

E

SCORE

**Alan Bullard**

*The White Peak*

for string orchestra

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Alan Bullard

## **The White Peak** for string orchestra (1989)

Commissioned by the North-West Derbyshire Youth String Orchestra, conductor Andrew Hodkinson.

This suite of five movements is a portrait of Derbyshire's White Peak, the southern part of the Peak District.

1. Dovedale

On its journey south, the River Dove meanders through several contrasting dales: the narrow winding Wolfscote Dale, the unspoilt woodland of Beresford Dale, and the striking rock formations of Dovedale itself.

2. Tissington Trail

A traveller journeys along a former railway line now converted to a cycle track, dreaming perhaps (in the central section) of the age of steam.

3. Arbor Low

Known as the 'Stonehenge of the North' a mysterious stone circle has stood at the top of a wind-swept ridge for over four thousand years. Who built it, and why?

4. Chatsworth

The stately home of Chatsworth has long been the home of the Devonshire family: the *Duchess of Devonshire's Mimuet* suggests an age of spaciousness and elegance.

5. Bakewell Market

On Mondays Bakewell comes alive as folk descend from the surrounding area to buy and sell. But avoid it if you are in a hurry: the traffic jams are spectacular!

Score and instrumental parts on sale from

COLNE EDITION

11 Christ Church Court Colchester Essex CO3 3AU  
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# THE WHITE PEAK

for string orchestra

ALAN BULLARD (1988-9)

## 1. Dovedale

Moderately fast: gently and smooth (♩ = c. 76)

Violin 1  
Violin 2  
Viola  
Cello  
D.B.

con sord. \*  
p

con sord. \*  
p

The first system of the score shows the Violin 1 and 2 parts with rests. The Viola and Cello parts begin with a rhythmic pattern of eighth notes, marked with *p* and *con sord. \**. The Double Bass part has a whole rest.

The second system continues the string parts. The Violin parts remain at rest. The Viola and Cello parts continue their rhythmic pattern. The Double Bass part has a whole rest.

1  
con sord. \*  
p  
con sord. \*  
p

The third system begins with a first ending bracket labeled '1'. The Violin 1 and 2 parts enter with a rhythmic pattern of eighth notes, marked with *p* and *con sord. \**. The Viola and Cello parts continue their rhythmic pattern. The Double Bass part has a whole rest.

\* All muting in this movement is ad lib

*sul G (ad lib.)*

*sul G (ad lib.)*

*f*

*f*

This system contains five staves. The top two staves are treble clef, and the bottom three are bass clef. The first two staves have a dashed line above them with the instruction *sul G (ad lib.)*. The music consists of eighth and sixteenth notes, some beamed together. Dynamics include *f* (forte) in the third and fourth staves.

2

*f*

*p but richer*

*f*

*p but richer*

*p but richer*

*p but richer*

*pizz.*

*p*

This system contains five staves. The top two staves are treble clef, and the bottom three are bass clef. A large number '2' is positioned above the first staff. The music continues with similar rhythmic patterns. Dynamics include *f* (forte) and *p* (piano) with the instruction *but richer*. The bottom staff includes the instruction *pizz.* (pizzicato).

This system contains five staves, continuing the musical piece with piano and bass staves. The notation includes various rhythmic values and articulation marks.

First system of musical notation, consisting of five staves. The first four staves are grouped by a brace on the left. Dynamic markings include *f* and *p* across the system.

3

Second system of musical notation, consisting of five staves. The first four staves are grouped by a brace on the left. Dynamic markings include *pp*, *mp espress.*, and *p*. The instruction "senza sord." is written above the second and third staves.

Third system of musical notation, consisting of five staves. The first four staves are grouped by a brace on the left. Dynamic markings include *mf* and *p*. The instruction "gradually remove mutes, player by player" is written above the first and second staves.

tutti senza sord.

4

tutti senza sord.

*p*

*pp*

*p*

*pp*

*p*

Preview file only

arco

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*