

QUATERNARIES

Andrew Keeling (1990)

(One, two, three -
but where is
the fourth?
Plato - Timaeus)

Animato ♩ = 92 **rall.** ♩ = 92

The score is divided into two systems. The first system includes parts for Flute, Clarinet, Violin, and Cello. The second system includes parts for Flute, Clarinet, Violin, and Cello. The music is in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from *ffz* to *pp*. Performance instructions include *sul tasto senza vib. arco*, *sul tasto norm. vib.*, *poco a poco*, *hard pizz.*, *nat.*, *senza vib.*, *piu vib.*, *pizz.*, and *snap pizz.*. Fingerings and articulation marks like *corto* are also present.

Flute
ffz *f* *ff* *f* *ff*

Clarinet
mf *f* *mf* *f*

Violin
ffz *pp* *p*

Cello
ffz *pp* *pp*

Fl
mf *f* *ff*

Cl
mf *f* *ff* *mf* *mp* *fp*

Vln
f *p* *f* *p* *ff* *f*

Vcl
f *p* *f* *p* *ffz* *ffz*

A

$\text{♩} = 120$

6

Fl *f* *ff* *f*

Cl *f*

Vln *sffz* *mf* *f* *fp*

Vcl *sffz* *mf* *f* *sfz* *mf*

Annotations: *snap pizz.*, *arco*, *pizz.*, *arco*, *sim.*, *arco*, *pizz.*, *arco*, *gliss.*

Figures: 3, 3, 7

10

Fl *f* *ff* *mf*

Cl *ff* *f* *To Bass Cl. quickly*

Vln *sfz* *sfz* *sfz* *mf* *f* *mf*

Vcl *f* *fp* *mf*

Annotations: *pizz.*, *arco*

Figure: 3

rall.

Poco piu mosso

$\text{♩} = 124$

13

Fl

Bass Clarinet

Vln

Vcl

sfz *mf*

sfz *f*

mf *f*

sfz *mf*

sfz *f* *sfz* *mf*

mf

nat.hard pizz.

arco

pizz.

gliss

16

Fl

B Cl

Vln

Vcl

sfz *sfz* *f*

mf *f*

f *p sub.* *mf* *f* *f*

f *mf* *ff* *mf*

flz.

normale

arco

molto vib.

3

5