

DAVID SAWER

CAT'S - EYE

1986

score

Preview File Only

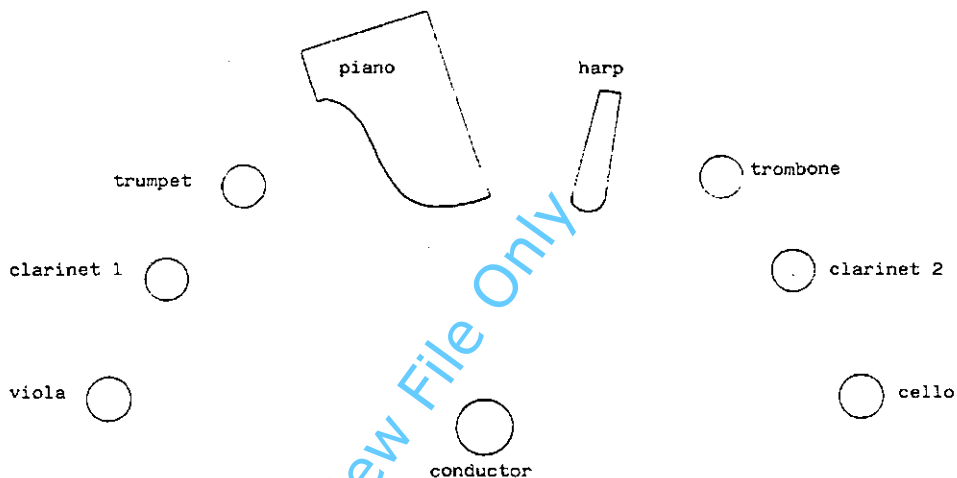
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DAVID SAWER  
cat's-eye (1986)

clarinet 1 (Bb-,Eb-,bass-clarinets)  
clarinet 2 (Bb-,bass-clarinets)  
trumpet  
trombone  
piano  
harp  
viola  
cello



Notes

Pauses:  short (about 3")  
 long (about 6")  
(to be held as 'freezes', with any necessary movement to be kept at a minimum).

Wood (of instrumental body) to be struck by the knuckles/fingers of the hand to produce a dry (secco) attack - wherever possible, the hand is to be left on the wood.

# cat's-eye

(1986)

David Sawer

5/8 160 4/8 5/8 (5)

clarinet (bass) 1 *p sempre* *poco in rilievo*

clarinet (bass) 2 *p sempre* *poco in rilievo*

trumpet

trombone (bass)

harp Eb G# A# bb *p* *molto secco*

piano *p* *molto secco*

viola *Pizz* *molto secco*

cello *Pizz* *pp* *molto secco*

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4  
8

inet 1

inet 2

trpet

trbone

p

trno

trsa

trso

5  
8

4

inet 1

inet 2

trpet

trbone

p

trno

trsa

trso

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Clarinet 1  
 Clarinet 2  
 Trumpet  
 Trombone  
 Harp  
 Piano  
 Viola  
 Cello

4

LOUD

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4

5

132

2

4

44

wild

molto

ff

ARLD as soon as possible

let ring

pp

DOLE

3/4 152

short

take Bb—clarinet

take Bb—clarinet

CON SORD (straight)

CON SORD (straight)

strike, body of instrument with knuckles

sf (in p) pp sf pp sf (unp) sf pp

CON SORD ARCO

at point

ppolo

ppolo CON SORD

ppolo CON SORD

ppolo CON SORD

ppolo f

sf (in p) < f sf (in p) < f sf (in p) < f

5/8 240

7/8

3/4 152

thin tone

thin tone

ppolo

stacc

stacc

at point

ppolo

sf (in p) < f f sf (in p) < f

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**35** (simile)  $\frac{4}{8}$  240 (4)  $\frac{4}{8}$   $\frac{3}{4}$  52 'thin' tone

Flute 1  
 Flute 2  
 Clarinet 1  
 Clarinet 2  
 Trumpet  
 Trombone  
 Harp  
 Piano  
 Viola  
 Cello

Preview File Only

Flute 1  
 Flute 2  
 Clarinet 1  
 Clarinet 2  
 Trumpet  
 Trombone  
 Harp  
 Piano  
 Viola  
 Cello

sf p (imp) < f f sf p (imp) < f f sf p (imp) < f f sf p (imp) < f

sf p < sf p < sf p < sf p <

2/4 60

Handwritten musical score for the first system, including staves for net 1, net 2, pet, bone, p, no, and a/b. The score contains various musical notations such as notes, rests, and dynamic markings like *pp*, *sfpp*, *f*, and *ppp*. Performance instructions include *ord*, *sul pont*, *sul bont*, *stacc*, *col legno*, *pizz*, and *sul tasto*. A circled number '45' is written above the second staff.

Preview File Only

Handwritten musical score for the second system, including staves for st 1, st 2, pet, bone, and a/b. The score features musical notation with dynamic markings such as *p*, *sf*, and *sfz*. Performance instructions include *mentre*, *sempre simile*, *col legno*, *pizz*, and *trillo*. A circled number '50' is written above the second staff.



55

clarinet 1  
 clarinet 2  
 trumpet  
 trombone  
 harp  
 piano  
 viola  
 cello

Musical score for measures 55-60. The score includes parts for Clarinet 1, Clarinet 2, Trumpet, Trombone, Harp, Piano, Viola, and Cello. The music features complex rhythmic patterns with triplets and sixteenth notes. Dynamics range from *mp* to *pp*. Performance instructions include *ritard*, *arco ord*, *col legno battuto*, and *pizz*. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

60

Musical score for measures 60-65. The score includes parts for Clarinet 1, Clarinet 2, Trumpet, Trombone, Harp, Piano, Viola, and Cello. The music continues with complex rhythmic patterns. Dynamics include *mp*, *pp*, *f*, and *p*. Performance instructions include *arco ord*, *col legno battuto*, *pizz*, *arco: pizz ord simile*, and *arco: pizz ord simile*. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

65

mf 1

mf 2

mpet

mbone

p

no

la

so

*(sul tasto)* *simile*

*(ARLO)*

*(sul tasto)* *simile*

*(ARLO)*

*p* *mp* *mp* *mp* *mp*

70

mf 1

mf 2

mpet

mbone

p

no

la

so

*poco a poco cresc*

*col legno (as soon as possible)*

*col legno (as soon as possible)*

*f* *pp* *b<sub>0</sub>* *b<sub>0</sub>* *b<sub>0</sub>* *b<sub>0</sub>*

*ARLO* *ARLO*

*f* *pp* *b<sub>0</sub>* *b<sub>0</sub>* *b<sub>0</sub>* *b<sub>0</sub>*

*poco a poco*

Handwritten musical score for the first system, featuring staves for Flute 1, Flute 2, Trumpet, Trombone, Harp, Piano, Viola, and Cello. The score includes dynamic markings such as *ff*, *sfz*, *f*, and *ffz*, and performance instructions like *legato* and *stacc*. Time signatures  $\frac{2}{8}$  and  $\frac{3}{4}$  are present, along with a tempo marking of  $\text{♩} = 160$ . A large blue watermark "PREVIEW FILE ONLY" is overlaid diagonally across the page.

Handwritten musical score for the second system, continuing the instrumentation from the first system. It features dynamic markings such as *sfz*, *f*, and *ffz*. Time signatures  $\frac{1}{4}$ ,  $\frac{3}{4}$ , and  $\frac{2}{4}$  are indicated, with a tempo marking of  $\text{♩} = 120$ . The score concludes with a circled number 80. A large blue watermark "PREVIEW FILE ONLY" is overlaid diagonally across the page.

♩ 80      3/4 ♩ 120      ♩ 80      4/4 ♩ 120

inet 1  
inet 2  
mpet  
mhone  
p  
p  
p  
ola  
lo

f, sfz, sfz, sfz, sfz, sfz, sfz, sfz, sfz, sfz

sffzpp < sffz, sffzpp < sfz

2/4 ♩ 80      5/4 ♩ 110      1/4 ♩ 80      2/4 (1. 2.) long

inet 1  
inet 2  
mpet  
ibone  
p  
p  
lo  
lo

f, sfz, sfz, sfz, sfz, sfz, sfz, sfz, sfz, sfz

fz sfzpp < sfz, sfzpp < sfz, sfzpp < sfz

f # # # let ring, sfz, PIZZ, PIZZ, SENZA SORD, SENZA SORD

ment

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4.44

90

Clarinet 1

Clarinet 2

Trumpet

Trombone

Harp

Piano

Viola

Cello

95

Clarinet 1

Clarinet 2

Trumpet

Trombone

Harp

Piano

Viola

Cello

2/4

4/4  $\bullet$  52

take bass-clarin2

inet 1  
inet 2  
mpet  
mbone

mp

pp, mp, pp dim, 3, let ring, 3, pp dim

F# A# B# C# D# E#

ino

pp, mp, 3, let ring

ola

pp, pzzo, mp

lo

pp, pzo, mp, p

Preview File Only

3

4

inet 1  
inet 2  
mpet  
mbone

p

A# B# 3, mp, 3, let ring

lo

mp, let ring

la

pp, mp

pp

mp

5  
4

4  
4

Clarinet 1  
Clarinet 2  
Trumpet  
Trombone  
Harp  
Piano  
Viola  
Cello

Handwritten musical score for measures 1-3. The score includes parts for Clarinet 1, Clarinet 2, Trumpet, Trombone, Harp, Piano, Viola, and Cello. The key signature has one sharp (F#). Measure 1 features a triplet in the Clarinet 1 part. Measure 2 includes dynamics *poco dim* and *F#*. Measure 3 includes dynamics *mp* and *let ring*. The Cello part has dynamics *p*, *pp*, and *mp*. There is a handwritten *b7c* in the Harp part.

3  
4

4  
4 60

Clarinet (bass)  
Clarinet (bass)  
Trumpet  
Trombone  
Harp  
Piano  
Viola  
Cello

Handwritten musical score for measures 4-6. The score includes parts for Clarinet (bass) 1, Clarinet (bass) 2, Trumpet, Trombone, Harp, Piano, Viola, and Cello. Measure 4 starts with a circled measure number (105). Measure 5 includes dynamics *fz sempre* and *ppp possible*. Measure 6 includes dynamics *f* and *ppp possible*. The Cello part has dynamics *p* and *pp*. There is a handwritten instruction *senza sord* above the Cello part and *LH stop with fingers of left hand at given notes* with a triplet in the Cello part. The Cello part also has dynamics *f* and *ppp*.

Preview File Only

Handwritten musical score for the first system, featuring staves for net 1, net 2, mpet, rbone, 'rp, sho, la, and o. The notation includes various dynamics such as *fz sempre*, *ppp*, and *fz sempre*. The bass line (o) features triplets and chords with notes like *b* and *b*.

Preview File Only

3

Handwritten musical score for the second system, featuring staves for net 1, net 2, rpet, rbone, 'p, osia: no pf, and o. The notation includes dynamics such as *fz sempre*, *ppp*, *mf*, *bb*, *db*, *p*, and *f*. The bass line (o) features triplets and chords with notes like *b* and *b*.



4/4

115

clarinet 1

clarinet 2

trumpet

trombone

harp

piano

viola

cello

breath only ff

slap keys breath only ff

slap keys sfz

ppro dim

let ring

ff

Ab C# Eb Bb F#

molto sfz

molto pp

Pizz LH

slap with fingers sim

ppro dim

ppro dim

60

clarinet 1

clarinet 2

trumpet

trombone

harp

piano

viola

cello

more ff compare

PPP

ppp

niente

f

triple gliss

ped. gliss:

C#	D#	Bb
G#	A#	Eb

let ring

niente

SENZA CORD

and PIZZ

ppro f

pp

inet 1 *ffz sempre*

inet 2 *(ppp) ffz sempre* *legatiss*

inet

itone

ip

ino

o

o

*pp*

*ffz and*

*pp*

*let ring*

*pp*

inet 1 *ffz sempre*

inet 2 *(ppp) ffz sempre* *ffz sempre*

inet

itone

ip

ino

o

o

*pp*

*ffz sempre*

*pp*

*let ring*

*pp*

*ffz and*

*pp*

*ffz and*

*pp*

2/4      5/16      4/4 !72

Clarinet 1  
Clarinet 2  
Trumpet  
Trombone  
Harp  
Piano  
Viola  
Cello

(fz) (PPP) (fz) (non fz) P f

SENZA CORD

ffzf mf

ffz

let ring

ARCO

ARCO

ppolo f

pp

f

f

Preview File Only

2/8: 120

Clarinet 1

Clarinet 2

Trumpet

Trombone

Harp

Piano

Viola

Cello

P f

P mf

PP mp

PP P

(CON CORD)

ffzf

ff let ring

ppolo f

P mf

PP mp

PP P

ffz

P f      P mf      PP mp      PP P      ffz

005

3/4  $\downarrow$  80

(130)

breath only

(sim)

met 1

met 2

pet

bone

rp

ino

la

o

(begin as soon as possible)

tem Cb  
TABLE

Preview File Only

5/8

5/4

4/4

met 1

met 2

pet

bone

p

o

o

o

sul pont

ppp

sul pont

ppp



5/8                      4/4                      5/4

breath only

net 1  
ff niente

net 2  
ff niente

inet  
ff niente

ibone  
ff niente

trp  
f let ring      p TABLE      ff TABLE      Af TABLE

trb  
f niente      pp

trb  
f niente      pp

va  
sul pont      V      trem sul pont

vb  
sul pont      p      f      p      trem sul pont      molto      molto

vc  
p      f      molto      molto      sim

4/4      2/4      4/4

mf *fz sempre legatiss*      (rit) *diminuendo poco a poco...*      (rit)

mf *fz sempre legatiss*      *diminuendo poco a poco...*      (rit)

inet

trp  
p TABLE      Bb A#      mp      b TABLE

trb  
pp      b      b TABLE

va  
tem sul pont      3      3      3      (tem) sempre sul pont

vb  
p tem sul pont      3      3      3      b b b b b b

vc  
p      p molto      p molto

*cresc e dim sempre molto*

clarinet 1  
 clarinet 2  
 trumpet  
 trombone  
 harp  
 piano  
 viola  
 cello

Musical score for measures 140-144. Clarinet 1 and 2 play melodic lines with dynamics mp and markings like "diminuendo poco a poco". Trumpet and trombone parts are mostly rests. Harp and piano parts are also mostly rests. Viola and cello play a rhythmic accompaniment with triplets and dynamics p and mp.

(145)

Musical score for measure 145. Clarinet 1 and 2 continue with melodic lines. Viola and cello play a rhythmic accompaniment with triplets and dynamics p and mp. A large "25" is written in the center of the page.

Preview File Only

# 4 4

net 1  
net 2  
ipet  
ibone  
rp  
mo  
la  
lo

diminuendo  
ppp sempre  
ppp sempre  
f TABLE trem  
mf  
f  
venendo pro a pro ---

PREVIEW FILE ONLY

# 3 4      2 88      3      2

net 1  
net 2  
ipet  
ibone  
rp  
mo  
la  
lo

ff subito  
ff sf b  
ff b b b  
TABLE trem  
ff b b b  
ff trem  
ff sempre



3/4

2/4

(155)

take Bb-clarinete

clarinet 1

clarinet 2

trumpet

trumpet

harp

piano

viola

cello

Preview File Only

3/4

3/4

2/4

(160)

long

clarinet 1

clarinet 2

trumpet

trumpet

harp

piano

viola

cello

change to Harmon

CON SORD (Harmon)

inet 1

inet 2

mpet

nbone

rp

lno

la

o

staccatiss

sempre simile

pp

mf

ARCO staccatiss

ARCO pp

inet 1

inet 2

mpet

nbone

rp

lno

la

o

f

mp

PPP

2

5 104

1 4

(170)

clarinet 1  
clarinet 2  
trumpet  
trombone  
harp  
viola  
cello

Musical score for measures 170-174. The score includes staves for Clarinet 1, Clarinet 2, Trumpet, Trombone, Harp, Viola, and Cello. Performance instructions include "very slow gliss" and "poco ff". Dynamic markings range from *mp* to *ff*. A blue watermark "Preview File Only" is visible across the score.

2 (175)

clarinet 1  
clarinet 2  
trumpet  
trombone  
harp  
piano  
viola  
cello

Musical score for measures 175-179. The score includes staves for Clarinet 1, Clarinet 2, Trumpet, Trombone, Harp, Piano, Viola, and Cello. Performance instructions include "gliss" and "poco". Dynamic markings include *mp*, *mf*, and *ff*. A blue watermark "Preview File Only" is visible across the score.

5 3 2 4

Violin 1  
Violin 2  
Viola  
Cello

180

2 5 4 80

Violin 1  
Violin 2  
Viola  
Cello

7  
8

4  
8 132  
185

Saxinet 1

Saxinet 2

Trumpet

Drum

Clarinet

Piano

Viola

Cello

Saxinet 1

Saxinet 2

Trumpet

Drum

Harp

Piano

Viola

Cello

Preview File Only

Musical score for the first system, measures 132-135. The score includes parts for Saxinet 1, Saxinet 2, Trumpet, Drum, Clarinet, Piano, Viola, and Cello. Dynamics include *ff*, *sub*, *pp*, and *pp poco un rilievo*. Performance markings include *ch*, *3*, and *pizz*.

Musical score for the second system, measures 136-140. The score includes parts for Saxinet 1, Saxinet 2, Trumpet, Drum, Harp, Piano, Viola, and Cello. Dynamics include *ff*, *pp*, and *ppp*. Performance markings include *ascendo poco a poco* and *ascendo poco a poco*.

net 1  
 inet 2  
 ipet  
 ibone  
 p  
 ano  
 ia  
 o

*(mp)* *cresc poco a poco*

*(mp)* *cresc poco a poco*

*(mp)* *cresc poco a poco*

*(mp)* *cresc poco a poco*

7/16 80

4/8

net 1  
 net 2  
 ipet  
 ibone  
 p  
 ano  
 ia  
 o

*f* *(poco cresc)*

*pp silvo* *ch* *ch* *(poco cresc)* *ch* *ch*

*ALLO* *poco sul pontic*

Preview File Only

3 4 3

Clarinet 1

Clarinet 2

Trumpet

Trombone

Saxophone

Piano

Viola

Cello

Preview File Only

Musical score for the first system, measures 200-204. The score includes staves for Clarinet 1, Clarinet 2, Trumpet, Trombone, Saxophone, Piano, Viola, and Cello. Handwritten annotations include '3', '4', and '3' above the staff, and performance instructions like 'mp', 'p', 'cresc', 'mf', 'slap with palm of hand', and 'on wood of piano'.

Musical score for the second system, measures 205-209. The score includes staves for Clarinet 1, Clarinet 2, Trumpet, Trombone, Saxophone, Piano, Viola, and Cello. Handwritten annotations include '7/16', '3', and '6' above the staff, and performance instructions like 'p', 'cresc', 'mf', 'pizz', 'slap with palm of hand', and 'on wood of instrument'.

This system contains the first four measures of the score. At the top, there are three sets of rhythmic markings: '7/16', a wavy line, and a circled '210'. The instruments are arranged vertically from top to bottom: mtr 1, mtr 2, rpet, rbone, p, mo, la, and o. The notation includes various notes, rests, and dynamic markings such as 'mf', 'dim', 'f', and 'pp'. A blue watermark 'Preview File Only' is overlaid diagonally across the page. The system concludes with a large '7/16' at the end.

This system contains measures 5 through 8. The instrumentation remains the same as the first system. The notation is more complex, featuring many triplets and slurs. Dynamic markings include 'mf', 'f', and 'ff'. A blue watermark 'Preview File Only' is present. The system ends with a large '7/16' and a double bar line.



4/8                      7/16 (220)                      4/8

**Clarinet 1** **Clarinet 2**

**Trumpet** **Trombone**

**Harp**

*slap with palm of hand*

**Piano**

*slap with palm of hand*

**Viola** **Cello**

*col legno battuto*  
*col legno battuto*

5/8 ♩ 120                      4/8 (225)

**Clarinet 1** **Clarinet 2**

**Trumpet** **Trombone**

**Harp**

**Piano**

**Viola** **Cello**

*pizz* *pizz* *p* *molto*

3  
4

4  
72

met 1

inet 2

mpat

rbone

rp

no

la

lo

take bass-clinet

Musical score for measures 230-245. The score includes parts for met 1, inet 2, mpat, rbone, rp, no, la, and lo. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Dynamics include *ff*, *molto*, *mente*, *mf*, *sf*, and *mf*. Performance markings include *ARLO* and *mf subito*. The score features complex rhythmic patterns with triplets and sixteenth notes.

(230)

5  
4

inet 1

inet 2

mpat

rbone

rp

no

a

o

Musical score for measures 245-260. The score includes parts for inet 1, inet 2, mpat, rbone, rp, no, a, and o. The key signature has two flats (B-flat and E-flat). The time signature is 5/4. Dynamics include *sf*, *mf*, *sf*, *mf*, *sf*, *mf*, *sf*, and *mf*. Performance markings include *ARLO* and *mf subito*. The score features complex rhythmic patterns with triplets and sixteenth notes.

505

235

clarinet 1 (bass)

clarinet 2 (bass)

trumpet

trombone

harp

piano

viola

cello

clarinet 1

clarinet 2

trumpet

trombone

harp

piano

viola

cello

Musical score for the first system, measures 1-4. The instruments listed on the left are Clarinet 1 (bass), Clarinet 2 (bass), Trumpet, Trombone, Harp, Piano, Viola, and Cello. The score shows complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). A handwritten note "cresc. pro--" is present in the Clarinet 2 part.

Musical score for the second system, measures 5-8. The instruments listed on the left are Clarinet 1, Clarinet 2, Trumpet, Trombone, Harp, Piano, Viola, and Cello. The score continues with complex rhythmic patterns. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *detached* markings. A handwritten note "(usc)" is present in the Clarinet 1 and 2 parts. A large blue watermark "Preview File Only" is overlaid diagonally across the score.