

Words:
Sylvia Plath

Lady Lazarus

Music:
Marta Read

free recit. [Adagio]

mf I have done it a - gain — One year in ev - ery ten . I manage it —

Oboe

VIOLIN

VIOLA

CELLO

Detailed description: This is the first system of a musical score for 'Lady Lazarus'. It features a vocal line at the top with lyrics and a dynamic marking of 'mf'. Below the vocal line are staves for Oboe, Violin, Viola, and Cello. The vocal line contains a melodic phrase with some slurs and a fermata over the word 'gain'. The instrumental parts are currently empty.

Adagio $\text{♩} = 56$

p A sort of walking miracle my skin

st p

mp

p

Detailed description: This is the second system of the musical score. It begins with the tempo marking 'Adagio' and a metronome marking of 56 quarter notes per minute. The vocal line starts with a dynamic marking of 'p' and the lyrics 'A sort of walking miracle my skin'. Below the vocal line are staves for Violin, Viola, and Cello. The Violin part has a dynamic marking of 'st p' and a slur. The Viola part has a dynamic marking of 'mp' and a slur. The Cello part has a dynamic marking of 'p'. The system concludes with a circled number '1' at the bottom center of the page.

back tempo

bright (spoken bitterly) as a Nazi lampshade "my night foot a paperweight"

stf

mp

p

This system contains a vocal line and piano accompaniment. The vocal line starts with the word "bright" and is followed by "(spoken bitterly)" and "as a Nazi lampshade". The piano accompaniment includes a bass line with notes like B2, D2, and F2, and a treble line with notes like G4, A4, and B4. There are dynamic markings "stf", "mp", and "p" throughout the system.

mf my face a featureless fine Jew linen, peel off the napkin, oh my

stf

mf

This system continues the vocal line and piano accompaniment. The vocal line includes the lyrics "mf my face a featureless fine Jew linen, peel off the napkin, oh my". The piano accompaniment continues with similar rhythmic patterns and dynamics.

(1)

Will vanish in a day *p* Soon, soon the flesh the gravecave ate will be at

Violin
Viola
Cello
Bass

p
p
p
p

pizz

home on me And a smiling woman

Violin
Viola
Cello
Bass

arco p

back to tempo

p I am only thirty (take time) *mp* And like the cat I have nine times to die

Musical score for the first system. It includes a vocal line and piano accompaniment. The piano part features a prominent tremolo in the right hand and a sustained bass line in the left hand. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *mute on*. There are also handwritten notes like 'tr' and 'tr' with arrows pointing to specific notes.

$\text{♩} = 140 (1/2)$

"This is number 3" (with irony) "The peanut crunching crowd shoves in to see them unwrap"

Musical score for the second system. It includes a vocal line and piano accompaniment. The piano part features a rhythmic accompaniment with chords. Dynamic markings include *ff* (fortissimo) and *f* (forte). There are also handwritten notes like 'mute off' and 'falso'.

me hand and foot "The big Striptease" Fanfare ♩ = 100 (in 4) "Gentle Ladies"

This system contains the first four measures of the score. The vocal line begins with the lyrics "me hand and foot" and "Gentle Ladies". The instrumental parts include a "Fanfare" section with a tempo marking of ♩ = 100 in 4/4 time, and a section titled "The big Striptease". The score is written for voice, violin, viola, and cello.

"These are my hands, my knees" "I may be skin and bone" "Nevertheless" "I am the same, identical"

This system contains the next four measures of the score. The vocal line continues with the lyrics "These are my hands, my knees", "I may be skin and bone", "Nevertheless", and "I am the same, identical". The instrumental parts continue with the same accompaniment. The score is written for voice, violin, viola, and cello.

Tempo 1 [♩=56

Freely recit.

WOMAN

"STOP THAT"
(spoken angrily to the players)

The first time it happened "I was 10"

stf

mp

p

p

It was an accident The second time I meant to last it out and not come back at all "I roared shut as a sea shell"

p