

DAVID BEDFORD

SEXTET FOR WIND AND PIANO

INSTRUMENTATION: Flute, Oboe, Clarinet in B^b, Horn in F, Bassoon, Piano.

PROGRAMME NOTE

This piece was commissioned by Gordonstoun School for their Senior Chamber Group with the assistance of funds from the Scottish Arts Council.

After the Piano has established a 4 bar repeated ostinato ground-bass pattern, the other instruments enter one at a time (the Flute, Oboe and Clarinet play in unison to begin with, and are regarded as one entity) and build up their own individual 4 bar themes a phrase at a time. This continues until all are playing their complete themes.

This idea recurs throughout the piece in different keys. These recurrences are interrupted by solo cadenzas, in this order:

1. Bassoon.

2. Horn.

Both of these cadenzas are amplifications and variations of phrases from the instruments' own initial 4 bar theme.

3. Flute, Oboe, Clarinet.

Since these three were regarded as one entity in the opening section, they play their cadenzas simultaneously, in the form of a trio, with a great deal of imitative, canonic writing.

4. Piano (which follows the above without a break).

The pianist starts with the 4 bar ostinato phrase from the beginning of the piece, but soon starts to play different "wrong" chords in the right hand (though still chords of the seventh, on which the whole piece is based). The other players interrupt with successively longer sections of their original themes, but (almost as though in retaliation) the pianist's right-hand chords become even more unrelated to the left-hand. Finally, however, the pianist takes the hint, as it were, and the piece ends with the music with which it began.

Nearly all the chords throughout are chords of the 7th (with a major 3rd and a minor 7th). In traditional harmony these are known as dominant 7ths. In this piece, however, none of these chords fulfil their traditional function and lead to a final chord. The piece therefore has an unresolved, unfinished feel. Because of this, and because the music at the end is the same as that at the beginning, it is possible to regard the piece as unending, circular, and it can be performed straight through twice or as many times as is felt desirable.

In this performance, the piece will be performed *, and will last for about * minutes

* Insert whatever has been decided. A once-through performance lasts about 12'40". If the piece is played more than once return to the beginning at the end of Bar 293. In other words Bar 294 = Bar 1 (retain the wind chord). It is worth considering having two sets of players, the second set to take over without a break for the repeat performance, the first set to resume for the third and so on. Since the restart point is about 40" from the "end", each extra play through adds 12' to the playing time.

Dedicated to Michael Appleford, also John and Mary Nicholson and all my friends at Gordonstoun

David Bedford 1981

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Allegro $\text{d} = c 120$

4

Flt
Ob
Clt
(actual notes)
Hrn
(actual notes)
Bsn
Pno

Preview File Only

5

Flt
Ob
Clt
Hrn
Bsn
Pno

2

6

Flt
Ob
Clt
Hm
Bsn
Pno

alio
alio
alio
alio

Preview File Only

13

Flt
Ob
Clt
Hm
Bsn
Pno

alio
alio
alio
alio

3

[17]

Flt
Ob
Clrt
Hrn
Bsn
Pno

f
p
piano

Preview File Only

[21]

Flt
Ob
Clrt
Hrn
Bsn
Pno

f
p
piano

25

Musical score for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), and Piano (Pno). The score consists of five staves and four measures. Measure 1: Flute plays eighth notes. Measure 2: Flute, Oboe, and Clarinet play eighth-note patterns. Measure 3: Bassoon plays eighth notes. Measure 4: Bassoon and Piano play eighth-note patterns.

19

Musical score for six instruments over four measures. The score includes:

- Flt**: Flute, mostly rests with one eighth note in measure 4.
- Ob**: Oboe, mostly rests with one eighth note in measure 4.
- Clt**: Clarinet, mostly rests with one eighth note in measure 4.
- H_m**: Horn, mostly rests with one eighth note in measure 4.
- Bsn**: Bassoon, mostly rests with one eighth note in measure 4.
- Pno**: Piano, eighth-note chords in measures 1-3, followed by rests in measure 4.

Measure 1: Flute, Oboe, Clarinet, Horn, Bassoon rest; Piano: G-C-E-G-A-C-E-G

Measure 2: Flute, Oboe, Clarinet, Horn, Bassoon rest; Piano: G-B-D-G-B-D-G

Measure 3: Flute, Oboe, Clarinet, Horn, Bassoon rest; Piano: G-A-C-G-A-C-G

Measure 4: Flute, Oboe, Clarinet, Horn, Bassoon rest; Piano: rest

33

Musical score page 33. The score consists of six staves: Flute (Fl), Oboe (Ob), Clarinet (Clt), Horn (Hrn), Bassoon (Bsn), and Piano (Pno). The piano part is grouped with a brace. The score is divided into four measures by vertical bar lines. Measure 1: Flute, Oboe, Clarinet play eighth-note patterns. Measure 2: Flute, Oboe, Clarinet play eighth-note patterns. Measure 3: Horn plays eighth-note patterns. Measure 4: Bassoon plays eighth-note patterns. The piano part consists of four identical chords: A major (A-C-E), B minor (B-D-E), C major (C-E-G), and D major (D-F#-A). The piano staff has two endings: ending 1 ends with a repeat sign and a double bar line; ending 2 ends with a final double bar line.

Preview File Only

37

Musical score page 37. The score consists of six staves: Flute (Fl), Oboe (Ob), Clarinet (Clt), Horn (Hrn), Bassoon (Bsn), and Piano (Pno). The score is divided into four measures by vertical bar lines. Measure 1: Flute, Oboe, Clarinet play eighth-note patterns. Measure 2: Flute, Oboe, Clarinet play eighth-note patterns. Measure 3: Horn plays eighth-note patterns. Measure 4: Bassoon plays eighth-note patterns. The piano part consists of four identical chords: A major (A-C-E), B minor (B-D-E), C major (C-E-G), and D major (D-F#-A). The piano staff has two endings: ending 1 ends with a repeat sign and a double bar line; ending 2 ends with a final double bar line.

44

Flt
Ob
Clt
Hm
Bsn
Pno
d110
b8
a
d110
b8
a
d110
b8
a

Preview File Only

45

Flt
Ob
Clt
Hm
Bsn
Pno
d110
b8
a
d110
b8
a
d110
b8
a
d110
b8
a

49

Flk
Ob
Clt
Hm
Bsn
Pno
G.

110
f
piano

Preview File Only

53

Flk
Ob
Clt
Hm
Bsn
Pno
G.

110
f
piano

57

Fl
Ob
Cl
Hrn
Bsn
Pno {
Oboe }

ff f pp

Preview File Only

61

ff f pp

Fl
Ob
Cl
Hrn
Bsn
Pno {
Oboe }

ff f pp

Preview File Only

65

Musical score page 65. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Horn), Bassoon (Bsn), and Piano (Pno). The piano part shows sustained notes with dynamic markings like *bo*, *bo*, *bo*, and *bo*. The bassoon part has a dynamic marking *pp*.

Preview File Only

69

Musical score page 69. The score includes parts for Bassoon (Bsn) and Piano (Pno). The piano part features sustained notes with dynamic markings *mp*, *f*, and *f*. The bassoon part has dynamic markings *ff* and *f*.

NOTE As soon as pedal is up, see which hammers have come up for the silently depressed chord. Then: pedal down again for $\frac{1}{4}$ bar, glissando of about an octave across the strings inside the piano (with the back of the hand) for one beat, making sure the depressed notes are included. At the end of the bar, release the pedal and the silently depressed notes will sound.

as short
as possible,
see
NOTE

 $\frac{1}{4}$

Musical score page 74. The score includes parts for Bassoon (Bsn) and Piano (Pno). The piano part has dynamic markings *mf*, *pp*, and *mf*. The bassoon part has dynamic markings *l. beat gliss* and *mf*. The piano part includes instructions: *ped down*, *up*, and *(down)*.

80

Bsn *mf*

RIT *d=72*

85 Bsn Dim P

Pno P

d=92 *see note p9*

90 Bsn Dim PP

Pno 1 beat gliss

mf

As fast as possible.

95 Bsn *pp cresc*

(down)

11

Bsn

ff

97

92

98 (fast as possible)

1 beat gliss

pp

silent

pedal down up (down)

Bsn

Cresc ..

ff

signal to others
(small)

Tempo 1 $\text{♩} = 120$

Preview File Only

99

Ftr

Ob

Ctr

Hm

Bsn

Pno

f

f

f

f

f

f

f

f

103

Flt
Ob
Cl
Bsn
Pno

φ 110 φ 110 φ 110 φ 110

Preview File Only

107

Flt
Ob
Cl
Hm
Bsn
Pno

φ 110 φ 110 φ 110 φ 110

111

Flt
Ob
Clt
Bsn
Pno

110

Preview File Only

111

115

Flt
Ob
Clt
Bsn
Pno

110

111

111

119

Flt Ob Clt Hm Bsn Pno

Flute Oboe Clarinet Horn Bassoon Piano

110 110 110 110

Preview File Only

120 120 120 120

123

Flt Ob Clt Hm Bsn Pno

Flute Oboe Clarinet Horn Bassoon Piano

110 110 110 110

ff

[27]

Flt Ob Ctr Hm Bsn Pno

Flute Oboe Clarinet Bassoon Piano

Φ Φ Φ Φ Φ Φ

Preview File Only

[28]

Flt Ob Ctr Hm Bsn Pno

Flute Oboe Clarinet Bassoon Piano

Φ Φ Φ Φ Φ Φ

Play into piano with bell as close to the strings as possible. Have separate page of music already on a stand in a convenient position.

Horn player go to Piano

[135]

$\text{♩} = 72$

Hm

Pno

silent

p

ped up

N.B. Bass clef notes are played, Treble clef notes depressed silently

[140]

Hm

Pno

(silent)

(silent)

p

ped down

p

down

up

Preview File Only

[145]

Hm

Pno

(silent)

p

down

up

[150]

Hm

Pno

UP DOWN