

1 duo

SNARE

Ian Willcock

Preview File Only

BRITISH MUSIC INFORMATION CENTRE,
10, Stratford Place, London, W.1

DURATION - 10 MINUTES
For Bass-Flute and Harp

Notation

The score uses the standard transposition for the bass-flute, the voice part is also similarly transposed.

Accidentals: $\flat - \flat - \flat - \flat - \flat$ $\sharp - \sharp - \sharp - \sharp - \times$



- Indicates a continuous glissando, the slide commencing at the beginning of the first note and ending at the start of the second. Unless indicated, there is no separate articulation of the second note, i.e. if it is a grace note it only shows the pitch reached at the end of the slide.

Symbols denoting flute playing techniques are:-



- Tongue stop



- Breath sound only

An arrow connecting notes of different sorts indicates a smooth transition between the two types of playing technique.

Performance

The use of amplification is optional although desirable.

SNARE was written for Hugh Webb and Francesca Hanley.

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SNARE

3/4 ♩ = 100

58

BASS-FLUTE

Tr (SLOW)

p begin when flute will be just inaudible

CRES. (RICO)-----

HARP

trills: + A V | V A A +

BASS-FLUTE

(mp)

CRES.

f CRES.

(CRES. RICO A RICO TO NEXT #)

HARP

BASS-FLUTE

mf (CRES. RICO A RICO TO NEXT #)

HARP

SIM.

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4

♩ = 100

BASS-FLUTE

16 5:6 3 5 7 5

begin only after sound has completely died away

HARP

123 4:2 24 25 26 5 L.V.

BASS-FLUTE

21 3 6 3 5 3 5 3 5 3

HARP

21 23 29 30 31 3

BASS-FLUTE

32 33 34 35 36 3

HARP

32 33 34 35 36 5

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BASS-FLUTE

Musical score for Bass Flute and Harp, measures 37-40. The Bass Flute part features a melodic line with triplets and slurs, marked with dynamics *p*, *mf*, *ffp*, and *mf*. The Harp part provides accompaniment with chords and arpeggios, marked with *mp*. Measure numbers 37, 38, 39, and 40 are indicated. A large number '5' is written at the end of the system.

BASS-FLUTE

Musical score for Bass Flute and Harp, measures 41-45. The Bass Flute part continues with melodic lines and triplets, marked with dynamics *(p)*, *mf*, *ffp*, *mf*, *psub.*, *mf*, and *ffsub. (SEMPRE)*. The Harp part features chords and arpeggios, marked with *(mp)* and *ffsubito*. Measure numbers 41, 42, 43, 44, and 45 are indicated. A large number '5' is written at the end of the system.

BASS-FLUTE

Musical score for Bass Flute and Harp, measures 46-50. The Bass Flute part features melodic lines with triplets and slurs, marked with dynamics *mf* and *ff*. The Harp part provides accompaniment with chords and arpeggios, marked with *mf*. Measure numbers 46, 47, 48, 49, and 50 are indicated. A large number '5' is written at the end of the system.

6

BASS-FLUTE

HARP

BASS-FLUTE

HARP

BASS-FLUTE

HARP

BASS-FLUTE

III begin only after sound has completely died away

HARP

BASS-FLUTE

HARP

BASS-FLUTE

HARP

BASS-FLUTE
 VOICE

pp SEMBRE
 USE NOTE #

HARP

pp SEMBRE

G#4 C# A# F#

BASS-FLUTE
 VOICE

HARP

C# E# F#

* SING ON ANY SINGLE NOTE

12

$\frac{3}{8}$

BASS FLUTE

VOICE

HARP

BASS FLUTE

HARP

Musical notation for Bass Flute and Voice staves, measures 123-128. The Bass Flute staff features complex rhythmic patterns with triplets and quintuplets. The Voice staff has a melodic line with similar rhythmic groupings. Measure 128 includes performance markings: 'FRENZIED', 'JTB 3.', 'JP', and 'SMPRE'.

Musical notation for Harp staff, measures 132-137. Measure 132 is marked with a circled '3'. Measures 133-135 show chords: G# (133), G# (134), and G# (135). Measure 136 includes performance markings: 'FLKKS', 'JTB', 'A#', 'E#', and 'Y'. Measure 137 includes performance markings: 'G# B# C# A#', 'XYL', and '5'.

Musical notation for Bass Flute staff, measures 138-143. Measure 138 is marked with a circled '3'. Measure 143 includes performance markings: 'X' and '8'.

Musical notation for Harp staff, measures 139-145. Measure 139 includes performance markings: '(XYL)', '3', and '3'. Measure 140 includes performance markings: 'G#', 'F#', 'E#', 'XYL', and '3'. Measure 141 includes performance markings: 'G#', 'B#', 'F#', and '5'. Measure 142 includes performance markings: 'A#', '3', and '3'. Measure 143 includes performance markings: '3', '3', and '3'. Measure 144 includes performance markings: '4', 'C', and '4'. Measure 145 includes performance markings: 'C#', 'D#', and '4'.

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BASS-FLUTE

$\text{♩} = 100$ begin only after sound has completely died away

5:4 3 7 5 8

pp SEMPRE (P.C.S.)
ETOUFFLE

HARP

p SEMPRE

XYL

mf

BASS-FLUTE

5 7 8

pp

mp

HARP

E_b A₄ G₄ C₅

f

BASS-FLUTE

Tram. 5 3 5 3 8 4 2 5

(f) fpp fpp SEMPRE

HARP

152 153 154 155

A₄ A₄ G₄ C₅ F₄ B₃ A₃ D₃

mf

MOLTO XYL

14 5 16

BASS-FLUTE

HARP

pp mp

5 8 3

156 157 158 159

B \flat A \sharp

pp SEMPRE

5 16

BASS-FLUTE

HARP

fpp rose fff sub. pp subito

5 7 5 3 3

160 161 162 163

D \sharp A \sharp D \flat

fff FLICKS

ETOUFFLE

5:6

4 8

BASS-FLUTE

HARP

f f mp f

164 165 166 167

F \flat XYL C \sharp B \flat XYL

f f mp f

BASS-FLUTE

HARP

NAIL, TABLE

mp

ppp

ff poss.

BASS-FLUTE

HARP

mp cresc. poco a poco

fff

mf

f

fff

BASS-FLUTE

HARP

fff poss.

ff

F#

16

BASS-FLUTE

$\text{♩} = 100$

5
16

4
8

FRENZIED

3
8

begin only after sound has completely died away

179

180

(FLICKS)

181

HARP

3
8

BASS-FLUTE

4
8

2
8

HARP

2
8

BASS-FLUTE

2
8

5
16

5
16

HARP

186

187

188

189

190

pp SUB. CRASC.

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The musical score is divided into three systems. The first system (measures 178-181) features a Bass Flute part with a 'FRENZIED' section and a Harp part with 'FLICKS'. The second system (measures 182-185) continues the Bass Flute and Harp parts, with the Harp part including chordal accompaniment (E4, F4, Bb). The third system (measures 186-190) shows the Bass Flute and Harp parts with a 'pp SUB. CRASC.' instruction. The score includes various dynamic markings (ff, pp, f, mp, mf) and performance instructions like 'begin only after sound has completely died away' and 'FRENZIED'. Rhythmic patterns include triplets and quintuplets, and articulations like accents and slurs are used throughout.

BASS-FLUTE

186 192 193 194

mp *ff(poss) CRESC.* *mp* *p* *pp*

HARP

186 192 193 194

mp *pp CRESC.* *mf* *ff SUB.* *ff FRENZIED*

B \flat G \sharp A \sharp B \sharp E \flat F \sharp G \sharp

BASS-FLUTE

195 196 197 198 203

mf *ff SUB.* *mf* *ff(poss)*

5 4:3 FRENZIED 3 5 3 3

HARP

195 196 197 198 203

p *ff* *ff(poss)* *FLUUS*

3 5:6 6 3 3

BASS-FLUTE

199 200 201 207

sfz

3 5 6 3 5 3

HARP

199 200 201 207

ppp

3 5 3 3 3 5 3

BASS-FLUTE

Musical notation for Bass Flute, measures 198-201. Includes dynamics: *ff* (acc) *psub.*, *psub*, *mf*, *p*, *f*, *fp* (SOUND RE).

HARP

Musical notation for Harp, measures 202-204. Includes dynamics: *ff* *sub.*, *psub.*, *f*, *p*, *f*. Includes performance instructions: XYL. Eb Ab Gb, Ch, XYL. Db, D# E# Ab.

BASS-FLUTE

Musical notation for Bass Flute, measures 205-208. Includes dynamics: *f*. Includes performance instructions: FRENZIED, FLICKS.

HARP

Musical notation for Harp, measures 205-208. Includes dynamics: *f*. Includes performance instructions: FLICKS.

BASS-FLUTE

Musical notation for Bass Flute, measures 209-212. Includes dynamics: *f*.

HARP

Musical notation for Harp, measures 209-212. Includes dynamics: *f*. Includes performance instructions: FLICKS. Includes chord symbols: G# B# C# F# D# Eb.

7 $\text{♩} = 100$

BASS-FLUTE

mf
begin as soon as resumption
will be clearly audible

mf *sub.*

HARP

f *CRES. POCO A POCO*

BASS-FLUTE

HARP

BASS-FLUTE

HARP

20

BASS-FLUTE

Musical notation for Bass Flute, measures 20-21. Measure 20 contains a complex melodic line with fingerings 5, 5, 6, 5, 4, 8 and a trill. Measure 21 contains a melodic line with fingerings 3, 7, 5, 3 and a trill. The dynamic marking is *f* CRES. POCO A POCO TO END.

HARP

Musical notation for Harp, measures 20-21. Measure 20 contains a complex chordal texture with fingerings 3, 3, 5, 3 and a trill. Measure 21 contains a chordal texture with fingerings 7, 5, 3 and a trill. The dynamic marking is *fff* poss. The instruction is *f* CRES. POCO A POCO TO END.

BASS-FLUTE

Musical notation for Bass Flute, measures 22-23. Measure 22 contains a melodic line with fingerings 5, 16, 3, 5, 3, 3 and a trill. Measure 23 contains a melodic line with fingerings 7, 5, 3, 7, 3, 3 and a trill.

HARP

Musical notation for Harp, measures 22-23. Measure 22 contains a chordal texture with fingerings 5, 16, 3, 5, 3, 3 and a trill. Measure 23 contains a chordal texture with fingerings 7, 5, 3, 7, 3, 3 and a trill. The dynamic marking is *f* CRES. POCO A POCO TO END.

BASS-FLUTE

Musical notation for Bass Flute, measures 24-25. Measure 24 contains a melodic line with fingerings 5, 3, 5, 3, 3, 3, 5 and a trill. Measure 25 contains a melodic line with fingerings 8, 3, 5, 8, 3, 3, 5 and a trill.

HARP

Musical notation for Harp, measures 24-25. Measure 24 contains a chordal texture with fingerings 5, 3, 5, 3, 3, 3, 5 and a trill. Measure 25 contains a chordal texture with fingerings 8, 3, 5, 8, 3, 3, 5 and a trill. The dynamic marking is *f* CRES. POCO A POCO TO END.

BASS-FLUTE

3 5 7 3 8

HARP

254 256 258 3 5 3 6 5 3 3 5 3

BASS-FLUTE

3 3 3 3 5 7 5 8 16 8

HARP

262 263 264 5 3 5 3 3 5 3 5 3 Gb Ch Bb Eb A# F# G#

BASS-FLUTE

5 6 7 5 3 5 16 8

HARP

265 266 267 268 3 5 5 3 3 5 5 3 G# F# G# F# A# Eb Fb