

BRITISH MUSIC INFORMATION CENTRE

10, Stratford Place, London, W.1

AS YOU LIKE IT

1. Under the greenwood tree

2. Blow, blow, thou winter wind

3. Interludes (Sleep)

4. It was a lover

5. Hymen's song

music: Martin Read

Written for Altan College Company's
production of 'As You Like It', Summer 1990.

First performed by
Paula Dickson - voice

Liz Tootell - flute

Abigail Sharp - clarinet

Martin Reed - harpsichord

Under the greenwood tree

Moderato $\text{♩} = 78$

Flute

Clarinet - B \flat

Voice

Harp

Ab, B \flat , C \sharp F \sharp F \sharp

D \sharp , E \flat , F \sharp , G \flat

1. (2) 1. (3) 1. (4) 1. (5)

10

Fl.

Cl. - B \flat

Voice

Harp

1. Un - der the greenwood Tree. Who likes to lie with me
 2. who shall come by Green Stream. And likes to meet the sun
 3. If it do come to pass that any man shall

1. (6) 1. (7) 1. (8) 1. (9) 1. (10)

Fl.

Cl. in Bb

Voice

1. And turn his merry note un-to the sweet birds throat
 2. See how the faint the coveys And pleased with what he gets
 leaving his weak and ease A kitchen will to please

Harp

$\frac{1}{2}$ (2) $\frac{1}{2}$ (2)

F# F#

Fl.

Cl. in Bb

Voice

1. Come hi-ther
 2. Duce - - - daine

Harp

p very gradual cresc.

PREVIEW FILE ONLY

G# G# G#

20

Fl.

Cl. in Bb

Voice

mf
 1. Come hi-ther
 2. Duce - - - daine

1. Come hi-ther
 2. Duce - - - daine

Harp

G# G# G# G#

40

FL.

Cl. in Bb

Voice

Harp

1. 2. enem-ly but win-ter and rough wea-ther
 3. foot as the and of he will come to me

30/5/99: W. M. M. M. M.

Preview File Only

Blow, blow, thou winter wind

Andante $\text{♩} = 82$

Musical score for the first system, featuring Flute, Clarinet in Bb, Voice, and Harpsichord. The score is in 4/4 time and includes various musical notations such as dynamics (mf, mp, p), articulation (accents, slurs), and performance instructions like "(match voice)" and "Blow". The Flute and Clarinet parts have complex melodic lines with many accidentals. The Voice part has a long, sustained note with a slur. The Harpsichord part provides harmonic support with chords and single notes.

Preview File Only

6

Musical score for the second system, featuring Flute (Fl.), Clarinet in Bb (Cl. in Bb), Voice, and Harpsichord (Harpsi). The score includes lyrics: "Blow Blow the the winter wind thou art not so un-". The Flute and Clarinet parts continue with melodic lines. The Voice part has lyrics under the notes. The Harpsichord part continues with harmonic accompaniment. The system includes dynamics (mf, mp) and articulation (accents, slurs).

Fl. *mp*

Cl. Bb

Voice *mp*

Harpsi. *mp*

bird as man's ingrate to Tucke Thy both is not so keen because thou canst not see

Fl. *slight rit* *More on (d=104)* 20

Cl. Bb

Voice *f*

Harpsi. *mp*

although thy breath be rucke High to sing high ho

Fl.

Cl. Bb

Voice

Harpsi.

un- to the green holly Mat friend ship is feign-ing most lov-ing mere

FL.

Cl. in Bb

Voice

Harpisi.

fol - ly Then laugh - ho the hot - ly Then life - is most jolly

Tempo 1 (♩ = 22)

FL.

Cl. in Bb

Voice

Harpisi.

mp Freeze

mp Freeze

mp Freeze

FL.

Cl. in Bb

Voice

Harpisi.

Freeze Freeze freeze thou bitter stay That does not bite so

(though note increase f₃)