

PSALM 150
(Psaume 150)

This work is scored for SSAA choir, solo trumpet and organ (manuals only).




However, if no trumpet is available, it should be possible to incorporate the melody into the organ part, with the bass (b. 46 - b. 71) transferred to the pedals.

Cette œuvre est écrite pour chœur à voix égales (SSAA), trompette solo et orgue (uniquement clavier). Cependant, si la trompette fait défaut, il est possible d'ajouter la mélodie à l'orgue, en transférant la basse à la pédale (mes. 46 - mes. 71).

The cymbal part is optional. Should it be used, please note :

La partie de cymbale est facultative. Si elle est jouée, veuillez noter :

Bord de la cymbale : Centre de la cymbale Autre : stopper la résonance sur le bord

Edge of cymbal →  Centre of cymbal →  Therefore  equals two hand stopped beats on the edge.

M.E.R.

PSALM 150 (Psaume 150)

For Mair Clark and the Eggar's School Madrigal Choir, on the occasion of the school's 350th Anniversary
Pour Mair Clark et le Chœur Madrigal de l'École Eggar à l'occasion du 350ème anniversaire de l'école

Musique / Music : Martin READ

Slow and stately [♩ = 60]

The musical score is arranged in a system with five staves. The top two staves are for Soprano (Sop.) and Alto (Alto), both marked 'I & II'. The third staff is for Trumpet (Tpt.). The fourth and fifth staves are for Organ. The sixth staff is for Cymbal (Cymb.). The score is in 4/4 time and begins with a tempo marking of 'Slow and stately' and a quarter note equal to 60 beats per minute. The organ part includes dynamics of *mf* and *mp*. The cymbal part includes dynamics of *p* and *f*, and features trills (tr) and a crescendo. The vocal parts enter with the lyrics 'Praise ye the Lord, Praise' at measure 10. The organ part has a fermata over measures 10-11. The score concludes with a final measure marked *f*.

Sop.
Solo



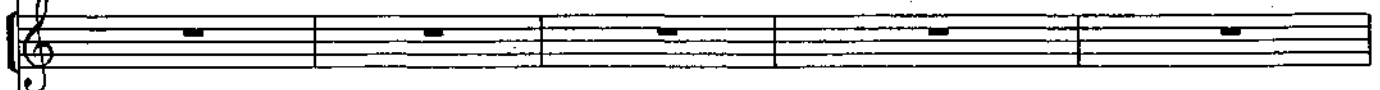
mf in the



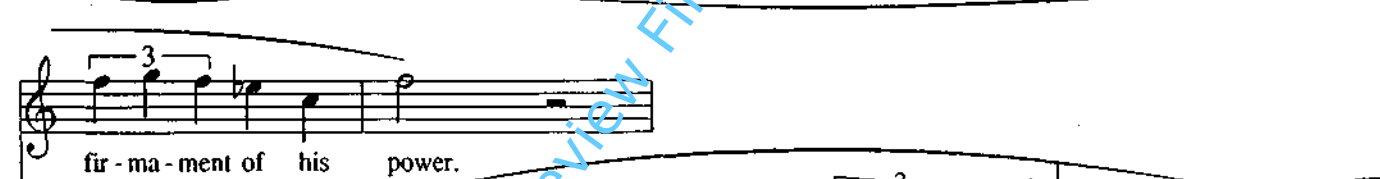
ye the Lord. *mf* Praise God. ——— praise God in his ho — li — ness. ———



ye the Lord. *mf* Praise God, ——— praise God in his ho — li — ness. ———



p



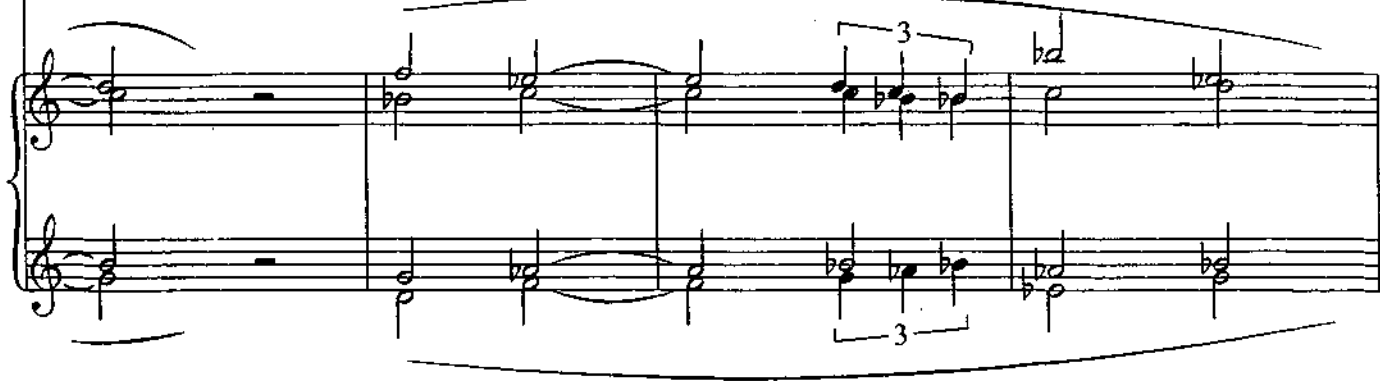
fir - ma - ment of his power.



————— Praise God. ——— praise God in his migh - ty acts ac -



————— Praise God, ——— praise God in his migh - ty acts ac -



p

20

- cor-ding to his ex - cel-lent great - ness. *f* Praise ye the Lord, praise

- cor-ding to his ex - cel-lent great - ness. *f* Praise ye the Lord, praise

mp

ye the Lord. $\text{♩} = \text{♩}$

ye the Lord.

f

(Sop 1 & 2 unis.)

30

cresc.

mf Praise, praise, praise, praise.

(Alto 1 & 2 unis.)

cresc.

mf Praise, praise, praise, praise.

cresc.

sempre cresc.

praise, praise, praise, praise, praise, praise, praise, praise.

sempre cresc.

praise, praise, praise, praise, praise, praise, praise, praise.

sempre cresc.

With bounce (♩ = 240)

(cresc.) *ff* praise. *mf* Praise him with the sound of the trum - pet

(cresc.) *ff* praise. *mf* Praise him with the sound of the trum - pet

(cresc.) *ff*

mp

Praise him u - pon the lute and harp. Praise him with the cym-bals and dan - ces.

Praise him u - pon the lute and harp. Praise him with the cym-bals and dan - ces.

cresc.

Musical staff with vocal line and piano accompaniment. The vocal line consists of eighth notes, and the piano accompaniment features a steady eighth-note pattern. A dynamic marking of *f* is present.

Praise him u - pon the strings and pipe.

cresc.

Musical staff with vocal line and piano accompaniment. The vocal line consists of eighth notes, and the piano accompaniment features a steady eighth-note pattern. A dynamic marking of *f* is present.

Praise him u - pon the strings and pipe.

Musical staff with piano accompaniment. The piano accompaniment features a steady eighth-note pattern. A dynamic marking of *f* is present.

Musical staff with piano accompaniment. The piano accompaniment features a steady eighth-note pattern. A dynamic marking of *mf* is present.

Musical staff with piano accompaniment. The piano accompaniment features a steady eighth-note pattern.

50

Musical staff with piano accompaniment. The piano accompaniment features a steady eighth-note pattern.

Musical staff with piano accompaniment. The piano accompaniment features a steady eighth-note pattern.

Musical staff with piano accompaniment. The piano accompaniment features a steady eighth-note pattern.

Musical staff with piano accompaniment. The piano accompaniment features a steady eighth-note pattern.

f Praise him with the sound of the trum - pet. Praise him u - pon the lute and

f Praise him with the sound of the trum - pet. Praise him u - pon the lute and

60 *cresc.*
harp. Praise him with the cym-bals and dan ces. Praise him u - pon the strings and, *cresc.*

harp. Praise him with the cym-bals and dan ces. Praise him u - pon the strings and,

cresc.

mp

(cresc.)

praise him u - pon the strings and, praise him u - pon the strings and pipe.

(cresc.)

praise him u - pon the strings and, praise him u - pon the strings and pipe.

(cresc.)

ff decresc.

(Let ring)

70

slight rit.

mf Praise him with the sound of the trum - pet.

mp Praise him u - pon the lute and

mf Praise him with the sound of the trum - pet.

mp Praise him u - pon the lute and

slight rit.

Andante (♩ = 70)

Sop
Solo

mf Let ev'ry-thing that hath breath

harp.

mf Praise ye the Lord.

harp.

mf Praise ye the Lord.

mf

Let ev'ry-thing that have breath

80

Praise, praise ye the Lord.

Praise, praise ye the Lord.

Let ev'ry - thing that have breath Praise, praise

Let ev'ry - thing that have breath Praise, praise

gradual cresc.

ye the Lord, ye the Lord, ye the Lord, ye the Lord, Praise.

gradual cresc.

ye the Lord, ye the Lord, ye the Lord, ye the Lord, Praise.

gradual cresc. *f*

Allegro (♩ = 110/120)

S 1.
mp Let ev'ry-thing that have breath Praise, praise ye the Lord. Let ev'ry-thing

S 2.
mp Let ev'ry-thing that have breath Praise, praise

A 1.
mp Let ev'ry-thing that have breath Praise, praise ye the Lord,

A 2.
mp Let ev'ry-thing that have breath

mf

The score includes five vocal staves (S 1, S 2, A 1, A 2, and a fifth staff with *mf* dynamics) and a grand staff for piano accompaniment. A large blue watermark 'Preview File Only' is oriented diagonally across the page.

that have breath Praise, praise ye the Lord, Praise ye the Lord,
ye the Lord. Let ev'ry-thing that have breath Praise, praise ye the Lord,
Let ev'ry-thing that have breath Praise, praise ye the Lord, Praise ye the
Praise, praise ye the Lord, Let ev'ry-thing that have breath Praise, praise

mf

mf

The musical score consists of five systems. The first four systems are vocal staves with lyrics. The fifth system is a piano accompaniment with two staves (treble and bass clef). The piano part begins with a dynamic marking of *mf*. The lyrics are: "that have breath Praise, praise ye the Lord, Praise ye the Lord, ye the Lord. Let ev'ry-thing that have breath Praise, praise ye the Lord, Let ev'ry-thing that have breath Praise, praise ye the Lord, Praise ye the Praise, praise ye the Lord, Let ev'ry-thing that have breath Praise, praise". The piano part features a simple harmonic accompaniment with chords and moving lines in both hands.

rit.

Praise ye the Lord, *f* Praise ye the Lord, Praise

rit.

Praise ye the Lord, *f* Praise ye the Lord, Praise

rit.

Lord, Praise ye the, *f* Praise ye the Lord, Praise

rit.

ye the Lord, *mf* Praise ye the, *f* Praise ye the Lord, Praise

rit.

f

f

tr

cresc.

(rit.)

Andante (♩ = 60)

ye the *ff* Lord, *ff* Praise ye the Lord.

ye the *ff* Lord, *ff* Praise ye the Lord.

ye the *ff* Lord, *ff* Praise ye the Lord.

ye the *ff* Lord, *ff* Praise ye the Lord.

mf

f *mp cresc.* *ff*

MARTIN E. READ

Winchester 7th Feb. 1992

Computer music processing

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