

STUDY SCORE

Fixed Doubles

Martin Butler

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Oxford

FIXED DOUBLES

Fixed Doubles was written for the Royal Northern College of Music Symphony Orchestra, all of whose concerts I attended as a student at the college and, through them, became familiar with a large chunk of the orchestral repertoire.

Perhaps because of this, it is a highly energetic piece.

'Fixed', because whereas the pulse is rapid (and almost non-stop), harmony tends to be fairly static, melodic lines fixed in musical space. 'Doubles', because the texture is almost exclusively canonic: pairs or groups of instruments chase each other around, eat each other's tails, and re-emerge; rhythms expand, reach a peak, then contract again.

The piece is a play on these elements, by turns violent and ephemeral. It is dedicated to Martin Rakowski and Beth Wiemann, two valued American friends who are neither of these things, but none the less cherished for that.

Martin Butler

Commissioned by the Royal Northern College of Music for the
1989/90 season of the RNCM Symphony Orchestra.

Orchestra

Piccolo

2 Flutes

3 Oboes

3 Clarinets (3rd. doubling Bass Clarinet)

3 Bassoons (3rd. doubling Contrabassoon)

4 Horns

3 Trumpets

3 Trombones

Tuba

3 Percussion —	1.	2.	3.
	maracas	suspended cymbal (med.)	slap-stick
	snare drum	snare drum	bass drum
	xylophone	glockenspiel	maracas
	woodblock	tambourine	suspended cymbals (sm./lg.)
		slap-stick	

Timpani

Harp

Piano (doubling celesta)

Strings

Score in C (except piccolo, xylophone, glockenspiel, celesta and double bass,
which all transpose normally).

Duration : 8 minutes

Accidentals hold throughout the bar, even in lines where more than one
instrumental part is notated.

FIXED DOUBLES

$\text{♩} = 66$ ($\text{♩} = \text{♩}$ throughout)

To Davy and Beth, on the occasion of their wedding.

Martin Butler
(1989)

Piccolo

Flute I
II

Oboe I
Oboe II
III

B♭ Cl. I
II

Bass Cl.

Bsn. I
II

Bsn. III
(Contra)

Horn I
III
II
IV

B♭ Trpt. I
II
III

Trb. I
II

Trb. III
Tuba

Timp./
Percussion

Harp

Piano/
Celesta

Violin I

Violin II

Viola

Cello

Bass

(stacc.)
pp sempre, legg. (stacc.)
2^o
pp sempre, legg.

medium sus. cym.
2^o
(brushes)
pp

mp
mp

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9. *(stacc.)*
pp legg.

Piccolo

Flute I
II

Oboe I

Oboe II
III

B♭ Cl. I
II

Bass Cl.

Bsn. I
II

Bsn. III
(Contra)

Horn I
III

Horn II
IV

B♭ Trpt. I
II
III

Trb. I
II

Trb. III
Tuba

Percussion

Harp

Piano/
Celesta

Violin I

Violin II

Viola

'Cello

Bass

sim.

pp (stacc.) legg.

1^o (stacc.)
pp legg.

sim.

2^o

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18.

Piccolo

Flute I II

Oboe I

Oboe II III

B♭ Cl. I II

Bass Cl.

Bsn. I II

Bsn. III (Contra)

Horn I III

Horn II IV

B♭ Trpt. I II III

Trb. I II

Trb. III Tuba

Percussion

Harp

Piano/Celesta

Violin I

Violin II

Viola

Cello

Bass

sim.

(2^o)

(1^o)

(1^o)

pp (stacc.) legg.

sim.

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2
4 (2)

27.

Piccolo

Flute I II

Oboe I

Oboe II III

B♭ Cl. I II

Bass Cl.

Bsn. I II

Bsn. III (Contra)

pp

(1^o) sub.

pp legg. sub.

(1^o) sub.

f

(2^o) mp

(3^o) mp

Horn I III

Horn II IV

2
4

B♭ Trpt. I II

B♭ Trpt. III

2
4

Trb. I II

Trb. III Tuba

1^o maracas

2
4

pp (choke)

mf

pp sim.

mp

poco

Harp

2
4

C# D Eb Fb

G# A B

p

poco

p sim.

poco

Piano/Celesta

2
4

Violin I

Violin II

Viola

Cello

Bass

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43. 5
8 3
8 (3)

Piccolo

Flute I II

Oboe I

Oboe II III

B♭ Cl. I II

Bass Cl.

Bsn. I II

Bsn. III (Contra)

Horn I II

Horn III IV

B♭ Trpt. I II III

Trb. I II

Trb. III Tuba

Percussion

Harp

Piano/Celesta

Violin I

Violin II

Viola

Cello

Bass

pp stacc.

pp stacc.

pp

ppp molto legato

cuivre

ffz

ffz

ffz

ffz

sempre sim.

sempre sim.

snare drum (snare off)

(10)

sf with vibe stick

sf

Celesta

stacc.

marc.

div.

(actual pitch)

2/4 (5)

Piccolo

Flute I II

Oboe I

Oboe II III

B♭ Cl. I II

Bass Cl.

Bsn. I II

Bsn. III (Contra)

Horn I II

Horn III IV

B♭ Trpt. I II

B♭ Trpt. III

Trb. I II

Trb. III Tuba

Percussion 1^o xylophone

Harp

Celesta

Violin I

Violin II

Viola

Cello

Bass

mp *p* *mf* *pp* *ffz* *sempre sim.* *2^o con sord.* *con sord.* *f* *div.* *f dim. poco a poco* *f dim.?* *p f dim. poco a poco*

Preview File Only

6

85.

Piccolo

Flute I II

Oboe I

Oboe II III

B♭ Cl. I II

Bass Cl.

Bsn. I II

Bsn. III (Contra)

Horn I II III IV

B♭ Trpt. I II III

Trb. I II

Trb. III Tuba

Percussion

30 Bass drum

Timp.

Harp

Piano

Violin I

Violin II

Viola

Cello

Bass

secco

sim.

sempre sim.

5/8 2/4 3/8 2/4 5/8 3/4 5/8

(div.) pizz.

(ord.) div.

2/4 5/8 3/4 3/8 2/4 3/4 5/8 3/4

Piccolo *ff sempre*

Flute I II *ff sempre* *stacc.*

Oboe I *ff sempre* *stacc.*

Oboe II III *ff sempre* *stacc.*

B♭ Cl. I II *ff sempre* *stacc.*

Bass Cl. *ff sempre*

Bsn. I II *ff sempre*

Bsn. III (Contra) *ff sempre*

Horn I II III IV *ff sempre*

B♭ Trpt. I II III *f stacc.* *cup mute* *sim.* *f stacc.* *sim.*

Trb. I II III *ff sempre*

2^o snare drum (snare off) Percussion (30)

Timp. 2/4 5/8 3/4 3/8 2/4 3/4 5/8 3/4

Harp

Piano *ff sempre*

Violin I *arco* *ff* *sim.* *tutti* *pizz.* *arco* *pizz.*

Violin II *arco* *ff* *sim.* *tutti* *pizz.* *arco* *pizz.*

Viola *arco* *ff* *sim.* *tutti* *pizz.* *arco* *pizz.*

Cello *arco* *ff* *sim.* *tutti* *pizz.* *arco* *pizz.*

Bass *ff* *sim.* *tutti* *pizz.* *arco* *pizz.*

110.

Piccolo

Flute I
II

Oboe I

Oboe II
III

B♭ Cl. I
II

Bass Cl.

Bsn. I
II

Bsn. III
(Contra)

Horn I
II (a2)

Horn III
IV (a2)

B♭ Trpt. I
II
III

Trb. I
II

Trb. III
Tuba

Percussion

Harp

Piano/
Celesta

Violin I

Violin II

Viola

Cello

Bass

119.

Piccolo

Flute I
II

Oboe I

Oboe II
III

B♭ Cl. I
II

Bass Cl.

Bsn. I
II

Bsn. III
(Contra)

Horn I
II

Horn III
IV

B♭ Trpt. I
II
III

Trb. I
II

Trb. III
Tuba

senza sord. (a2)

senza sord.

ff molto marc.

ff molto marc.

(a2) ff

(a2) ff

(10) ff

Percussion

2° sus. cym.

Harp

Piano

ff legato

(con ped.)

Violin I

Violin II

Viola

Cello

Bass

137.

5/8 3/8 5/8 2/4

Piccolo

Flute I
II

Oboe I

Oboe II
III

B♭ Cl. I
II

Bass Cl.

Bsn. I
II

Bsn. III
(Contra)

Horn I
II
III
IV

B♭ Trpt. I
II
III

Trb. I
II

Trb. III
Tuba

Percussion

Harp

Piano

Violin I

Violin II

Viola

Cello

Bass

sub. (al.) molto

sub. molto

sub. molto

sub. molto

sub. molto

Con sord. p

Tbn. con sord. p

3° maracas

mf

(stacc.) mp

sub. molto

Preview File Only

153. (10)

Piccolo

Flute I
II

Oboe I

Oboe II
III

B♭ Cl. I
II

Bass Cl.

Bsn. I
II

Bsn. III
(Contra)

Horn I
II

Horn III
IV

B♭ Trpt. I
II
III

Trb. I
II

Trb. III
Tuba

Percussion

Harp

Celesta

Violin I
div.

Violin II
div.

Bass

169.

Piccolo

Flute I II

Oboe I

Oboe II III

B♭ Cl. I II

Cl. III

Bsn. I II

Bsn. III (Contra)

Horn I II

Horn III IV

B♭ Trpt. I II III

Trb. I II

Trb. III Tuba

Percussion

Timp.

Harp

Celesta

Violin I

Violin II

Viola

'Cello

Bass

(2°)

p

(con sord.) (1°)

(2° con sord.)

f secco

tr.b

arco (tutti) tutta forza

CH D E F#
G A B

211.

Piccolo

Flute I II

Oboe I

Oboe II III

B♭ Cl. I II

Cl. III

Bsn. I II

Bsn. III (Contra)

Horn I II

Horn III IV

(ff sempre)

B♭ Trpt. I II

B♭ Trpt. III

1° cup mute

sfz

Trb. I II

Trb. III Tuba

2° cup mute

sfz

Percussion

Harp

Piano

Violin I

Violin II

Viola

'Cello

Bass

Preview File Only

221.

Piccolo

Flute I
II

Oboe I

Oboe II
III

B♭ Cl. I
II

Cl. III

Bsn. I
II

Bsn. III
(Contra)

Horn I
II

Horn III
IV

B♭ Trpt. I
II

B♭ Trpt. III

Trb. I
II

Trb. III
Tuba

Percussion

Harp

Piano

Violin I

Violin II

Viola

'Cello

Bass

Preview File Only

(Accel.) - - - - poco - - - - a - - - - poco - - - -

242.

Piccolo

Flute I II

Oboe I

Oboe II III

B♭ Cl. I II

Cl. III

Bsn. I II

Bsn. III (Contra)

Horn I II

III IV

B♭ Trpt. I II

III

Trb. I II

Trb. III Tuba

Percussion

Harp

Piano

Violin I

Violin II

Viola

Cello

Bass

Handwritten annotations: *a2*, *1°*, *2°*, *(1°)*, *(2°)*, *(Tub.)*, *pizz.*, *Ch D4 Eb F4*, *G4 A4 B4*

253.

Piccolo

Flute I II

Oboe I

Oboe II III

B♭ Cl. I II

Cl. III

Bsn. I II

Bsn. III (Contra)

Horn I II III IV

B♭ Trpt. I II III

Trb. I II

Trb. III Tuba

Percussion

Harp

Piano

Violin I

Violin II

Viola

Cello

Bass

Handwritten annotations: a2, 2°, (20), (10), can. cord., (Tub.), 3° small suspended cymbal, mp (choice), (div.), To bassoon, 5/8, 3/8, 8, 16.

263.

Piccolo

Flute I II

Oboe I

Oboe II III

B♭ Cl. I II

Cl. III

Bsn. I II

Bsn. III

Horn I II III IV

B♭ Trpt. I II III

Trb. I II

Trb. III Tuba

Percussion

Timp.

Harp

Piano

Violin I

Violin II

Viola

Cello

Bass

f *secco* *(sim.)* *(div.)* *tutti* *(pizz.)*

2/4

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271. $\frac{3}{8}$ (17)

Piccolo

Flute I II

Oboe I

Oboe II III

B♭ Cl. I II

Cl. III

Bsn. I II

Bsn. III

Horn I II

Horn III IV

B♭ Trpt. I II

B♭ Trpt. III

Trb. I II

Trb. III Tuba

Percussion

Timp.

Harp

Piano

Violin I

Violin II

Viola

Cello

Bass

Preview File Only

(20) (con sord.)

(con sord.)

3^o

8^{v.}

8^{v.}

8^{v.}