

for Mark Wigglesworth and the Premiere Ensemble

Hw

"... desde el cerro de las campanas"

for 15 wind instruments and 2 percussion

ROBERT KEELEY

to Farid Bazzi

Instrumentation: 2 flutes (both doubling piccolos)  
2 oboes  
2 clarinets (2. doubling bass clarinet)  
2 bassoons (2. doubling contrabassoon)  
2 trumpets  
2 horns  
2 tenor trombones  
1 bass trombone

Percussion (2 players): vibraphone, xylophone, susp. cymbal, large tam-tam  
3 tom-toms, whip, woodblock, toboke bells

First performance by the Premiere Ensemble under Mark Wigglesworth,  
St John's, Smith Square, November 1991

Duration: ca. 17½ minutes

[Score written at actual pitch] Accidentals apply only to notes they precede (or groups of notes)









Fl. 1 *flz.* *ff* *f cont.*  
 Fl. 2 *flz.* *ff* *f cont.*  
 Cl. 1 *ff* *p* *ff* *f cont.*  
 Cl. 2 *ff* *p* *f* *p* *ff* *f cont.*  
 Bsn. 1 *ff* *p* *ff*  
 Bsn. 2 *fp* *fp* *ff (sord.) (4) 6* *(4) 5 ff*  
 Tpt. 1 *mf* *(sord.)* *f*  
 Tpt. 2 *mf* *(sord.)* *f*  
 Hn. 1 *f* *6* *f* *5* *fp* *ff*  
 Hn. 2 *f* *5* *f* *5* *fp* *ff*  
 Tbn. 1 *f* *6* *f* *5* *f* *(sord.)* *ff* *3*  
 Tbn. 2 *f* *5* *f* *6* *f* *(sord.)* *mf* *3* *f* *(f)* *3*  
 Bass 3 *f* *mf* *fp* *ff* *(sord.)* *mf* *3* *f* *(f)* *5*  
 (1) Vibr. *l.v.*  
 (2) Tam-tam *cresc.* *f* *pp* *cresc.* *mf* *l.v.*

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Handwritten musical score for a symphony orchestra, page 7. The score is written in 4/4 time and features complex rhythmic patterns and dynamics.

**Flutes (Fl.):** Two staves. Part 1 includes dynamics *f* and *mf*. Part 2 includes dynamics *f* and *mf*. Both parts feature intricate melodic lines with triplets and sixteenth notes.

**Oboes (Ob.):** Two staves. Part 1 includes dynamics *f* and *mf*. Part 2 includes dynamics *f* and *mf*. Both parts feature intricate melodic lines with triplets and sixteenth notes.

**Clarinets (Cl.):** Two staves. Both parts are empty.

**Bassoons (Bsn.):** Two staves. Part 1 includes dynamics *f* and *mf*. Part 2 includes dynamics *f* and *mf*. Both parts feature intricate melodic lines with triplets and sixteenth notes.

**Trumpets (Tpt.):** Two staves. Both parts are empty.

**Horns (Hn.):** Two staves. Part 1 includes dynamics *f* and *mf*. Part 2 includes dynamics *f* and *mf*. Both parts feature intricate melodic lines with triplets and sixteenth notes.

**Trombones (Tbn):** Three staves. Part 1 includes dynamics *f* and *mf*. Part 2 includes dynamics *f* and *mf*. Part 3 includes dynamics *f* and *mf*. All parts feature intricate melodic lines with triplets and sixteenth notes.

**Vibraslap (Vibr.):** One staff. Includes dynamics *p* and *mf*. Features a complex rhythmic pattern with triplets and sixteenth notes.

**Tubas (Tub. bells):** One staff. Includes dynamics *p* and *mf*. Features a complex rhythmic pattern with triplets and sixteenth notes.

**Tempo and Dynamics:** The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also markings for *mf > p* and *f* with accents.

**Rehearsal Markings:** The score includes rehearsal marks with numbers 1 through 8, indicating specific sections of the music.

**Watermark:** A large, diagonal watermark reading "Preview File Only" is overlaid on the score.







Handwritten musical score for a 13-staff orchestra. The staves are labeled as follows:

- Fl. 1, 2
- Ob. 1, 2
- Cl. 1, 2
- Bsn. 1, 2
- Tpt. 1, 2
- Hrn. 1, 2
- Tbn. 1, 2, 3
- Susp. cymbal
- Tam-tam

Key features of the score include:

- Tempo markings: *molto* (repeated in several places).
- Dynamic markings: *mf*, *p dolce*, *f*, *ff*, *pp*, *mf > pp*, *pp*.
- Performance instructions: *senza sord.*, *Sostenuto*, *to harmon mute*, *to vibr.*, *to T. Bells*.
- Time signatures:  $\frac{4}{4}$ ,  $\frac{3}{8}$ ,  $\frac{3}{4}$ .
- Handwritten annotations: "PREVIEW FILE ONLY" is written diagonally across the center of the page.
- Handwritten numbers: "4", "3", "3" are written above the first staff.

Handwritten musical score for a symphony orchestra, page 11. The score is arranged in staves for various instruments:

- Flutes (Fl.):** Staves 1 and 2. Includes dynamics like *f* and *p*.
- Oboes (ob.):** Staves 1 and 2. Includes dynamics like *f* and *p*.
- Clarinets (Cl.):** Staves 1 and 2. Includes dynamics like *f* and *p*.
- Bassoons (Bsn.):** Staves 1 and 2. Includes dynamics like *mf* and *f*.
- Trumpets (Tpt.):** Staves 1 and 2. Includes dynamics like *pp* and *f*. Includes markings for "harmonic mute" and "IN" / "OUT" directions.
- Trumpets (Tbn.):** Staves 1, 2, and 3. Includes dynamics like *f* and *pp*.
- Timpani (Tm.):** Staves 1 and 2. Includes dynamics like *mf*.
- Vibraslap (Vibr.):** Staff (1).
- Tubas/Bells (Tub. bells):** Staff (2).

Time signatures are indicated at the top and bottom of the page:  $\frac{2+5}{48}$  and  $\frac{3}{4}$ . The score includes various musical notations such as slurs, accents, and dynamic markings.

Handwritten musical score for a symphony orchestra, featuring staves for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Trumpets (Tpt.), Horns (Hn.), Trombones (Tbn.), and Vibraphone (Vibr.). The score includes dynamic markings (p, f, mf, pp, ff), articulation (acc, stacc), and performance instructions (via sord., harm. mute, IN/OUT). Time signatures 3/8, 3/4, 4/4, and 5/8 are indicated at the top and bottom of the page.

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Come Prima (a-la-fo)

Musical score for strings and woodwinds. The score is written for two parts of Flute (Fls.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Bass Trombone (Bass Tbn.), and Percussion (Perc.). The time signature is 4/4. The tempo is marked 'mf' (mezzo-forte) and the dynamics range from 'p' (piano) to 'mf' (mezzo-forte). The score includes various musical notations such as slurs, accents, and fingerings. A large blue watermark 'Preview File Only' is overlaid on the score.

Fls. 1  
Fls. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2  
Bass Tbn.  
Perc.

mf 6  
5  
6  
5  
p  
p  
p  
p  
p  
p  
mf dolce  
p <=>  
mf dolce  
gliss.  
mf dolce







Handwritten musical score for a symphony orchestra, page 17. The score is arranged in staves for various instruments:

- Fl.** (Flute): Staves 1 and 2. Includes dynamics like *f* and *ff*, and articulation like *5*.
- Ob.** (Oboe): Staves 1 and 2. Includes dynamics like *mf!*.
- Cl.** (Clarinet): Staves 1 and 2. Includes dynamics like *ff* and *p*.
- Bsn.** (Bassoon): Staves 1 and 2. Includes dynamics like *f* and *ff*.
- Tpt.** (Trumpet): Staves 1 and 2. Includes dynamics like *mf*, *f*, and *p*. Includes markings like *scd.* and *scnd.*
- Hrn.** (Horn): Staves 1 and 2. Includes dynamics like *f* and *p*.
- Tbn.** (Tuba): Staves 1, 2, and 3. Includes dynamics like *f* and *ff*.
- Vibr. (1)** (Vibraphone): Staff 1. Includes dynamics like *mf* and *ff*.
- Large Tam-tam** (Large Tam-tam): Staff 2. Includes dynamics like *ff*.

The score features complex rhythmic patterns, including triplets and sixteenth notes. Time signatures change from 3/8 to 4/4 and back to 3/4. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.





Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into measures 1 through 4. The instruments and parts are:

- Fl.** (Flute): Measures 1-2, 3-4. Dynamics include *pp*, *fz*, *f*, and *p*.
- Ob.** (Oboe): Measures 1-2, 3-4. Dynamics include *fz*, *f*, and *p*.
- Cl.** (Clarinet): Measures 1-2, 3-4. Dynamics include *f* and *p*.
- bsn.** (Bassoon): Measures 1-4. Dynamics include *mf*, *ff*, and *mf*.
- Conto.** (Soprano): Measures 1-4. Includes a *ff Solo* section and a *1st time only: con grazia* section.
- Tpt.** (Trumpet): Measures 1-4. Dynamics include *pp* and *p*.
- Hrn.** (Horn): Measures 1-4. Dynamics include *mf dolce*.
- Tbn.** (Tuba): Measures 1-4. Dynamics include *mf*.
- (1) Vbr.** (Vibraphone): Measures 1-4. Includes a *to Tamtam* instruction.
- (2) Xyl.** (Xylophone): Measures 1-4.

The score features various musical notations such as slurs, ties, and dynamic markings. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

Handwritten musical score for a symphony orchestra, page 21. The score is arranged in 18 staves, with the following instruments and parts:

- Flutes (Fl.):** 1 and 2 staves. Includes markings for *p*, *molto*, and *G.P.*
- Oboes (Ob.):** 1 and 2 staves. Includes markings for *G.P.*, *f*, *p*, and *cant.*
- Clarinets (Cl.):** 1 and 2 staves. Includes markings for *molto* and *p*.
- Bassoon (Bsn.):** 1 and 2 staves. Includes markings for *molto*, *Bassoon*, *mf*, and *f*.
- Contrabassoon (Contra):** 1 and 2 staves. Includes markings for *mf* and *f*.
- Trumpets (Tpt.):** 1 and 2 staves. Includes markings for *p*, *mf*, *ff*, and *pp*. Features *IN* and *OUT* markings.
- Horns (Hn.):** 1 and 2 staves. Includes markings for *f* and *ff*.
- Trombones (Tbn.):** 1, 2, and 3 staves. Includes markings for *p* and *molto*.
- Vibraslap (Vibr.):** (2) staves. Includes markings for *molto*, *f*, *G.P.*, *Large Tam-tam*, *Red.*, and *Tubular Bells*.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p*, *molto*, *mf*, *ff*, and *pp*. A large blue watermark "PREVIEW FILE ONLY" is overlaid diagonally across the center of the page.

3/8 3/4 2/4

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Tpt. 1 2

Hrn. 1 2

Tbn. 1 2 3

(1) Vib.

(2) Tub. Bells

*f* *mf* *p* *pp* *to Piccolo*

*f* *mf* *p* *pp*

*f* *ff* *dim.* *p*

*f* *ff* *dim.* *mf* *dimia.* *p*

*via sord.* *f* *ff* *molto* *p* *pp*

*f* *molto*

*ff* *dimin.* *mf* *dimia.* *p*

*P* *ff*

Preview File Only

Meno Mosso

$\text{♩} = 60$

Piccolo

The score is a handwritten manuscript for a symphony orchestra. It features the following parts and markings:

- Flute (Fl.):** Two staves. Includes markings for *p*, *5*, and *3*.
- Oboe (Ob.):** Two staves. Includes markings for *p*, *5*, and *3*.
- Clarinet (Cl.):** Two staves. Includes markings for *p*, *pp*, and *f*.
- Bassoon (Bsn.):** Two staves. Includes markings for *p*, *pp*, and *f*.
- Trumpet (Tpt.):** Two staves. Includes markings for *mf* and *pp*.
- Horn (Hr.):** Two staves. Includes markings for *mf* and *pp*.
- Trombone (Tbn.):** Three staves. Includes markings for *mf*, *p*, and *legato*.
- Percussion (Perc.):** Includes parts for *Vibr. hardsticks*, *Large Tamtam*, and *metal beater*. Includes markings for *f*, *pp*, and *soft sticks*.

The score is written in 3/4 and 4/4 time signatures. It includes various musical notations such as triplets, slurs, and dynamic markings. A large blue watermark "Preview File Only" is overlaid on the center of the page.

Preview File Only



(Poco colla parte - - - - -) (Picc.)

Handwritten musical score for a full orchestra. The score is arranged in staves for various instruments:

- Picc. Fl.** (Piccolo Flute): Staves 1 and 2. Includes dynamics like *mf* and *f*, and articulation like *pp*.
- Ob.** (Oboe): Staves 1 and 2. Includes dynamics like *p* and *f*.
- Cl.** (Clarinet): Staves 1 and 2. Includes dynamics like *p* and *f*.
- Bsn.** (Bassoon): Staves 1 and 2. Includes dynamics like *p*.
- Tpt.** (Trumpet): Staves 1 and 2. Includes dynamics like *p*, *mf*, and *f*. Includes the instruction *senza sord.* (without mutes).
- Hrn.** (Horn): Staves 1 and 2. Includes dynamics like *mf* and *pp*. Includes the instruction *senza sord.*
- Tbn.** (Trombone): Staves 1, 2, and 3. Includes dynamics like *p* and *pp*.
- Vibr.** (Vibraphone): Staff 1. Includes the instruction *damp*.
- T. Bell.** (Tubular Bell): Staff 1. Includes dynamics like *ff*.

The score features complex rhythmic patterns, including triplets and sixteenth notes. A large blue watermark "Preview File Only" is oriented vertically across the center of the page.

(Pic.) 1  
Fl. 2  
Ob. 1 2  
Cl. 1 2  
Bsn. 1 2 (Contrabassoon)  
Tpt. 1 2  
Hrn. 1 2  
Tbn. 1 2 3  
Vibr.

Handwritten musical score for a symphony orchestra, page 25. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Trumpets, Horns, Trombones, and Vibraphone. It features complex notation with dynamics, articulation, and performance instructions.

Annotations and markings include:

- Flutes:** *bp.*, *f*, *mf*, *p*, *3*
- Oboes:** *f*, *mf*, *p*, *3*
- Clarinet 1:** *f*, *mf*, *p*, *3*
- Clarinet 2:** *f*, *mf*, *p*, *3*
- Bassoon 1:** *f*, *mf*, *p*, *3*, *to Bassoon*
- Trumpet 1:** *f*, *mf*, *p*, *3*
- Horn 1:** *f*, *mf*, *p*, *3*
- Horn 2:** *f*, *mf*, *p*, *3*
- Trombone 1:** *f*, *mf*, *p*, *3*, *solo!*
- Trombone 2:** *f*, *mf*, *p*, *3*
- Trombone 3:** *f*, *mf*, *p*, *3*
- Vibraphone:** *f*, *mf*, *p*, *3*, *T. Bells*



SCHERZO - Allegro vivace (♩=90)

1. Fl. 1  
2. Fl. 2  
1. Ob. 1  
2. Ob. 2  
1. Cl. 1  
2. Cl. 2  
1. Tpt. 1  
2. Tpt. 2

This system contains the first four staves of the musical score. The Flute parts (1 and 2) and Oboe parts (1 and 2) are written in treble clef with a key signature of one flat. The Clarinet parts (1 and 2) are in bass clef with a key signature of one flat. The Trumpet parts (1 and 2) are in bass clef with a key signature of one flat. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *f*, *sf*, and *p*. A large blue watermark 'Preview File Only' is overlaid diagonally across the center of the page.

1. Fl. 1  
2. Fl. 2  
1. Ob. 1  
2. Ob. 2  
1. Cl. 1  
2. Cl. 2  
1. Tpt. 1  
2. Tpt. 2  
XYLOPHONE

This system contains the next four staves of the musical score. The Flute parts (1 and 2) and Oboe parts (1 and 2) continue with their melodic lines. The Clarinet parts (1 and 2) provide harmonic support. The Trumpet parts (1 and 2) play a rhythmic pattern. A new part for Xylophone is introduced at the bottom of the system. The music maintains its energetic character with various dynamic markings and articulation marks.

12 8

1 2

1 2

1 2

12 8

Xylo (1)

12 8

Handwritten musical score for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, and Xylophone (1). The score includes dynamic markings such as *p*, *f*, *sf*, and *mf*. It features complex rhythmic patterns with many beamed notes and slurs. A large blue watermark "PREVIEW FILE ONLY" is overlaid diagonally across the page.

9 16

1 2

1 2

1 2

9 16

Xylo (1)

9 16

Handwritten musical score for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, and Xylophone (1). This section includes performance instructions such as *molto*, *ottacca*, *bsn.*, *Hn.*, *sord.*, and *mp > pp*. It continues with complex rhythmic notation and dynamic markings. A large blue watermark "PREVIEW FILE ONLY" is overlaid diagonally across the page.

Handwritten musical score for a brass ensemble, including parts for Bsn., Hn., and Tbn. The score is divided into two systems. The first system contains measures 1 through 16, and the second system contains measures 17 through 24. The notation includes various musical symbols such as dynamics (e.g., *ff marcato*, *mf > pp*, *p*, *f*), articulation (e.g., accents, slurs), and performance instructions (e.g., *con brio!*, *flz.*, *molto*). A large blue watermark reading "PREVIEW FILE ONLY" is oriented diagonally across the center of the page. At the bottom of the page, there are handwritten notes: "(1) Horns", "(2) Sust. Cymb.", and "molto".

Handwritten musical score for a symphony orchestra. The score is arranged in systems for various instruments:

- Flutes (Fl.):** 1 and 2 staves. Includes markings for *mf*, *pp*, *to Piccolo*, and *Picc.*
- Oboes (Ob.):** 1 and 2 staves. Includes markings for *p*, *ff*, and *(readim.)*.
- Clarinets (Cl.):** 1 and 2 staves. Includes markings for *mf*, *pp*, *ff*, and *(readim.)*.
- Bassoon (Bsn.):** 1 and 2 staves. Includes markings for *p*, *pp*, *(p)*, *ff*, *dim.*, and *mf*.
- Trumpets (Tpt.):** 1 and 2 staves. Includes markings for *p*, *ff*, *(readim.)*, *(leg.)*, and *dim.*
- Horns (Hn.):** 1 and 2 staves. Includes markings for *f*, *p*, *ff*, and *pp*.
- Timpani (Tbn.):** 1, 2, and 3 staves. Includes markings for *p*, *mf*, and *pp*.
- 3 Tom-toms:** 1 staff. Includes markings for *pp*, *ff*, and *pp*.
- Susp. cym.** 1 staff. Includes markings for *pp*, *f*, *pp*, and *f*.

The score features complex rhythmic patterns, including triplets and sixteenth notes. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page. At the top, there are handwritten numbers: 7, 5, 3, 6, 7, 5, 3, 4, and a circled 4. At the bottom, there are handwritten numbers: 7, 5, 3, 6, 7, 5, 3, 4, and a circled 4. The page number (30) is written at the bottom center.





Picc. 1 2  
Ob. 1 2  
Cl. 1 2  
Bn. 1 2  
Cb. 1 2  
Tpt. 1 2  
Hr. 1 2  
Tbn. 1 2 3  
Vibr.  
Wood  
Block

Handwritten musical score for a woodwind and percussion ensemble. The score includes parts for Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Ba.), Contrabassoon (Cb.), Trumpet (Tpt.), Horn (Hr.), Trombone (Tbn.), and Vibraphone (Vibr.). A Wood Block part is also present at the bottom. The score is written in 6/8 time and features various dynamics (p, f, mf, pp), articulations (accents, staccato), and fingerings. A large blue watermark "PREVIEW FILE ONLY" is overlaid diagonally across the center of the page.

1 Picc. 2 Picc. 1 Ob. 2 Ob. 1 Cl. 2 Cl. 1 Bn. 2 Bn. 1 Cbn. 2 Cbn. 1 Tpt. 2 Tpt. 1 Hn. 2 Hn. 1 Tbn. 2 Tbn. 3 Tbn. Wood Block

Preview File 0514

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bn. 1  
Bn. 2  
Tpt. 1  
Tpt. 2  
Hrn. 1  
Hrn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3

if insufficient time to change to 2sn 2, this and the next bar remain on C Bsn, reading 2sn 2

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bn. 1  
Bn. 2  
Tpt. 1  
Tpt. 2  
Hr. 1  
Hr. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3

Handwritten musical notation for various instruments. The score includes dynamic markings such as *p*, *f*, *sfz*, *cresc.*, and *sfz*. It also features articulation marks like slurs and accents, and fingering numbers (e.g., 5, 6) are present throughout the passages. The notation is dense, particularly in the woodwind sections.

Preview File Only

This is a handwritten musical score for a woodwind and string ensemble. The score is organized into systems for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Trumpet (Tpt.), Horn (Hu.), and Trombone (Tbn.).

- Flute (Fl.):** Two staves (1 and 2). The first staff has a dynamic marking of *mf* and *ff*. The second staff has a dynamic marking of *p* and *cresc.* The section ends with a *rit.* marking.
- Oboe (Ob.):** Two staves (1 and 2). The first staff has a dynamic marking of *mf* and *ff*. The second staff has a dynamic marking of *p* and *cresc.* The section ends with a *rit.* marking.
- Clarinet (Cl.):** Two staves (1 and 2). The first staff has a dynamic marking of *mf* and *ff*. The second staff has a dynamic marking of *p* and *cresc.* The section ends with a *rit.* marking.
- Bassoon (Bn.):** Two staves (1 and 2). The first staff has a dynamic marking of *pp* and *mf*. The second staff has a dynamic marking of *p* and *cresc.* The section ends with a *rit.* marking.
- Trumpet (Tpt.):** Two staves (1 and 2). The first staff has a dynamic marking of *p* and *da lontano*. The second staff has a dynamic marking of *p* and *da lontano*. The section ends with a *rit.* marking.
- Horn (Hu.):** Two staves (1 and 2). The first staff has a dynamic marking of *p* and *da lontano*. The second staff has a dynamic marking of *p* and *da lontano*. The section ends with a *rit.* marking.
- Trombone (Tbn.):** Three staves (1, 2, and 3). These staves are mostly empty, with some faint markings at the end of the page.

The score includes various musical notations such as slurs, ties, and dynamic markings. A large blue watermark "PREVIEW FILE ONLY" is overlaid diagonally across the center of the page. The page number "37" is written at the bottom center, and the copyright notice "COPYRIGHT PANOPUS LTD 1976" is at the bottom right.



4 Rit.  $\frac{3}{4}$  *Meno mosso*  $\text{♩} = 60$  2/4

1. *ff* *sp* *dim.* *p*

2. *ff* *sp* *dim.* *p*

Ob. 1 *p*

2 *p*

Cl. 1 *p* *pp*

2 *p* *pp*

Bn. 1 *mf* *p* *(p)* *mf*

2 *mf* *p* *(p)* *mf*

Tpt. *mf* *p* *pp*

VI -

Vibr. *mf* *f*

Tam tam



2 rav - vi - 7 vando 9 16 al 7 5 3 4 Tempo 1

Fl. 1 2

Ob. 1 2 (P) mf P mf f

Cl. 1 2 f

Bn. 1 2 P mf P mf

Tpt. 1 2 P P mf f

Hr. 1 2

Tbn. 1 2 3 2 7 9 7 5 3 2 f

Vibr. Susp. cymbal l.v.

Tam. Large Tambo L.P. f to Tom-toms!

3 d. # harsh, unyielding

4

DE

♩ = 86/90

$\text{♩} = 86/90$

1) Ob. 1  
2) Ob. 2  
1) Tom-toms  
2) Tom-toms

*ff (harsh)*

1) Ob. 1  
2) Ob. 2  
1) Bsn. 1  
2) Bsn. 2  
1) Tom-toms  
2) Tubular Bells

*noHo*



7 2 4 4 *Poco rinvivando*  $\frac{2}{4}$   $\text{♩} = 90$  (Come prima)

Fl. 1 2

Ob. 1 2

Cl. 1 2 *to Clarinet*

Bn. 1 2 *to Contrabass* *CBsn.*

Tpt. 1 2 *P* *P leg.*

Hrn. 1 2 *P*

Tbn. 1 2 3 *P* *p sub.*

Vibr.  $\frac{7}{8}$   $\frac{2}{4}$   $\frac{1}{4}$   $\frac{2}{4}$   $\frac{1}{4}$   $\frac{2}{4}$   $\frac{1}{4}$   $\frac{5}{4}$  *motor on!* *Tubular Bells* *mf*

Wood block *to Tubular Bells*

