

O quam glorifica luce

Gently flowing, in very free rhythm [♩ = approx. 58]

O quam glo-ri-fi-ca lu-ce co-ru-scas, Stirpis Davidi-cae

re-gi-a pro-les! Sublimis re-si-dens, Vir-go Ma-ri-a, su-

-pra cae-li-ge-nas ae-the-ris om-nes. Tu cum vir-gi-ne-o

ma-ter ho-no-re, An-ge-lor-um

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Domino pec- tor-

-is au-lam Sa-cris vis- ce- ri- bus casta pa- ra- sti;

Na- tus hinc De-us est cor- po-re

Chris-tus. Quem cunctus

Vla.

Vla.

Vla.

Vla.

Vla.

The image shows a musical score for voice and viola. It consists of five systems, each with a vocal line and a viola line. The lyrics are in Latin. The viola part includes various musical notations such as triplets, slurs, and fingering indications (e.g., 6:5, 7:5, 5:3). A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

ve- ne-rans orbis a-

Vla.

-dor- at,

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Vla.

Cui nunc ri- te geru fle- cti- tur omne;

Vla.

A quo te, pe- timus, subve-

Vla.

-ni- en- te, Ab-jec-tis te-ne- bris, gaudi-a lu- cis.

Hoc lar- gi- re Pa- ter lumin- is om- nis, Natum per proprium, Fla- mi- ne

sacro. Qui tecum ni- ti- da vi- vit in ae- thra Reg- nans, ac mo- de- rans

saecu- la cuncta. A- men.

(For Mary Wiegold, and her 'Songbook'.)

Videtis enim interiorem.

Contemplative, intense [♩ = approx. 92]

Vi- de- tis e- nim in- teri- o- rem vim Pa- tris, quae

Violin *pp*

de cor- de il- li- us spi-

Vln. (simile)

-rat, qua- si fa- ci- es. *mf* **Faster** [♩ = 132] Sit la- us

Vln. *p*

vo- bis, qui lo- cu- lum an- ti- qui cor- dis in

Vln. *p*

fon-te as-pi- ci- tis.

Vln. $7:5 \downarrow$ $7:5 \downarrow$

Tempo Primo [$\text{♩} = 92$]

O vos An-ge-li, qui cus-to-di-tis po-pu-los, quo-rum

Vln. *pp* (simile)

for-ma ful-get in fa-ci-e ve-

Vln.

Faster [$\text{♩} = 132$]

-stra et o vos Arch-an-ge-li

Vln.

Faster [♩ = 132]

qui es-tis com-pu- ta-ti in quin-tum se-cre-tum nu-

Vln. *p* 6:5 7:5

-mer-um si-gil- lum se-cre-tor-um DE-I,

Vln. 7:5 7:5

Tempo Primo [♩ = 92]

p sit la-us vo- bis,

Vln. *pp*

qui lo- cu-lum an-ti-

Vln. *p* (simile)

-qui cor- dis in fon- te

Vln.

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics: "-qui cor- dis in fon- te". It features a melodic line with several triplets. The bottom staff is a violin line in treble clef with a simple accompaniment. A thick black barred area is present at the beginning of the violin staff.

as- pi- ci- tis.

Vln.

This system contains the next two staves of music. The top staff is a vocal line in treble clef with lyrics: "as- pi- ci- tis.". It continues the melodic line from the previous system. The bottom staff is a violin line in treble clef with accompaniment.

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(For Andrew Toovey - on the occasion of
IXION's Fourth Birthday.)
Words by Hildegard von Bingen

Iam mea certa manent

With passion. Stark and dramatic [$\text{♩} = 76$]

Iam me-a cer- ta ma- nent, et ve-ra no-vis-si-ma

Violoncello *sul pont.*

ver- ba. "Fun- da-men-ta

Vcl. *ppp sempre sul pont.*

e- jus in mon- ti-

Vcl.

-bus San- ctis"

Vcl.

Ul- ti- ma ven- tu- ri quod e-

Vcl. (sul pont.)

-rant o- ra- cu- la re- gis,

Vcl.

pp "di- li- git Do-mi- nus

Vcl. ppp (sempre sul pont.)

por- tas Si- on su- per om- ni- a ta- ber- na- cula Ja- cob"

Vcl.

mf Qui to- ti ve- ni- ens mun- do cum pa- ce pla- ce- bit, "Glo- ri- *f*

Vcl. *subito* *mf* *f* (sul pont.)

- o- sa dicta sunt de te, *(ff)* ci- vi-

Vcl.

- tas De- i." *pp* Ut vo-

Vcl. *(ff)* *ppp* (sul pont.)

- lu- it nos- tra ves- ti- bus car- ne de- cen- ter,

Vcl. *3* *6.5*

Vcl.

(Putusk, near Warsaw 21st - 28th April 1991
For Chris Walraven - on the occasion
of his retirement from GAUDEAMUS.)

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