

7 16 ♩ = 112, spunky

(3 times)

ROLL IT ALONG!

2 4

7 16

Martin Butler 1.

Soprano
Ho!
The Car E-nan-ci-pa-tion rides ma-jes-tic through the na-tion,
Men of var-ious pre-di-lic-tions, fright-ened, run in all di-re-c-tions.

Bass cl. 1
Bass cl. 2
Va.
Vc.
Cb. (8vb.)
Pizz.
arco
mf
p
Pizz.
mf
p
Pizz.
mf
p

(decrease. over 6 bars)

2x 2x

Sop.
bear-ing on its train the sto-ry, Lib-er-ty, a na-tion's glo-ry.
mer-chants, ed-i-tors, phy-si-cians, Law-yers, priest and po-li-ti-cians.
Roll it a-long, Roll it a-long, Roll it a-long through the na-tion,

B. cl. 1
B. cl. 2
Va.
Vc.
Cb.
arco

2 4 3 4 2 4 (A)

SPAN-A3 13 STAVE All parts untransposed, except double bass

7/16 3/4 7/16 (B)

Sop. Free-dom's car E-man-ci-pa-tion!

B.cl.1

B.cl.2

Va

Vc.

cb.

ff dim.

p

pizz.

pp

P marc.

P

2/4 7/16

Sop. *mp* Let the min-is-ters and chur-ches Leave be-hind sec-tar-ian lur-ches; Jump on board the Car of Free-dom Ere it be too late to

B.cl.1

B.cl.2

Va.

Vc.

cb.

mp

arco *pp*

P leg.

pp

dim.

©

cresc.

2/4

7/16

2/4

3.

Sop. need them. Now a-gain the Bell is tol-ling, Soon you'll see the wheel-cars rol-ling; Hin-der not their des-tin-a-tion Chart-ered for E-man-ci-pa-

B. cl. 1 *P legg., marc.* *cresc.*

B. cl. 2 *pp* *P legg., marc.* *cresc.*

Va. *pizz* *P legg., marc.* *cresc.*

Vc. *P marc.* *arco* *cresc.* *legg., marc.*

Cb. *P* *legg., marc., cresc.*

3/4

2/4

Sop. — tion. Roll it a-long. Roll it a-long. Roll it a-long through the na-tion, Free-dom's car, E-man-ci-pa-tion!

B. cl. 1 *f* *mp*

B. cl. 2 *f*

Va. *f* *mp*

Vc. *f* *mp*

Cb. *f*

7
8 p $\text{\textcircled{D}}$

Sop. On tri-um-phant, see them bear-ing, Through sec-tar-ian rub-bish tear-ing; Bell and Whist-le and the Steam-ing Start-les thous-ands from their dream-

B.cl. 1 *pp*

B.cl. 2 *pp*

Va. *non legato*
mp folksy

Vc. *p*

cb. *pizz.*
p

6

8 *pp cresc.*

Sop. — ing
See the peo-ple run to meet us, At the de-pots thou-sands greet us; All take seats with ex-ul-ta — tion ...

B.cl. 1 *pp cresc.*

B.cl. 2 *pp cresc.*

Va. *pp*

Vc. *arco*
pp cresc.

cb. *arco*
pp cresc.

Handwritten musical score for the first system. It features six staves: Soprano (Sop.), B. cl. 1, B. cl. 2, Va., Vc., and cb. The time signature is 4/4, with a 3/4 measure at the beginning. The lyrics for the Soprano part are: "In the Car E-man-ci-pa-tion! Roll it a-long, Roll it a-long, Roll it a-long". A circled 'E' is written above the first measure of the instrumental part. The score includes various musical notations such as slurs, accents, and dynamic markings.

Handwritten musical score for the second system. It features six staves: Soprano (Sop.), B. cl. 1, B. cl. 2, Va., Vc., and cb. The time signature is 3/4. The lyrics for the Soprano part are: "through the na-tion, Free-dom's car E-man-ci-pa-tion! -man-ci-pa-tion!". The instrumental parts include the instruction "ff sempre" repeated in each staff. A large blue watermark "Preview File Only" is oriented vertically across the center of the page.

April 1991

Brighton MB