

ANTHONY POWERS

In Sunlight

for violin and piano

Preview File Only

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In Sunlight

for violin and piano

Anthony Powers
(1993)

Andante molto, ma con moto; sempre flessibile ($\text{♩} = \text{c. } 56-60$)

Violin

p poco espress. *piu espress.*

Piano

p *mf* *f*
con Ped.

poco rit. *pp* *ff brillante*
Piu vivace, con bravura ($\text{♩} = \text{c. } 69-76$)

ff

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Tempo 1, con rubato (♩ = c. 56-60)

20

p cantabile, sognando

colla parte

Con Ped.

25

IV

Tempo 2 (♩ = c. 69-76)

29

poco rit.

dim.

poco ten.

f brillante

brillante

Musical staff with treble clef, key signature of one sharp (F#), and a melody featuring trills and triplets. The notation includes notes with trills and groups of three notes beamed together.

Piano accompaniment staff with grand staff notation, including chords and arpeggiated figures. The left hand plays chords and the right hand plays arpeggiated patterns.

Musical staff with treble clef, key signature of one sharp, and a melody with trills and triplets. The notation includes notes with trills and groups of three notes beamed together.

Piano accompaniment staff with grand staff notation, including chords and arpeggiated figures. The left hand plays chords and the right hand plays arpeggiated patterns.

Musical staff with treble clef, key signature of one sharp, and a melody with trills and triplets. The notation includes notes with trills and groups of three notes beamed together.

Piano accompaniment staff with grand staff notation, including chords and arpeggiated figures. The left hand plays chords and the right hand plays arpeggiated patterns.

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38

42

Tempo I, con robato

con Ped.

The image displays a handwritten musical score for a piano piece, consisting of several systems of staves. The notation includes treble and bass clefs, various time signatures (3/4, 2/4, 4/4), and complex rhythmic patterns. Key features include:

- System 1 (Measures 46-50):** Features a melodic line with triplets and sixteenth notes, and a piano accompaniment with chords and arpeggiated figures. Performance markings include *trmm* (trills) and *trmmmm* (trills with multiple notes).
- System 2 (Measures 51-53):** Continues the melodic and accompanimental lines. Includes dynamic markings such as *dim.* (diminuendo) and *PPP* (pianissimo).
- System 3 (Measures 54-56):** Marked with *Tempo 2 (♩ = 138-152); tempo giusto*. The music becomes more rhythmic and driving, with dynamic markings of *mf* (mezzo-forte) and *f* (forte).

The score is written in a fluid, handwritten style, with various ornaments and performance instructions throughout.

Musical staff with notes, dynamics (cresc., f, mf, cresc., f), and articulation marks.

58

Musical staff with notes, dynamics (f), and articulation marks (gva).

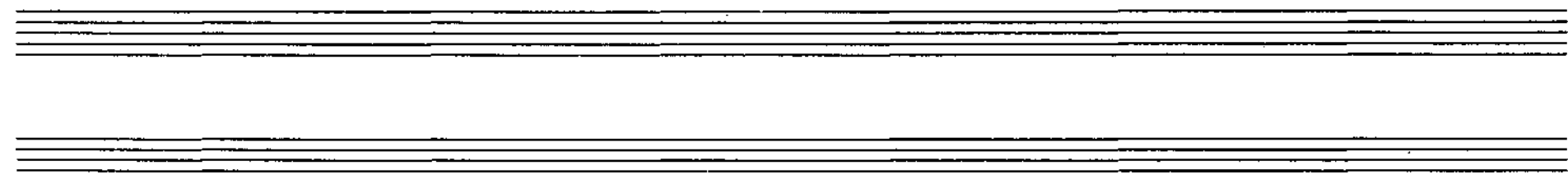
63

Musical staff with notes, dynamics (mf, cresc., ff, f), and articulation marks (gva).

Musical staff with notes, dynamics (cresc., ff, f, cresc.), and articulation marks.

66

Musical staff with notes, dynamics (ff, f, cresc., ff), and articulation marks (gva).



Musical notation for the first system, measures 71-74. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. Dynamics include *f*, *cres.*, and *ff*. The music features a series of sixteenth-note runs.

Musical notation for the second system, measures 71-74. It includes a grand staff with piano and violin parts. Dynamics include *f*, *cres.*, and *ff*. The piano part has a melodic line with slurs, while the violin part has a rhythmic accompaniment.

Musical notation for the third system, measures 75-78. It includes a treble clef and a key signature of one sharp. The tempo marking is *Tempo I, con rubato*. Dynamics include *p* and *pp*. The music features slurs and a *trium* marking.

Musical notation for the fourth system, measures 75-78. It includes a grand staff with piano and violin parts. The tempo marking is *Tempo I, con rubato*. Dynamics include *p*. The piano part has a melodic line with slurs and a *colla parte* marking. The violin part has a rhythmic accompaniment.

Musical notation for the fifth system, measures 78-81. It includes a treble clef and a key signature of one sharp. The music features slurs and a *trium* marking.

Musical notation for the sixth system, measures 78-81. It includes a grand staff with piano and violin parts. The tempo marking is *Tempo I, con rubato*. Dynamics include *p*. The piano part has a melodic line with slurs and a *trium* marking. The violin part has a rhythmic accompaniment.

82 *p*

trm
b^b (e)

6

3 5

6

6 *quasi arm.*

6

dim.

pp

dim.

6

6

ppp

p b^b *p*

Tempo 2

pp

85

p sul tasto

f

p

f

p

91

sub. *f* brillante, quasi cadenza

0 4 0 4 0 4 0

3

fp

♩ = 152

40404040

3

ff

f vigoroso

97

♩ = 152

f *l.v.*

f *l.v.*

Ped.

102/105

f *l.v.*

f *l.v.*

f *l.v.*

f *l.v.*

poco Ped.

109/112

p

f

Ped.

(Sim.)

Handwritten musical score for piano, consisting of several systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include:

- poco Ped.* (poco Pedal)
- cresc.* (crescendo)
- Ped.* (Pedal)
- Tempo I, con rubato* (Tempo I, with rubato)
- dim.* (diminuendo)
- p dolce, semplice* (piano, dolce, semplice)
- colla parte* (colla parte)
- con Ped.* (con Pedal)

The score is marked with measure numbers 116, 120, and 124. It features complex chordal textures and melodic lines, with some passages marked with accents and slurs. The notation includes various rhythmic values and articulation marks.

Handwritten musical score for piano, measures 128-137. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 128, 132, and 137 are clearly visible. The piece features several trills and triplets. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

Tempo 2

141

f con bravura

ppp

f

con Ped.

145

cresc.

f

cresc.

148

f

mf

ped.

p poco espress, Quasi da lontano

153

f *p*

dim. *ppp* *pp*

161

f *pp* chiaro *p* *gva*

ppp

169

pp *gva* 24.v.93

Michael Hurv
Esuley
May 1993