Root

for trombone and piano

Mike Vaughan

1986 (revised1991)

Preview File Only

Performance Notes

1) General

"ROOT" evolves according to a "physical" system relating to the various slide and and lip positions of the trombonist and a "harmonic" system through which the former is expanded and transformed. The interaction between the two systems results in certain paradoxical situations e.g. minimal slide movement which maximum harmonic variation and vice versa. In performance, this aspect should be visually clear without appearing too theatrical.

It is intended that there should be a distance of around 10' to 15' between the two players according to the performance space charactersitics. This is in order to assist separation of material in loud passages and also to give an added perspective to solo sections.

"ROOT" is for performance on tenor/bass trombone (with "F" attachment).

2) Microtones

quartertone sharp

threequartertone sharp

quartertone flat

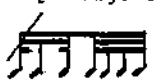
3) Grace Notes

All grace notes are to be played as fast as possible.

before notehead position

after notehead position

Where a passage in time notation is marked with a grace note,

e.g. 

the passage is to be played "as fast as possible". This may result in marked deviations from the given tempo but in general the desired effect is of a sudden concentration of energy.

Preview File Only

4) Clusters

The following notation indicates that all, or as many as possible of the notes between the two pitches should also be included.

5) Vibrato

s.v.	senza vibrato
m.v.	molto vibrato
s.v. ----------> m.v.	gradual transition from senza vibrato to molto vibrato.

6) Inhale/Exhale (quasi circular breathing)

To be played on the inhale.

To be played on the exhale.

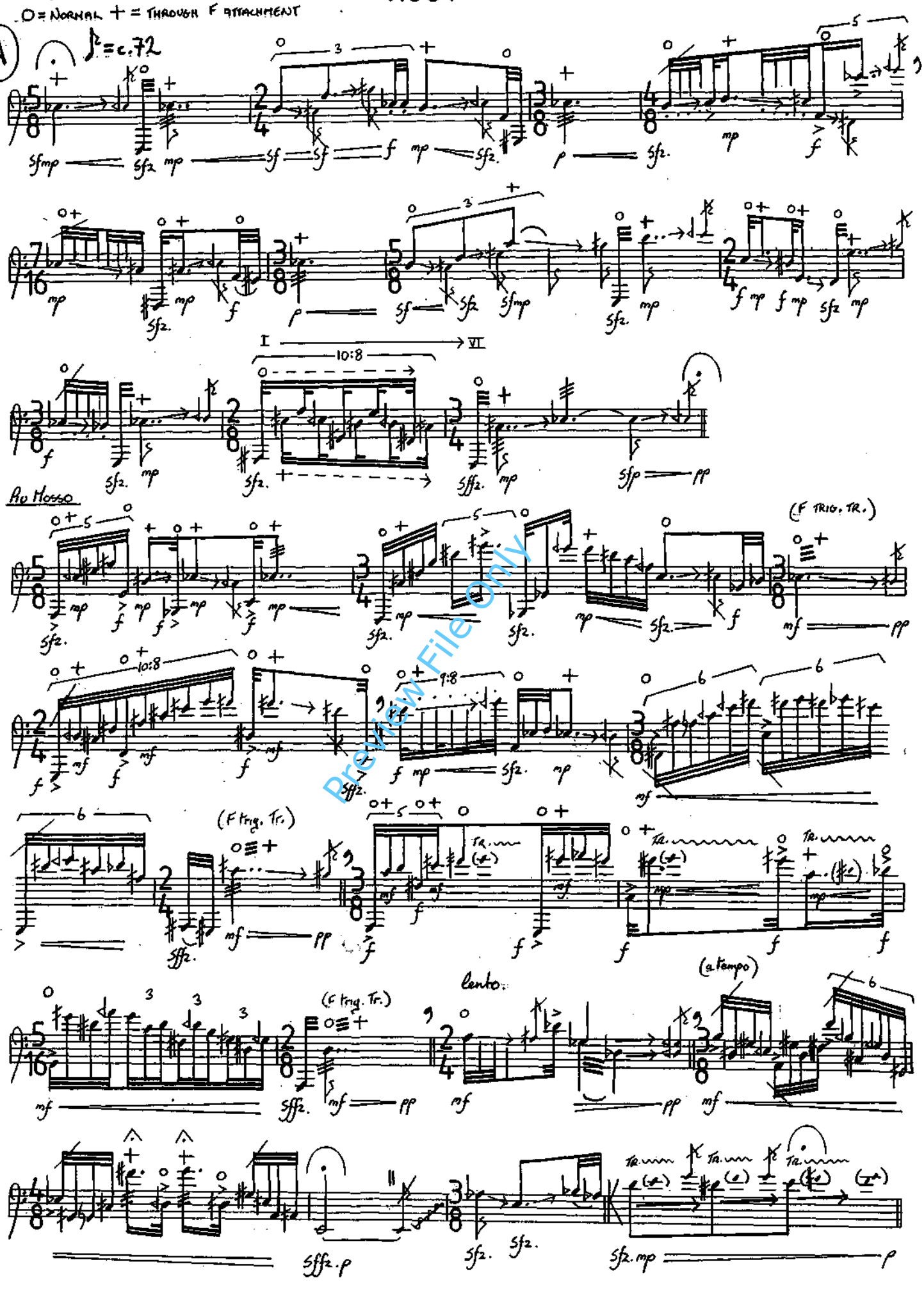
Duration c. 9'

TENOR/BASS TROMBONE WITH 'F' CROOK REMOVED

O = NORMAL + = THROUGH F ATTACHMENT

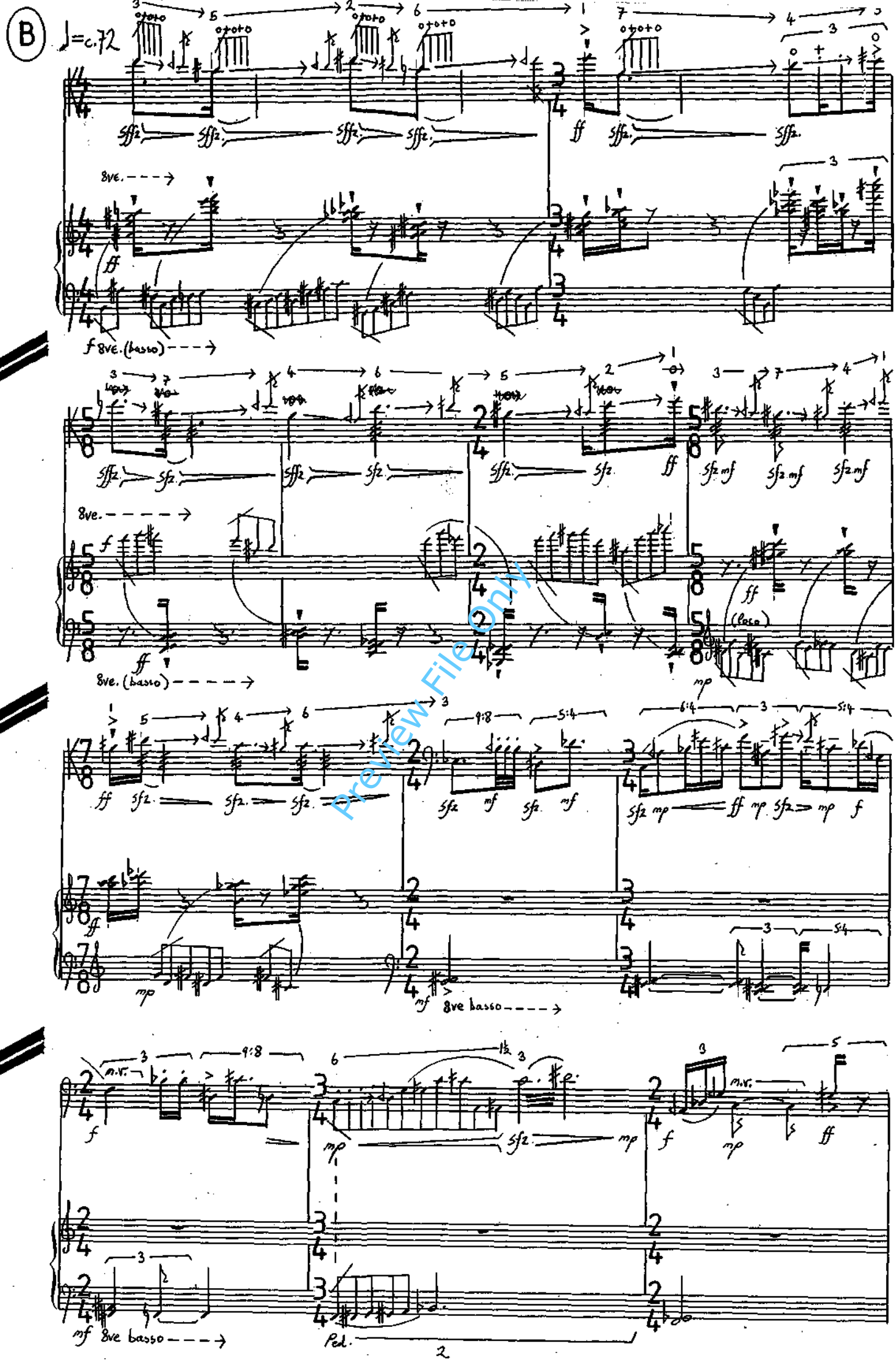
ROOT

MIKE VAUGHAN (1986)/(91)

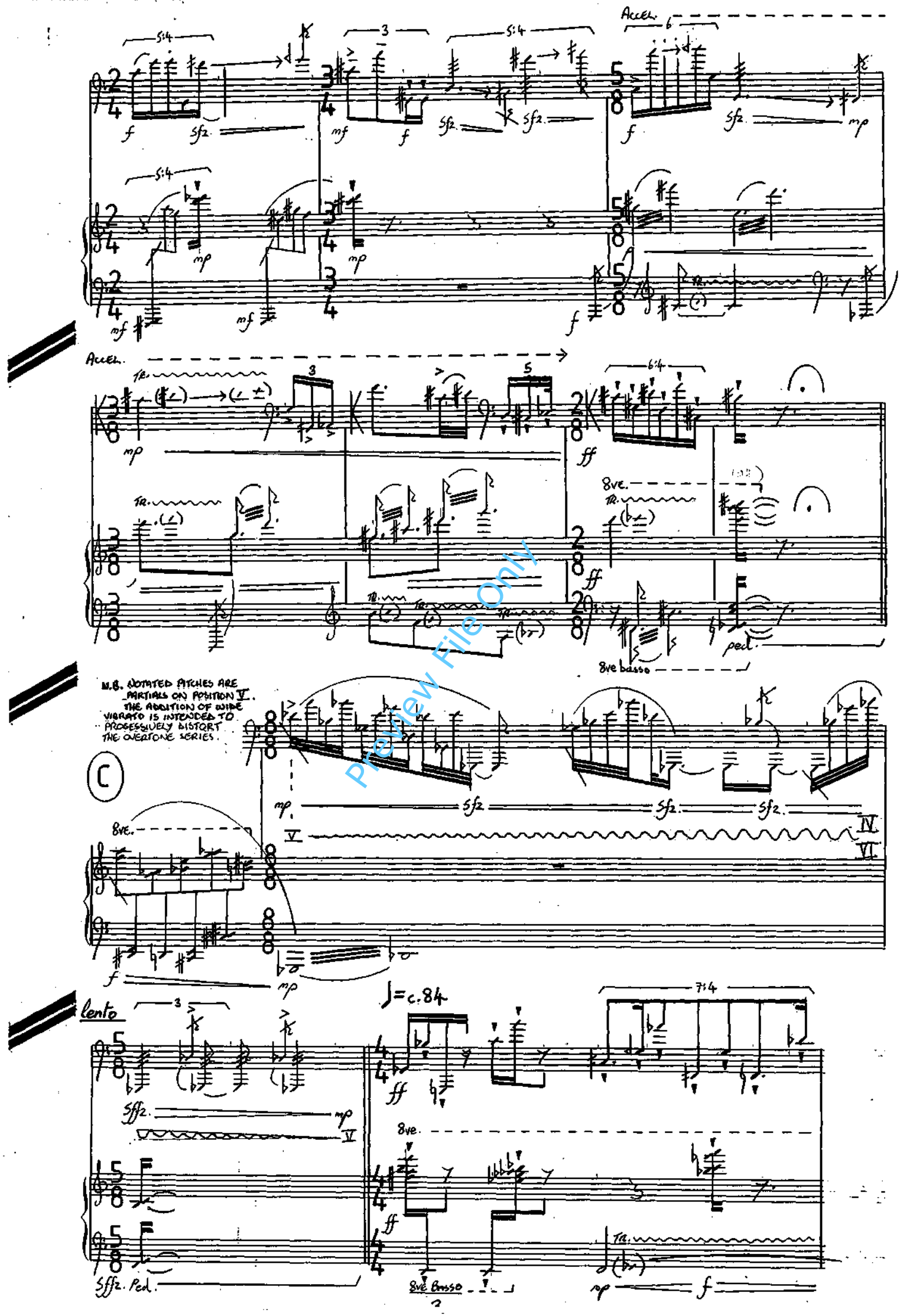


Preview File Only

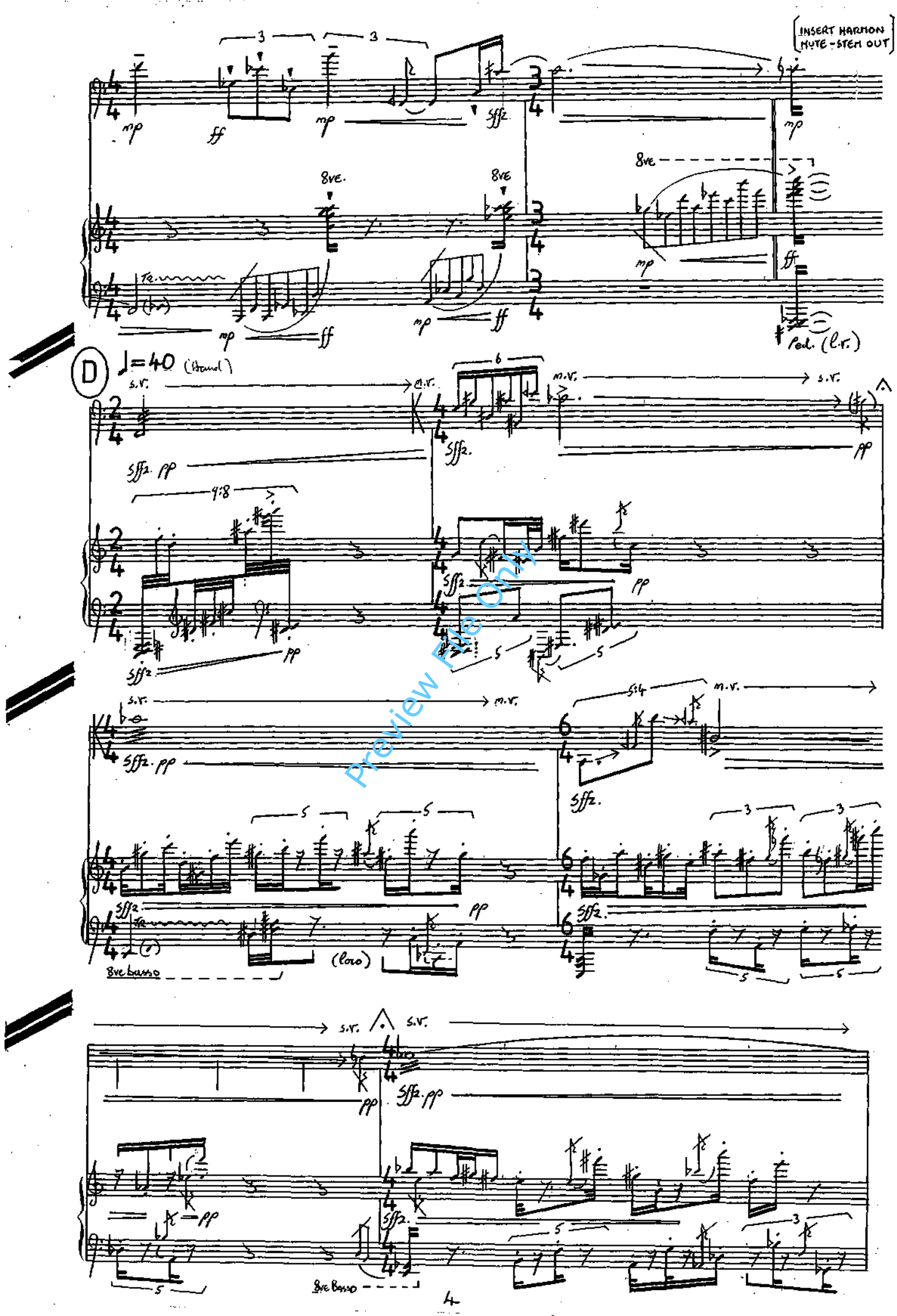
© MIKE VAUGHAN 1986/91



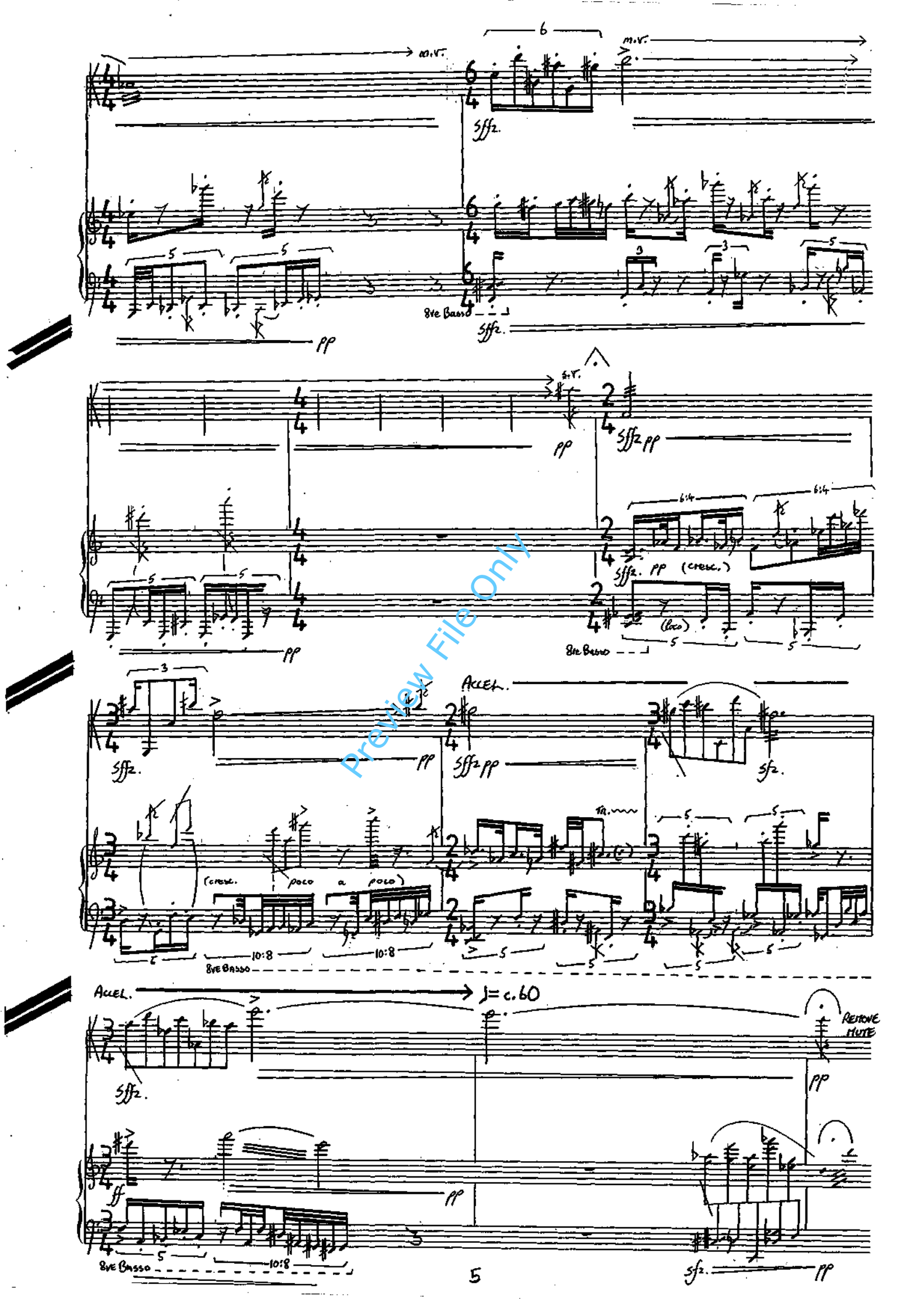
Preview File Only



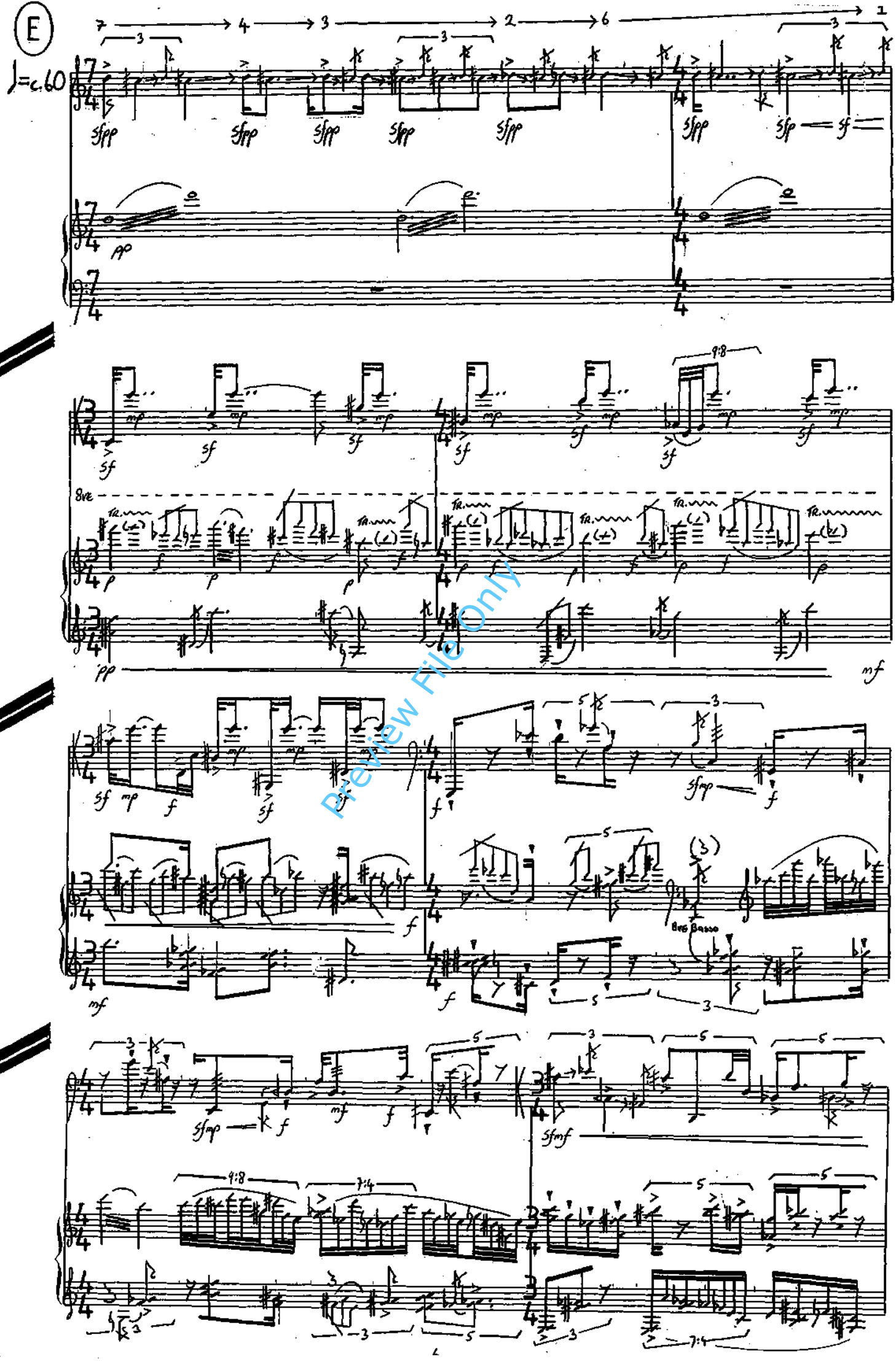
Preview File Only

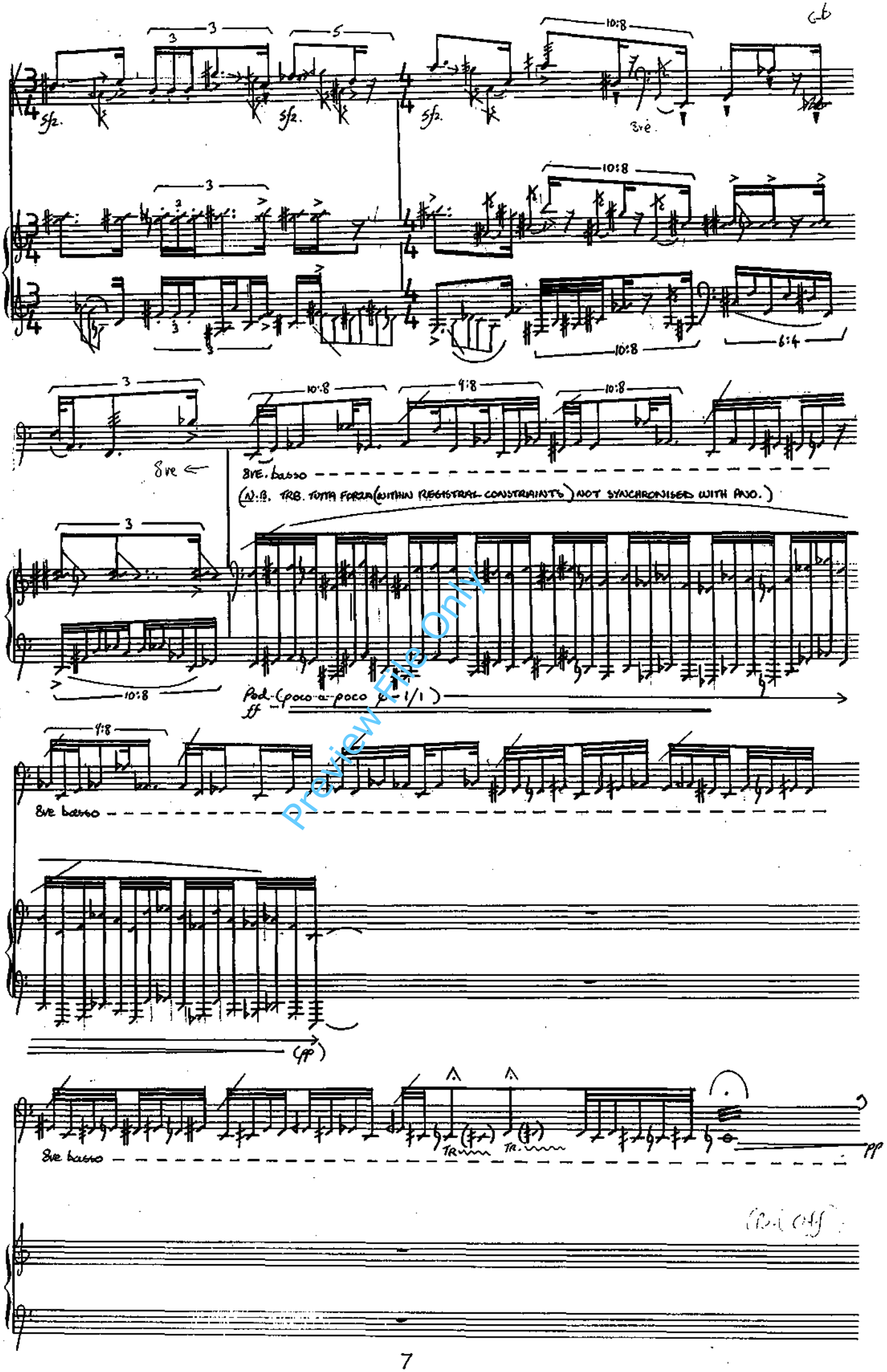


Preview File Only

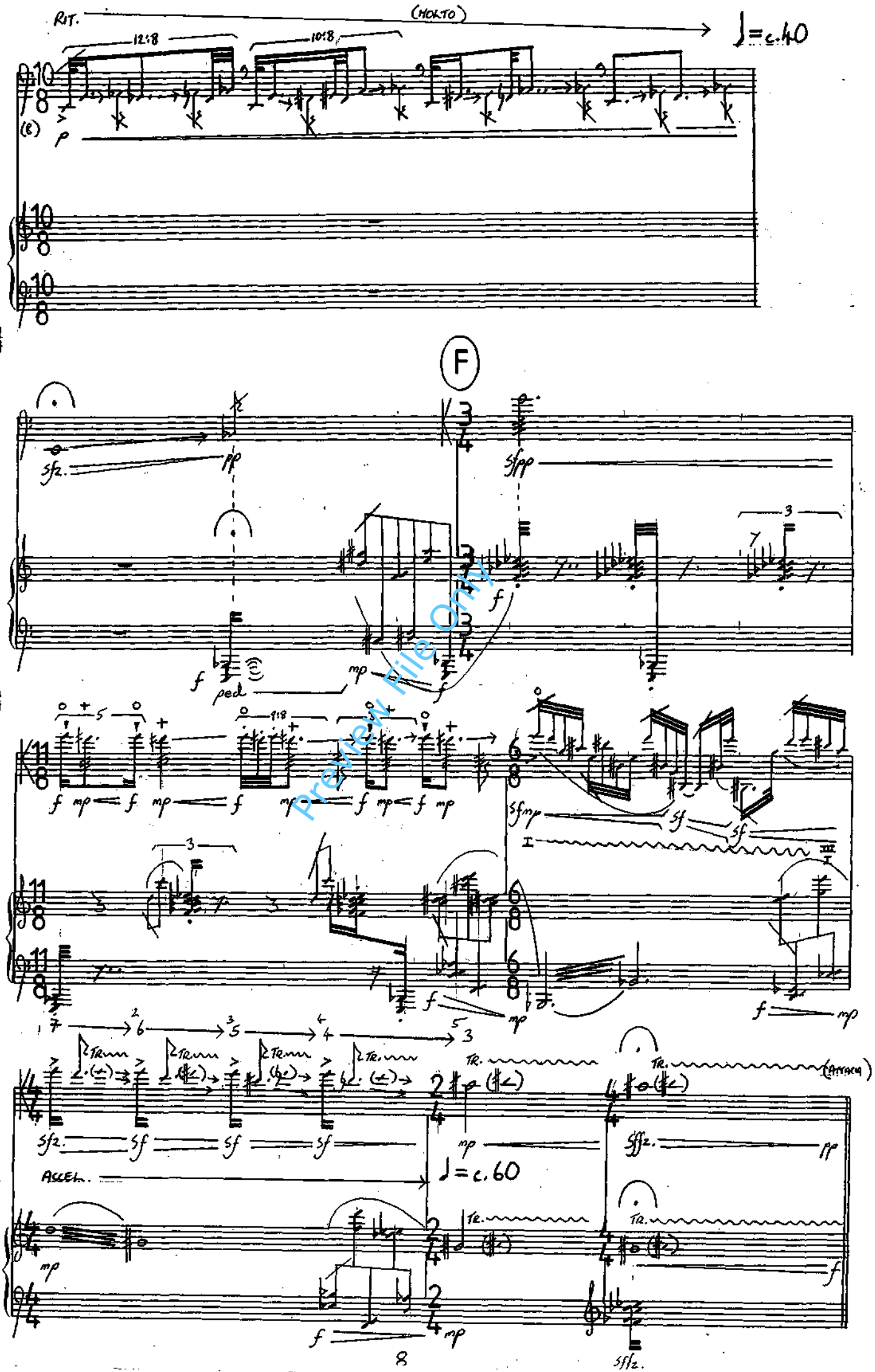


Preview File Only

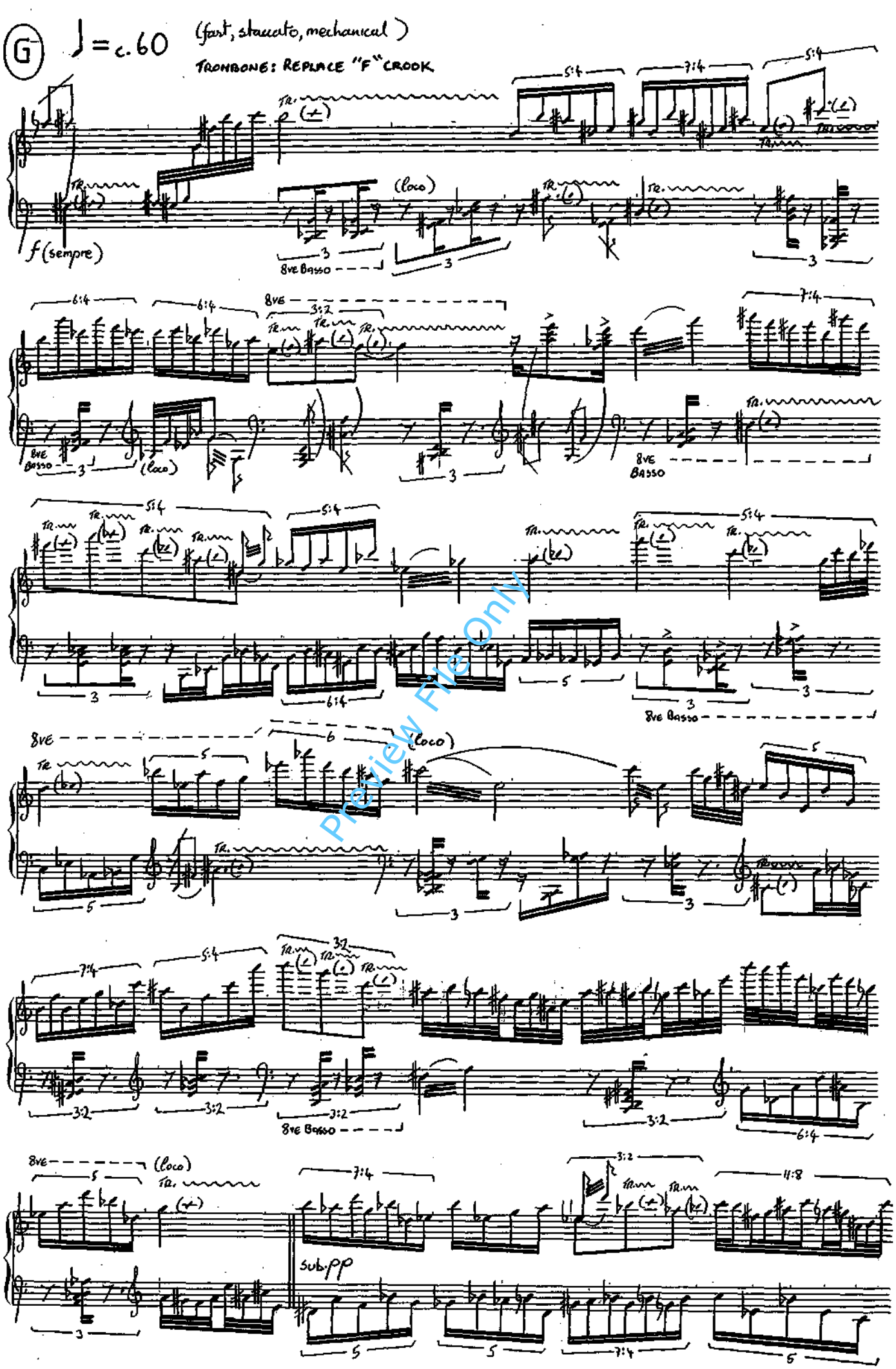

E
♩=c.60
8va
Preview File Only



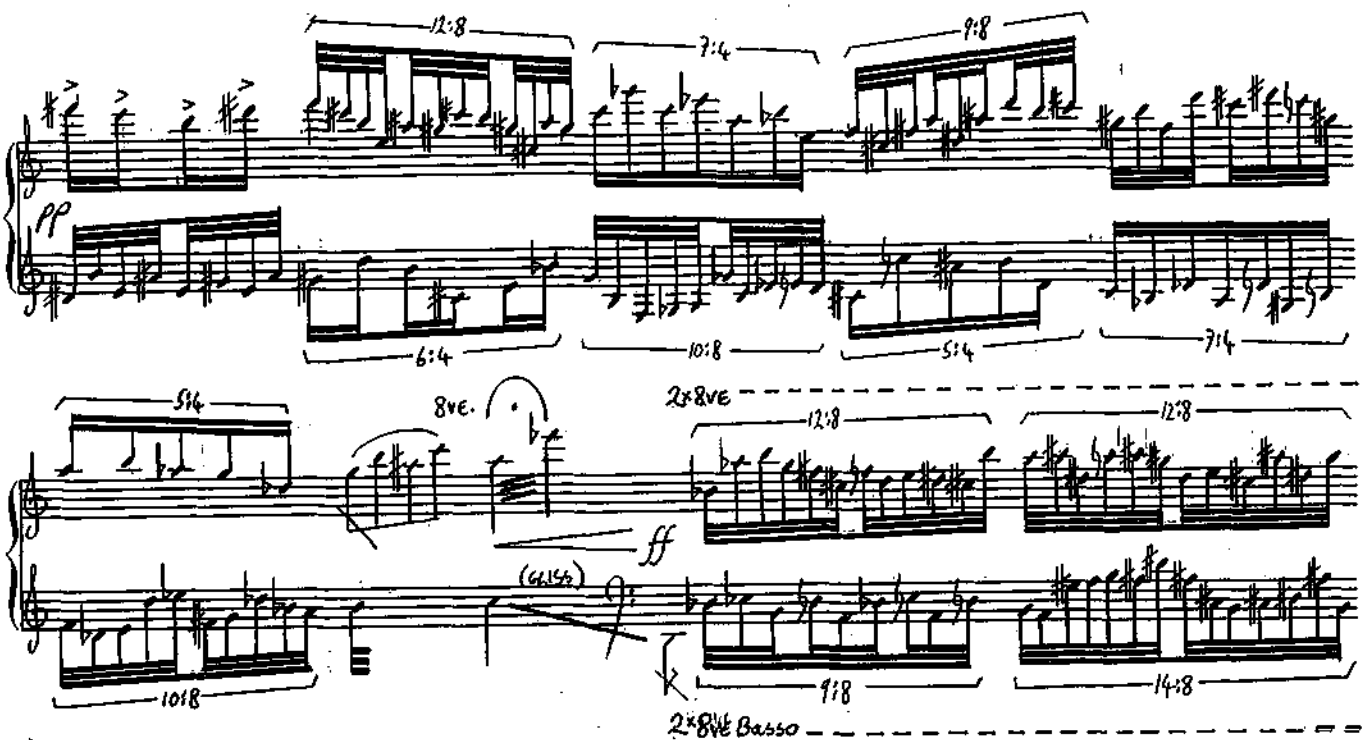
Preview File Only

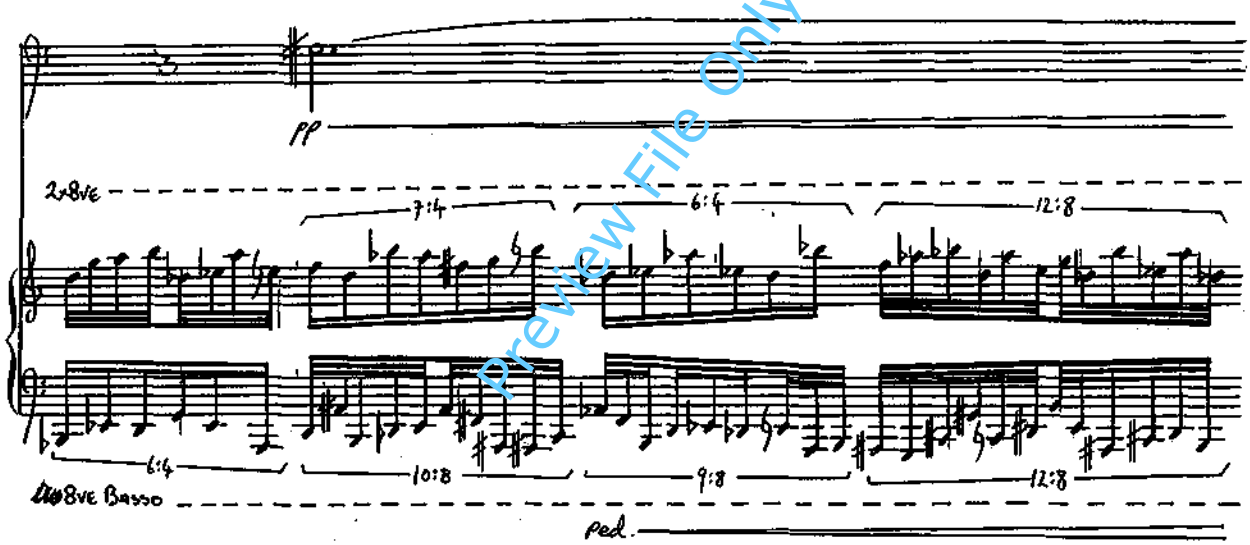


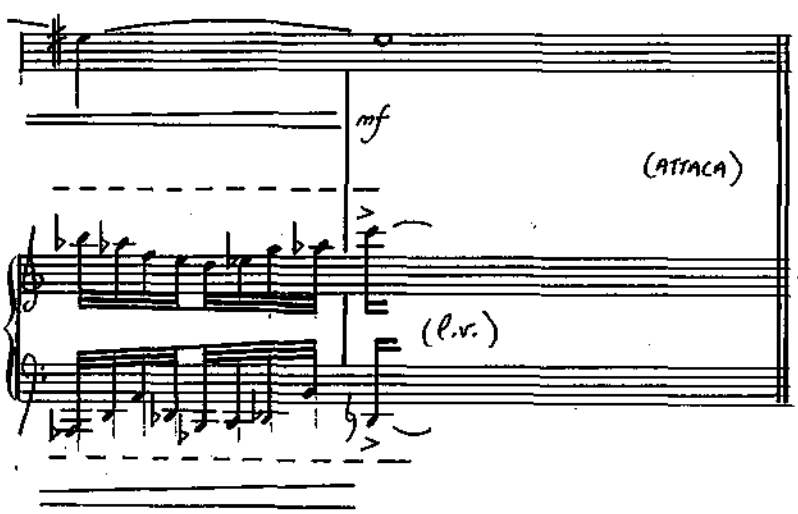
Preview File Only



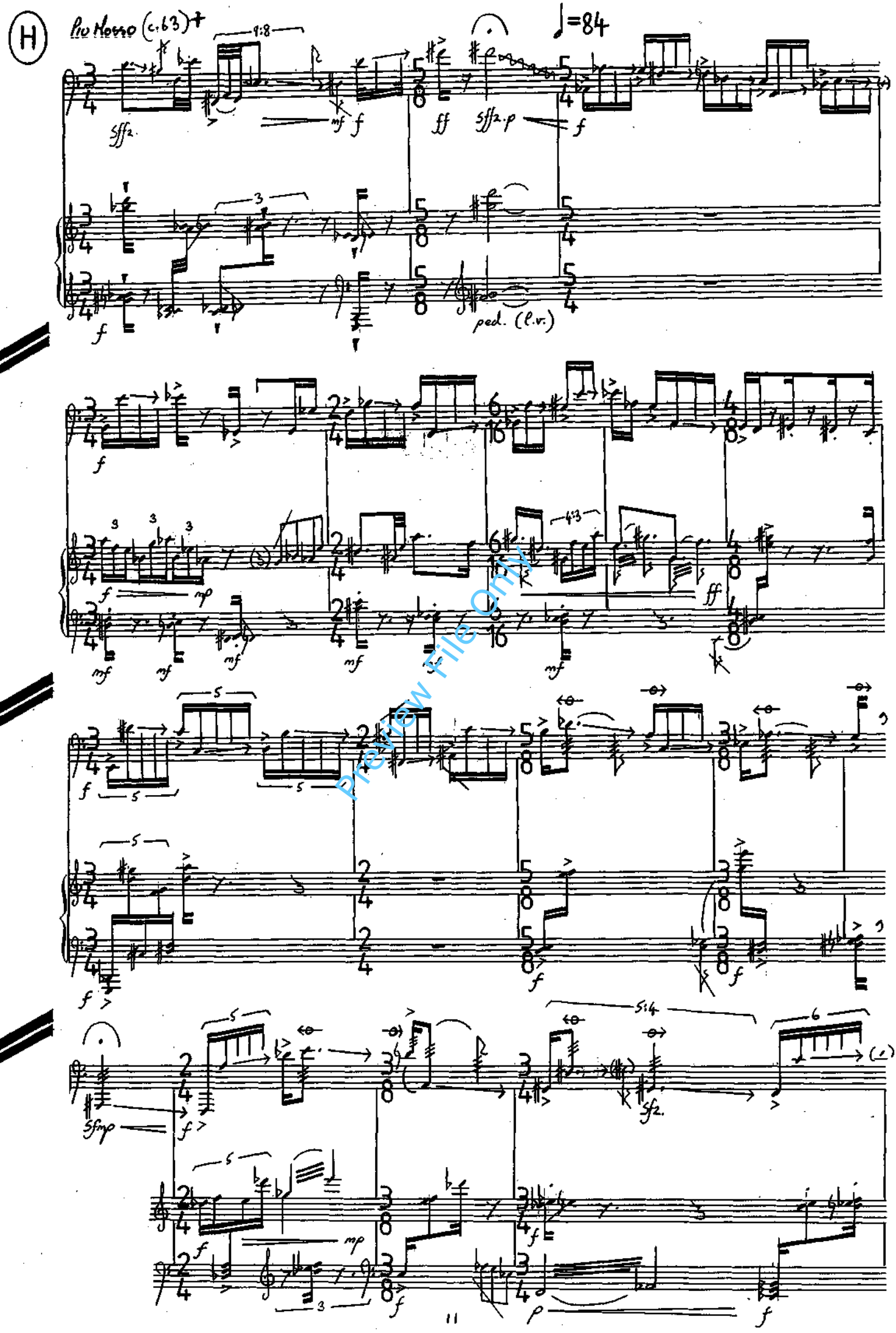
Preview File Only



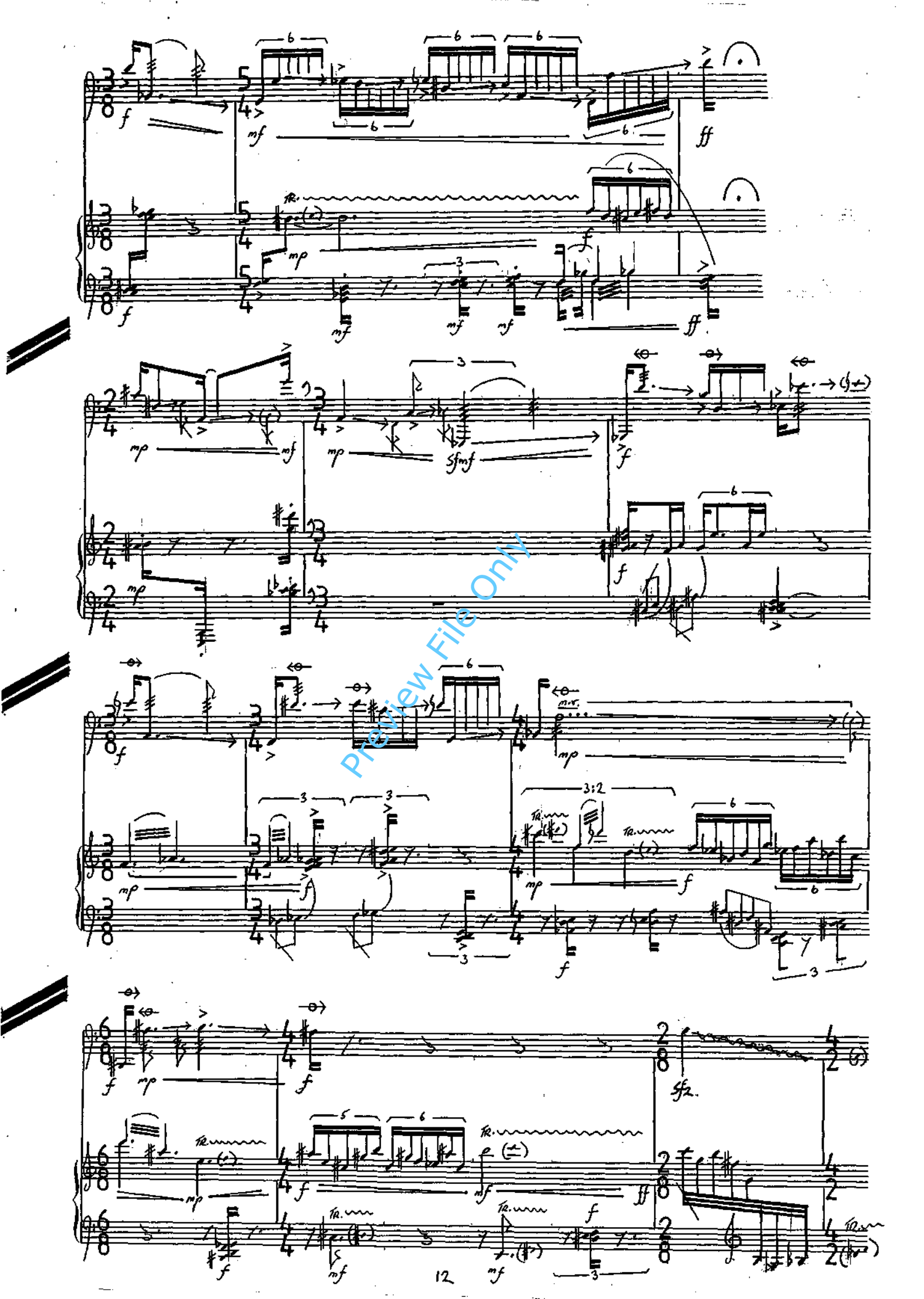


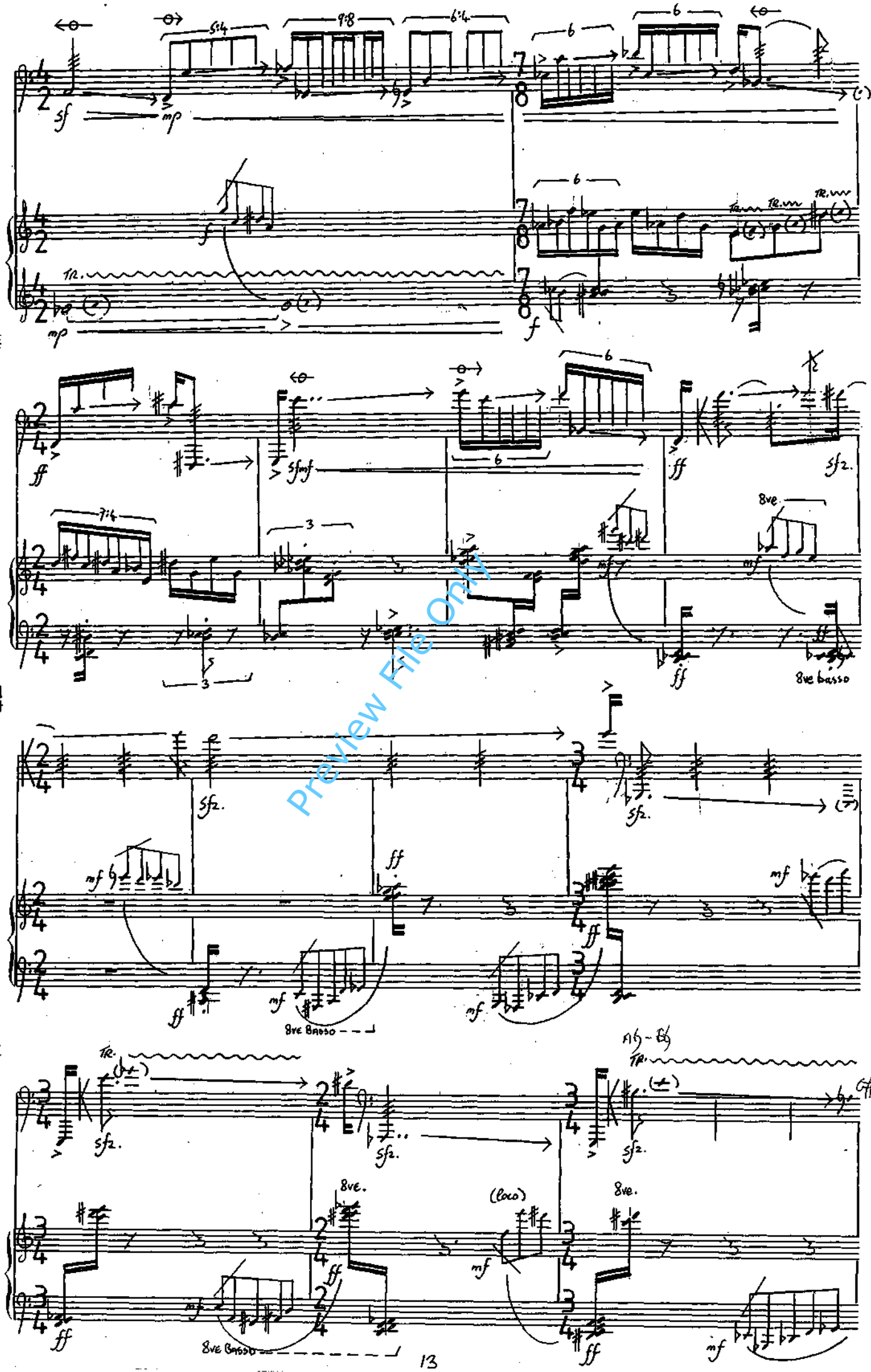


Preview File Only

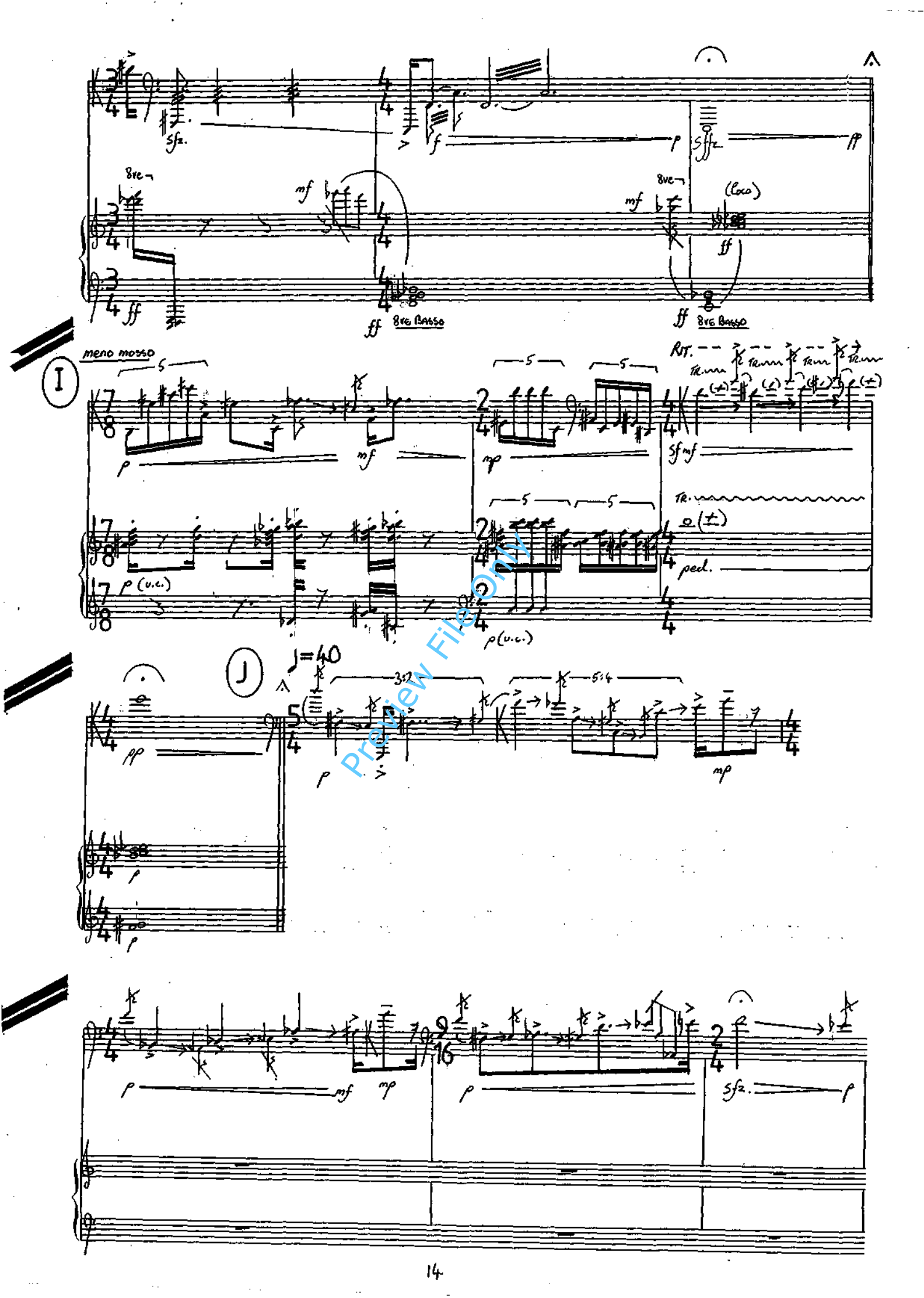


Preview File Only

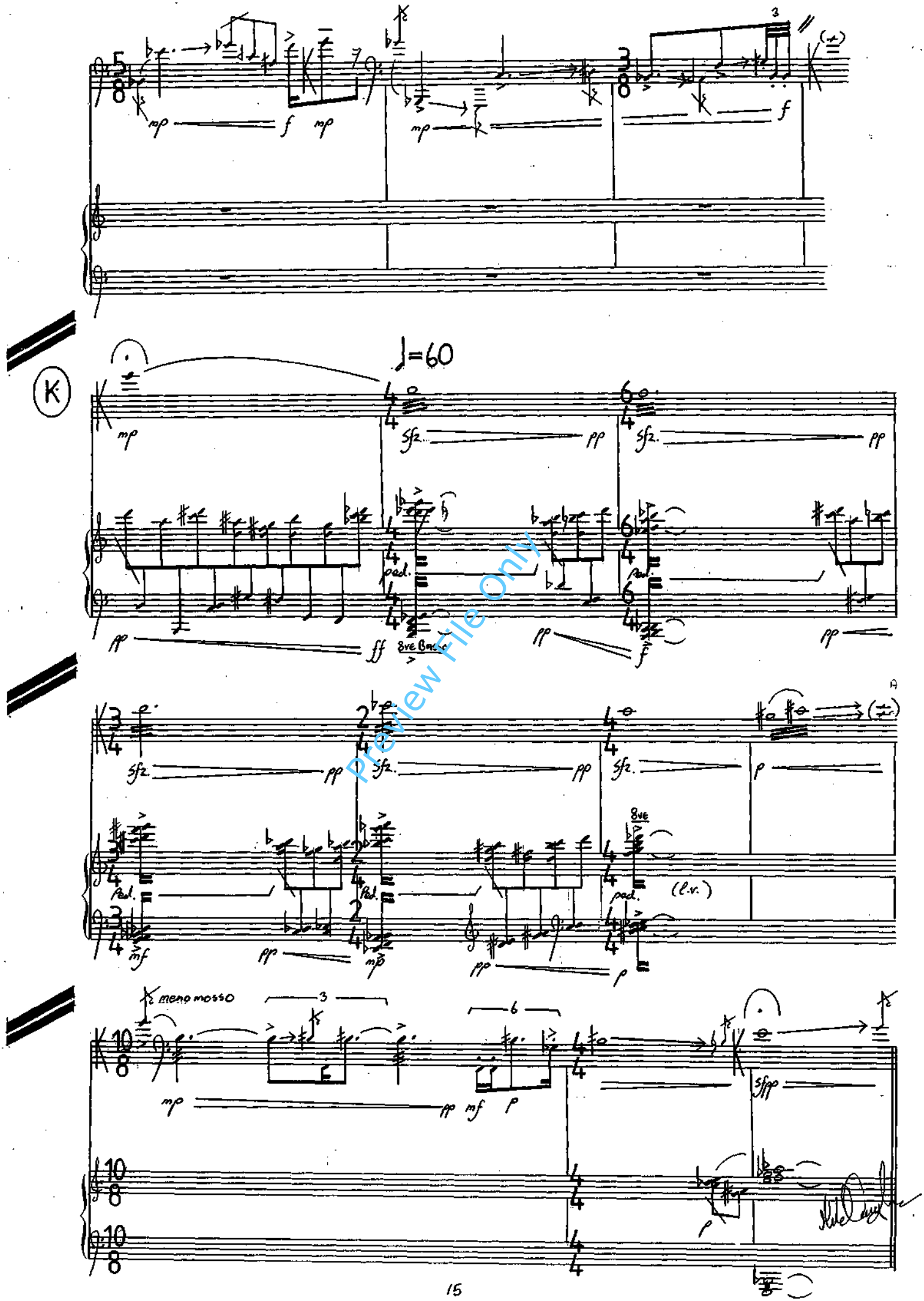

Preview File Only



Preview File Only



Preview File Only


K
♩=60
meno mosso
8ve Basso
(l.v.)
Preview File Only