COLLECTION OF SONGS – Cornelius Cardew

1. SOON
How should we interpret the word 'soon' in the statement 'There will soon be a high tide of revolution'?
Words based on the last paragraph of Mao Tsetung's 'A single spark can start a prairie fire' (1930).
Unison song ~~by Cornelius Cardew,~~ with piano accpt and chord symbols.

2. THE PROLETARIAT SEEKS TO TRANSFORM THE WORLD
Words from Mao Tsetung's 'Talks at the Yenan Forum on Literature and Art' (1942).
Setting for two or more voices and an accompaniment for six appropriate instruments based on music by Alec Hill.

3. VA PENSIERO
by Giuseppe Verdi.
Preceded by instrumental trio and arranged for SATB chorus with strummed accpt. ~~by Cornelius Cardew~~
Programme note: When Verdi's 'Chorus of Hebrew Slaves' ('Va Pensiero' from the opera 'Nabucco' 1842) was originally performed the people of Milan took the plight of the Jews in exile as an allegory of their own oppression under the Austrian Empire. I see in it now an allegory of the plight of the modern composer, isolated from the broad masses (whose activity should be his main source of inspiration) in the Establishment's Ivory Tower for New Music. This version was first performed at the English premiere of Christian Wolff's 'Burdocks' on 28 March 1972.

4. GOLDEN MOUNTAIN IN PEKING
(?) Traditional melody arranged for male and female voices, violin, cello, triangle and cymbal. ~~by Cornelius Cardew~~.

5. THE RED FLAG
A new version of the traditional melody with the first stanza of Jim Connell's text.
Arranged ~~by Cornelius Cardew~~ for solo voice and several voices in unison and four appropriate instruments.

Preview File Only

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SOON

How should we interpret the word 'soon' in the statement 'Soon there will be a high tide of revolution'?

Words based on the last paragraph of Mao Tsetung's 'A Single spark can start a prairie fire' (1930)

Unison song by Cornelius Cardew

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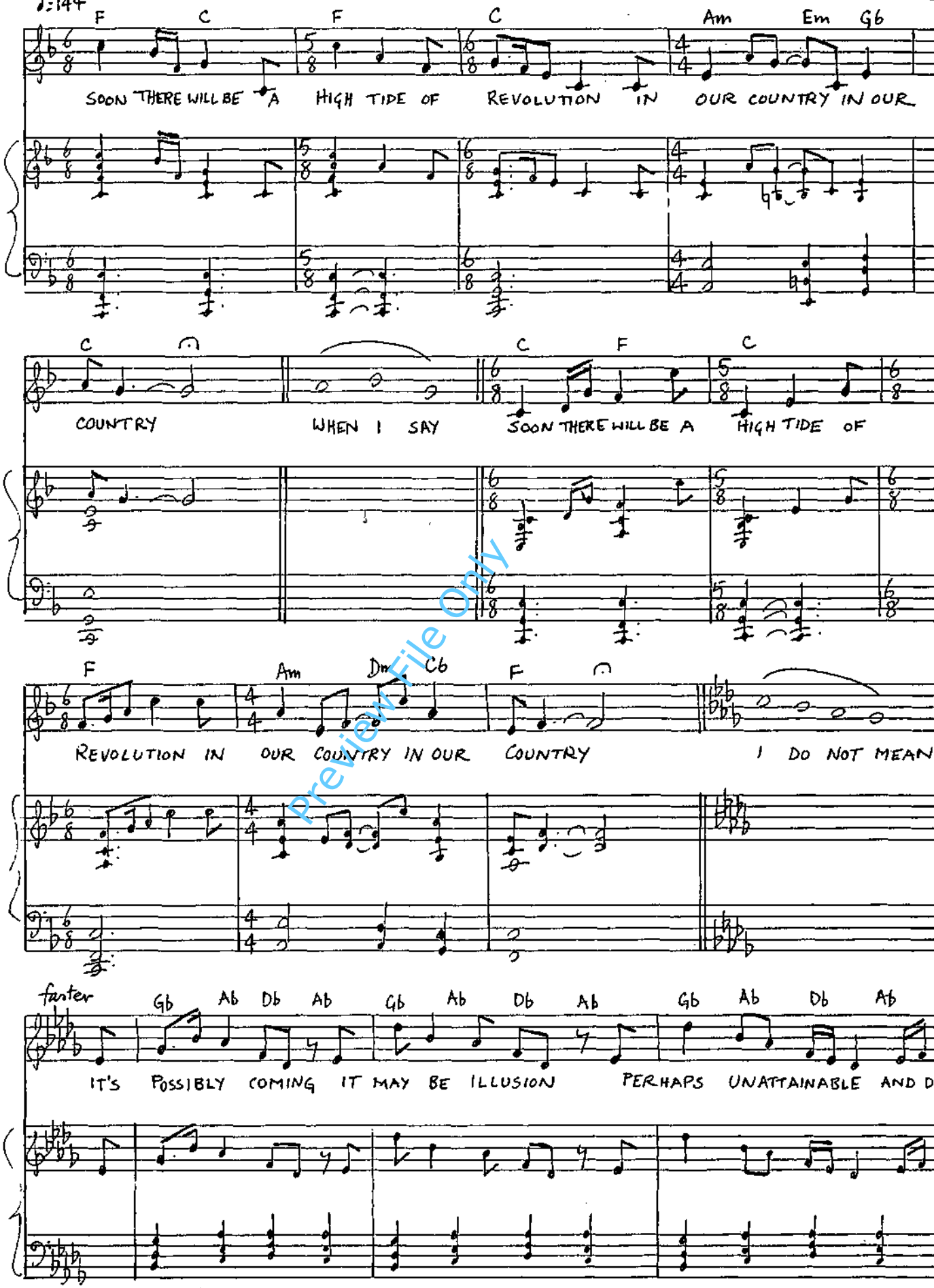
SOON

♩=144



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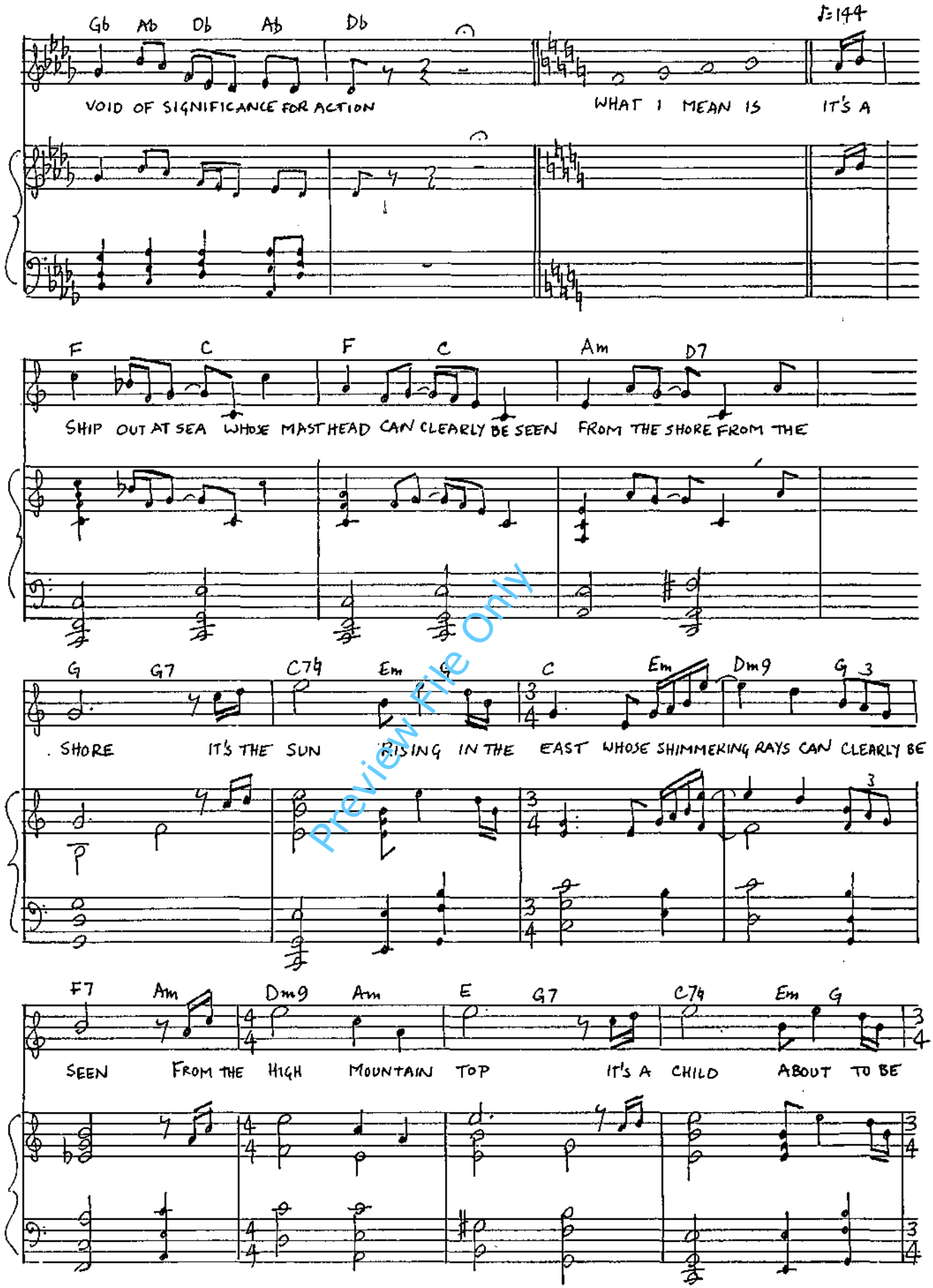

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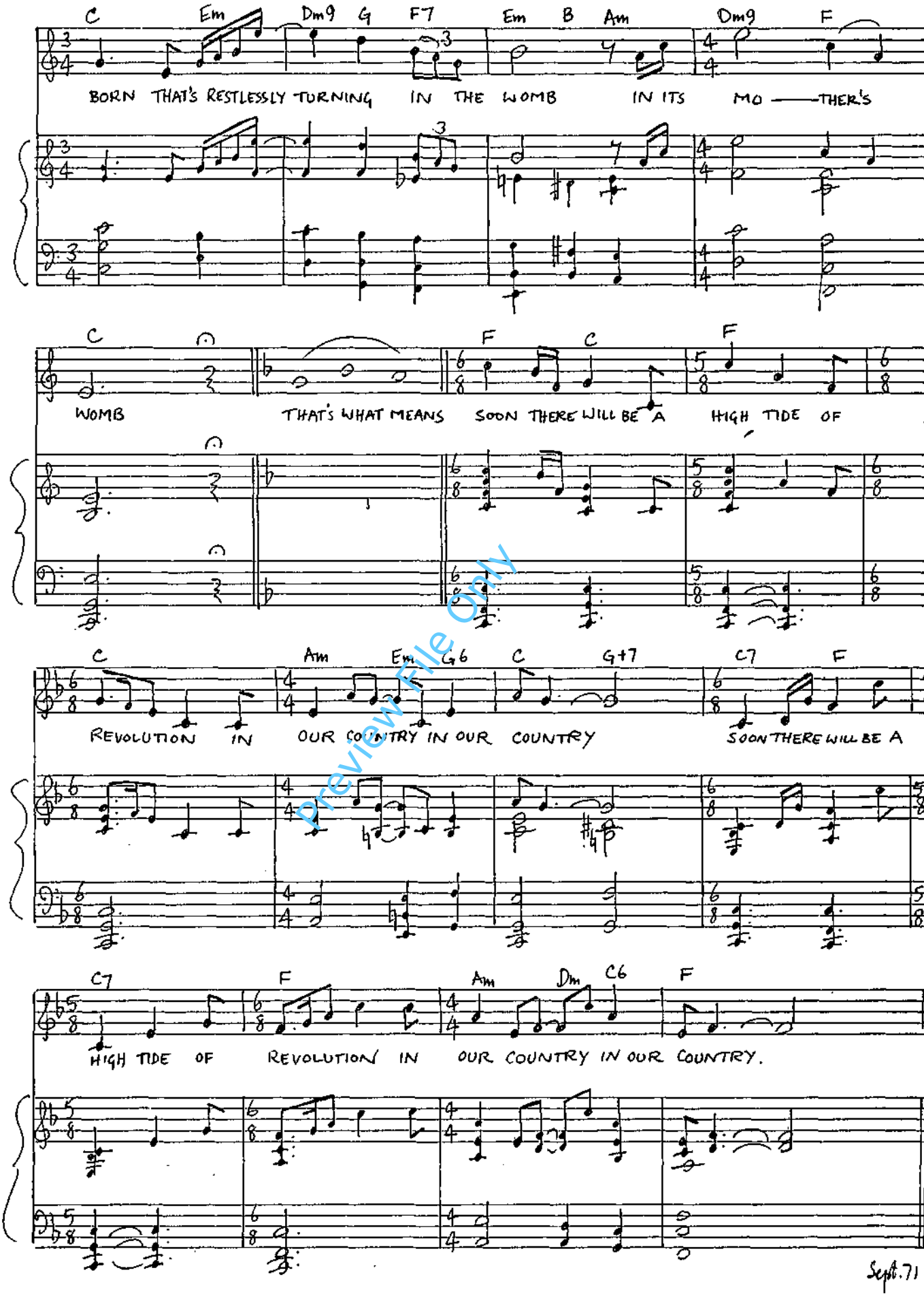

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THE PROLETARIAT SEEKS TO TRANSFORM THE WORLD

Words from Mao Tsetung's 'Talks at the Yenan Forum on Literature & Art' (1942)

Setting by Cornelius Cardew, with an accompaniment based on music by Alec Hill

For 2 or more voices & 6 appropriate instruments

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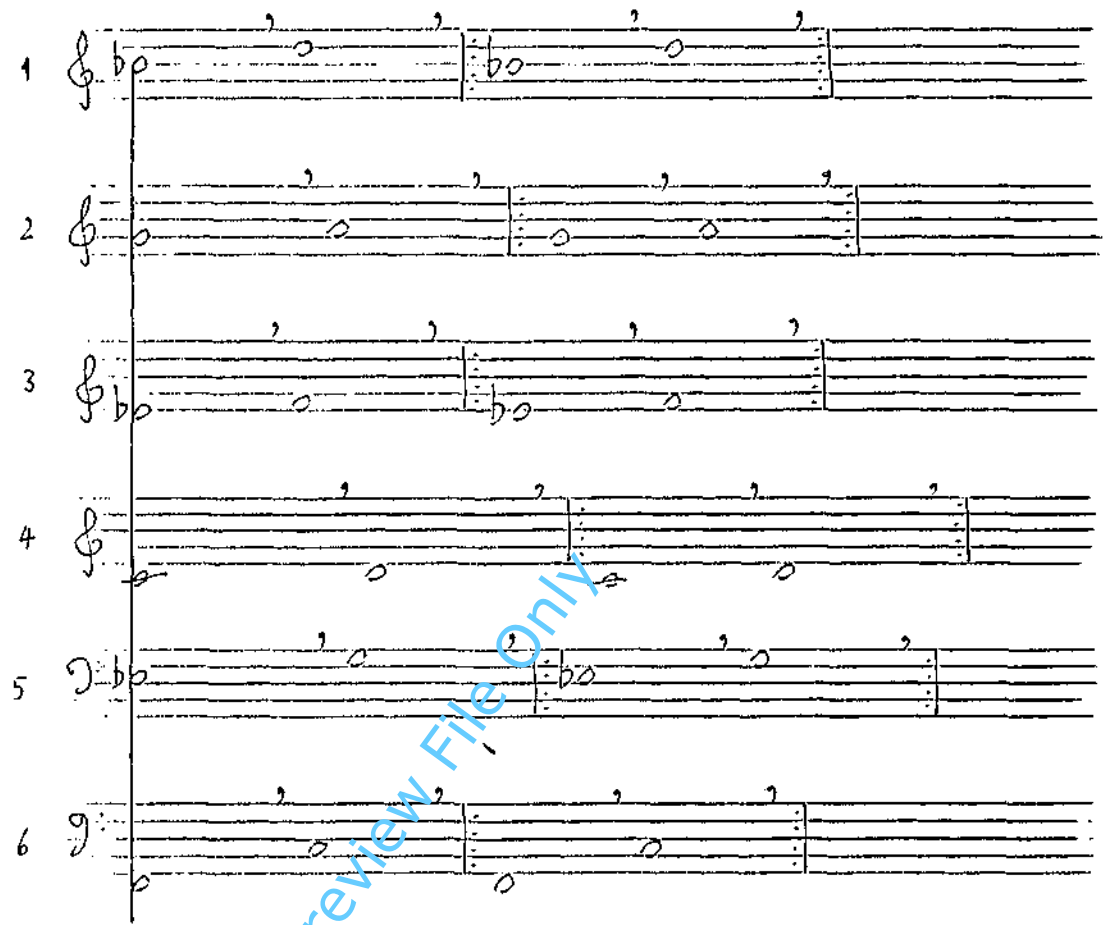
Accompaniment. Any appropriate instruments



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The instruments start together & proceed independently.
Dynamics to be well balanced & not so loud as to obscure the voices.
Avoid gaps in the sound.
Durations are long. At the end all the instruments are cut off, wherever they happen to be, simultaneously with the voices.

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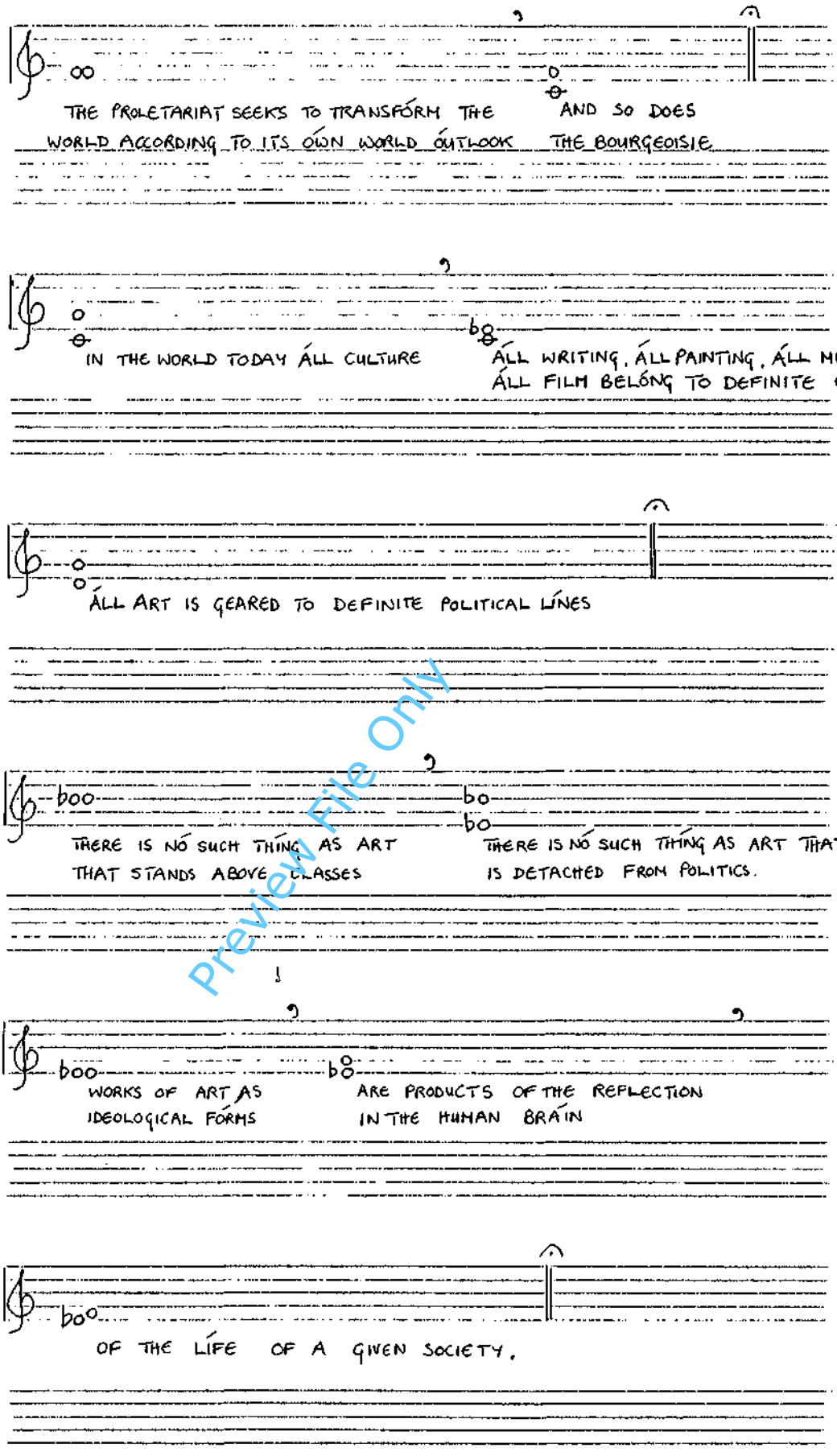
f throughout. Voices enter when the accompaniment has got going.



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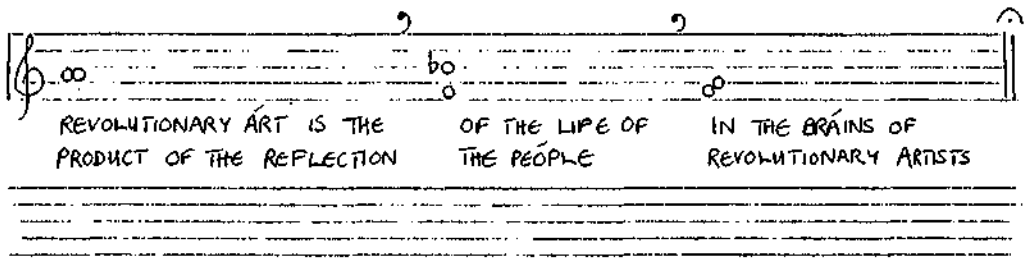

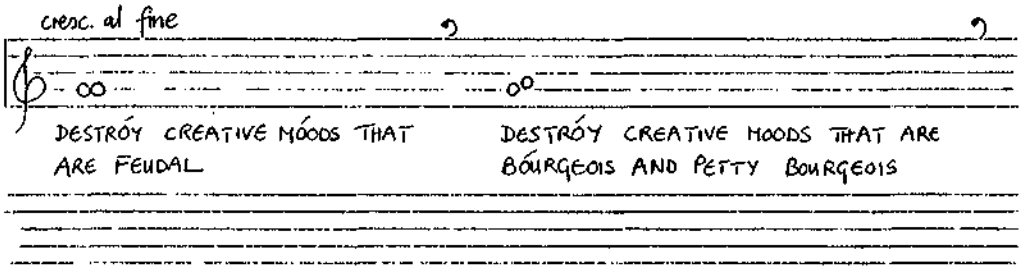

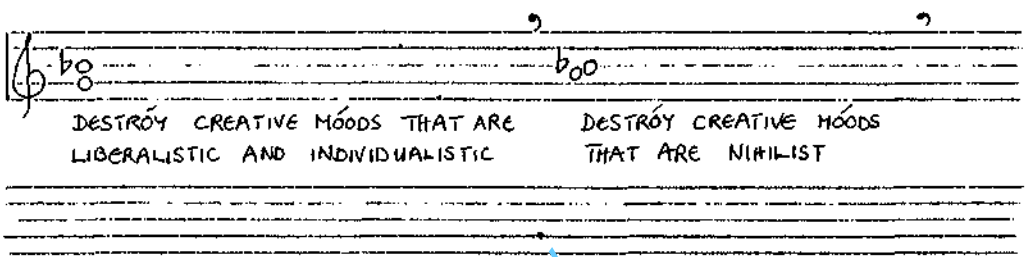

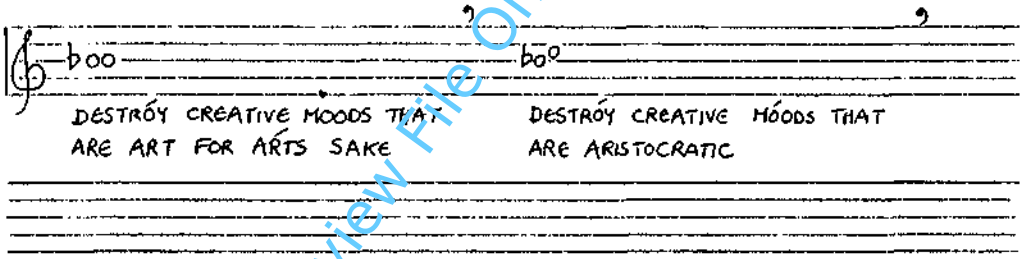

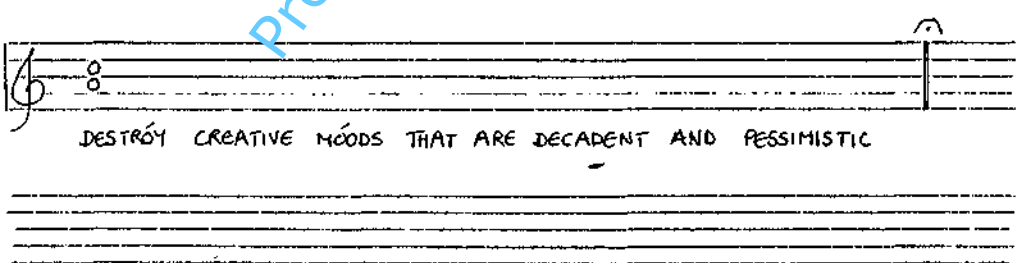

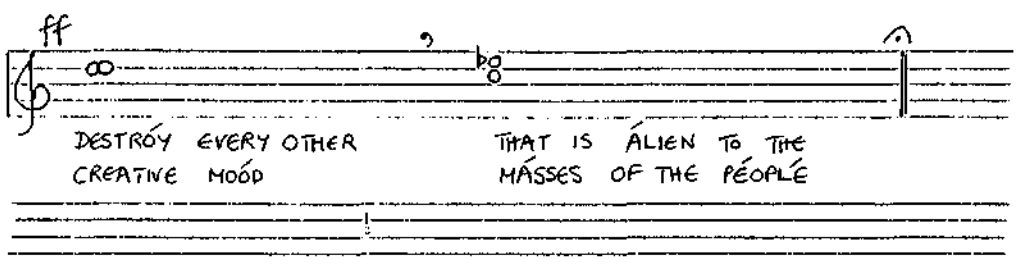

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VA PENSIERO

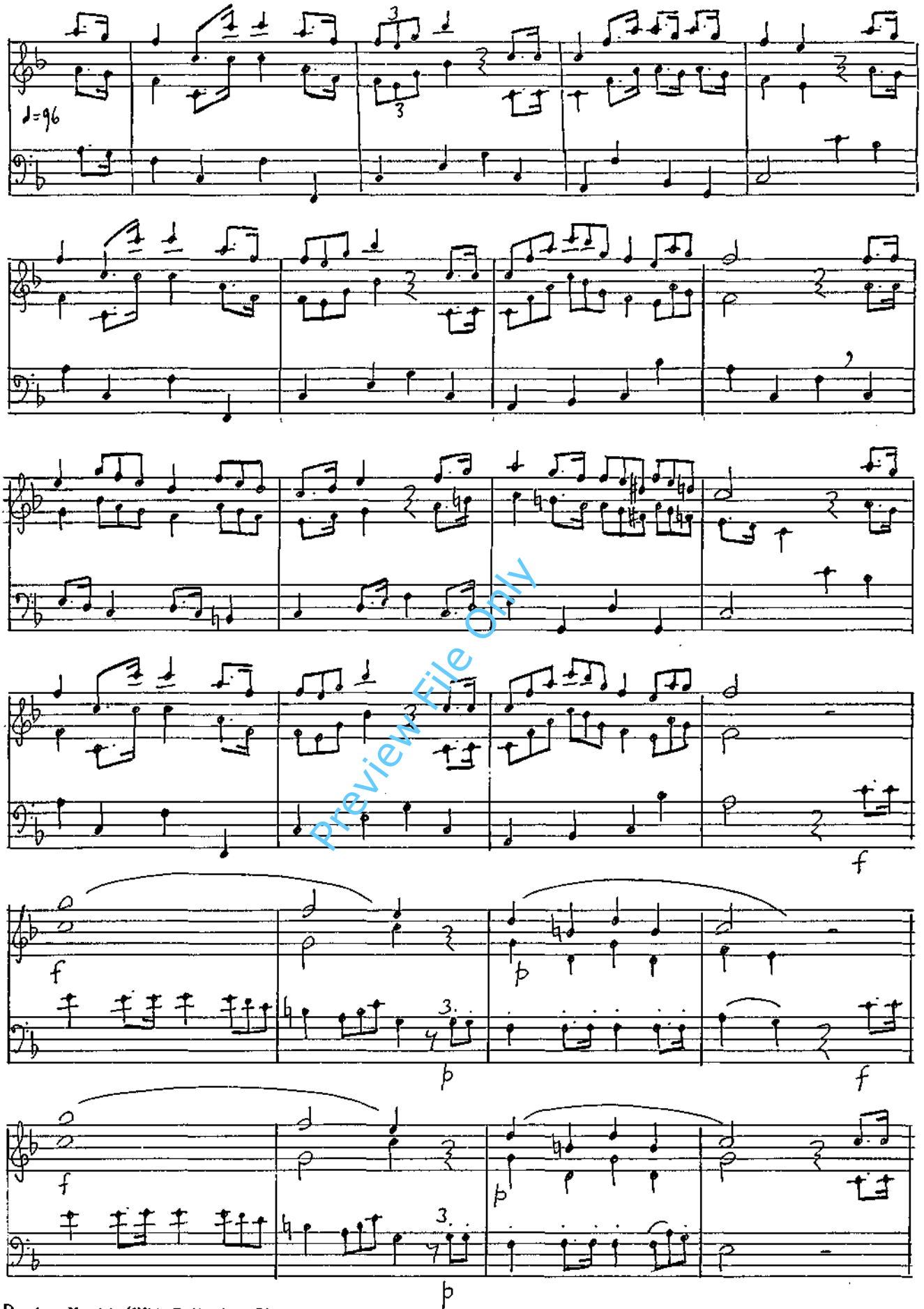
by Giuseppe Verdi

Preceded by instrumental trio & arranged for SATB chorus with strummed accompaniment by Cornelius Cardew

Programme note:
When Verdi's 'Chorus of Hebrew Slaves' ('Va Pensiero' from the opera 'Nabucco' 1842) was originally performed the people of Milan took the plight of the Jews in exile as an allegory of their own oppresion under the Austrian Empire. I see in it now an allegory of the plight of the modern composer isolated from the broad masses (whose activity should be his main source of inspiration) in the Establishment's Ivory Tower for New Music. This version was first performed at the English première of Christian Wolff's 'Burdocks' on 28th March 1972.

Preview File Only

Va Pensiero . Instrumental Trio (any 3 appropriate instruments) followed by SATB chorus with strummed accompaniment



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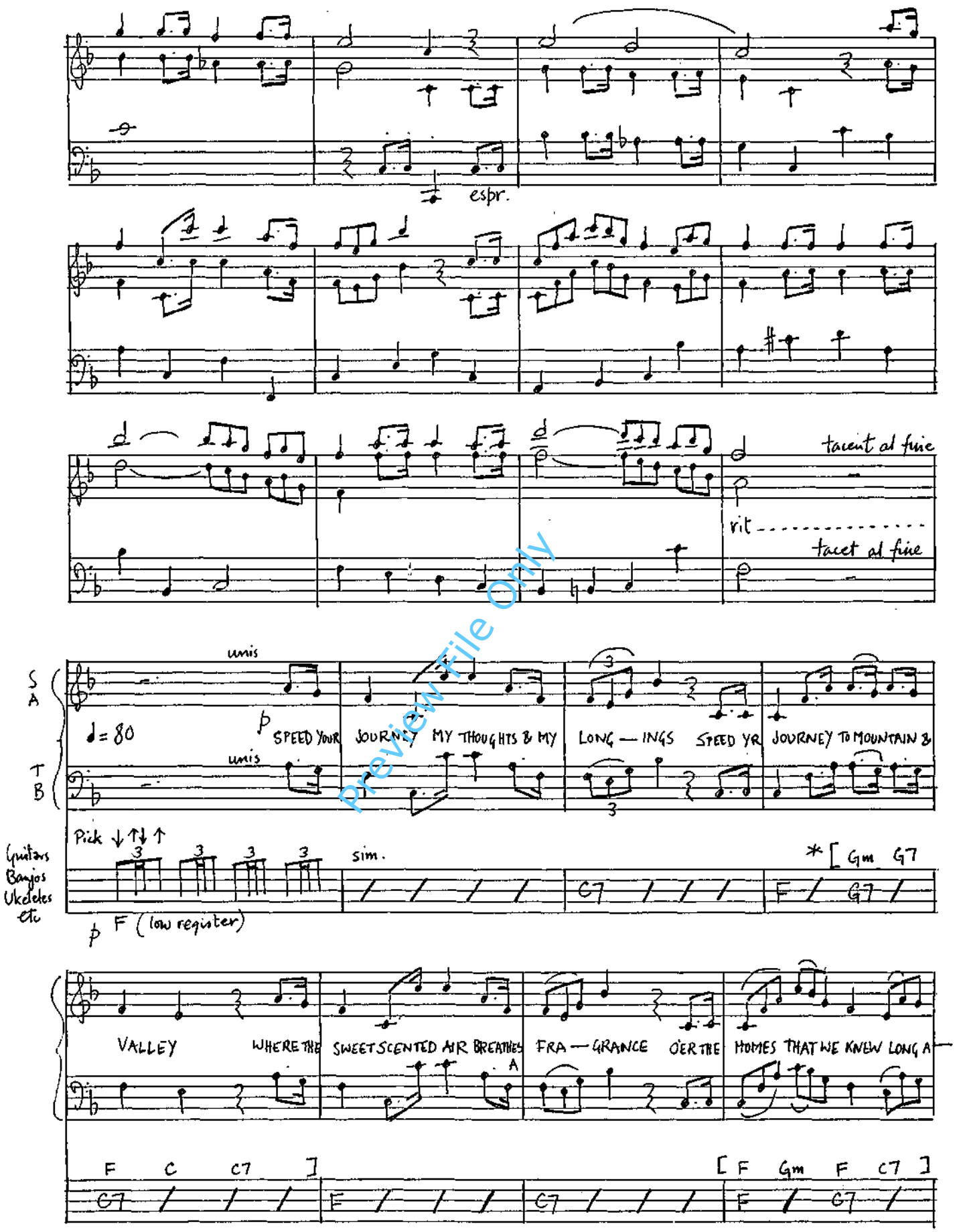

* Use bracketed chord sequences only if all players can manage them

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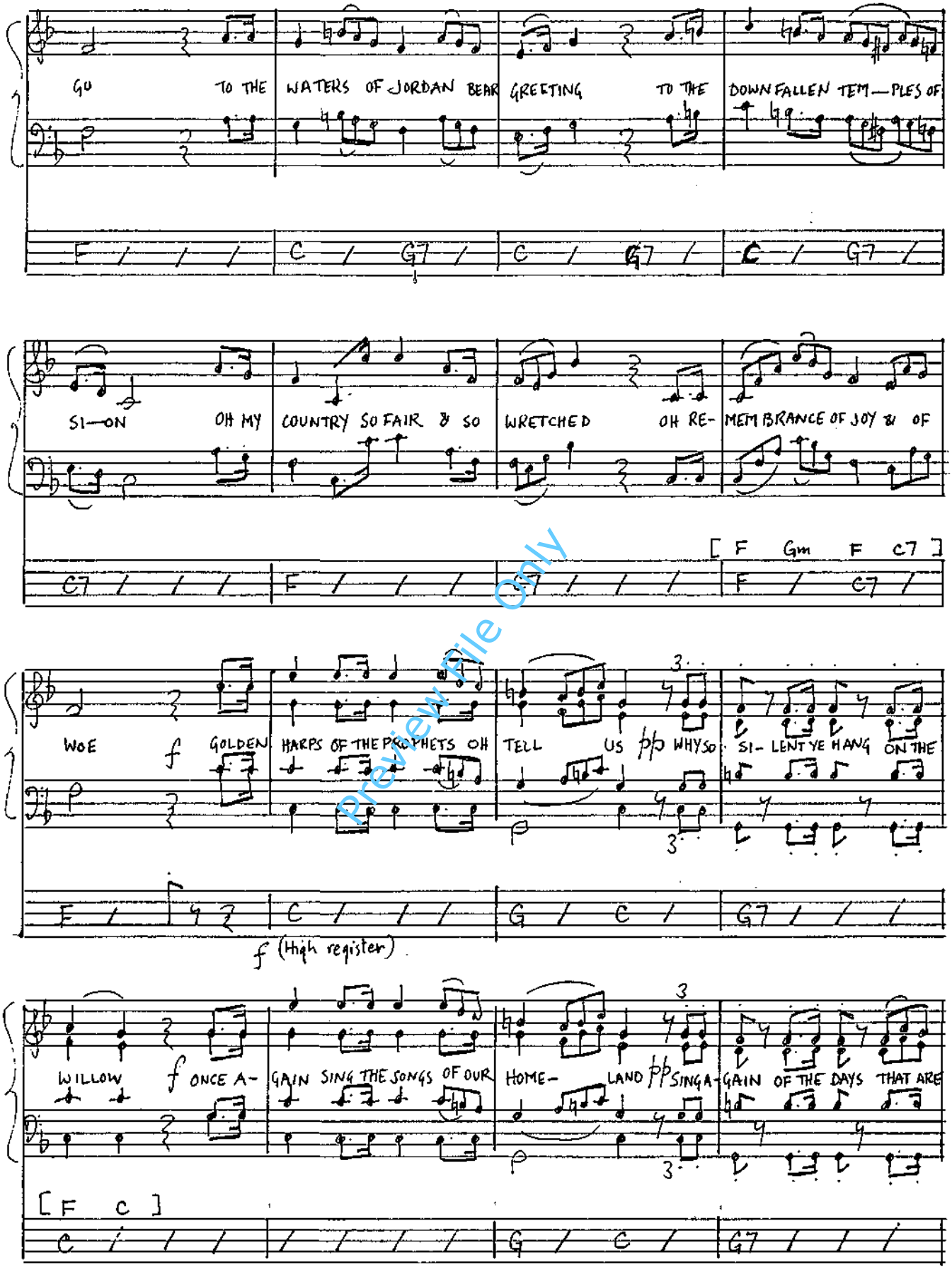

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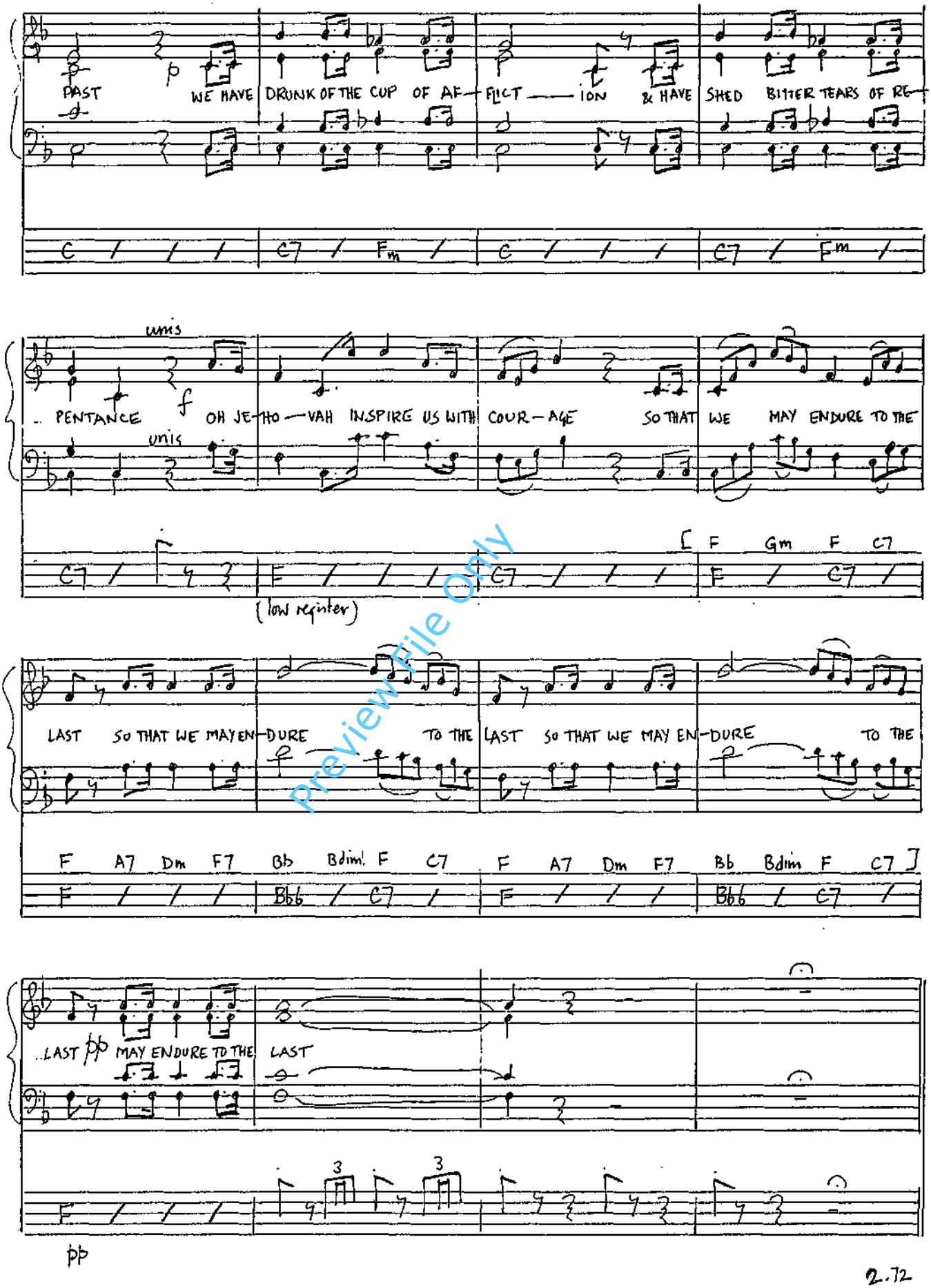

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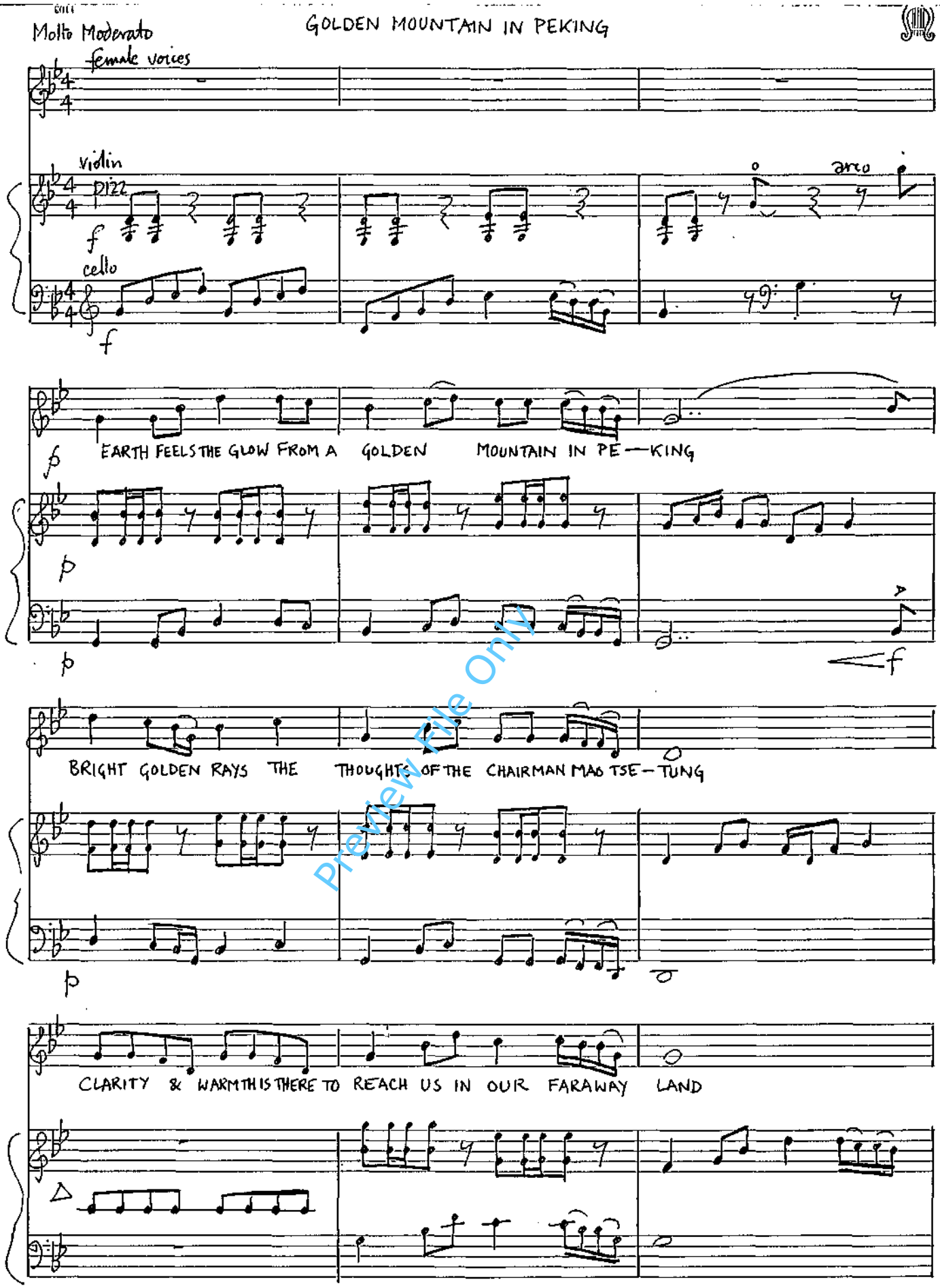
GOLDEN MOUNTAIN IN PEKING

(?) Traditional melody arranged for male & female voices,
violin, cello, triangle & cymbal by Cornelius Cardew

Preview File Only


GOLDEN MOUNTAIN IN PEKING
Molto Moderato
female voices
violin
pizz
arco
cello
EARTH FEELS THE GLOW FROM A GOLDEN MOUNTAIN IN PE—KING
BRIGHT GOLDEN RAYS THE THOUGHTS OF THE CHAIRMAN MAO TSE—TUNG
CLARITY & WARMTH IS THERE TO REACH US IN OUR FARAWAY LAND

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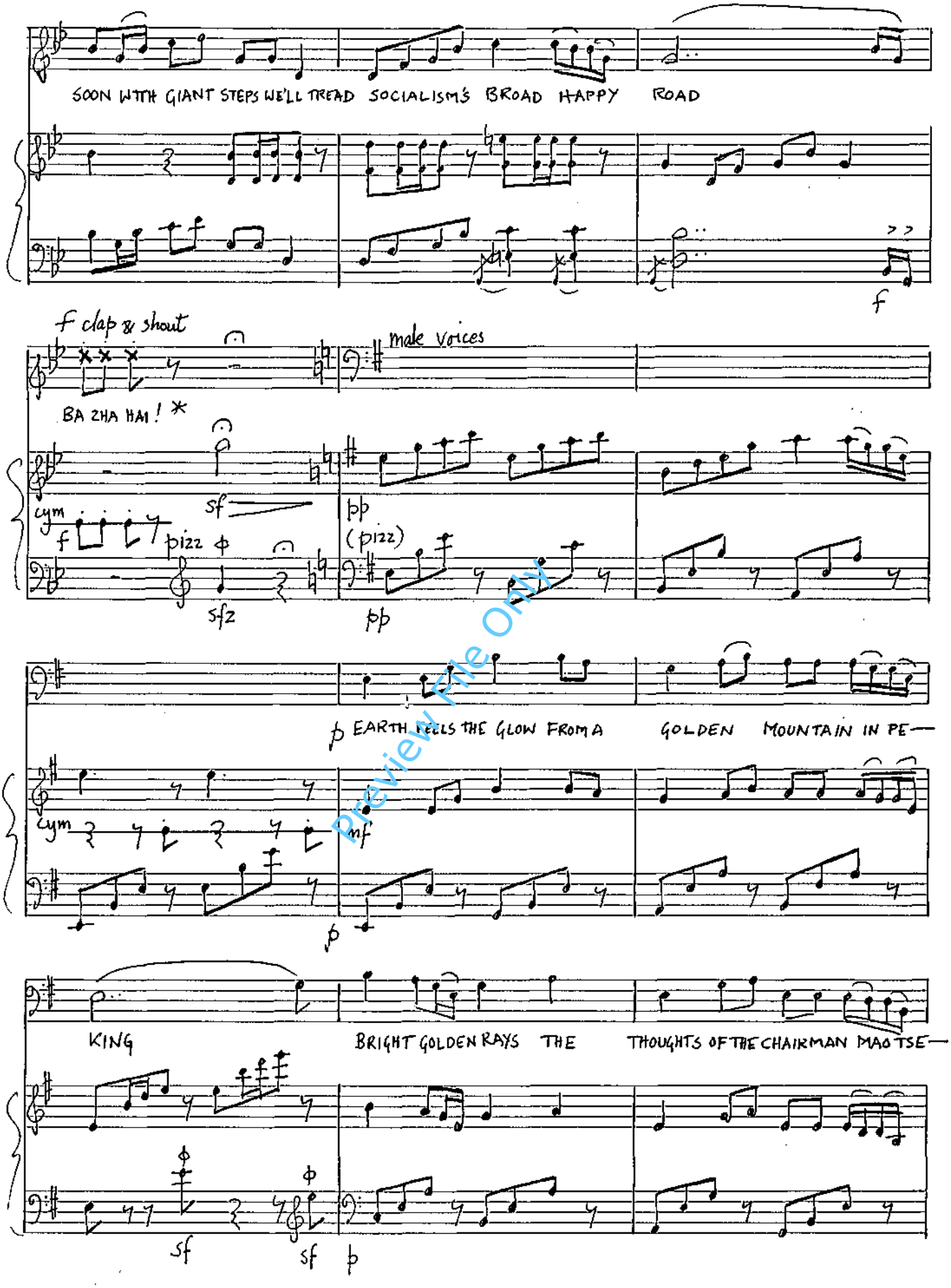

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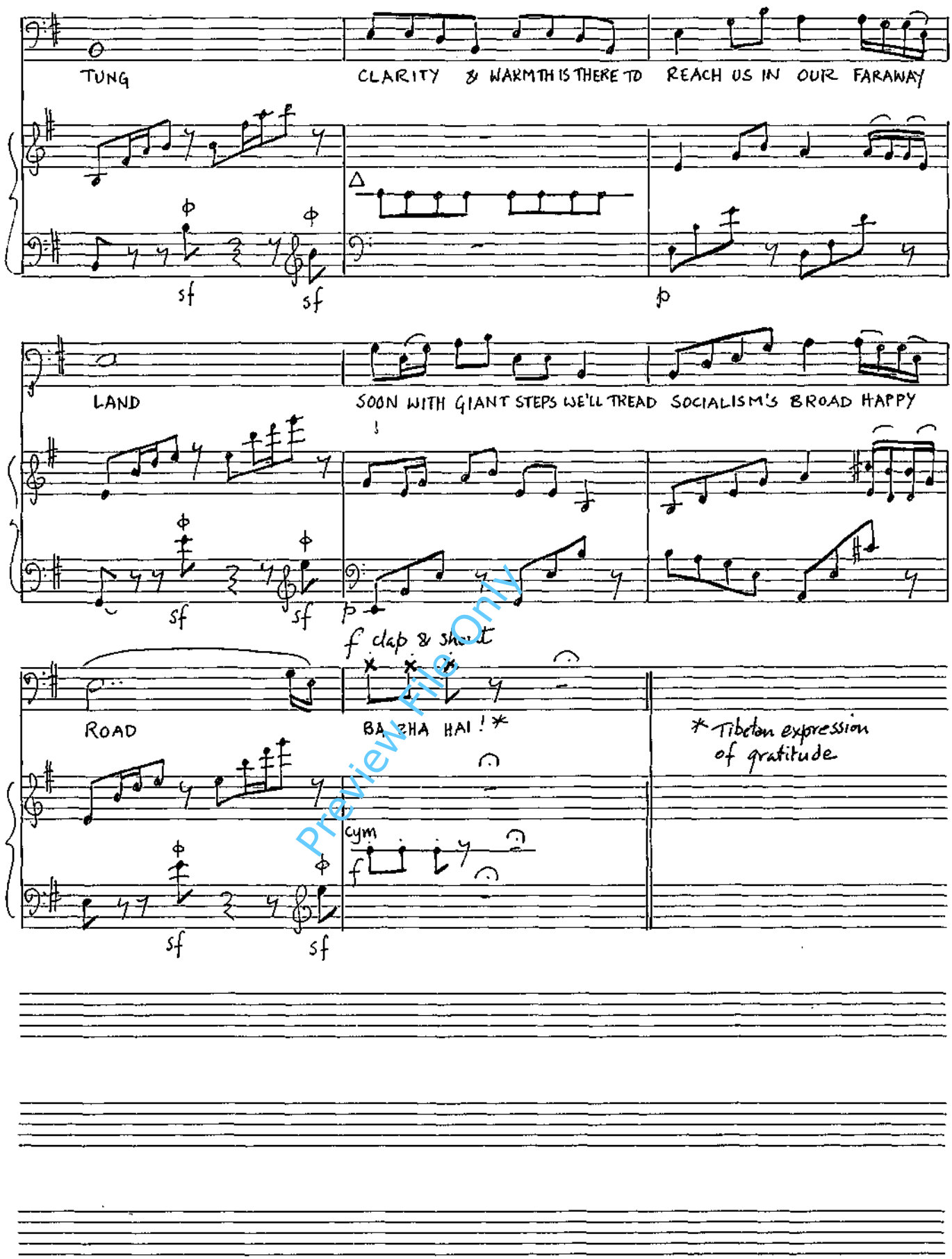

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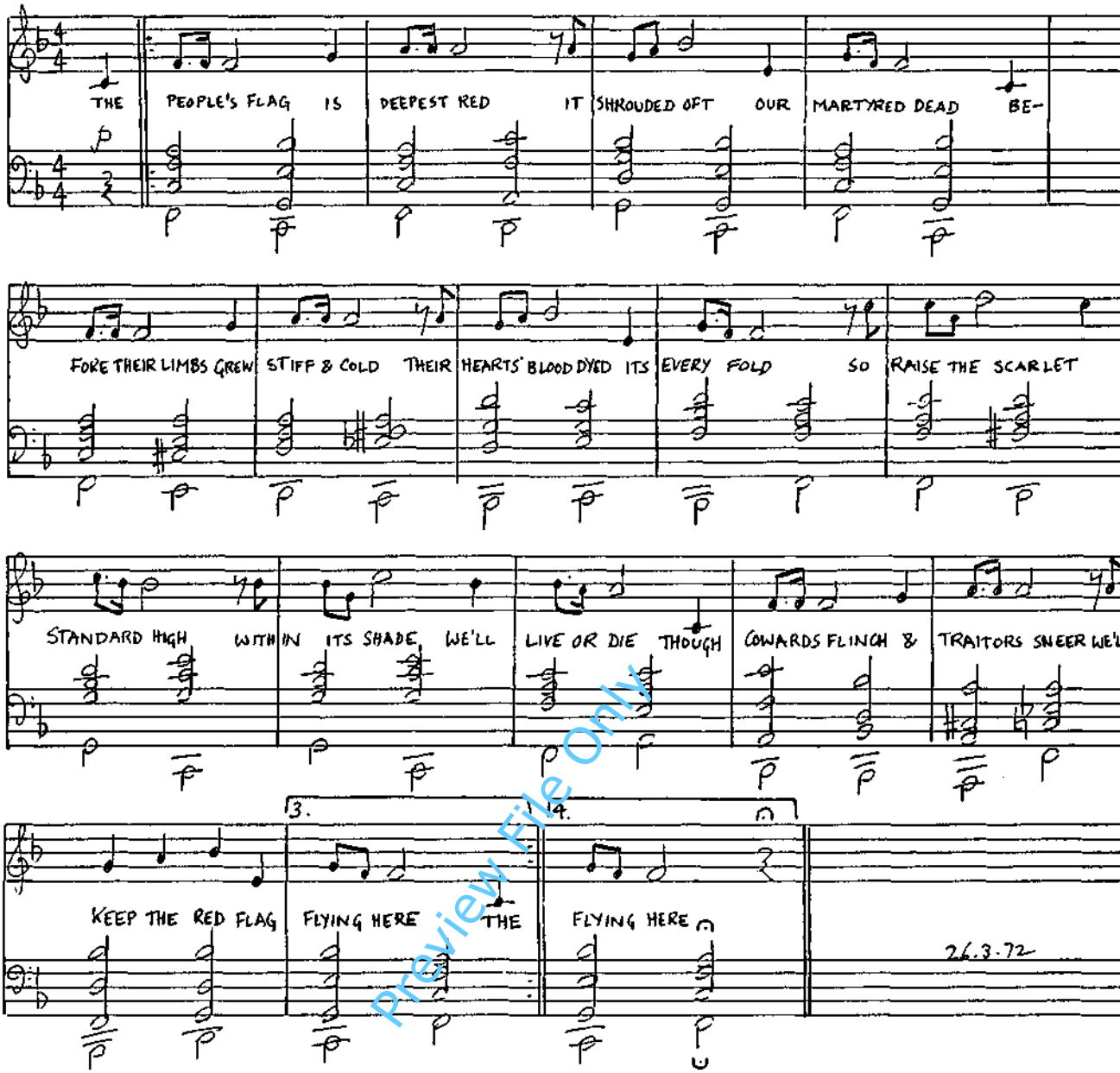
THE RED FLAG

A new version of the traditional melody with the first stanza of Jim Connell's text.

Arranged by Cornelius Cardew for several voices in unison & 4 appropriate instruments.

Preview File Only

♩=72



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The accompaniment is for any 4 appropriate instruments.

Four times through this 16-bar period as follows:

First time: bass line only

Second time: bass line & top line of the accompaniment (2 lines only)

Third time: A single voice sings the melody accompanied by the top two and the bottom ~~voice of the~~ lines of the accompaniment

Fourth time: Several voices sing the melody in unison together with the complete accpt.

All fairly quiet.

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