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Box

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AT THE ROUND EARTH'S IMAGIN'D CORNERS

1990

alt, bass SSAA T788 Chorus

Preview File Only



This score may be copied at BMIC

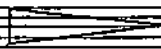
words: John Donne

All

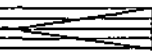
Pages

music: Martin Read

# Notes

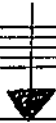


whispered exhale



(thro' teeth)

inhale through teeth



(once you get to  
end of note  
and hit final  
note)

as it starts. NOTE

this is not a sudden  
jump to the end of  
the motive.

# At the round earths imagin'd corners

for David Hill and Winchester Cathedral Choir.

Words:

John Donne

Music:

Martin Read

Adagio (♩ = 60/163)

Alto Solo  
Bass Solo

pp At  
mp round earths round earths  
the round the round round earths round earths

pp cresc

Sop 1 mm  
Sop 2 mm  
Alt 1 mm  
Alt 2 mm  
Ten 1 mm  
Ten 2 mm  
Bass 1 mm  
Bass 2 mm

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pp cresc

Alto  
Sob.  
Bass  
Sub

mf imagin'd corners f imagin'd comes imagin'd corners  
 imagin'd corners imagin'd comes imagin'd corners

gradual accel.

Sop.

imagin'd corners Oh (thro' teeth)  
 imagin'd corners Oh (thro' teeth)

Alto

imagin'd corners Oh (thro' teeth)  
 imagin'd corners Oh (thro' teeth)

Ten.

imagin'd corners Oh (thro' teeth)  
 imagin'd corners Oh (thro' teeth)

Bass

imagin'd corners Oh (thro' teeth)  
 imagin'd corners Oh (thro' teeth)

PREVIEW COPY

Sop.

Oh pp mm  
 Oh mm

Alto

Oh p Oh p (thro' teeth)  
 Oh (thro' teeth)

Tenore

Oh p (thro' teeth) pp mm  
 Oh (thro' teeth) mm

Bass

Oh p (thro' teeth) Oh  
 Oh (thro' teeth) Oh

Andante (♩ = 88/12)

Handwritten musical score for page 29, featuring vocal and instrumental parts. The score is organized into systems for Soprano (Sop), Alto (Alt), Tenor (Teno), and Bass (Bass), each with two staves (1 and 2). The tempo is marked 'Andante' with a metronome marking of ♩ = 88/12. The music consists of long, sustained notes with various dynamics such as *p* (piano) and *mm* (mezzo-moderato). There are some handwritten annotations like 'Oh' and 'mm' in the Alto parts.

Handwritten musical score for page 30, continuing the vocal and instrumental parts. It includes vocal solos for Soprano (Sop Solos) and Alto (Alto Solos) with lyrics: "Bless your trumpet, blow". The instrumental parts for Sop, Alt, Teno, and Bass continue with sustained notes. A large blue watermark "Preview File Only" is overlaid diagonally across the page. Dynamics like *mf* (mezzo-forte) are present in the vocal parts.

Handwritten musical score for a choir and soloists. The score includes parts for Alto Solos, Tenor Solos, Bass Solos, Soprano (Sop), Alto (Alt), Tenor (Tenor), and Bass (Bass). The lyrics are: "blow", "Blow, blow your trumpets", "Angels blow, Angels blow", "Blow your trumpets, blow", "Blow, blow your trumpets", and "Angels blow, Angels blow". The score features musical notation with notes, rests, and dynamic markings such as *mf*. A large blue watermark "Preview File Only" is overlaid on the score.

(on cue go to  
end of motive,  
and hold final  
note) *Allegro slower* (♩ = 80)

The musical score consists of the following parts and markings:

- Alto Solo:** Melody line with dynamics *mp* and *f*. Includes the instruction *A--rise*.
- Bass Solo:** Accompanying line with dynamics *mp* and *f*. Includes the instruction *A--rise*.
- Chorus:** Divided into Soprano (Sop.), Alto (Alto), Tenor, and Bass sections, each with two parts (1 and 2).
  - Sop. 1 & 2:** Melody lines with dynamics *mp* and *A--rise*.
  - Alto 1 & 2:** Melody lines with dynamics *mp* and *A--rise*.
  - Tenor 1 & 2:** Melody lines with dynamics *mp* and *A--rise*.
  - Bass 1 & 2:** Melody lines with dynamics *mp* and *A--rise*.

Additional markings include *cresc.* (crescendo) and *ff* (fortissimo) in the instrumental parts. A large blue watermark "Preview File Only" is oriented vertically across the center of the page.

allow a reasonable time  
for the sound to build up

Empty musical staves at the top of the page.

40

Alto Solo

Bass Solo

Musical notation for Solo parts. The Alto Solo part has a melodic line with a slur over the notes. The Bass Solo part has a similar melodic line. Both parts are in 4/4 time.

*f* rit et cresc — *ff* back to tempo

Sop

Alto

Tenor

Bass

Main vocal and instrumental staves. Each staff has a vocal line with lyrics and a piano accompaniment line. The lyrics are: "A - rise from death — you num - ber - lesse — in - - fin - it - -". The piano accompaniment includes dynamic markings like *p* and *f*, and articulation like slurs and accents. There are also some handwritten annotations in blue ink across the staves.

*f* rit et cresc — *ff* back to tempo

Empty musical staves at the bottom of the page.



Andante (♩ = 68/12)

Sop. 1  
-ties of soules  
And to your scatt-ter'd bod-ies gae

Sop. 2  
-ties of soules  
And to your scatt'rd bodies gae

Alt. 1  
-ties of soules

Alt. 2  
-ties of soules

Tenor 1  
-ties of soules

Tenor 2  
-ties of soules

Bass 1  
-ties of soules

Bass 2  
-ties of soules

decresc

Sop. 1

Sop. 2

Alt. 1

Alt. 2

Tenor 1  
All whom warre, death

Tenor 2  
All whom warre, death

Bass 1  
M<sup>f</sup> All whom the flood did and fire shall o'er -- throw

Bass 2  
All whom the flood did and fire shall o'er -- throw

1 Sop

2

1 Alb

2

1 Tenor

2

1 Bass

2

All whom by ran-ries De - spaine law chance hath staine

All whom ty - ran-ries De - spaine law chance hath staine

age a-gues hath stain

age a-gues hath stain

1 Sop

2

1 Alb

2

1 Tenor

2

1 Bass

2

gradual decresc.

(allow time for it to be a slow decresc.)

(on way up to end of motive and hold final note)

p And

And

p And

And

p And

And

p And

And