
CHAMBER MUSIC II

- five duets with harp accompaniment -

- i) My dove, my beautiful one
- ii) Rain has fallen all the day
- iii) Gentle lady, do not sing
- iv) The twilight turns from amethyst
- v) Sleep now, O sleep now

Words: James Joyce

Music: Martin Read

XIV

My dove, my beautiful one,
 Arise, arise!
 The nightdew lies
 Upon my lips and eyes.
 The odorous winds are weaving
 A music of sighs:
 Arise, arise,
 My dove, my beautiful one!
 I wait by the cedar tree,
 My sister, my love.
 White breast of the dove,
 My breast shall be your bed.
 The pale dew lies
 Like a veil on my head.
 My fair one, my fair dove,
 Arise, arise!

XXXII

Rain has fallen all the day
 O come among the laden trees
 The leaves lie thick upon the way
 Of memories.
 Staying a little by the way
 Of memories shall we depart.
 Come, my beloved, where I may
 Speak to your heart.

XXVIII

Gentle lady, do not sing
 Sad songs about the end of love;
 Lay aside sadness and sing,
 How love that passes is enough.
 Sing about the long deep sleep
 Of lovers that are dead and how
 In the grave all love shall sleep.
 Love is weary now.

II

The twilight turns from amethyst
 To deep and deeper blue,
 The lamp fills with a pale green glow
 The trees of the avenue.
 The old piano plays an air,
 Sedate and slow and gay;
 She bends upon the yellow keys,
 Her head inclines this way.
 Shy thoughts and grave wide eyes and hands
 That wander as they list -
 The twilight turns to darker blue
 With lights of amethyst.

XXXIV

Sleep now, O sleep now,
 O you unquiet heart!
 A voice crying 'sleep now'
 Is heard in my heart.
 The voice of the winter
 Is heard at the door.
 O sleep for the winter
 Is crying 'Sleep no more!'
 My kiss will give peace now
 And quiet to your heart -
 Sleep on in peace now,
 O you unquiet heart!

Chamber Music II

for Beccy, Jane and Mair.

Words:

James Joyce.

Music:

Martin Read

I. My dove, my beautiful one.

Andante ♩ = 80

Musical score for the first system, featuring two voices and a harp. The music is in 4/4 time and includes dynamic markings like *mf* and *f*. A large blue watermark "Preview File Only" is overlaid on the score.

Slightly slower

Musical score for the second system, continuing the two voices and harp. It includes lyrics "beautiful one" and dynamic markings like *p* and *A*. The harp part shows chord changes and a final cadence.

Voice 1: *ra* — [A] *then the harp.*
 rise, A = rise *mp* The night daw lies

Voice 2: rise, A = rise *mp* The night daw lies

Harp: *f* *mp*

Musical notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a first ending bracket labeled [A] and a triplet of eighth notes.

Voice 1: *Up-on my lips and eyes.*

Voice 2: *Up-on my lips and eyes.*

Harp: *f* *mp*

Musical notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes.

Voice 1:

Voice 2:

Harp: *gradual accel. et cresc*

Musical notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes and a dynamic marking of *gradual accel. et cresc*.

Handwritten musical score for the first system, featuring two voices and a harp.

Voice 1: Treble clef, 4/4 time. Lyrics: "music of sighs". Dynamics: *mp* A--rise, *p* A--rise. Includes a triplet of eighth notes and a fermata over the final note.

Voice 2: Treble clef, 4/4 time. Lyrics: "music of sighs". Dynamics: *mp* A--rise, *p* A--rise. Includes a triplet of eighth notes and a fermata over the final note.

Harp: Treble and Bass clefs, 4/4 time. Dynamics: *p*, *mf*. Includes a fermata over the first measure and notes for *Ab, Bb, D, Eb, G*. A tempo change to *Tempo 1* is indicated.

Handwritten musical score for the second system, featuring two voices and a harp.

Voice 1: Treble clef, 4/4 time. Lyrics: "My dove, my beautiful one". Dynamics: *f*, *mf*, *mf*. Includes a triplet of eighth notes.

Voice 2: Treble clef, 4/4 time. Lyrics: "My dove, my beautiful one". Dynamics: *f*, *mf*. Includes a triplet of eighth notes.

Harp: Treble and Bass clefs, 4/4 time. Dynamics: *mf*. Includes notes for *Db*, *D4*, and *D5*. The final two measures are marked with repeat signs and circled numbers (2) and (3).

Voice 1

Handwritten musical notation for Voice 1, measures 1-6. The lyrics are: "wait by the ce-dar tree, my sister, my sister, my sister, my". There are three-measure rests above the notes in measures 1, 3, 5, and 6.

Voice 2

Handwritten musical notation for Voice 2, measures 1-6. The lyrics are: "I wait by the ce-dar tree, my sister, my". There are three-measure rests above the notes in measures 3, 5, and 6. A dynamic marking of *mf* is present in measure 2.

Harp

Handwritten musical notation for Harp, measures 1-6. The notes are indicated by slash marks and numbers: /.(4), /.(5), /.(6), /.(7), /.(2), /.(3). A box highlights the notes in measures 4 and 5, with a chord symbol $\text{C}\sharp\text{5}\flat$ written below it.

Preview File Only

Voice 1

Handwritten musical notation for Voice 1, measures 7-10. The lyrics are: "love", "white breast of the dove, my breast". There are three-measure rests above the notes in measures 8 and 10. A dynamic marking of *mp* is present in measure 7.

Voice 2

Handwritten musical notation for Voice 2, measures 7-10. The lyrics are: "love", "white breast of the dove shall". There are three-measure rests above the notes in measures 8 and 10. A dynamic marking of *mp* is present in measure 7.

Harp

Handwritten musical notation for Harp, measures 7-10. The notes are indicated by slash marks and numbers: /.(2), /.(3), /.(4), /.(5). A box highlights the notes in measures 8 and 9. A chord symbol P is written below the box. A list of notes is written to the left: $\text{A}\flat, \text{B}\flat, \text{C}\flat, \text{D}\flat$ and $\text{E}\flat, \text{F}\sharp, \text{G}\flat$.

[F] Voices: slightly slower than the harp.

Voice 1
shall be your bed The

Voice 2
be your bed The

Harp
1/6 1/7 1/8 gradual rit. et decresc

Voice 1
pale dew lies like a veil on my head — **ff** My fair one, my fair dove — **f** A —

Voice 2
pale dew lies like a veil on my head — **ff** My fair one, my fair dove — **f** A —

Harp
A#, Bb, Db Eb, F, **ff** **f**

Handwritten musical score for the first system, featuring three staves: Voice 1, Voice 2, and Harp. The lyrics "rise A--rise" are written below the vocal staves. The music includes dynamic markings such as *mf* and *mp*.

II. Rain has fallen all the day.

Moderato. ♩ = 108 5

Handwritten musical score for the second system, featuring three staves: Voice 1, Voice 2, and Harp. The Harp part includes a chord diagram: $A_4, B_4, \sharp C_5, D_5$ over $E_4, \sharp F_4, G_4$. The Harp part also includes a triplet of eighth notes. The dynamic marking *mp* is present at the beginning of the Harp part.

Slight rit. - Back to tempo

10

Voice 1
mf Rain has fallen all the day O come among the laden

Voice 2
mf Rain has fallen all the day O come among the laden

Harp

Voice 1
trees The leaves lie thick up on the way of memories

Voice 2
trees The leaves lie thick up on the way of memories

Harp

A# D# G# A# D# F# C#
D# F# G# F# G#

20

Voice 1

Voice 2

arp

slight rit — Tempo ♩

f *mf*

Ab, Bb
E, F

25

Voice 1

Voice 2

arp

slight rit — Back to tempo

f *ff*

staying a little — by the way of memories shall we de- part

staying a little — by the way of memories shall we de- part

f