

TRIO "Submarine images"

for flute (alto flute), viola and harp

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Dur. ca. 11'45"

NB. Harp harmonics sound 8th higher than written

2

All Flute

Viola

Harp

sf:p

sf:p

travola

sf

sf

sf

3

as fast as possible!

flute

Viola

Harp

f

molto

f

p

f

p

fp

sf

sf

flute

Viola

Harp

f

sf

fp

sf

to Flute

4

flute

Viola

Harp

f

sf

sf:p

Flute

Viola

Harp

f

fp

f

sf

ova

v.

f

f

p

f

p

2

3

p

f

fp

f

p

f

5

2

Andamento (♩ = ca. 100)

p

f

pp sub.

p

f

p

f

1

2

3

4

④

Tempo Primo $\text{♩} = \text{ca. } 116$

Fl. *p* *tr*

Vla. *p* **6**

Hp. *l.v.*

f *p* *tr*

f *l.v.*

p *f* **7**

fp *fp* *f* *p*

f *sf* *f* *sf* *fp* *fp* *fp*

f *fp* *fp* *fp*

f *fp* *fp* *fp*

f *fp* *fp* *fp*



3

Fl. *dim.* *(mf)* *p* *pp* **8**

Vla. *tr* *(dim.)* **80 Più Mosso**

Hp. *f risonante*

Hp.

f sub. part.

f

f *sub. part.*

f

(s.p.) *p* *mp, semplice* **9**

p

12

poco rit. - - - - - Al Tempo

Alto Fl.
Vla.
Hrp.

Alto Flute part: *p*, *f*, *fp*. Includes triplets and slurs.

Viola part: *f*, *mf*, *f*. Includes triplets and slurs.

Harp part: *f*. Includes chords and slurs.

Alto Flute part: *ff*, *f*, *fp*. Includes triplets and slurs.

Viola part: *mf*, *ff*, *f*. Includes triplets and slurs.

Harp part: *mf*, *ff*, *f*. Includes chords and slurs.

Alto Flute part: *f*, *p*, *f*. Includes triplets and slurs.

Viola part: *f*, *p*, *f*. Includes triplets and slurs.

Harp part: *f*. Includes chords and slurs.

Piu-Mosso!

13

P! capriccioso

delicato..

Alto Flute part: *ff*, *f*, *f*. Includes slurs.

Harp part: *f*, *p*. Includes chords and slurs.



Fl. *mf*

Vla. *mf* *ov. b.*

Mp. *ff* *fp* *fp (bisbigliando)*

ff *mf* *f*

18 *mf* *mf* *f* *mf* *mf* *f*

Andante *d-cresc.*

pp inanimabile, come un'eco da lontano

(senza vib.)

21

Fl.

Vla.

Hrp.

(arr.)

pp tremolando (fl.)

p bisbigliando

ACCEL. ... AL.

22

mf amoroso

amorzoso

First system of musical notation. It consists of three staves: a treble clef staff, a bass clef staff, and a grand staff (treble and bass clefs). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. A dynamic marking of *f* is present at the end of the system.

Second system of musical notation, starting with a measure number of 23. It features three staves with complex rhythmic patterns and dynamic markings such as *p*, *mf*, and *f*. The system concludes with a 6/4 time signature.

Third system of musical notation, continuing the piece with three staves. It includes dynamic markings like *mf* and *f*, and ends with a 5/4 time signature.

Fourth system of musical notation, the final system on the page, consisting of three staves. It features dynamic markings such as *f* and concludes with a 4/4 time signature.



24

Fl. *ff*

Va. *f* *ff*

Hp. *f* *ff*

dim. *f* *mf*

dim. *f* *mf* *dim.*

mf espr. *ch* *#* *B4*

Andante ($\text{♩} = 60 \text{ ca.}$)

pp *mf cant.* *p*

mf *mf*

Poco a poco accel.

25

sim.

(ACCEL.)

Musical score system 1, featuring three staves. The top staff has a treble clef and a key signature of one flat. It contains several measures of music with dynamic markings *mf* and *cresc.*, and fingering numbers like 5 and 4. The middle staff has a treble clef and contains similar musical notation with dynamic markings *mf* and *cresc.*. The bottom staff has a bass clef and contains accompaniment with dynamic markings *mf* and *cresc.*.

Musical score system 2, featuring three staves. The top staff has a treble clef and a key signature of one flat. It contains several measures of music with dynamic markings *ff* and *fp*. The middle staff has a treble clef and contains similar musical notation with dynamic markings *ff* and *fp*. The bottom staff has a bass clef and contains accompaniment with dynamic markings *ff* and *f*. The system is marked *ACCEL. MOLTO* and *Tempo del'inizio*.

Musical score system 3, featuring three staves. The top staff has a treble clef and a key signature of one flat. It contains several measures of music with dynamic markings *fp*, *p*, *f*, and *tr*. A box containing the number 26 is present. The middle staff has a treble clef and contains similar musical notation with dynamic markings *fp*, *p*, *f*, and *tr*. The bottom staff has a bass clef and contains accompaniment with dynamic markings *f* and *tr*. The system is marked *26*.

Musical score system 4, featuring three staves. The top staff has a treble clef and a key signature of one flat. It contains several measures of music with dynamic markings *f* and *tr*. The middle staff has a treble clef and contains similar musical notation with dynamic markings *f* and *tr*. The bottom staff has a bass clef and contains accompaniment with dynamic markings *f* and *tr*. The system is marked *lascia*.



Adagio (♩ = ca. 50)

Handwritten musical score for the first system, measures 1-4. The score includes a vocal line with lyrics "come un'eco" and piano accompaniment. Dynamics include *pp* and *ppp*. A box containing the number "27" is present in the vocal line. The piano part shows a change in time signature from 3/8 to 2/4.

Handwritten musical score for the second system, measures 5-8. The score includes a vocal line and piano accompaniment. Dynamics include *pp*, *p*, and *ppp*. The piano part shows a change in time signature from 2/4 to 3/4.

Handwritten musical score for the third system, measures 9-12. The score includes a vocal line and piano accompaniment. Dynamics include *pp*, *p*, and *f*. The piano part shows a change in time signature from 3/4 to 4/4.

Handwritten musical score for the fourth system, measures 13-16. The score includes a vocal line and piano accompaniment. Dynamics include *p*, *mf*, *dim.*, and *rit.*. The piano part shows a change in time signature from 4/4 to 3/4.

Revision complete
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