

Si va facendo notte

John Woodrich

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for B^b clarinet

six violins

two violas

two cellos

bass.

duration c. 20'

Commissioned to celebrate the Mozart European Journey Project

by the Barbican Centre on behalf of the Corporation of the City of London

for performance in the Grosser Saal of the Salzburg Mozarteum, February 1992.

Si va facendo notte

Johannes Brahms

Violins 1-6

Clarinet

Violas

Cellos

Bass

Tempo: *lentissimo*

Time signature: 3/2

Dynamic markings: *pp*, *pppp*, *f*

Performance instructions: *arco*, *pizz.*

Score in C

1
2
3
Vln
4
5
6

Handwritten musical score for six violin parts (1-6). Each part consists of four measures. The dynamics are p, mp, mf, and f. A large 'X' is on the right side.

clar.

Handwritten musical score for a clarinet part, consisting of four measures. A large 'X' is on the right side.

Vla
1
2
Vc.
1
2
Cb.

Handwritten musical score for Violin (Vln), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The Violin and Viola parts have melodic lines, while the Vc. and Cb. parts have harmonic accompaniment. Dynamics range from p to f. A large 'X' is on the right side.

Handwritten musical score for six violins (labeled 1-6 on the left). The score is in treble clef with a key signature of two sharps (F# and C#). Above the staves, there is a tempo marking "♩ = 132" and a boxed letter "A". The music features complex rhythmic patterns, including triplets and sixteenth notes, with many notes marked with a cross (X). A large "X" is drawn at the end of the section.

Handwritten musical score for a clarinet (labeled "clar." on the left). The tempo marking "Lentissimo" is written above the staff. The score is in treble clef with a key signature of two sharps. It includes dynamic markings "pppp" and "pp". Above the staff, there is a tempo marking "♩ = 132" and a boxed letter "A". The music consists of long, sustained notes with some slurs.

Handwritten musical score for two violas (labeled "Vle. 1" and "2" on the left) and a double bass (labeled "cb." on the left). The score is in treble clef with a key signature of two sharps. Above the staves, there is a tempo marking "♩ = 132" and a boxed letter "A". The music includes dynamic markings "pizz." and "arco". The double bass part shows a transition from "pizz." to "arco". The violas and double bass parts feature complex rhythmic patterns, including triplets and sixteenth notes, with many notes marked with a cross (X). A large "X" is drawn at the end of the section.

B 132

1
2
3
4
5
6

lentissimo

B

Clar.
Vcl.
Vc.
Cb.

C ♩ = 144

1
2
3
vi
4
5
6

Handwritten musical score for six string parts. Part 1 has a melodic line with slurs and accents. Parts 2, 3, and 4 have block chords. Part 4 has a circled 'A' above it. Dynamics include pppp and ppp.

lentissimo

C

Clar.

Handwritten musical score for Clarinet. It features a melodic line with slurs and accents. Dynamics include pp and ppp.

1
2
vc. 1
2
cb.

Handwritten musical score for Violins (1-2), Violas (1-2), and Cello. Violin 1 has a melodic line with slurs and accents. Violin 2 has a block chord. Viola 1 has a circled 'A' above it. Viola 2 has a block chord. Cello has a block chord. Dynamics include pppp and ppp.

(all parts) *ppp* *pp* *f*

1
2
3
Vni
4
5
C

clar.

(all parts) *ppp* *pp* *f*

1
Vla.
2

1
vc
2

cb.

arco

pizz. *pp*

6.



pp p mp

1
2
3
vhi
4
5
6



Clar.

pp p mp

1
2

vle.

vno.

arco

1
2

v.c.

arco pizz. p f f

p

mf — f — f

1
2
3
vi
4
5
6

accelerando

a → ♩ = 132 +

Clar.

mf — f

1
ve.
2

1
vc.
2

arco

E 1-96

Handwritten musical score for orchestra. The score includes staves for strings (1-4, vln, 5,6), woodwinds (clarinet), violas (vle), violas/Celli (vc.), and Contrabass (cb.). The music is in 4/4 time and features complex rhythmic patterns and dynamics. A 'Piano' (pp) section is marked with 'lento' and 'lento'.

1-4 a_4 f

vln $3/4$

5,6 a_2 f

clar. *lento* pp pp pp

vle a_2 f

vc. $3/4$ a_2 f

cb. ff

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F ♩ = 96

1-3

1,2,3 a3

♯

3

4

lentissimo

F ♩ = 96

clm.

pp

pp

3

4 #.

vc.

1

2

3

4

cb.

Handwritten musical score for a string quartet and piano. The score is divided into systems for Violin I (1, 2, 3), Violin II (4, 5, 6), Cello (1, 2), and Double Bass (dar.).

Violin I (1, 2, 3): Part 1 (measures 1-4) features a melodic line with notes $f, \sharp b, \flat, \sharp$ and $\sharp b, \sharp$. Dynamics include ff and mf . Part 2 (measures 5-8) continues the melodic line with dynamics mf and f .

Violin II (4, 5, 6): Part 1 (measures 1-4) features a melodic line with notes $f, \sharp b, \flat, \sharp$ and $\sharp b, \sharp$. Dynamics include ff and mf . Part 2 (measures 5-8) continues the melodic line with dynamics mf and f .

Cello (1, 2) and Double Bass (dar.): Part 1 (measures 1-4) features a bass line with dynamics ff . Part 2 (measures 5-8) continues the bass line with dynamics ff and f .

Violoncello (Vcl.) and Contrabasso (Cb.): Part 1 (measures 1-4) features a bass line with dynamics ff . Part 2 (measures 5-8) continues the bass line with dynamics ff and f .

Tempo markings include $♩ = 120$. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). A large blue watermark "Preview File Only" is overlaid on the score.

Handwritten musical score for a string quartet, woodwinds, and brass. The score is written on ten staves. The instruments are labeled as follows:

- Violins I, 2, 3 (labeled 1,2,3)
- Violins VI (labeled vni)
- Violins IV, V, VI (labeled 4,5,6)
- Clarinet (labeled clar.)
- Viola (labeled vln.)
- Violoncello I, 2 (labeled vc. 1,2)
- Contrabass (labeled cb.)

The score includes various musical notations such as chords, slurs, and articulation marks. A large blue watermark "Preview File Only" is overlaid diagonally across the middle of the page. The time signature is 2/4, indicated by a "2" over a "4" on the right side of the staves. The piece is numbered "12." at the bottom left.

G *poco meno mosso*

1 *f* *pizz* *f*

2 *f* *(arco)* *f*

3 *f* *f*

vi 1 *f* *f* *pp*

4 *f* *f* *pp*

5 *f* *f* *pp*

6 *f* *f* *pp*

G *poco meno mosso*

Clar. *p*

vl *f*

vc *f* *mf* *p* *sub.*

cb. *arco* *f* *pizz* *arco* *p*

1 *arco* *pp*

2 *pp*

3 *pp*

vni

4 *pp*

5 *pp*

6 *pp*

rall. \rightarrow \downarrow 52 \downarrow 96

mp *p* *p* *pp*

(a)

vle.

a2 *ppp*

rall. \rightarrow \downarrow 52

(a)

Vc. 1,2 *a2* *mp* *p* *ppp*

(a)

cb. *mp* *p* *ppp*

(a)

I *piu mosso*

1-3 *ff*

Vln I 4-6 *pizz* *arco* *ff*

II *piu mosso*

clar.

vlc. *a2* *ff*

vc. *a2* *pizz* *arco* *ff*

cb. *pizz* *ff*

Handwritten musical notation: a square box containing a vertical bar line, followed by a treble clef, a key signature of one flat (B-flat), and a 9/6 time signature.

Musical score for six strings (1-6).
Measures 1-4: All strings play a rhythmic pattern of eighth notes with a dynamic marking of **ff**.
Measure 5: All strings play a sustained note with a dynamic marking of **p**.
Measure 6: All strings play a sustained note with a dynamic marking of **ppp**.
Measure 7: All strings play a sustained note with a dynamic marking of **p**.
Measure 8: All strings play a sustained note with a dynamic marking of **ppp**.

Handwritten musical notation: a square box containing a vertical bar line, followed by a treble clef, a key signature of one flat (B-flat), and a 9/6 time signature.

Clarinet (Clar.) part.
Measures 1-4: Clarinet plays a rhythmic pattern of eighth notes.
Measure 5: Clarinet rests.
Measure 6: Clarinet plays a sustained note with a dynamic marking of **pp**.
Measures 7-8: Clarinet plays a melodic line.

Violin (Vn.) part.
Measures 1-4: Violin plays a rhythmic pattern of eighth notes with a dynamic marking of **ff**.
Measures 5-8: Violin rests.

Violoncello (Vc.) and Double Bass (Cb.) parts.
Measures 1-4: Vc. and Cb. play a rhythmic pattern of eighth notes with a dynamic marking of **ff**.
Measures 5-8: Vc. and Cb. play sustained notes with a dynamic marking of **ppp**.
The Cb. part includes the instruction *arco* at the beginning.

Preview File Only

1
2
3
vni
4
5
6

Musical score for strings (1-6). The score consists of six staves. The first staff (1) has a treble clef and a key signature of one flat. The second staff (2) has a bass clef and a key signature of one flat. The third staff (3) has a treble clef and a key signature of one flat. The fourth staff (vni) has a treble clef and a key signature of one flat. The fifth staff (4) has a bass clef and a key signature of one flat. The sixth staff (5) has a treble clef and a key signature of one flat. The seventh staff (6) has a bass clef and a key signature of one flat. The score includes dynamic markings such as *ppp* and *p*, and articulation marks like accents and slurs. A boxed 'J' is present at the end of the system.

clar.

Musical score for clarinet. The staff has a treble clef and a key signature of one flat. The score includes dynamic markings such as *ppp* and *p*, and articulation marks like accents and slurs. A boxed 'J' is present at the end of the system.

vle.

Musical score for violas. The score consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The score includes dynamic markings such as *p*, *f*, and *ppp*, and articulation marks like accents and slurs.

vc.
cb.

Musical score for violoncello (vc.) and contrabass (cb.). The score consists of two staves. The top staff (vc.) has a treble clef and a key signature of one flat. The bottom staff (cb.) has a bass clef and a key signature of one flat. The score includes dynamic markings such as *mp* and *ppp*, and articulation marks like accents and slurs.

Clarinet (Clar.)

PPP Sotto voce

Violins (Vle. 1, 2)

Violoncello and Double Bass (Vc 1, Vc 2 / cb.)

PPP

Viola (Vni 3, 4)

Violins (Vni 5, 6)

PPP

Clarinet (Clar.)

PPP

Violins (Vle. 1, 2)

Violoncello and Double Bass (Vc 1, Vc 2 / cb.)

mf PP