violin 1 part. Measure 115 has 'cresc.', 'f', 'pizz', 'pizz', 'f', and 'mf' written below the Violin 1, Violin 2, Viola, Violoncello, and Double Bass parts respectively. A large diagonal watermark 'Preview File Only' is overlaid on the score.

122 (J)

Solo Fl. *mp* *f*

Hpschd. *f*

Vln 1 *unis.* *p* *f*

Vln 2 *unis.* *pizz.* *f*

Vla div. *mp* *arco* *f*

Vlc *mp* *f* *ff*

DB *mp* *f*

128

Solo Fl. *cresc.* *ff*

Hpschd. *ff*

Vln 1 *accel.* *Presto* *pizz.* *arco*

Vln 2 *cresc.* *ff* *pizz.* *arco*

Vla div. *cresc.* *ff* *pizz.* *arco*

Vlc *cresc.* *ff* *ff* *arco*

DB *cresc.* *ff* *ff* *arco*