

# O quam glorifica luce

Gently flowing, in very free rhythm [ $J = \text{approx. } 58$ ]

O quam glo- ri- fi- ca lu-ce co- ru-scas, Stirpis Davidi-cae

re- gi- a pro- les! Sublimis re-si- dens, Vir-go Ma- ri- a, su-

-pra cae- li- ge- nas ae-the-ris om-nes. Tu cum vir- fi- ne-o

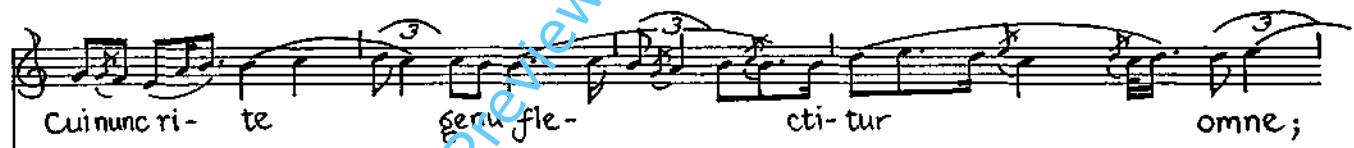
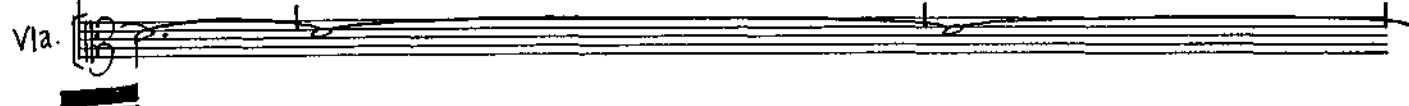
ma- ter ho-no- re, An- ge- lor- um

Handwritten musical score for voice and viola, featuring Latin text and various performance markings.

**Score:**

- Voice:** Dominus pectoris aulam sacrificis visceribus casta parasti; Natus hinc Deus est corpus.
- Viola:** Measures 1-2:  $\text{F} \text{ G} \text{ A}$ . Measure 3:  $\text{B} \text{ C} \text{ D}$ . Measure 4:  $\text{E} \text{ F} \text{ G}$ . Measure 5:  $\text{A} \text{ B} \text{ C}$ . Measure 6:  $\text{D} \text{ E} \text{ F}$ . Measure 7:  $\text{G} \text{ A} \text{ B}$ . Measure 8:  $\text{C} \text{ D} \text{ E}$ . Measure 9:  $\text{B} \text{ C} \text{ D}$ . Measure 10:  $\text{F} \text{ G} \text{ A}$ .
- Text:** The vocal line includes the Latin text: "Dominus pectoris aulam sacrificis visceribus casta parasti; Natus hinc Deus est corpus".
- Performance:** Various slurs, grace notes, and dynamic markings (e.g.,  $\times^3$ ,  $\text{f}$ ,  $\text{p}$ ) are present throughout the score.

**Preview File Only**



-ni- en- te, Ab-jec-tis te-ne- bris, gaudi-a lu- cis.  
 Vla. [Redacted]  
 [Redacted]

Hoc lar-gi- re Pa-ter lumen-is om-nis, Natum per proprium, Fla-mi-ne  
 Vla. [Redacted]  
 [Redacted]

sacro. Qui tecum ni-ti-da vi-vit in ae-thra Reg-nans, ac mo-de-rans  
 Vla. [Redacted] II. [Redacted]

saecu-la cuncta. A- men.  
 Vla. [Redacted]

(For Mary Wiegold, and her 'Songbook')

Videtis enim interiorem.

Contemplative, intense [♩ = approx. 92 ]

Vi-de-tis e-nim in-te-ri-o-rem vim Pa-tris, quae

Violin *pp*

de cor-de il-li-us spi-

Vln. (simile)

-rat, qua-si fac-ci-es. Sit la-us

Vln.

vo-bis, qui lo-cu-lum an-ti-qui cor-dis in

Vln. 7:5 6:5 6:5 7:5

fon-te as-pi- ci- tis.  
 Vln. 7:51 7:51  
 Vln. Tempo Primo [♩ = 92 ]  
 O vos An-ge- li, qui cus-to-di-tis po- pu- los, quo-rum  
 Vln. (simile) PP  
 form-a ful-get in fa- ci-e ve-  
 Vln. Faster [♩ = 132 ] -stra eto vos Arch-an-ge-li  
 Vln.

*Preview file only*

Faster [ $\text{J} = 132$ ]

Vln.

The musical score consists of six staves for violin (Vln.). The vocal parts are written above the staves, with lyrics appearing under the notes. The score includes dynamic markings such as *mf*, *p*, *pp*, and *(simile)*. Measure times are indicated above the staves, such as  $6:5$  and  $7:5$ . A blue watermark "Preview File Only" is diagonally across the page.

qui es-tis com-pu- ta- ti in quin-tum se-cre-tum nu-

-mer-um si- gil- lum se-cre-to-um De-i,

sit la-us vo- bis,

qui lo- cu-lum an- ti-

(simile)

*Tempo Primo [ $\text{J} = 92$ ]*

A handwritten musical score for two violins and voice. The score consists of four systems of music. The top system features a soprano vocal line with lyrics: "qui cor-", "dis", and "in fon- te". The second system shows a violin part. The third system features a soprano vocal line with lyrics: "as- pi- ci- tis.". The fourth system shows a violin part. The score is written on five-line staves with various rests and dynamic markings. A blue diagonal watermark reading "Preview File Only" is overlaid across the middle of the page.

(For Andrew Toohey - on the occasion of  
IXION's Fourth Birthday.)

Words by Hildegard von Bingen

Iam mea certa manent

With passion. Stark and dramatic [ $\text{J} = 76$ ]

Iam me-a cer-ta ma-nent, et ve-ra no-vis-si-ma

*f* sul pont.

Violoncello

ver-ba. "Fun-damen-ta"

Vcl.

e-jus in mon-ti-

PPP sempre sul pont.

e-jus in mon-ti-

Vcl.

-bus san-ctis"

Vcl.

-bus san-ctis"

Ul-ti-ma ven-tu-ri quod e-

Vcl. (sul pont.)

-rant o-ra-cu-la re-gis,

Vcl.

"di- li-git Do-mi-nus

Vcl. (sempre sul pont.)

por-tas Si-on su-per om-ni-a ta-ber-na-cu-la Ja-cob"

Qui to - ti ve-ni-ens mun-do cum pa- ce pla- ce-bit, "Glo-ri-

Vcl. *sul pont.*

sa dicta sunt de te, ci- vi-

Vcl.

-tas De-i." ut vo-

Vcl. *(ff)* *PPP* *(sul pont.)*

-lu- it nos-tra ves-ti-bus car- ne de-cen-ter,

Vcl.

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in cun- ctis hu- mi-lis.

Vcl. 6:5)

"Ho- mo na-tus est in e- a et

Vcl. f (sul pont.)

i- pse fun- da- vit e- am A1-

Vcl. tis- si- mus."

Vcl.

(f)

3

3

Vcl.

(ff)

( Pultusk, near Warsaw 21<sup>st</sup>-28<sup>th</sup> April  
1991

For Chris Walraven - on the occasion  
of his retirement from GAUDEAMUS.)

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