

synchroni

for violin, cello and piano

Paul Newland

Preview File Only

synchroni

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Attacca
(♩ = 144)

violin

8va *marcato*
f

cello

marcato
f

piano

8va *marcato*
f (inc)

con pedale →

7

8va →

violin

pu f *mf* *f* *pu f* *gliss*

cello

pu f

piano

8va →

(inc)

subito *mp* *cresc.* *f: mp* *cresc.* *ff*

C

23

Musical score for measures 23-28. The score is written for piano and includes dynamic markings such as *fff*, *ff*, *f*, *mp*, *ff*, *mp*, *p*, and *mf*. It features a 15me (15-measure) section and a Ped (pedal) section. The notation includes various rhythmic patterns and articulations.

29

Musical score for measures 29-34. The score includes dynamic markings such as *mf*, *f*, *mp*, *ppp*, *ff*, and *ff*. It features a 15me (15-measure) section and a Ped (pedal) section. The notation includes various rhythmic patterns and articulations, with a *trun* marking in measure 30.

D

36 J=120
loco

Musical notation for section D, measures 36-37. Treble clef, 4/4 time. Measure 36: sfz, arco, pp, f. Measure 37: f, sfz: p.

Musical notation for section D, measures 38-40. Treble clef, 4/4 time. Measure 38: J=120, loco, fp, una corde. Measure 39: loco, f. Measure 40: f, ff, poco a poco dim., arco, Ped. tre corde.

E

Musical notation for section E, measures 41-43. Treble clef, 4/4 time. Measure 41: sfz, arco, pp, f. Measure 42: sfz, arco, mf, sfz: p. Measure 43: sfz: p, ff, poco a poco dim., arco, f.

* Bartok pizz.

44

Musical score for measures 44-48, featuring Violin (vln), Cello (cello), and Piano (pn) parts. The Violin part has dynamics *p*, *f*, *f*, *f*, and *mf*. The Cello part has dynamics *p* and *f*. The Piano part includes markings for *Sva*, *loco*, *Sva*, *choc*, *f*, *ff*, and *poco a poco dim.*. Pedal markings are present at the bottom of the piano staff.

49

Musical score for measures 49-53, featuring Violin (vln), Cello (cello), and Piano (pn) parts. The Violin part has dynamics *mf*, *f*, *f*, *f*, *ff*, *sfz*, *sfz*, and *alco*. The Cello part has dynamics *f*, *sfz*, *alco*, *ff*, *f*, *mf*, and *sfz*. The Piano part is mostly silent with some light accompaniment.

54

Violin (vn) and Cello (cl) parts for rehearsal mark 54. The violin part starts with a *mf* dynamic, followed by *f*, *sfz*, *sf*, *mf*, and *sfz*. The cello part starts with *f*, followed by *f*, *mf*, *sfz*, and *cresc. poco a poco*. The piano (pr) part features a *Bva* (Basso Continuo) line with dynamics *f cresc.*, *mf*, and *dim.*. The piano part includes a *Ped* (pedal) marking and a *tl* (tutti) marking.

G

55

Violin (vn) and Cello (cl) parts for rehearsal mark 55. The violin part includes dynamics *f*, *sfz*, *f*, *sfz*, *ff*, *sf*, *f*, *f*, and *f*. The cello part includes dynamics *ff*, *sf*, *f*, *f*, and *f*. The piano (pr) part includes dynamics *mp*, *ff*, and *4/5ma*. The piano part includes a *Bva* (Basso Continuo) line and a *simile* marking. A legend at the bottom defines ** st. = sul tasto* and *s.p. = sul ponticello*.

non vib. → vib. → non vib. (nonvib.) → vib. → vib.
 * st. → s.p. → st. (st.) → s.p. → s.p.
 arco → arco → arco → arco → arco
 non vib. → vib. → non vib. → vib. → vib.
 s.t. → s.p. → s.t. → s.p. → s.p.
 arco → arco → arco → arco → arco

64



non vib. st. vib. sp. non vib. st. vib. sp.

8va → loco arco

8va → non vib. st. vib. sp. non vib. st. vib. sp.

15ma → loco 8va → dim. (poco a poco)

8va → Ped. sin. Ped. 8va →

Violin (vln.) and Viola (vcllo) parts with dynamic markings (p, f, sfz) and performance instructions (non vib., vib. sp., arco). The piano (pn.) part features complex rhythmic patterns and dynamic changes (f, sfz, dim.). Pedal points are indicated for both hands.

69



st. arco trumms sf. st. st. arco trumms sp. st. arco trumms

8va → 15ma → 8va →

8va → pizz. gliss. ff sfz sfz sfz

8va → 15ma → 8va → Ped. 8va →

Violin (vln.) and Viola (vcllo) parts with dynamic markings (p, f, sfz) and performance instructions (st., arco trumms, pizz., gliss.). The piano (pn.) part features complex rhythmic patterns and dynamic changes (f, sfz). Pedal points are indicated for both hands.

(same ped.)

K

84

Musical score for measures 84-88. The score is written for Violin (Vln), Cello (Cello), and Piano (Pn). The Violin part includes markings for *(DIL.)*, *arco*, *sf p*, *f*, *arco*, *cas.*, *ff*, and *mf*. The Cello part includes markings for *arco*, *trums*, *pizz*, *arco*, *b.*, *f*, *mf*, and *ff*. The Piano part includes markings for *luc*, *mf*, *ff*, *sf*, *Pal.*, *Sva*, and *(Toco)*. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

L

89

Musical score for measures 89-93. The score is written for Violin (Vln), Cello (Cello), and Piano (Pn). The Violin part includes markings for *(mf)*, *ff*, *sf*, *arco trums*, *p*, and *ff*. The Cello part includes markings for *arco*, *trums*, *sf p*, *ff*, *sf p*, *f*, *sf*, *arco trums*, *p*, and *ff*. The Piano part includes markings for *mf*, *ff*, *mf*, *ff*, *Sva*, and *ff*. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

M

94

Musical score for measures 94-98. The score is written for four staves: Violin I, Violin II, Violin III, and Viola. The key signature is one sharp (F#). The music features dynamic markings of *p*, *ff*, and *f*. Performance instructions include *trem.* (trémolo) and *loco* (loco). The Violin III staff includes an *8va* (8va) marking. A large blue watermark "Preview File Only" is overlaid on the score.

99

Musical score for measures 99-103. The score is written for four staves: Violin I, Violin II, Violin III, and Viola. The key signature is one sharp (F#). The music features dynamic markings of *f*, *ff*, and *fff*. Performance instructions include *poco a poco accelerando* (poco a poco accelerando) and *loco* (loco). The Violin III staff includes an *8va* (8va) marking. A large blue watermark "Preview File Only" is overlaid on the score.

N

104

molto accel.

♩ = 112 Violently

Sra. marcitato

Musical score for section N, measures 104-108. The score consists of four staves. The first staff has a dynamic marking of *ff* and *fff*. The second staff has *fff* and *f*. The third staff has *fff* and *fff*. The fourth staff has *fff*. There are also markings for *Sra.* and *15ma.* with arrows indicating phrasing or articulation.

109

O

♩ = (108) Risolto

Musical score for section O, measures 109-112. The score consists of four staves. The first staff has a dynamic marking of *ff*. The second staff has *fff*. The third staff has *fff*. The fourth staff has *fff*. There are also markings for *Sra.* and *15ma.* with arrows indicating phrasing or articulation.

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114

Musical score for measures 114-118, featuring Violin (Vn.), Cello (Cello), and Piano (pn.) parts. The score includes dynamic markings such as *p*, *f*, *sf*, and *f*. Performance instructions include *8va* (octave up), *tr* (trill), and *tr* (trill) with a sharp sign. The piano part includes *loco* markings. A large blue watermark "Preview File Only" is overlaid on the score.

119

Musical score for measures 119-123, featuring Violin (Vn.), Cello (Cello), and Piano (pn.) parts. The score includes dynamic markings such as *p*, *f*, *sf*, and *f*. Performance instructions include *8va* (octave up), *tr* (trill), *tr* (trill) with a sharp sign, and *15ma* (15th harmonic). The piano part includes *loco* markings. A large blue watermark "Preview File Only" is overlaid on the score.



J:144

124

Handwritten musical score for measures 124-129. The score consists of three systems of staves. The first system has two staves with dynamic markings *f*, *sf*, *p*, *f*, *sf*, *p*, *f*, *sf*, *p*. The second system has two staves with dynamic markings *f*, *f*, *sf*, *p*, *f*, *sf*, *p*. The third system has two staves with dynamic markings *f*, *f*, *sf*, *p*. Above the first staff, there are markings for *trunns* and *trunns* with *trunns* and *trunns* below. Above the second staff, there are markings for *trunns* and *trunns* with *trunns* and *trunns* below. Above the third staff, there are markings for *trunns* and *trunns* with *trunns* and *trunns* below. A *dim poco a poco* marking is present below the first staff. A large blue watermark "Preview File Only" is overlaid on the score.

129

Handwritten musical score for measures 129-134. The score consists of three systems of staves. The first system has two staves with dynamic markings *f*, *sf*, *p*, *sf*, *f*, *sf*, *p*, *f*. The second system has two staves with dynamic markings *f*, *sf*, *p*, *f*, *sf*, *p*, *f*, *sf*, *mf*. The third system has two staves with dynamic markings *f*, *f*, *sf*, *p*, *f*, *sf*, *p*. Above the first staff, there are markings for *trunns* and *trunns* with *trunns* and *trunns* below. Above the second staff, there are markings for *trunns* and *trunns* with *trunns* and *trunns* below. Above the third staff, there are markings for *trunns* and *trunns* with *trunns* and *trunns* below. A *dim poco a poco* marking is present below the first staff. A large blue watermark "Preview File Only" is overlaid on the score.

Q

134

Musical score for section Q, measures 134-138. The score is written for Violin (vn.), Cello (cello), and Piano (pn.). The music features dense, rhythmic patterns with various dynamics including *f*, *sfz*, *p*, *mf*, and *ff*. Trills are indicated above the first notes of several measures. The key signature has one flat and the time signature is 3/4.

R

139

Musical score for section R, measures 139-143. The score is written for Violin (vn.), Cello (cello), and Piano (pn.). The music continues with dense, rhythmic patterns and dynamics such as *sfz*, *p*, *mf*, *ff*, and *sf*. Trills are also present. The key signature has one flat and the time signature is 3/4.

S

144

Violin (Vn.) and Cello (Vcllo) staves with dynamic markings: *ff*, *sfz*, *ff*, *fff*, *ff*, *fff*, *f*. Includes triplets and slurs.

149

Violin (Vn.) and Cello (Vcllo) staves with dynamic markings: *f*, *ff*, *f*, *mf*, *f*, *f*. Includes triplets and slurs.

T

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154

Violin (vn.) and Cello (cello) parts for measures 154-158. The violin part features a melodic line with dynamic markings *ff*, *mf*, and *f*. The cello part consists of a rhythmic accompaniment with triplets and dynamic markings *ff*, *f*, and *ff*. The piano (pn.) part provides harmonic support with chords and triplets, marked with *f*. A large 'U' symbol is positioned above the piano part in measure 157.

159

Violin (vn.) and Cello (cello) parts for measures 159-163. The violin part continues with a melodic line, marked with *f* and *mf*. The cello part maintains its rhythmic accompaniment with triplets, marked with *mf* and *f*. The piano (pn.) part features chords and triplets, marked with *f* and *mp*. A large 'U' symbol is positioned above the piano part in measure 160.

V

164

Musical score for measures 164-168, featuring Violin (vn.), Cello (cello), and Piano (pn.) parts. The score includes dynamic markings such as *mf*, *mp*, and *pp*, and performance instructions like *tr* (trills) and *tr* (trills) with arrows. The music is written in treble clef with a key signature of one flat. The violin part features a series of eighth-note triplets and sixteenth-note patterns. The cello part has a similar rhythmic structure. The piano part provides harmonic support with chords and moving lines.

W

169

Musical score for measures 169-173, featuring Violin (vn.), Cello (cello), and Piano (pn.) parts. The score includes dynamic markings such as *pp*, *mf*, and *mp*, and performance instructions like *tr* (trills) and *tr* (trills) with arrows. The music is written in treble clef with a key signature of one flat. The violin part features a series of eighth-note triplets and sixteenth-note patterns. The cello part has a similar rhythmic structure. The piano part provides harmonic support with chords and moving lines.



174

violin (vn.) and cello (vcllo) parts for measures 174-179. The violin part features a melodic line with slurs and accents, while the cello part provides a rhythmic accompaniment with triplets and slurs. The piano (p.) part is partially visible at the bottom of this system.

179

violin (vn.), cello (vcllo), and piano (p.) parts for measures 179-184. The violin part continues with slurred notes, the cello part has a melodic line with slurs, and the piano part provides accompaniment with slurs and accents.

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