

for Michael Cox & Nigel Clayton

FLUTE MUSIC, WITH AN ACCOMPANIMENT

(after Browning)

Edwin Roxburgh
(b. 1937)

Very distant, but impulsive

Flute

Piano

ppp *mf (pp in effect)*

una corda sempre (without sustaining pedal) *Main notes slightly in relief*

(1) *f* *ppp* *nat.* *slow*

(1) *as fast as possible* *f* *ppp* *c.1''*

(1) *lunga* *slow* *lunga* *slow* *espr.* *2''*

mp *p possibile* *molto* *sfz*

ppp *pp*

(una corda) Ped.

(1)

p possibile — *molto ff* *p possibile*

5" 8" 3"

Ped.

(1)

mp molto cresc.

8

p possibile

8

Fast and rhythmic

2 (♩ = 144/152)

ff *ff* *ff* *ff*

5:3 5:3 7:3

(tre corde) Ped.

accel.

7

ff *pp cresc.* *f cresc.* *f cresc.*

5:2 6:2 nat.

ff *ppp cresc.* *f cresc.*

una corda

Rapid

11

ppp sempre stacc.

p possibile

ppp

stacc.

molto

8

Tempo I (Vigorous)

(♩ = 144/152)

12

nat.

ff

ff

loco

Ped.

8

PREVIEW FILE ONLY

24

p *pp*

28

p *mf* *quasi gliss.*

32

pp

36

ff *ff* *Ped.* 5:3 5:2 9:8

a tempo

Musical score for measures 40-43. The system includes a vocal line and a piano accompaniment. The vocal line starts at measure 40 with a dynamic marking of *ff* and a tempo marking of *a tempo*. It features a melodic line with a crescendo leading to a fermata. The piano accompaniment consists of a right hand with a melodic line and a left hand with a bass line. Dynamics include *ff* and *f*. Pedal markings are present below the piano staves.

Musical score for measures 44-47. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line and a fermata. The piano accompaniment features a right hand with a melodic line and a left hand with a bass line. Dynamics include *ff*. Pedal markings are present below the piano staves.

Musical score for measures 48-51. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line and a fermata. The piano accompaniment features a right hand with a melodic line and a left hand with a bass line. Dynamics include *ff*. Pedal markings are present below the piano staves.

Musical score for measures 52-55. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line and a fermata. The piano accompaniment features a right hand with a melodic line and a left hand with a bass line. Dynamics include *ff*. Pedal markings are present below the piano staves.

* Both parts continue at the same tempo, but independently of each other until the Tempo I mark.

(46) *Repeat until the piano trill, then continue to the next bar at will.*

Musical score for measures 46-47. Measure 46 features a piano trill. Measure 47 features a piano trill and a piano trill. Dynamics include *f* and *ff*. A large slur covers measures 46-47.

Musical score for measures 48-51. Measure 48 features a piano trill. Measure 49 features a piano trill. Measure 50 features a piano trill. Measure 51 features a piano trill. Dynamics include *f*.

(loco)

Musical score for measures 52-55. Measure 52 features a piano trill. Measure 53 features a piano trill. Measure 54 features a piano trill. Measure 55 features a piano trill. Dynamics include *f stacc.* and *f brittle and stacc.*

Musical score for measures 56-59. Measure 56 features a piano trill. Measure 57 features a piano trill. Measure 58 features a piano trill. Measure 59 features a piano trill. Dynamics include *f brittle and stacc.*

60

pp

sub. ff

pp

Detailed description: This system contains measures 60 through 63. It features a vocal line and a piano accompaniment. The piano part has a complex, rhythmic texture with many sixteenth notes. Dynamic markings include *pp* (pianissimo) and *sub. ff* (subitissimo fortissimo). There are also accents and slurs throughout the piece.

64

ff

ff

Detailed description: This system contains measures 64 through 68. The piano part continues with its intricate sixteenth-note patterns. Dynamic markings include *ff* (fortissimo). There are accents and slurs throughout the piece.

69

loco

sfs

sfs

ff

Detailed description: This system contains measures 69 through 73. The piano part includes a section marked *loco* (ad libitum). Dynamic markings include *sfs* (sforzando) and *ff* (fortissimo). There are accents and slurs throughout the piece.

74

sfs

sfs

ff

sfs

f

ff

Detailed description: This system contains measures 74 through 77. The piano part continues with its intricate sixteenth-note patterns. Dynamic markings include *sfs* (sforzando), *ff* (fortissimo), and *f* (forte). There are accents and slurs throughout the piece.

79 *gliss.* *sfz* *fp*

stacc.
sempre f
(senza Ped.)

83 *ff* *nat.* *p*

87 *nat.* *f* *pp*

91 *molto ff* *p sempre*
molto pp (stacc.)

95 *ff* *ff* *f*

99 *ad lib.* *p* *sforz* *ff* *p* *sforz* *sforz*

pp sempre

Continue the figuration until the final flute trill.
Complete the last bar.

Tempo I

(100) *f* *ff* *ff brittle and stacc.*

105 *ff sforz* *sforz* *sforz* *sforz*

ff *sforz* *ff* *sforz*

* Interpolate grace notes while sustaining the tremolo as continuously as possible.

Sostenuto (♩ = 50)

110

gentle and flowing (grace notes always pp)
mp espr.

sempre pp
delicately

8

(7) (2) (2) (7) (2)

Ped. Ped. Ped.

113

mp

(7) (2) (2) (7) (2) (2)

8

Ped. Ped. Ped.

115

mf sonoro

(7) (2)

8

(pp)

Ped. Ped.

117

slow

p *c.5"* *pp* *1"* *1"* *1"* *1"* *sim.*

p *c.5"* *pp* *pp*

8

Ped.

(117)

8

fp

p *f*

Ped. Ped.

(117)

sfz *p* *pp*

3^o 4^o

loco *pp* *ppp*

8

119 a tempo (♩ = 50)

p espr. (grace notes *ppp*)

pp *p* *ppp*

una corda (senza Ped.)

121

f *fl* *slow* *ppp*

(*pp*) *ppp*

(7) (2) (7) (2)

123

p *fl.* *slow* *Ped.*

As fast as possible (phrenetic)

125

pp *5* *sfz* *mf* *loco* *tre corde* *5*

129

Tempo I (♩ = 144/152) *sfz* *p* *f* *7* *8*

Light and puckish

132

f *mp* *7* *8:3* *8:3*

135

139

begin slowly

p

(141)

f stacc.

senza vib.

pp

f cantabile e sonoro

$\text{♩} = \text{c.}68$

vib.

144

f

Ped.

147

150

ff

f

accel.

153

a tempo (♩ = c.68)

espr.

mp

pp

dolce

mp

p

157

(a tempo)

Flowing, legato (rubato)

solo *p dolce, cantabile*

sempre pp

Ped.

160

pp *p espr.*

Ped. Ped. Ped. Ped.

163

p *mf (with intensity)* *f*

pp

Ped. Ped. Ped. Ped. Ped.

166

rit. *a tempo*

p dolce espr. *more intensely*

p

Ped. Ped. Ped.

170

f *mp*

poco a poco accel. - - - - -

174

p dolce

pp

p flowing and smooth

pp

Ped. Ped. senza Ped.

(poco a poco accel.) - - - - -

177

p

pp

Tempo I (♩ = 144 - 152)

180

(p) nonchalant

p

184

sub. f

p

sub. f

sub. p

188

sub. f

sub. f

192

p

sub. p

196

pp

f

pp

mf

199

pp

ppp

203

Musical score for measures 203-206. The score is in 3/16 time. The right hand (RH) features a melodic line with eighth and sixteenth notes, including a trill in measure 205. The left hand (LH) provides a rhythmic accompaniment with eighth and sixteenth notes. Measure numbers 203, 204, 205, and 206 are indicated at the end of each measure.

207

stacc.

sub. ff

Musical score for measures 207-210. The score is in 3/16 time. The right hand (RH) has a melodic line with eighth and sixteenth notes, marked with *stacc.* (staccato). The left hand (LH) has a rhythmic accompaniment with eighth and sixteenth notes, marked with *sub. ff* (subito fortissimo). Measure numbers 207, 208, 209, and 210 are indicated at the end of each measure.

211

Musical score for measures 211-213. The score is in 3/16 time. The right hand (RH) features a melodic line with eighth and sixteenth notes, including a trill in measure 211. The left hand (LH) provides a rhythmic accompaniment with eighth and sixteenth notes. Measure numbers 211, 212, and 213 are indicated at the end of each measure.

Rhythmic and energetic (♩ = 132)

214

Musical score for measures 214-217. The score is in 3/16 time. The right hand (RH) has a melodic line with eighth and sixteenth notes, marked with *f* (forte). The left hand (LH) has a rhythmic accompaniment with eighth and sixteenth notes, marked with *f* (forte). Measure numbers 214, 215, 216, and 217 are indicated at the end of each measure.

a tempo (vigoroso)

218

f

sfz

light, detached and rhythmic

p

222

p

226

p

230

p

234

Musical score for measures 234-237. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The time signature is 4/16. Measure 234 features a melodic line in the treble staff with a slur over the first two notes. The grand staff accompaniment consists of chords and moving lines in both hands.

238

Musical score for measures 238-241. The system consists of three staves. Measure 238 includes a dynamic marking of *ff* (fortissimo) in the treble staff. The key signature remains two flats. The time signature is 4/16. The music continues with melodic and harmonic development in both the treble and grand staves.

242

Musical score for measures 242-245. The system consists of three staves. The key signature changes to one flat (B-flat) in measure 242. The time signature is 4/16. The notation includes various melodic phrases and accompaniment patterns across the staves.

246

Musical score for measures 246-249. The system consists of three staves. The key signature changes to one flat (B-flat) in measure 246. The time signature is 4/16. The music concludes with melodic and harmonic resolutions in the final measures of the system.

250

Musical score for measures 250-253. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). The time signature is 6/16. Measure numbers 250, 251, 252, and 253 are indicated at the beginning of each measure. The notation includes eighth notes, quarter notes, and half notes, with various accidentals and phrasing slurs.

254

Musical score for measures 254-257. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). The time signature is 6/16. Measure numbers 254, 255, 256, and 257 are indicated at the beginning of each measure. The notation includes eighth notes, quarter notes, and half notes, with various accidentals and phrasing slurs. The system ends with an 'X' on the right side of each staff.

258

ff *c. 6"*

accel.

Musical score for measures 258-261. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). The time signature is 6/16. Measure numbers 258, 259, 260, and 261 are indicated at the beginning of each measure. The notation includes eighth notes, quarter notes, and half notes, with various accidentals and phrasing slurs. The system ends with an 'X' on the right side of each staff.

(258)

a tempo

ff

Musical score for measures 258-261. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). The time signature is 6/16. Measure numbers 258, 259, 260, and 261 are indicated at the beginning of each measure. The notation includes eighth notes, quarter notes, and half notes, with various accidentals and phrasing slurs. The system ends with an 'X' on the right side of each staff.

Broad and sustained (♩ = 50)

262

f espr.

(7) (2) (2)

ff

f

Ped.

265

268

ff

Ped.

Tempo I (♩ = 144 - 152)

270

ff

sfz

sfz

sfz

f

detached and rhythmic