

# MALCOLM LIPKIN

## Idyll

for Solo Violin

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This piece was written for Rimma Sushanskaya in admiration of her playing and as a present on the occasion of her marriage to Eric Hurst in 1988.

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*DURATION about 7 minutes*

MALCOLM LIPKIN  
Pentan, Crowborough Hill,  
Crowborough,  
Sussex, TN6 2EA, U. K.

# Idyll

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Cantabile, poco rubato, ♩ = ca. 100

The musical score consists of five staves of music in 3/4 time. The first staff begins with a melody marked *mp*, followed by a *p* dynamic and a *pp* dynamic section. The second staff starts at measure 4 with a *mp* dynamic and ends with a *p* dynamic. The third staff, starting at measure 8, includes performance instructions for *pizz.* and *arco*, and dynamics of *grazioso*, *poco*, and *mp*. The fourth staff, starting at measure 13, also features *pizz.* and *arco* markings, with dynamics of *poco* and *mf*. The fifth staff, starting at measure 16, includes the instruction *(arco)* and ends with a *p dolce* dynamic. The sixth staff, starting at measure 19, features *pizz.* markings, triplets, and dynamics of *poco rit.* and *morendo*.