

Nicholas Sackman

HAWTHORN

for orchestra (1991-93)

Preview File Only

The BRASS players require the following mutes:-

FRENCH HORNS - standard mute

TRUMPETS: 1 and 2 - cardboard straight mute
 harmon mute
 cup mute
 'dearstone'/whisper mute
 bucket mute

3 and 4 - harmon mute
 cup mute
 'dearstone'/whisper mute
 bucket mute

TROMBONES: 1 - straight mute
 cup mute
 bucket mute

2 and 3 - straight mute
 cup mute
 bucket mute
 plunger mute

TUBA - standard mute

The TIMPANI should have the following ranges:-



The PERCUSSIONISTS play the following instruments:-

1. MARIMBA

2. VIBRAPHONE

3. TUBULAR BELLS

4. GROCKENSPHEL

The SPRING COILS are from the suspension of a car. Generally they are played with a heavy metal beater. The small coil should be approx. 14 inches long x 4 inches diameter. The large coil should be bigger. It would be best if the coils were suspended -



PIANO/CELESTE: ideally there should be two players, one for each instrument. If this is possible, then the piano should be situated in the cello/double bass area, whilst the Celeste is situated in the Violin 1/Violin 2 area (near to, but not too close, to the Harp). If it is not possible to have two players then it would be beneficial to have the piano/celeste positioned centrally.

Commissioned by the BBC for the 1993 Promenade Concerts

First performance by the BBC Symphony Orchestra conducted by Andrew Davis
at the Royal Albert Hall, London, on 19 August 1993

Instrumentation :

3 Flutes (all doubling Piccolo and Alto Flute)
3 Oboes
Cor Anglais
3 Clarinets in Bb flat (all doubling Clarinet in Eb flat)
Alto Saxophone
3 Bassoons
Contrabassoon

6 Horns
4 Trumpets
3 Trombones
Tuba

Timpani (4)
Percussion (4 players) :

- (1) 3 Tom-Toms, 3 Suspended Cymbals, Marimba, Claves, Large Vibraslap
- (2) 3 Tom-Toms, Wood Block, Tam-Tam, Vibraphone, Large Vibraslap
- (3) Snare Drum, Bass Drum, Tubular Bells, Claves, Vibraslap, 2 Spring Coils
- (4) Irish Bodhran Drum, Suspended Cymbal, 4 Temple Blocks, Glockenspiel,
2 Spring Coils

Harp
Piano (doubling Celesta; but the Celesta should ideally be played by a second performer)

Strings

Duration : c. 26 minutes

Subito Rit. a tpo.

Flutes 1 & 2

Oboes

Cornet A

B♭ Clarinets

E♭ Alto Sax

Bassoons

Bassoon / Contrabassoon

Cym.

Rit. a tpo.

Horn in F

Trumpets in C

Trumpets

Tuba

Timpani

Vibraslap

B♭ Drum

Harp

Piano

Rit. a tpo.

Vln 1

Vln 2

Vla

Cello

Double Bass

Handwritten annotations: "straight mutes", "SPACA cord", "normal", "cardboard straight mutes", "Tambora", "pedal of Vibra", "Addition", "Vln 1 5 SOLO PLAYERS con. solo", "dir. (pizz)", "arco", "pizz", "arco", "epico", "mf", "f", "ff", "fz", "rit.", "a tpo."

A

Rit. 3/8 D-152 2/4

Woodwinds section including Flute, Oboe, Clarinet in A, Bass Clarinet, and Bassoon. The score features complex rhythmic patterns with various articulations and dynamics such as *f*, *sub*, and *ff*.

Rit. 3/8 D-152 2/4

String and Percussion section including Horns in F, Trumpets in C, Trombones, Tubas, Timpani, Vibraphone, and Harp. The Harp part includes specific instructions like "M E (F) G (A) B" and "table 1/2". Percussion parts are annotated with "B.D. (Cymals)", "Bodhran", "metal brats", and "Spring Soils".

Rit. 3/8 D-152 2/4

String section including Violins 1 & 2, Viola, Cello (pizz.), and Double Bass (pizz.). The Violin 1 part is marked "Solo" and includes the instruction "(Stacc)". The Double Bass part includes "arco stacc." and "stacc. (arco)".

A

2/4 3/4 2/4

Flut. 2

Flut. 3

1/2
Obj.
3

strident: wild hints

C.A.

B♭ Obj.

A Sax

1/2
Bar.

Bsn. 3
C. Bsn.

2/4 3/4 2/4

Horns in F

1/2
Tpts. in C

1/2
Trens.

Tuba

1
Timp.

2
3
4
Cock

Harp

Piano

2/4 3/4 2/4

Vln. 1

Vln. 2

Vla.

Colla

D.B.

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3/4 2/4 3/4 un poco rit. a tpo. 2/4

Picc. Flute Obs. C.A. B♭ Clars. E♭ A. Sax. Tromp. in F Tromp. in C Tuba Timp. S. Cym. 1 Tamb. 2 Tab. Bells 4 ROCK Harp

un poco rit. a tpo. (♩=66/♩=152) 2/4

un poco rit. a tpo. (♩=66/♩=152) 2/4

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Handwritten musical score for a symphony orchestra, page 6. The score is divided into two systems, each starting with a rehearsal mark 'C'. The top system includes parts for Piccolo, Flute, Oboe, Cor Anglais, B♭ Clarinet, E♭ Alto Saxophone, Bassoon, and Contrabassoon. The bottom system includes parts for Horns in F, Trumpets in C, Trombones, Tuba, Timpani, Marimba, Snare Drum, Cymbals, Harp, Piano, Violins 1 & 2, Viola, Cello, and Double Bass. The score features complex rhythmic patterns with time signatures such as 2/4, 1+3/4+16, 5/16, 2/8, 5/16, 3/16, 4/8, and 5/16. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

D

4/8 stesso tpo. (♩ = 132)

2/8

5/16

7/16

5/16

2/8

Woodwind section including Piccolo, Flute, Oboe, Clarinet in A, Bass Clarinet, and Eb Alto Saxophone. The score features complex rhythmic patterns with various articulations and dynamics such as *sfz*, *mf*, and *f*.

2/8

5/16

7/16

4/8 stesso tpo. (♩ = 132)

5/16

2/8

Section for Percussion and Strings. Includes Horns (F and C), Trumpets, Trombones, Tubas, Trumpets, Maracas, Tom-toms, Bass Drum, Glockenspiel, Harp, and Piano. The Harp part includes chord diagrams: (G4) D4 (E4) F4 G4 A4 B4. Percussion parts include specific instructions like 'motor of Vibraphone' and 'bilinguando'.

2/8

5/16

7/16

4/8 stesso tpo. (♩ = 132)

5/16

2/8

Section for Violins and Cellos/Double Basses. Includes Violin 1, Violin 2, Violin 3, Cello, and Double Bass. The score includes various performance markings such as *arco*, *pizz.*, *heavy*, and *SOLO*.

D

2/8 5/16 2/8 4/4

Flute 1
Flute 2
Oboe
C.A.
B♭ Clarinet
A.Sax.
Bass
C.Bass

2/8 5/16 2/8 4/4

Horns
Trumpet
Trombone
Tuba
Timp.

Vibrap.
Harp
Piano

2/8 5/16 2/8 4/4

Solo Vln. 1
Vln. 2
Solo Vln. 3
Vln. 4
Vla.
Cello
D.B.

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E *stesso tpo.*

F *stesso tpo. (♩=66)*

4/4 3/4 4/4 2/4

Picc. 1 (Flute 3 tarot) Piccolo 2

Flute 3 tarot

Ob. 1 (1+2) non dim. non dim. *sfz*

Cl. A. non dim.

B♭ 1 non dim. B♭ 2 non dim. *sfz*

E♭ 1 non dim. *sfz*

Bsn. 1 non dim. Bsn. 2 non dim. *sfz*

C. Bsn. non dim. *sfz*

4/4 *stesso tpo.* 3/4 4/4 *stesso tempo (♩=66)* 2/4

Horn in F 1 2 3 4

Trpt. in C 1 2 3 4

Tuba 1 2 3 4

Timpani

Tom. 1

Vib. 1 2 3 4

Spr. Cml. 1 2 3 4

Harp

Piano

4/4 *stesso tpo.* 3/4 4/4 *stesso tpo. (♩=66)* 2/4

Vln. 1 arco *di alleg. molto* *sfz* *di alleg. molto*

Vln. 2 con sord. arco *di alleg. molto* *sfz* *di alleg. molto*

Vcl. arco *sfz* *di alleg. molto*

Celli arco *sfz* *di alleg. molto*

D.B. arco *sfz* *di alleg. molto*

E **F**

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Picc. 1+2 change to Flutes 1+2

Flute 1+2

Oboe

C-A

B♭ Clarinet

E♭ Alto Sax

Bassoon

B♭ Bassoon

Horn 1-4

Trumpet 1-4

Trumpet in C

Trombone 1-3

Tuba

Timpani

Tom-toms 1

Vibraphone

Spr. Cym. 3

Bellows 4

Harp

Piano

Celeste

Voice 1 (DESK 1) (gli altri - tacet)

Voice 2

Violin

Viola

Cello

Double Bass

Handwritten musical score for a full orchestra and vocal soloists. The score includes parts for woodwinds, brass, percussion, strings, harp, piano, celeste, and voices. It features various musical notations such as notes, rests, dynamics, and performance instructions. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

G

Rit. $\frac{4}{4} \text{ } \downarrow = 132$ furioso

$\frac{3}{4}$

The score is for a section labeled 'G' and features a complex arrangement of instruments. The tempo is marked as *Rit.* with a metronome marking of $\downarrow = 132$ furioso. The time signature changes from $\frac{4}{4}$ to $\frac{3}{4}$. The instrumentation includes Flutes (1 & 2), Oboes (1 & 2), Clarinet in A (CA), Bassoons (Bb), Trumpets (1 & 2), Trombones (1 & 2), Tuba, Timpani (Timp.), Vibraphone (Vibrap), Harp, Celeste, Violins (1 & 2), Viola, Violoncello (Cello), and Double Bass (B.B.). The score is heavily annotated with performance directions such as *f*, *sfz*, *pp*, *mf*, *ff*, *rit.*, *furioso*, *arco*, and *sub ff*. There are also specific instructions for the Celeste ('CELESTE (sounds one octave higher)') and the Trombones ('Tambour non coperto'). The score is divided into measures, with a large section of the score featuring a 'Preview File Only' watermark.

G

2
4

3
4

Flute 1 & 2

Oboe 1 & 2

C.A.

Bassoon 1 & 2

E♭ A Sax

Bass

C. Bass

2
4

3
4

Horn 1 & 2

Trumpet 1 & 2

Tuba

Timp

Bass Drum 1 & 2

Snare

Cymbal

2
4

3
4

Vln 1

Vln 2

Vla

Cel

Db

Flutes 1 & 2

Flute 3

Oboes 1 & 2

Clarinets in A

B♭ Clarinets 1 & 2

Bassoon

Bassoon

Bassoon

Horns in F 1, 2, 3, 4

Trumpets in C 1, 2, 3, 4

Trombones 1, 2, 3

Tuba

Timpani

Bass Drum 1, 2, 3, 4

Harp

Celeste

Violins 1 & 2

Viola

Violoncello

Double Bass

Tempo markings: *Vibrato*, *Tam-tam*, *Temple Blocks*, *f*, *mf*, *ff*, *firmly*, *wild!*

Time signatures: 3/4, 2/4

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H
5
8

3
4

The musical score is arranged in systems. The top system includes Flutes (1 & 2), Oboes (1 & 2), Clarinet in A (C.A.), Bassoon (Bsn.), and Contrabassoon (C.Bsn.). The middle system includes Horns in F (1, 2, 3, 4), Trumpets in C (1, 2, 3), Trombones (1, 2, 3), Tuba, Timpani, Vibraphone (1, 2), Bass Drum (B.D.), and Temple Blocks (T.M.). The bottom system includes Harp, Celeste, Violins (1, 2), Violas (1, 2), Violas (1, 2), Cellos (C.), and Double Basses (D.B.).

Time signatures are indicated at the top and bottom of the page: 2/4, 3/4, 2/4, 5/8, and 3/4. A rehearsal mark 'H' is placed above the 5/8 time signature and below the bottom system.

Performance markings include dynamics such as *mf*, *f*, *sf*, and *sfz*. Other markings include *non legato*, *non cresc.*, *crisp & clear*, and *pizz.* (pizzicato). The score also features various musical notations including slurs, ties, and articulation marks.

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This page of a musical score contains the following elements:

- Time Signatures:** 3/4, 2/4, 3/8, 5/8, and 2/4.
- Instrumentation:** Flutes (1-2), Oboes (1-2), Clarinet in A (C.A.), Bassoons (1-2), Saxophones (E♭ Alto, C♯ Tenor), Brass (Trumpets in F, Trombones, Tuba, Timpani), Percussion (Suspended Cymbals, Vibraphone, Tub Bells, Glock, Triangle), Harp, Piano, Violins (1-2), Viola, Violoncello (Cello), and Double Bass (D.B.).
- Notation:** Standard musical notation with notes, rests, slurs, and dynamic markings such as *sub. ff*, *f*, *mf*, and *pp*.
- Performance Instructions:** Includes markings like "1+2", "3+4", "5+6" for woodwinds, and "c. Bass" for percussion.
- Watermark:** A diagonal watermark reading "Preview File Only" is visible across the center of the page.

J
7
16

2
4

2 (a tpo)
4

Flutes
Oboes
C.A.
B♭ Clb.
E♭ A.Sax
Bsns.
C.Bsn.

2 (a tpo)
4

7
16

2
4

Drum M.F.
Toms in C
Toms
Tuba
Timp.
Sup Cym. 1.
Vibraph. 2.
Tub Bell 3.
Glock 4.
Harp
Piano

Harmon moly
Scape Sord.
Vibrolap
Dantun
Tangle Bk.
Celeste
Celeste

2 (a tpo)
4

7
16

2
4

Vlns 1
3 desks Vlns 2
Violas
Clls
2 desks D.B.

J

7
16

2
4

3
8

Flute 1 & 2

Oboe 1 & 2

C.A.

B♭ Clarinet 1 & 2

E♭ Alto Sax

Bassoon 1 & 2

C. Bsn.

7
16

2
4

3
8

Horn in F 1, 2, 3, 4

Trumpet 1, 2, 3, 4

Tuba

Timpani

Xylophone

Spring Cymbal

Temple Blocks

Harp

Celeste

7
16

2
4

3
8

Vln. 1

Vln. 2

Vln. 3

Cel. Str.

D. Str.

2
4

change to ACCOLDS

Ricorda 1

Piccato 2 + 3

Flutes

Oboes

C.A.

Clarinet

Bassoon

B.A. Sax.

Bass

C. Bass

Horn in F

Trumpet in C

Trombone

Tuba

Timp.

1. W. DR

2. Handlock

3. Spr. Coll

4. T. Bkks

Harp

Celeste

(Vcl)

Vcl 1

(Vcl)

Vcl 2

Div. Vcl.

Div. Celli

Div. B.S.

players 1, 2, 3: tacet: con sord.

players 1, 2, 3: tacet: con sord.

(C D E F G A B)

(C)

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K Sub. $\text{♩} = 66$ poco a poco rit. 3
4

Woodwinds section including Flutes (1, 2), Oboes (1, 2), Clarinet in A, Bassoon (1, 2), and Contrabassoon.

Musical notation for woodwinds with various articulations and dynamics.

Sub. $\text{♩} = 66$ poco a poco rit. 3
4

Brass section including Horns in F, Trumpets (1, 2, 3), Trombones (1, 2, 3), and Tuba.

Musical notation for brass instruments with dynamic markings like *con sord.* and *mp espr.*

Percussion section including Marimba, Vibraphone, Tub bells, and Cymbals.

Musical notation for percussion instruments with dynamic markings like *damp*.

Celeste section.

Musical notation for celeste with the instruction *Celeste as soft as possible*.

Sub. $\text{♩} = 66$ poco a poco rit. 3
4

String section including Violins 1 & 2, Violas, Cellos, and Double Basses.

Musical notation for strings with various articulations like *arco*, *pizz.*, and *sim.*

K

L
(rit.)
4/4
♩ = 132
3/4
2/4

Piccolo
 Oboe
 C.A.
 B♭ Clarinet
 B♭ Bassoon
 Brass
 Horns
 Trumpets
 Trombones
 Tuba
 Timpani
 Snare Drum
 Cymbals
 Tom-toms
 Triangle
 Woodblock
 Conga
 Bongos
 Maracas
 Tambourine
 Castanets
 Harp
 Celeste
 Violins I
 Violins II
 Violas
 Cellos
 Double Basses

Musical score for orchestra and strings. The score is divided into three measures with time signatures 4/4, 3/4, and 2/4. The tempo is marked as ♩ = 132. The score includes various dynamics such as *ppp*, *pp*, *mp*, *mf*, *f*, *ff*, *fff*, *con sord.*, *arco*, *div 2*, *rit.*, and *no cresc.*. The string section includes parts for Violins I, Violins II, Violas, Cellos, and Double Basses. The woodwind section includes Piccolo, Oboe, Clarinets, Bassoons, Horns, and Trumpets. The percussion section includes Snare Drum, Cymbals, Tom-toms, Triangle, Woodblock, Conga, Bongos, Maracas, and Tambourine. The score is marked with a large 'L' at the top and bottom.

3
4

Flute 1 & 2

Oboe 1 & 2

C.A.

B♭ Clarinet 1 & 2

E♭ Alto Sax

Bassoon 1 & 2

C. Bassoon

Trumpet 1, 2, 3, 4

Trumpet in C

Trombone 1, 2, 3

Baritone

Tuba

Timpani

Bass Drum

Harp

Celeste

Violin 1

Violin 2

Viola

Cello

Double Bass

con. corral. 14

senza cord. (1, 2, 3, 4, 5)

Bucket mute

1-2

2-3

sub

3
4

3
4

3
4

and. tarlo

and. tarlo

Flute 1+2

Oboe 1

Oboe 2

C.A.

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone

Bassoon 1

Bassoon 2

C. Bassoon

Percussion in F

Triples in C

Trombone 1

Trombone 2

Tuba

Timpani

Snare Drum 3

Bass Drum 4

Harp

Celeste

Violin 1

Violin 2

Viola

Cello

Double Bass

tutti senza sord.

Handwritten musical score for a symphony orchestra, page 25. The score is divided into two systems, each containing multiple staves for different instruments.

System 1 (Top):

- Flutes:** Flute 1 and 2 staves. Includes markings like *legato*, *cresc.*, and *tr.*
- Clarinets:** Clarinet in A (C.A.) and Clarinet in Bb (C.Bb) staves.
- String Quartet:** Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vcl.), and Double Bass (D.B.) staves. Includes markings like *tutti arco normale*, *non cresc.*, and *mf*.
- String Quintet:** Violoncello (Cello) and Double Bass (D.B.) staves. Includes marking *change to piano*.
- Woodwinds:** Bassoon (Bsn.), Contrabassoon (C.Bsn.), and Trombones (Tromb.) staves. Includes marking *aperta - non delicate (working reeds?)*.
- Brass:** Trumpets (Tpt.), Trombones (Tbn.), and Tuba staves.
- Timpani:** Timp staves.
- Other:** Percussion (Spr. Coll.) and Harp staves. Includes markings like *metal sticks*, *(hand beaten) GLOCK.*, and *chord F A B*.

System 2 (Bottom):

- Flutes:** Flute 1 and 2 staves. Includes marking *di legno*.
- Clarinets:** Clarinet in A (C.A.) and Clarinet in Bb (C.Bb) staves.
- String Quartet:** Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vcl.), and Double Bass (D.B.) staves. Includes marking *tutti arco normale*.
- String Quintet:** Violoncello (Cello) and Double Bass (D.B.) staves. Includes marking *tutti arco normale*.
- Woodwinds:** Bassoon (Bsn.), Contrabassoon (C.Bsn.), and Trombones (Tromb.) staves.
- Brass:** Trumpets (Tpt.), Trombones (Tbn.), and Tuba staves.
- Timpani:** Timp staves.
- Other:** Percussion (Spr. Coll.) and Harp staves.

Tempo and Meter Changes:

- 2/4
- 3/4
- 3/8
- 3/4

Performance Markings:

- legato*, *cresc.*, *tr.*, *di legno*, *aperta - non delicate (working reeds?)*, *metal sticks*, *(hand beaten) GLOCK.*, *change to piano*, *tutti arco normale*, *non cresc.*, *mf*, *chord F A B*.

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