

# ON THE AIR

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FOR CHAMBER CHOIR AND SOLO COUNTER TENOR.

$\text{♩} = .42$

S.  $\text{♩} = .42$   
\*  $\text{ppp}$  <  $\text{p}$  >  $\text{ppp}$   $\text{sim. (ppp)}$  <  $\text{p}$  >  $\text{ppp}$   $(\text{ppp})$  <  $\text{p}$  >  $\text{ppp}$   
Let(t) ——— Let(t) ——— Let ——— him ———

A.  $\text{ppp}$  <  $\text{p}$  >  $\text{ppp}$   $\text{sim. (ppp)}$  <  $\text{p}$  >  $\text{ppp}$   $(\text{ppp})$  <  $\text{p}$  >  $\text{ppp}$   
Let(t) ——— Let(t) ——— Let ——— him ———

T.  $\text{ppp}$  <  $\text{p}$  >  $\text{ppp}$   $\text{sim. (ppp)}$  <  $\text{p}$  >  $\text{ppp}$   $(\text{ppp})$  <  $\text{p}$  >  $\text{ppp}$   
Let(t) ——— Let(t) ——— Let ——— him ———

B.  $\text{ppp}$  <  $\text{p}$  >  $\text{ppp}$   $\text{sim. (ppp)}$  <  $\text{p}$  >  $\text{ppp}$   $(\text{ppp})$  <  $\text{p}$  >  $\text{ppp}$   
Let(t) ——— Let(t) ——— Let ——— him ———

(\* As if breathing)

6.  $(\text{ppp})$  <  $\text{p}$  >  $\text{ppp}$   $(\text{ppp})$  <  $\text{p}$  >  $\text{ppp}$   $\text{p}$  <  $\text{ppp}$  >  $\text{mp}$  <  $\text{ppp}$  >  
Let(t) ——— Let ——— him ——— be ——— safe ———

$(\text{ppp})$  <  $\text{p}$  >  $\text{ppp}$   $(\text{ppp})$  <  $\text{p}$  >  $\text{ppp}$   $\text{p}$  <  $\text{ppp}$  >  $\text{mp}$  <  $\text{ppp}$  >  
Let(t) ——— Let ——— him ——— be ——— safe ———

$(\text{ppp})$  <  $\text{p}$  >  $\text{ppp}$   $(\text{ppp})$  <  $\text{p}$  >  $\text{ppp}$   $\text{p}$  <  $\text{ppp}$  >  $\text{mp}$  <  $\text{ppp}$  >  
Let(t) ——— Let ——— him ——— be ——— safe ———

$\text{ppp}$  <  $\text{p}$  >  $\text{ppp}$   $(\text{ppp})$  <  $\text{p}$  >  $\text{ppp}$   $\text{p}$  <  $\text{ppp}$  >  $\text{mp}$  <  $\text{ppp}$  >  
Let(t) ——— Let ——— him ——— be ——— safe ———

11.

S. *pp* *(pp)* *mp:psub.* *ppp* *pp < p > pp*  
*be safe in sleep* *Le(t)*

A. *pp* *(pp)* *mp:psub.* *ppp* *pp < p > pp*  
*be safe in sleep* *Le(t)*

T. *pp* *(pp)* *mp:psub.* *ppp* *pp < p > pp*  
*be safe in sleep* *Le(t)*

B. *pp* *(pp)* *mp:psub.* *ppp* *pp < p > pp*  
*be safe in sleep* *Le(t)*

16.

S. *ppp* *pp* *ppp:pp* *p* *pp* *mp > pp < mf:psub.*  
*Le(t)* *Let him* *be hid-den* *in sleep*

A. *ppp* *pp* *ppp:pp* *p* *pp* *mp > pp < mf:psub.*  
*Le(t)* *Let him* *be hid-den* *in sleep*

T. *ppp* *pp* *ppp:pp* *p* *pp* *mp > pp < mf:psub.*  
*Le(t)* *Let him* *be hid-den* *in sleep*

B. *ppp* *pp* *ppp:pp* *p* *pp* *mp > pp < mf:psub.*  
*Le(t)* *Let him* *be hid-den* *in sleep*

21. **SOLO** **QUINER** **ENOR**

Let him be safe in sleep

S. Let Let Let

A. Let Let Let

T. Let Let Let

B. Let Let Let

26. **SOLO**

As leaves fold-ed to-gether As

him be free in sleep,

him be free in sleep,

him be free in sleep,

him be free in sleep,

30. *mp* > *p* 3:2 *Mf* *p* *f* *pp*

SOLO Young birds un-der wings AS the un-o-pened flow-er

S. *p* < *mp* > *p* *pp.* *mp* > *p* (p) *pp* < *pp* > *pp* *pp* < *pp* > *pp*

sleep, sleep, sleep Lett) Lett)

A. *p* < *mp* > *p* *mp* > *p* (p) *pp* < *pp* > *pp* *pp* < *pp* > *pp*

sleep, sleep, sleep Lett) Lett)

T. *p* < *mp* > *p* *mp* > *p* (p) *pp* < *pp* > *pp* *pp* < *pp* > *pp*

sleep, sleep, sleep Lett) Lett)

B. *p* < *mp* > *p* *mp* > *p* (p) *pp* < *pp* > *pp* *pp* < *pp* > *pp*

sleep, sleep, sleep Lett) Lett)

35. *mp* *poco* *Mf* *poco* *mp* *p* *mp* *p* *Mf*

SOLO Let him-behid-den-in sleep AS-is-lands und-er rain

S. *pp* *p* *pp* *p* < *mp* > *p*

Let him be up-held in

A. *pp* *p* *pp* *p* < *mp* > *p*

Let him be up-held in

T. *pp* *p* *pp* *p* < *mp* > *p*

Let him be up-held in

B. *pp* *p* *pp* *p* < *mp* > *p*

Let him be up-held in

39. *p* *mf* *mp* *mf* *mp*

As mount-ains — with-in their clouds — As — hills — in the mantle of dusk —

S. *b.o.a* *no* *ppp* *(ppp)* *pp* *ppp*

sleep ————— Le(t) ————— Le(t) —

A. *b.o.a* *ppp* *(ppp)* *pp* *ppp*

sleep ————— Le(t) ————— Le(t) —

T. *b.o.a* *ppp* *(ppp)* *pp* *ppp*

sleep ————— Le(t) ————— Le(t) —

B. *b.o.a* *ppp* *(ppp)* *pp* *ppp*

sleep ————— Le(t) ————— Le(t) —

43. *p* *mp* *p* *mf* *mf*

Let him be free — in sleep — As the flow-ing — tides — of the sea —

S. *ppp* *p* *f* *p*

him — be he-ald — he — ald — in

A. *p* *ppp* *p* *mf* *p* *f* *p*

him — be he-ald — he — ald — in

T. *p* *ppp* *p* *mf* *p* *f* *p*

him — be he-ald — he — ald — in

B. *p* *ppp* *p* *mf* *p* *f* *p*

him — be he-ald — he — ald — in

47. *mp* *p* *p* *mf* *mp*  
 SOLO As the travelling wind on the moor As the journeying stars -

S. *mp* *p* *mp* *ff*  
 sleep sleep (sleep)

A. *mp* *p* *mp* *ff*  
 sleep sleep (sleep)

T. *mp* *p* *mp* *ff*  
 sleep sleep (sleep)

B. *mp* *p* *mp* *ff*  
 sleep sleep (sleep)

51. *mp* *ff* *mp* *ff* *pp*  
 SOLO niente. . . (pp)  
 in space

S. *mp* *ff* *mp* *ff* (div.) (space)  
 (sleep) (space)

A. *mp* *ff* *mp* *ff* (div.) *pp* *p* (p) (space)  
 (sleep) (space)

T. *mp* *ff* *mp* *ff*  
 (sleep)

B. *mp* *ff* *mp* *ff*  
 (sleep)

56.

S. *pp cresc. . . p dim. . .*  
*(space) . . . . .*

A. *pp cresc. . . p dim. . .*  
*(space) . . . . .*  
*pp cresc. . . p dim. . .*  
*(space) . . . . .*

T. *pp cresc. . . p dim. . .*  
*(space) . . . . .*

B. *pp cresc. . . p dim. . .*  
*(space) . . . . .*

60.

S. *pp* *p poco cresc.* *mp*  
*pp cresc. . . . . p* *Le(t) . . .* *p poco a poco cresc.*

A. *pp* *Le(t) . . .* *p poco a poco cresc.*  
*pp* *Le(t) . . .* *p poco a poco cresc.*

T. *pp* *Le(t) . . .* *mp cresc.*

B. *pp* *Le(t) . . .* *mp cresc.*

64.

S. *MF* *dim.* *hi(m)* *mp dim.* *p* *pp*

A. *MF* *dim.* *hi(m)* *mp* *p dim.* *pp*

T. *MF* *dim.* *hi(m)* *p* *p*

B. *MF dim.* *hi(m)* *p*

68.

S. *pp cresc.* *be...* *pp cresc.* *be...* *mp dim.* *pp*

A. *pp* *be...* *pp cresc.* *be...* *mp dim.* *pp*

T. *pp* *be...* *pp cresc.* *be...* *mp dim.* *pp*

B. *pp* *be...* *pp cresc.* *be...* *mp dim.* *pp*





80. SOLO (p) *MP* *MF* *p* *MF*

And the shells delicate lives - o - pen on the sea - floor - In the qui-et waters of night - In the mirroring pool

S. him... in...

A. Lett). be... hee(led)...

T. Lett). be... hee(led)...

B. him... (hee)led...

*PRELIMINARY FILE ONLY*

81. SOLO *(MF)* *p* *MF* *dim.* *f*

of dreams - where men-o-fyre turns in peace - Where the trou-pled grows wise - And the heart dim. is com-for-ted

S. in... sleep... dim. sleep... *MP*

A. sleep... sleep... *dim.*

T. sleep... *dim.* sleep...

B. sleep... *dim.* *p*

88. *mp* *f* *S:4*

SOLO

S. *div.* *p* *sempre p*  
And, ... And... the

A. *div.* *p* *(lunga pausa)* *sempre p*  
*(p) dim. ....* And, ... And... the

T. *sempre p*  
And, ... And... the

B. *sempre p*  
And, ... And... the

93.

SOLO

S. *mf* *p*  
heart, the heart the... heart...

A. *mf* *p*  
heart, the heart the... heart...

T. *mf* *p*  
heart, the heart the... heart...

B. *mf* *p*  
heart, the heart the... heart...

99.

SOLO *p*  $\text{—} \overset{\text{3}}{\text{—}} \overset{\text{3}}{\text{—}} \overset{\text{3}}{\text{—}} \overset{\text{3}}{\text{—}} \overset{\text{3}}{\text{—}} \overset{\text{3:2}}{\text{—}}$  niente.

and the heart is com-fort-ed

S. *p* poco a poco niente . . .  
is . . . com-fort-ed . . .

A. *p* poco a poco niente . . .  
is . . . com-fort-ed . . .

T. *p* poco a poco niente . . .  
is . . . com-fort-ed . . .

B. *p* poco a poco niente . . .  
is . . . com-fort-ed . . .

104 (##) (.)

SOLO

S. (##) (.)

A. (##) (.)

T. (##) (.)

B. (##) (.)

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