

# **S**ymphony No. 1

for Organ, Brass,  
Percussion  
and Strings

*Opus 27*

**ANDREW DOWNES**

Preview File Only

**LYNWOOD MUSIC**

2 Church Street, West Hagley, Stourbridge, W.Mids. DY9 0NA England  
telephone & fax: +44 (0)1562 886625 email: [downlyn@globalnet.co.uk](mailto:downlyn@globalnet.co.uk)  
website: [www.users.globalnet.co.uk/~downlyn](http://www.users.globalnet.co.uk/~downlyn)

**ANDREW DOWNES: SYMPHONY No.1 Opus 27 (1982)**

Duration 35'

The first performance of this Symphony was given on 11th July 1984 by the Symphony Orchestra of Birmingham Conservatoire, conducted by Mark Foster, in All Saints Church, Cheltenham, as part of the 'Cheltenham Festival Fringe 84', in a concert to commemorate the 50th anniversary of the death of Gustav Holst, former organist of the church.

A further performance was given by the same players on 13th July 1984 in St George's Church, Edgbaston.

"This is a brilliant work, written as a cry from the heart for recognition of the horror of nuclear war"  
BIRMINGHAM EVENING MAIL

"...a fine work, laid out with the orchestral clarity that is a salient feature of the composer's individual style.....this symphony progresses with dignity from despair to a final ray of hope expressed by Downes with an immediacy of communication that lies at the heart of all musical inspiration"  
THE BIRMINGHAM POST .

Preview File Only

Copyright (c) 1982 Andrew Downes

*Published by:-*

**LYNWOOD MUSIC**

2, Church Street, West Hagley, Stourbridge, W.Mids. DY9 0NA England

telephone: +44 (0)1562 886625 email: downlyn@globalnet.co.uk

website: www.users.globalnet.co.uk/~downlyn

ISMNs: 57019 050 8 (full score)

57019 051 5 (parts)

Symphony No. 1, Opus 27, for Organ, Brass, Percussion and Strings  
Andrew Downes

1. Prelude and Fanfare
2. Ricercare
3. Scherzo
4. Postlude

Andrew Downes wrote his first symphony very shortly after composing his cantata "A Child is Singing" which expresses the horrors of nuclear war; and the tone of this cantata greatly influences much of the mood of the Symphony. There is a feeling of emptiness, of the unknown, and of wandering in time and space in much of the work.

There are two themes to the first movement, the first of which is full of foreboding and drama, the second of which is essentially lyrical and melancholic. The former ominous mood dominates most of the movement and leads into climaxes from which dramatic brass and organ fanfares develop. But it is the second theme which finally takes over by means of a string quartet, which emerges towards the end with lyrical and poignant polyphony, and which ultimately changes the tone of the movement creating a quiet, resigned atmosphere.

The feeling of meandering in a timeless void comes to the fore in the second movement, contrasting with frenzied almost barbaric climaxes. There is a long, atmospheric coda with pinpoints of sound brought together by a pulsating vibraphone ostinato.

The third movement has a more positive, less remote character. The whole orchestra in turn takes up the rushing, vivacious scherzo motif.

The final movement takes stock of all the moods which have gone before. The opening is slow and intense, echoing the mood which began the whole work; but its character is warmer, as each of the string sections offers its comments in a long, moving dialogue. A brass chorale, which heralds a note of true optimism, reoccurs throughout the movement to denote a ray of hope over and above the uncertainty and desolation. The climax of the movement is a build up of chaos, which subsides into a mood of calm and resignation. Finally the movement seems to travel away into infinity towards some unknown goal, while a small hint of the chorale of hope reappears just once on violas and 'cellos.

C R D

# Symphony No. 1 for Organ, Brass, Percussion & Strings

Andante (♩=72)

## I. PRELUDE AND FANFARE

ANDREW DOWNES

⑤

TRUMPETS 1  
IN B $\flat$

TRUMPETS 3  
IN B $\flat$

TRUMPETS 5  
IN B $\flat$

TRUMPETS 7  
IN B $\flat$

HORNS 1  
IN F

HORNS 3  
IN F

TROMBONES 1

BASSTROMBONE

TUBA

TR

TIMPANI

PP

PERCUSSION

P

Andante (♩=72)

⑤

Andante (♩=72)

⑤

I

VIOLINS

II

VIOLAS

CELLOS

BASSES

p

mp

16

TUBA

TIMPANI

VIOLINS I  
II

VIOLAS

'CELLOS

BASSES

Musical score for measures 14-16. The Tuba part features a melodic line starting in measure 15. The Timpani part has a rhythmic pattern of eighth notes with dynamics *pp*, *mp*, and *pp*. The Violins and Violas have sustained notes. The Cellos and Basses have a melodic line starting in measure 15 with dynamics *mp* and *p*.

15

Musical score for measures 15-17. The Tuba part continues the melodic line. The Timpani part has a rhythmic pattern with dynamics *mp*. The Violins, Violas, Cellos, and Basses have melodic lines with dynamics *pp*, *p*, and *mp*. A "Dimsi" marking is present above the strings in measure 17.

(17) 20

TIMPANI

I VIOLINS

II VIOLINS

VIOLAS

'CELLOS

BASSES

8ve

mp

pp

pp

pp

pp

pp

25

ORGAN MANUAL

REED (TRUMPET QUALITY)

I VIOLINS

II VIOLINS

VIOLAS

ppp

pppp

pppp

pppp

faster (♩ = 92)

30

ORGAN MANUAL

Handwritten musical score for Trumpets 1-8 and Organ Manual. The score is written on ten staves. The first eight staves are for Trumpets 1 through 8, and the last two are for the Organ Manual. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures. The first measure contains a series of eighth notes with triplets and accents. The second measure contains a series of eighth notes with triplets and accents. The third measure contains a series of eighth notes with triplets and accents. The Organ Manual part consists of two staves with chords and single notes.

TRUMPET 1 IN D  
TRUMPET 2 IN D  
TRUMPET 3 IN B $\flat$   
TRUMPET 4 IN B $\flat$   
TRUMPET 5 IN B $\flat$   
TRUMPET 6 IN B $\flat$   
TRUMPET 7 IN B $\flat$   
TRUMPET 8 IN B $\flat$

ORGAN MANUAL

PREVIEW FILE ONLY

35 Tempo 1 (♩ = 72)

TRUMPETS IN D

TRUMPETS IN Bb

TRUMPETS IN Bb

TRUMPETS IN Bb

HORNS IN F

HORNS IN F

TROMBONES

BASS TROMBONE

TUBA

TIMPANI

BASS DRUM

ORGAN

I VIOLINS

II VIOLINS

VIOLAS

CELLOS

BASSES

ff

f

p

tr

(Great to mixt)

(Great to pedal)

8ve ff

Preview File Only





Handwritten musical score for the first system, featuring multiple staves with complex notation, including triplets and dynamic markings such as *fff* and *ff*. The notation includes various rhythmic values and accidentals.

CYMBAL  
BASS DRUM

Handwritten musical score for the Cymbal and Bass Drum parts, showing rhythmic patterns and dynamic markings like *fff*.

Handwritten musical score for the second system, featuring multiple staves with complex notation, including triplets and dynamic markings such as *fff* and *ff*.

Handwritten musical score for the third system, featuring multiple staves with complex notation, including triplets and dynamic markings such as *fff* and *ff*. The notation includes various rhythmic values and accidentals.

45 (a2)

TRUMPETS IN D 1/2

TRUMPETS IN B $\flat$  3/4

TRUMPETS IN B $\flat$  5/6

TRUMPETS IN B $\flat$  7/8

HORNS IN F 1/2

HORNS IN F 3/4

TROMBONES 2/3

BASS TROMBONE

TUBA

fff

p

3/4

4/4

TIMPANI

CYMBAL

tr

fff

pp

ff

L. vib.

3/4

4/4

ORGAN

Soft reed [Enclosed]

p

P

3/4

4/4

VIOLINS I

VIOLINS II

VIOLAS

'CELLOS

BASSES

divisi

divisi

fff

fff

fff

fff

8ve fff

p

3/4

4/4

Preview File Only

(50)

TIMPANI (tr)

SIDE DRUM WITH SNARES (pp) P

ORGAN pp

Handwritten musical score for measures 50-54. The top staff is Timpani with a trill (tr) and a circled measure number 50. The second staff is Side Drum with Snare, featuring triplets and a dynamic marking of (pp) followed by P. The third staff is Organ, with a treble clef and a bass line, marked with pp. The music is in 4/4 time.

[lightly but rhythmically]

(55)

TIMPANI

SIDE DRUM (p)

VIOLINS I II mp

Handwritten musical score for measures 55-59. The top staff is Timpani. The second staff is Side Drum with triplets and a dynamic marking of (p). The third staff is Violins I and II, with a dynamic marking of mp. The music is in 4/4 time.

SIDE DR. (p)

VIOLINS I II (mp)

-9-

Handwritten musical score for measures 60-64. The top staff is Side Drum with triplets and a dynamic marking of (p). The bottom staff is Violins I and II, with a dynamic marking of (mp). The music is in 4/4 time.

(60)

TRUMPET 3 IN B $\flat$   
TRUMPET 4 IN B $\flat$   
TRUMPET 5 IN B $\flat$

CONSORO P  
CONSORO P  
CONSORO P  
P

SIDE DRUM

(P)

VIOLINS I  
VIOLINS II  
VIOLAS

(mp)  
(mp)  
mp

TRUMPET 3 IN B $\flat$   
TRUMPET 4 IN B $\flat$   
TRUMPET 5 IN B $\flat$

(P)  
(P)  
(P)  
mp  
mp  
mp  
P  
P  
P

SIDE DR.

pp

65

TRUMPET 3 IN B $\flat$  mp

TRUMPET 4 IN B $\flat$  mp

TRUMPET 5 IN B $\flat$  mp

SIDE DR. (pp)

70

TRUMPET 3 IN B $\flat$  p

TRUMPET 4 IN B $\flat$  p

TRUMPET 5 IN B $\flat$  p

TRUMPET 8 IN B $\flat$

HORNS 1 INF

HORNS 3 INF

TROMBONES 2

BASS TROMBONE

TUBA

TIMPANI

SIDE DR. (pp)

DOUBLE BASSES 8va

TRUMPETS IN B

HORNS 1/2 INF

HORNS 3/4 INF

TROMBONES 1/2

BASS TROMBONE

TUBA

TIMPANI

ORGAN MANUAL

[FULL TO REEDS]

VIOLINS I

VIOLINS II

VIOLAS

'CELLOS

BASSES

TRUMPET 1 IN D *fff*

TRUMPET 2 IN D *fff* *subito f*

TRUMPET 3 IN Bb *fff* *subito f*

TRUMPET 4 IN Bb *fff* *subito f*

TRUMPET 5 IN Bb *fff* *subito f*

TRUMPET 6 IN Bb *fff* *subito f*

TRUMPET 7 IN Bb *fff* *subito f*

TRUMPET 8 IN Bb

HORNS INF 2

HORNS INF 3

TROMBONES 2

BASS TROMBONE

TUBA

GONG *ff* *Laissez Vibrer*

ORGAN MANUAL (*ff*)

DOUBLE BASS *Bue*



faster (♩=92)

Musical score for Violins I, Violins II, Violas, and Cellos. The score is divided into four measures, each marked with a dynamic change: DIVA 2, DIVA 3, and DIVA 4. The first measure includes a *ff* dynamic marking. The notation features complex rhythmic patterns with many beamed notes.

Musical score for Timpani, starting with a circled tempo marking of 80. The notation shows a series of rhythmic pulses, with a *fff* dynamic marking at the end of the line.

Musical score for Organ Manual, featuring a series of chords and triplets. A *fff* dynamic marking is present. A diagonal watermark reading "Preview file only" is overlaid across the score.

Musical score for Violins I, Violins II, Violas, and Cellos. This section includes a *ff* dynamic marking and a *TREMOLO* instruction for each instrument part. The notation shows rapid, repeated notes characteristic of a tremolo effect.

TRUMPETS IN D  
TRUMPETS IN B $\flat$   
TRUMPETS IN B $\flat$   
TRUMPETS IN B $\flat$   
HORNS IN F  
HORNS IN F

TIMPANI  
SIDE DRUM WITH SNARES

ORGAN MANUAL

I  
II  
VIOLINS  
VIOLAS  
CELLOS  
BASS

85

TRUMPETS IN D  
TRUMPETS IN B $\flat$   
TRUMPETS IN B $\flat$   
TRUMPETS IN B $\flat$   
HORNS IN F  
HORNS IN F

TIMPANI  
SIDE DRUM

ORGAN

VIOLINS I  
VIOLINS II  
VIOLAS  
CELLOS  
BASS

Handwritten musical notation for six staves, likely representing different string parts. Each staff contains a series of notes with fingerings (3, 4, 5, 7) and dynamic markings. The dynamic markings on the right side of each staff are:

- ppp (Sempre)
- ppp (Sempre)
- ppp (Sempre)
- ppp (Sempre)
- ppp (Sempre)
- ppp (Sempre)

Handwritten musical notation for SIDE DRUM and CYMBAL. The notation includes triplets and a fermata. The dynamic marking is **fp** *laissez vibrer*. The instruction **(TAKE GONG)** is written at the end of the staff.

Handwritten musical notation for a piano part, consisting of two staves. The notation features complex rhythmic patterns with triplets and various accidentals (flats and naturals).

Handwritten musical notation for a section with four staves. The notation consists of sustained notes with dynamic markings. The dynamic marking **MOLTO CRESC.** is written on each of the four staves. The notation includes various articulation marks and slurs.

RIT. -----

90

TIMPANI

GONG

I VIOLINS

II VIOLINS

VIOLAS

CELLOS

BASSES

8ve ff

ff

laissez vibrer

ffff

ff

mf

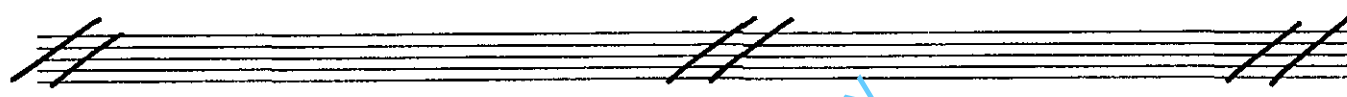
pp

ff

ff

mf

p



TEMPO 1 (♩ = 72)

95

(Rit)

TIMPANI

tr

PP (Sempre)

WITH WARMTH

MOLTO LEGATO

I VIOLINS

II VIOLINS

VIOLAS

CELLOS

PP

P

Divisi

P

Divisi

P

100

(tr)

TIMPANI

SIDE DRUM WITH SNARES

PP CRESCENDO POCO A POCO

P CRESCENDO POCO A POCO

VIOLINS I II

VIOLAS

CELLOS

P CRESCENDO POCO A POCO

P CRESCENDO POCO A POCO

105

(tr)

TIMPANI

SIDE DR. (tr)

CYMBAL

BASS DRUM

mf DIMINUENDO POCO A POCO

laissez vibrer

staccato

mf

mp

P

VIOLINS I II

VIOLAS

CELLOS

mf DIMINUENDO POCO A POCO

mf DIMINUENDO POCO A POCO

mf DIMINUENDO POCO A POCO

TIMPANI

BASS DRUM

VIOLINS I

VIOLINS II

VIOLAS

CELLOS

Molto legato  
espressivo

SOLO VIOLIN I

SOLO VIOLIN II

SOLO VIOLA

SOLO CELLO

pp

ppp

pp

mp

mp

mp

///

///

///

TRUMPET 3  
IN B<sup>b</sup>

SIDE DRUM  
WITH SNARES

SOLO VIOLIN I

SOLO VIOLIN II

SOLO VIOLA

SOLO CELLO

Accelerando

CON SORD

P

P

P

P

faster (♩ = 92)

120

TRUMPET 3 IN B $\flat$

TRUMPET 4 IN B $\flat$

TRUMPET 5 IN B $\flat$

SIDE DRUM

CON SORD

P

(tr)

TRUMPET 3 IN B $\flat$

TRUMPET 4 IN B $\flat$

TRUMPET 5 IN B $\flat$

TRUMPET 6 IN B $\flat$

TRUMPET 7 IN B $\flat$

SIDE DRUM

CON SORD

P

CON SORD

P

tr

mf

P



125

TRUMPET 3 IN B $\flat$  SENZA SORD

TRUMPET 4 IN B $\flat$  SENZA SORD

TRUMPET 5 IN B $\flat$  SENZA SORD

TRUMPET 6 IN B $\flat$  *mf*

TRUMPET 7 IN B $\flat$  *mf*

TRUMPET 8 IN B $\flat$  CONSORD *p* *mf*

SIDE DRUM (tr) *mf*



TRUMPET 3 IN B $\flat$  *ff*

TRUMPET 4 IN B $\flat$  *ff*

TRUMPET 5 IN B $\flat$  *ff*

TRUMPET 6 IN B $\flat$  SENZA SORD *f*

TRUMPET 7 IN B $\flat$  SENZA SORD *f*

TRUMPET 8 IN B $\flat$  SENZA SORD *f*

tr *mf*

SIDE DRUM *ff*

130

RIT. \_\_\_\_\_

BROADLY (♩=72)

Handwritten musical score for a full orchestra. The score is divided into three systems. The first system includes Trumpets (1-8), Horns (1-3), Trombones (1-2), Bass Trombone, and Tuba. The second system includes Timpani, Side Drum, Cymbal, and Gong. The third system includes Violins (I and II), Violas, Cellos, and Bass. The score features various musical notations such as dynamics (ppp, fff, ff, pp), articulation (tr), and performance instructions like 'CRESCENDO MOLTO' and 'CYMBAL'. A large blue watermark 'Preview File Only' is oriented diagonally across the middle of the page.

135

TRUMPETS IN D  
TRUMPETS IN B<sup>b</sup>  
HORNS INF 1  
HORNS INF 2  
TROMBONES 1  
BASS TROMBONE  
TUBA

TIMPANI  
WOOD BLOCK  
BASS DRUM

VIOLINS I  
VIOLINS II  
VIOLAS  
CELLOS  
BASSES

TREMOLO

8ve (EXTENSION)

\* BASSES PLAY OCTAVE HIGHER IF EXTENSION NOT AVAILABLE

140

TRUMPETS IN Bb

TRUMPETS IN Bb

HORNS IN F

HORNS IN F

TROMBONES

BASS TROMBONE

TUBA

CYMBAL

W/B B/D

VIOLETTA

I

VIOLETTA

II

VIOLAS

CELLOS

BASSES

(145)

TRUMPETS IN Bb 7 8

HORNS 1 INF 2

HORNS 3 INF 4

TROMBONES 1 2

BASS TROMBONE

ORGAN

VIOLINS I II

VIOLAS

CELLOS

BASSES

8ve

Solo? Solo?

ff ff

[Full GREAT + SWELL]

C-R-E-S-C-E-N-D-O P-O-C-C-O A P-O-C-C-O

C-R-E-S-C-E-N-D-O P-O-C-C-O A P-O-C-C-O

C-R-E-S-C-E-N-D-O P-O-C-C-O A P-O-C-C-O

C-R-E-S-C-E-N-D-O P-O-C-C-O A P-O-C-C-O

C-R-E-S-C-E-N-D-O P-O-C-C-O A P-O-C-C-O

TRUMPETS IN D  
TRUMPETS IN Bb  
TRUMPETS IN Bb  
TRUMPETS IN Bb  
HORNS IN F  
HORNS IN F  
TROMBONES  
BASS TROMBONE  
TUBA  
TIMPANI  
CYMBAL GONG  
ORGAN  
I VIOLINS  
II VIOLINS  
VIOLAS  
CELLOS  
BASSES

155

MENO MOSSO  
TENDERLY

TRUMPETS IN Bb  
TRUMPETS IN Bb  
TRUMPETS IN Bb  
HORNS INF  
HORNS INF  
TRUMPETS IN Bb  
BASS TROMBONE

TIMPANI  
SUSPENDED CYMBAL

ORGAN

MENO MOSSO  
TENDERLY

SOLO 1ST VIOLIN  
SOLO 2ND VIOLIN  
SOLO VIOLA

VIOLINS I  
VIOLINS II  
VIOLAS  
CELLOS  
BASSES

160

TIMPANI (tr) (pp)

SOLO VIOLIN I (mp) DIM

SOLO VIOLIN II (mp) DIM

SOLO VIOLA (mp) DIM

165

TIMPANI (tr) PPP

170

TIMPANI (tr) (PPP)

SOLO VIOLIN I (pp)

SOLO VIOLIN II (pp)

SOLO VIOLA (pp)



# II. RICERCARE

Andantino con moto (♩.69)

VIOLINS I & II

Measures 1-5. Violin I part begins with a piano (p) dynamic. Measure 5 is marked with a circled number 5.

VIOLINS I & II, VIOLAS

Measures 6-10. Dynamics include mp.

VIOLINS I & II, VIOLAS, CELLOS

Measures 11-15. Dynamics include mf.

TIMPANI

Measures 16-20. Dynamic is mp.

VIOLINS I & II, VIOLAS, CELLOS, BASSES

Measures 21-25. Dynamics include p and mf.

TIMPANI

Violins I

Violins II

VIOLAS

CELLOS

BASSES

8ve (mf)

25

TIMPANI

[REEDS]

ORGAN

Violins I

Violins II

VIOLAS

CELLOS

BASSES

8ve

TIMPANI

ORGAN

VIOLIN I

VIOLIN II

VIOLA

CELLOS

BASSES

Due

TIMPANI

ORGAN

VIOLINS I & II

SUBITO mp

ff

f

ff

Handwritten musical score for the first section of the orchestra. It includes staves for TRUMPET IN Bb (three parts), TROMBONE, BASS TROMBONE, and TUBA. The music is in 3/4 time and features a melodic line in the trumpets and trombones, with a supporting bass line in the bass trombone and tuba. Dynamics include *ff* and *mf*. A blue watermark "Preview File Only" is visible across the page.

Handwritten musical score for the percussion section, including TIMPANI and BASS DRUM. The timpani part features a rhythmic pattern of eighth notes, while the bass drum provides a steady pulse. Dynamics include *ff*.

Handwritten musical score for the ORGAN MANUAL, consisting of two staves. The organ part is mostly silent, with a few notes indicated by *ff* dynamics.

Handwritten musical score for the string section, including VIOLINS I and II, VIOLAS, CELLOS, and BASSES. The strings play a rhythmic accompaniment of eighth notes. Dynamics include *ff*.

Handwritten musical score for the BASS section, including a BASS part and a BASS DRUM part. The bass part features a rhythmic pattern of eighth notes, while the bass drum provides a steady pulse. Dynamics include *ff*.

40

SENZA VIBRATO

45

VIOLINS I  
VIOLINS II  
VIOLAS  
BASSES

G.P.  
G.P.  
G.P.  
Pizzicato

pp  
pp  
pp  
pp

TRUMPETS IN D  
TRUMPETS IN Bb  
TRUMPETS IN Bb  
TRUMPETS IN Bb  
HORNS IN F  
HORNS IN F  
TROMBONES  
BASS TROMBONE  
TUBA

ff  
ff  
ff  
ff  
ff  
ff  
ff

o2.  
o2.  
o2.  
o2.  
o2.  
o2.  
o2.

TIMPANI

p  
f  
ff

ORGAN  
MANUAL

ff

50

TRUMPETS IN D  
TRUMPETS IN B $\flat$   
TRUMPETS IN B $\flat$   
TRUMPETS IN B $\flat$   
HORNS IN F  
HORNS IN F  
TROMBONES  
BASS TROMBONE  
TUBA

TIMPANI  
BASS DRUM

ORGAN MANUAL

I  
II  
VIOLINS  
VIOLAS  
CELLOS  
BASSES

8ve.