

BRITISH MUSIC INFORMATION CENTRE,
10, Stratford Place, London, W.1

bond st.

ian gardiner

violin
viola
cello
tuba
piano
vibraphone
marimba
percussion (one player) *

* metal ring (or small triangle), susp. cymbal, chinese cymbal, splash cymbal, small dinner gong, metal clank (piece of pipe hit with spanner), cylindrical shaker, button gong in F#, sizzle cymbal, tam-tam, mark tree, vibraslap, snare drum, triangle.

written for george w. welch and first performed at the british music information centre, london, on 5 march 1987.

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BOND ST.

Ian Gardiner

Quite fast ($\text{♩} = 164-168$)

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The musical score is arranged in systems. The first system includes staves for Violin, Viola, Cello, and Tuba, which are currently blank. Below these are the Piano, Vibraphone, and Marimba staves, all containing rhythmic patterns. The Percussion staff includes a METAL RING and a CYMBAL. The second system continues the Piano, Vibraphone, Marimba, and Percussion parts, with a CHINESE CYMBAL entry. The third system shows the Piano, Vibraphone, and Marimba parts. A large diagonal watermark 'Preview File Only' is overlaid across the score.

PIANO

LIBRAPHONE

MARIMBA

PERCUSSION

SMALL GONG
(metal
rattle)

f

r3va--- loco

PIANO

SARAPHONE

MARIMBA

PERCUSSION

CHIN CHIN
(S.D. SHOE
on edge)

f

r3va--- loco

r3va- loco

r3va- loco

r3va- loco

PIANO

LIBRAPHONE

MARIMBA

PERCUSSION

[METAL RING]
(brass
stick
rattle)

f

r3va--- loco

r3va--- loco

r3va- loco

r3va--- loco

2

A notch slower (♩ = 156)

Musical score for the first system. The instruments listed on the left are VIOLIN, VIOLA, CELLO, TUBA, PIANO, VIBRAPHONE, MARIMBA, and PERCUSSION. The score includes dynamic markings such as *pp* and *mf* with hairpins. The Piano part has handwritten notes *8va - 7/10c*. The Percussion part includes a **METAL CLANK** effect. A large blue watermark 'Preview File Only' is visible across the score.

CHINESE MUSIC INFORMATION CENTRE,
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CHINESE CYM.
(ndh) f sempre
IX ONLY

Musical score for the second system. The instruments listed on the left are VIOLIN, VIOLA, CELLO, TUBA, PIANO, VIBRAPHONE, MARIMBA, and PERCUSSION. The score includes dynamic markings such as *f* and *pp*. The Vibraphone part has handwritten notes *Loc strab... loco*. The Tuba part has a **2ND X ONLY** marking. The Percussion part has a **(pic)** marking. A large blue watermark 'Preview File Only' is visible across the score.

Musical score for measures 1-4. The score includes staves for VIOLIN, VIOLA, 'CELLO, TUBA, PIANO, TRAPPHONE, MARIMBA, and PERCUSSION. The PERCUSSION staff includes markings for [CHIN. CYM.] and [IX ONLY].

Musical score for measures 5-8. The score includes staves for VIOLIN, VIOLA, 'CELLO, TUBA, PIANO, TRAPPHONE, MARIMBA, and PERCUSSION. The PERCUSSION staff includes a marking for [SHAKER]. Dynamic markings such as pp, mf, and f are present throughout the score.

(* hold distance between stopped note and harmonic through the glissando, to achieve a 'seagull' effect)

Musical score for the first system, featuring Violin, Viola, Cello, Tuba, Piano, Vibraphone, Marimba, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *pizz.* (pizzicato). The instruments are arranged in a standard orchestral layout.

Musical score for the second system, continuing the orchestral arrangement with Violin, Viola, Cello, Tuba, Piano, Vibraphone, Marimba, and Percussion. This system includes additional performance instructions such as *arco* (arco) and *loco* (loco) for the vibraphone, and *pizz.* (pizzicato) for the cello. The notation is dense with many notes and rests.

Musical score for Violin, Viola, Cello, Tuba, Piano, Graphone, Marimba, and Percussion. The score includes dynamic markings such as *f*, *pizz.*, and *arco*.

Musical score for Violin, Viola, Cello, Tuba, Piano, Graphone, Marimba, and Percussion. This section includes a boxed number '4' at the top right. Dynamic markings include *f*, *pizz.*, *mp sempre*, and *mf*. A box at the bottom right contains the text 'BUTTON GONG'.