

I Flute

PERSISTENCE

Ian Willcock

Preview File Only

DURATION - 6 MINUTES
For Alto-Flute

BRITISH MUSIC INFORMATION CENTRE,
18, Stratford Place, London, W.1


It is one of those lives that hopelessly claim a belated something - compassion, understanding, no matter what - which the mere recognition of such a want can neither replace nor redeem.

(V.Nabokov)




Notation

The score uses the standard transposition for the alto-flute, the voice part is also similarly transposed.

Accidentals are: 

 - Indicates a continuous glissando, the slide commencing at the beginning of the first note and ending at the start of the second. Unless indicated, there is no separate articulation of the second note, i.e. if it is a grace note it only shows the pitch reached at the end of the slide.

Symbols denoting playing techniques are:-

-  - (instrument part) Key-click
-  - Tongue stop
-  - Breath sound (only)

An arrow connecting notes of different sorts indicates a smooth transition between the two types of playing technique.

The voice part is notated using the system of the International Phonetic Association. Material inside parentheses is for guidance only and should not be sung.

Performance

The piece is in five sections each separated by a very long pause. The duration of these should be sufficient for there to be absolutely no impression of metric connection between one section and the next.

Throughout the score the points where breaths should be taken are notated - breaths must not be taken in other places. The discontinuities produced are expected and acceptable and should be considered an integral part of the musical text.

In the last section the breaks for breaths should be longer - but not so long as to destroy the coherence of the section as a whole.

PERSISTENCE is one of the group of pieces centred around I MEMORY for Alto-Flute, Viola and Guitar.

It may be performed on its own or with other pieces from the group. The programme order is open except that if I MEMORY is to be played it must follow any of the other pieces.

I should like to thank Nancy Ruffer for her help with researching multiphonic techniques for this piece.

PERSISTENCE

For Clarinet

$\text{♩} = 108$
SMOOTHLY (UNLESS OTHERWISE INDICATED)

pp *Cresc. poco a poco*

ff *(f. poss.)*
CLOSE BREATH HOLE

A

SLOW, VERY REGULAR

pp *ff* *sf* *Cresc.*

(sf) *(sm)* *ff*

ff *f* *p*
CLOSE BREATH HOLE

2

B

CONTINUOUS EXCEPT FOR BREATHS (V) AND NOTATED ARTICULATIONS.

SEE NOTE #

The musical score consists of five staves of music. Each staff begins with a time signature: 5/8, 4/8, 4/8, 4/8, and 7/16 respectively. The notation includes various musical symbols such as slurs, trills (Tr), and breath marks (V). Dynamics are indicated throughout, including piano (p), mezzo-piano (mp), forte (f), fortissimo (ff), piano sempre (p sempre), and piano crescendo (p cresc.). Fingerings are indicated with numbers 3, 5, 7, and 8. The score is annotated with a large blue watermark that reads "Preview File Only".

* ALL TRILLS IN THIS SECTION SHOULD BE REALISED WITH AN 'OPEN' AND 'CLOSED' FINGERING (FIRST HARMONIC) - I.E. ACROSS THE 'DRUM'

Musical staff 1: Treble clef, 4/8 time signature. Features a trill (Tr) and various fingerings (5, 3, 5, 3, 3, 3, 3). Dynamics include ff, p, and f.

Musical staff 2: Treble clef, 4/8 time signature. Features a trill (Tr) and various fingerings (3, 5, 5, 5, 5, 3, 3). Dynamics include p (subito), f, sf, and f.

Musical staff 3: Treble clef, 3/8 time signature. Features a trill (Tr) and various fingerings (3, 3, 3, 7:8, 5, 3, 3, 9:8). Dynamics include p (EXAGGERATE KEY NOISE), sf, and f. Includes a crescendo (Cresc.) marking.

Musical staff 4: Treble clef, 7/16 time signature. Features a trill (Tr) and various fingerings (5, 5, 3, 3, 6, 5, 5:6, 3, 5). Dynamics include ff, p, ff, f, and ff (SEIZURE).

Musical staff 5: Treble clef, 7/16 time signature. Features a trill (Tr) and various fingerings (3, 7, 5, 4:3, 3). Dynamics include pp subito, mp, mf subito, f subito, and ff.

4

Complex rhythmic patterns with triplets and quintuplets. Dynamic markings include *pp subito* and *mp subito*. A note is marked with a checkmark and the instruction "SEE NOTE *".

Rhythmic patterns with dynamic markings *f*, *ff*, and *mp*. A section is marked *ff p (SEMPRE)*. A checkmark is present at the end of the staff.

ALTO-FLUTE

Alto Flute part with notes and dynamic markings *p*, *fp*, *f*, and *pp*. A checkmark is at the end of the staff.

VOICE

naʊ (m)æ tɑ (w)ɒ t

Musical staff with notes and dynamic markings *p*, *cresc*, and *f*. Phonetic transcriptions: (w)ɪ, tʃ ə, (m)ɪə.

* TAKE THIS BREATH WHILE PLAYING THE KEY-CLICKS

C

5

AGGRESSIVE, SINGLE MINDED

6 11:8

ff SEMPRE

mf

ff SEMPRE

SEE NOTE #1

5 7:8 3 3

mf

p

mf

ff SEMPRE

SEE NOTE #1

SMOOTHLY

5 5 3 3

mf

p

f *mf*

ff SEMPRE

SEE NOTE #1

SMOOTHLY

(SMOOTHLY)

5 3 5 3

ff SEMPRE

3 3 3 3

p

p

ff

#1 TAKE BREATH WHILE PLAYING THE KEY-BECKS

6
D

3 5 4 5 3

I t I (s) wæ (m) t(f) æu (s) la I (vs) ææ t hæu ple (s) li

3 5 3 5

klei (m) a bæ lei te d sa (m) si (ŋ)

T (turn out)
(p)

5 3 4 3 3

f mp p

KA (m) pæ (l)a (ŋ) a (n) da stæ

Handwritten musical score system 1. It consists of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a bass line with triplets and slurs. The system is divided into measures by vertical bar lines. Above the staves, there are handwritten annotations including the number '5' and a treble clef with a key signature of one sharp (F#). Below the staves, there are handwritten notes: (m) di (ŋ), (m)æ, (m)æ, ta (w)ɔ.

Handwritten musical score system 2. It consists of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a bass line with triplets and slurs. The system is divided into measures by vertical bar lines. Above the staves, there are handwritten annotations including the number '5' and a treble clef with a key signature of one sharp (F#). Below the staves, there are handwritten notes: t (w)I, tʃæ, (m)Iæ.

Handwritten musical score system 3. It consists of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a bass line with triplets and slurs. The system is divided into measures by vertical bar lines. Above the staves, there are handwritten annotations including the number '5' and a treble clef with a key signature of one sharp (F#). Below the staves, there are handwritten notes: (r)e, Kɔ, g(m)ɪ, ʃʌ, (m).

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8

5/8 4/8 3/8

mf *p subito* *mp* *pp subito* *mp* *p (p)*

ə (f) sA k tʃ ə ə ə AM Δ (n)t

5/8 3/8 4/8 3/8 4/8

p

kæ (n) nɛɪ əə rə ə ə pleɪ

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4/8 3/8 3/8 5/8

mp *pp* *p*

NOT FRANTIC, MEASURED
EMPHASISE KEY-CLICKS

(s)(n)ʔ ɾə dii ii (m)

... a miserable memory. [V.Nabokov]

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16/6/91