

OLIVER KNUSSEN

# *Songs without Voices*

FOUR PIECES FOR EIGHT  
INSTRUMENTALISTS

Op. 26  
(1991–2)

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FABER *ff* MUSIC

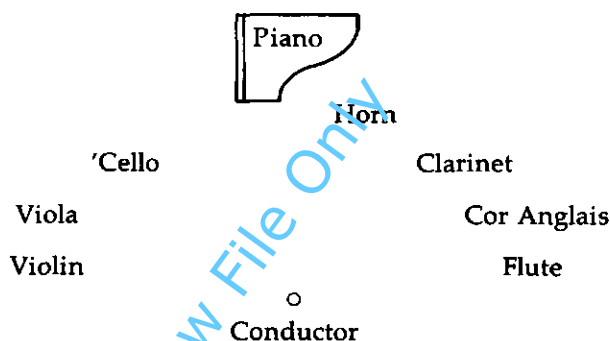
# INSTRUMENTATION

Flute  
Cor Anglais  
Clarinet in Bb  
Horn in F  
Piano  
Violin  
Viola  
'Cello

All instruments are notated at sounding pitch (in C)

Duration approximately 11 minutes

## SEATING PLAN



*Songs without Voices* was commissioned by the Chamber Music Society of Lincoln Center (Fred Sherry, Artistic Director) as part of the Elise L. Stoeger Composer's Chair Award.

The first performance took place in Alice Tully Hall, New York, on 26th April, 1992. Members of the Chamber Music Society of Lincoln Center taking part were David Fedele, flute; Stephen Taylor, cor anglais; David Shifrin, clarinet; Robert Rouch, horn; Phillip Bush, piano; Rolf Schulte, violin; Paul Neubauer, viola; and Fred Sherry, 'cello, directed by the composer.

The same artists have recorded the work for release during 1993 on Virgin Classics (EMI).

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# Songs without Voices

## Fantastico

$\text{♩} = 66c.$

### I

OLIVER KNUSSEN

flute

english horn

clarinet

horn

piano

This system includes staves for flute, english horn, clarinet, horn, and piano. The horn part features dynamic markings: *f*, *pp*, *mp*, *poco f*, *mp*, *mf*, and *p*. The piano part has a *SOLO muted* marking. The tempo is  $\text{♩} = 66c.$

**Fantastico**

$\text{♩} = 66c.$

violin

viola

cello

This system includes staves for violin, viola, and cello. The violin part has a *muted sul tasto* marking. The cello part has a *muted* marking. The tempo is  $\text{♩} = 66c.$

fl.

e.h.

d.

hn. (muted)

pno.

6.

vln. (muted)

va.

vlc. (muted)

**A** ( $\text{♩} = 132c.$ )

This system includes staves for flute, english horn, double bass, horn (muted), piano, and strings (violin, viola, cello). The piano part has a *SOLO* marking. The strings section includes markings for *sul pont.*, *sul tasto*, and *ord.*. The tempo for section A is  $\text{♩} = 132c.$

This page contains a handwritten musical score for a symphony orchestra, spanning two systems of staves. The instruments and their parts are as follows:

- Flute (fl.):** Solo part, starting with a fermata. Dynamics include *f*, *sfz*, and *p*.
- English Horn (e.h.):** Part with dynamics *f* and *p*.
- Clarinet (cl.):** Part with dynamics *pp*, *sfz*, and *mp*. Includes the instruction "senza vib."
- Horn (hn. (muted)):** Part with dynamics *pp*, *sfz*, and *mp*.
- Piano (pno.):** Solo part with dynamics *f*, *mf*, and *mp*. Includes instructions like "(loco)", "ped.", and "leggero".
- Violin (vln. (muted)):** Part with dynamics *pp*, *f*, and *mp*. Includes instructions "flautando", "pizz", and "arco".
- Viola (va.):** Part with dynamics *f*, *sfz*, and *mp*. Includes instructions "poco sul pont.", "pizz", and "arco".
- Violoncello (vlc. (muted)):** Part with dynamics *p*, *f*, and *sfz*. Includes the instruction "p senza vib."

The second system continues the orchestral texture with similar dynamics and performance markings. A large diagonal watermark "Preview File Only" is overlaid across the center of the page.



III

Leggiero  $\text{♩} = 90c.$

flute  
english horn  
clarinet  
horn

piano

Leggiero  $\text{♩} = 90c.$

violin  
viola  
cello

fl.  
e.h.  
cl.  
hn. (muted)

pno.

120.  
vln.  
vcl.  
vcl.

# IV

[ in memory of Andrzej Panufnik ]

Adagio e rubato  $\text{♩} = 52c.$

english horn

piano

ped.

calando - - - - - a tempo

e.h.

150

pro.

(ped.)

clarinet

154

pro.

ped.

*calando* ----- [B] ----- *a tempo*

Musical score for measures 158-163. The score includes parts for Flute, E-flat Horn, Clarinet, Horn, Piano, and Percussion. The key signature is one flat (B-flat major/D minor) and the time signature is 4/8. The tempo is marked *calando* (slowing down) and *a tempo* (returning to the original tempo). A section marker [B] is present. Dynamics include *pp*, *mp*, *f*, *p*, *pp*, *p espr.*, and *sub.*. Performance instructions include *ped.* (pedal) and *mf* (mezzo-forte). The score features complex rhythmic patterns with triplets and slurs.

Musical score for measures 164-169. The score includes parts for Flute, E-flat Horn, Clarinet, Horn, Piano, and Percussion. The key signature is one flat (B-flat major/D minor) and the time signature is 4/8. The tempo is marked *a tempo*. A section marker [B] is present. Dynamics include *mp*, *mf*, *p*, *pp*, *pp ten.*, and *mf*. Performance instructions include *ped.* (pedal) and *mf* (mezzo-forte). The score features complex rhythmic patterns with triplets and slurs.