

Ⓞ Magnum Mysterium

Opus 2

Motet and Mass

for only

A.T.C.B. Soloists and

Unaccompanied

S.A.T.C.B.B. Choir

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Preview File Only

* O Magnum Mysterium

Fairly Slow (♩ = 80)

p

Alto

Tenor

Bass

O mag-num Mys-ter-i-um ut ad-mi-ra-bi-eresc

O mag-num mys-ter-i-um ut ad-mi

p *mf* *mf*

sa-cra-men-tum ut an-i-mal-in vid-er-ent

le sa-cra-men-tum do-mi-num na-

ra-bi-le ut an-i-mal-in vid-er-ent do-mi-

mf *f* *mf* *mp*

ja-centem in praese-pi-o in praese-pi-o

ja-centem in praese-pi-o

ja-centem in praese-pi-o

p *mp* *mp* *mp*

O be-a-ta vir-go cu-jus

O be-a-ta

O be-a-ta vir-go cu-

mp *mp* *mp*

* To be performed by three soloists, standing at some distance behind the choir.

mf

vis-ce-ra ter-ru-er-unt, por-ta-re do-MI-num Je-sum

por-ta-re do-MI-num Je-sum, Je-sum

jus ter-ru-er-unt, por-ta-re do-MI-num Je-sum

Chris-tum Al-le-lui-a Al-le-lui-a

Chris-tum Al-le-lui-a Al-le-lui-a

Al-le-lui-a Al-le-lui-a

Kyrie

Slow (♩ = 70)

MP

Soprano

Alto

Tenor 1

Tenor 2

Bass 1

Bass 2

Musical score for the first system of the Kyrie. It includes staves for Soprano, Alto, Tenor 1, Tenor 2, Bass 1, and Bass 2. The tempo is marked 'Slow (♩ = 70)' and the dynamic is 'MP'. The lyrics for the Soprano part are: 'Ky-ri-e e - lei-son e - lei-son Ky-ri-e e -'. The Tenor 1 part has lyrics: 'e - lei-son Ky-ri-e e -'. The Tenor 2 part has lyrics: 'Ky-ri-e e -'. The Bass 1 part has lyrics: 'Ky - ri-e e - lei-son'. The Alto and Bass 2 parts are silent in this system.

Musical score for the second system of the Kyrie. It includes staves for Soprano, Alto, Tenor 1, Tenor 2, Bass 1, and Bass 2. The lyrics for the Soprano part are: 'le - i - son. Chris-te e - lei-son Chris-te e -'. The Alto part has lyrics: 'Chris-te e - lei-son Chris-te e -'. The Tenor 1 part has lyrics: 'le - i - son. Chris-te e - lei-son Chris-te e -'. The Tenor 2 part has lyrics: 'le - i - son. Chris-te e - lei-son Chris-te e -'. The Bass 1 part has lyrics: 'e - lei-son. Chris-te e - lei-son Chris-te e -'. The Bass 2 part has lyrics: 'e - lei-son. Chris-te e - lei-son Chris-te e -'. The dynamic is marked 'p'.

pp

Handwritten musical score for the first system, consisting of six staves. The lyrics are: - lei - son, Chris - ta e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son. The notation includes treble and bass clefs, various note values, and dynamic markings such as *pp* and *p*. There are also some handwritten annotations like *pp* and *p* above the notes.

Handwritten musical score for the second system, consisting of six staves. The lyrics are: e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son. The notation includes treble and bass clefs, various note values, and dynamic markings such as *pp* and *p*. There are also some handwritten annotations like *pp* and *p* above the notes.

Gloria

Quite Fast (♩ = 150)

MP

Soprano
et in ter-ra pax ho-mi-ni-bus bo-

Alto
f et in ter-ra pax ho-mi-ni-bus bo-

Tenor 1
f glo-ri-a in ex-cel-sis de-o et in ter-ra pax ho-mi-ni-bus bo-

Tenor 2
f glo-ri-a in ex-cel-sis de-o

Bass 1
f glo-ri-a in ex-cel-sis de-o

Bass 2
f glo-ri-a in ex-cel-sis de-o

- nae vol-un-ta-tis

- nae vol-un-ta-tis

- nae vol-un-ta-tis

lan-da-mus te be-ne-di-ci-mus te

lan-da-mus te be-ne-di-ci-mus te

lan-da-mus te be-ne-di-ci-mus te

lan-da-mus te be-ne-di-ci-mus te

ad-or-

MP

MP

MP

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "a-mus ad-or-a - mus te glo - ri - fi - ca - mus te gra - ci - os a - gi - mus". The score includes dynamic markings such as *mp*, *mf*, and *f*, and includes a double bar line with repeat dots at the beginning.

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are: "pro - pter ma - gnam glo - ri - am tu - am ti - bi pro - pter ma - gnam glo - ri - am tu - am ti - bi do - mi - ne de - us rex". The score includes dynamic markings such as *mp* and *mf*, and includes a double bar line with repeat dots at the beginning.

Mf

de - us pa - ter OM - ni - po -

deus pa - ter OM - ni - po - tens OM - ni - po -

- coe - les - tis

- coe - les - tis

- coe - les - tis

Slow (d = ♩)

- tens do - mi - ne fi - li

- tens do - mi - ne fi - li

OM - ni - po - tens do - mi - ne fi - li

OM - ni - po - tens do - mi - ne fi - li

OM - ni - po - tens do - mi - ne fi - li

OM - ni - po - tens do - mi - ne fi - li

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: un - i - gen - i - te Je - su Chris - te.

The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The piano part consists of a right-hand melody and a left-hand accompaniment.

Handwritten musical score for the second system, continuing the vocal lines and piano accompaniment. The lyrics are: do - mi - ne de - us ag - nus de - i fi - li - us.

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano part continues with a right-hand melody and a left-hand accompaniment.

f **mp**

Fi-li-us pa-tris qui tol-lis pec-ca-ta

pa-tris pec-ca-ta

pa-tris qui tol-lis pec-

pa-tris qui tol-lis pec-

qui tol-lis pec-

qui tol-lis pec-

qui tol-lis pec-

Mun-di

pec-ca-ta Mun-di

ca-ta

ca-ta

ca-ta

ca-ta

ca-ta

ca-ta

Mi-se-re-re no-bis qui tol-lis pec-

Mi-se-re-re no-bis qui tol-lis pec-

Mi-se-re-re no-bis qui tol-lis pec-

Mi-se-re-re no-bis qui tol-lis pec-

Mi-se-re-re no-bis qui tol-lis pec-

Mf

su-ci-pe de-pre-ca-ti-o-nem nos-tram

ca-ta mun-di

ca-ta mun-di

ca-ta mun-di

ca-ta mun-di
Tempo I (♩ = 150)

Mi-se-re-re no-bis

Mi-se-re-re no-bis

qui se-des ad dex-te-ran pa-tris Mi-se-re-re no-bis

qui se-des ad dex-te-ran pa-tris

qui se-des ad dex-te-ran pa-tris

qui se-des ad dex-te-ran pa-tris

quo-ni-am tu

quo-ni-am tu

quo-ni-am tu

so - lus sanc-tus tu	so - lus do-mi-nus	Je - su	Je - su
so - lus sanc-tus tu	so - lus do-mi-nus	Je - su	Je - su
so - lus sanc-tus tu	so - lus do-mi-nus	Je - su	Je - su
so - lus sanc-tus tu	so - lus do-mi-nus	Je - su	Je - su

in glo-ri-a	de - i pa-tris -	de - i pa-tris -
in glo-ri-a	de - i pa-tris -	de - i pa-tris -
Chris-te cum sanc-to	spi-ri-tu in glo-ri-a	de - i pa-tris -
Chris-te cum sanc-to	spi-ri-tu	in
Chris-te cum sanc-to	spi-ri-tu	in
Chris-te cum sanc-to	spi-ri-tu	in

f

glo-ri-a de-i pa-tris
glo-ri-a de-i pa-tris
glo-ri-a de-i pa-tris

men.
men.
men.
men.
men.

Sanctus

Moderate (♩. = 80)

Soprano
 Alto
 Tenor 1
 Tenor 2
 Bass 1
 Bass 2

pp p
 Sanc-tus Sanc-tus Sanc-tus
 pp p
 Sanc-tus Sanc-tus Sanc-tus
 pp p
 Sanc-tus Sanc-tus Sanc-tus
 pp p
 Sanc-tus Sanc-tus Sanc-tus
 pp p
 Sanc-tus Sanc-tus Sanc-tus

Sanc-tus

p p f p
 Sanc-tus Sanc-tus Sanc-tus domi-nus deus sa-
 p p f p
 Sanc-tus Sanc-tus Sanc-tus domi-nus deus sa-
 p p f p
 Sanc-tus Sanc-tus Sanc-tus domi-nus deus sa-
 p p f p
 Sanc-tus Sanc-tus Sanc-tus tus
 p p
 Sanc-tus Sanc-tus Sanc-tus tus
 p p
 Sanc-tus Sanc-tus Sanc-tus tus
 p p
 Sanc-tus Sanc-tus Sanc-tus tus

Sanc-tus Sanc-tus Sanc-tus

Handwritten musical score for a choir or instrumental ensemble. The score is written on six staves. The lyrics are: *ba-oth gloria tu-a ho-san-na*. The first staff has a dynamic marking of *mf* and a hairpin crescendo. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f*. The fifth and sixth staves have a dynamic marking of *f*. The score is divided into four measures. The first measure contains the lyrics *ba-oth*. The second measure contains *gloria*. The third measure contains *tu-a*. The fourth measure contains *ho-san-na*. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Handwritten musical score for a choir or instrumental ensemble. The score is written on six staves. The lyrics are: *in ex-cel-sis*. The score is divided into two measures. The first measure contains the lyrics *in ex-cel-sis*. The second measure contains the lyrics *in ex-cel-sis*. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

* Benedictus

Fairly slow (♩ = 80)

Tenor 1

Tenor 2

Bass

Be - ne - dic - tus qui ve - nit

Be - ne

Be - ne - dic - tus qui

dic - tus qui ve - nit in no - mi - ne

ve - nit in no - mi - ne do - mi - ne

qui ve - nit qui ve - nit in no - mi - ne

Mf

f

Mf

do - mi - ni qui ve - nit in no - mi - ne do - mi - ni

dic - tus in no - mi - ne do - mi - ni

do - mi - ni in no - mi - ne do - mi - ni

MP

P

MP

* To be performed by three Soloists

Agnus Dei

Fairly Slow (♩ = 80)

Soprano
Alto
Tenor 1
Tenor 2
Bass 1
Bass 2

MP

Ag - nus de - i qui tol - lis pec - ca - ta

Ag - nus de - i qui tol - lis pec - ca - ta

Ag - nus de - i qui tol - lis pec - ca - ta

Ag - nus de - i qui tol - lis pec - ca - ta

Ag - nus de - i qui tol - lis pec - ca - ta

Ag - nus de - i qui tol - lis pec - ca - ta

Ag - nus de - i qui tol - lis pec - ca - ta

Mun - di mi - se - re - re no - bis

Mun - di mi - se - re - re no - bis

Mun - di mi - se - re - re no - bis

Mun - di mi - se - re - re no - bis

Mun - di mi - se - re - re no - bis

Mun - di

(Full)

p

cresc

Tenor 1
 Ag - nus de - i qui tol - lis
 Mi - se

Tenor 2
 Mi - se - re - re

Bass 1

re - re no
 bis mi - se - re - re
 no bis

erex
 Mi - se - re - re
 Mi - se - re - re no - bis

se - re - re no - bis
 Mi - se - re - re
 Mi - se - re - re no - bis

Soprano
 Ag - nus de - i qui tol - lis
 pec - ca -

Alto
 Ag - nus de - i qui tol - lis
 pec - ca -

Tenor 1
 Ag - nus de - i qui tol - lis
 pec - ca -

Tenor 2
 Ag - nus de - i qui tol - lis
 pec - ca -

Bass 1
 Ag - nus de - i qui tol - lis
 pec - ca -

Bass 2
 Ag - nus de - i qui tol - lis
 pec - ca - to

< > p

Handwritten musical score for the first system, featuring five vocal staves and a bass line. The lyrics are: "ta", "Mun di do na", "ta", "Mun di do na", "s-ta", "Mun di do na", "ta", "Mun di do na", "ta", "Mun di do-na". Dynamics include *p* and *mp*.

Mun - di pec - ca - to Mun - di do - na no - bis

Handwritten musical score for the second system, featuring five vocal staves and a bass line. The lyrics are: "no bis pa cem", "no bis pa cem", "no bis pa cem", "no bis pa cem", "no - bis pa cem". Dynamics include *mp* and *cem*.