Performance notes

This score has a reduced and simplified computer part, for reference.
The computer part is available in DAT or PCM-F1 (Betamax) formats only.
There is a click-track version available on PCM-F1 only, however, absolute synchronisation is not required throughout the piece, except where there is an obvious rhythmic counterpoint between instruments and tape. In other places a certain flexibility by the performers is desirable.
Rehearsal tapes (cassette format) are available from the composer, with click track and slowed down recordings, as well as demonstration versions with synthesized instrumental parts.
The computer part is paused twice during the piece.
Both players must be amplified. A discreet use of digital reverberation is possible. No other effects are required.
A third musician is needed to control the computer part and the sound-diffusion. It is recommended that at least three microphones are used for the marimba.
The marimba part is written for a five octave instrument. Alternatives are indicated in the score if such an instrument is not available.
In the violin part there are several places where the player must re-bow during a note. The piece relies on the sound of open strings, and therefore wherever possible, they should be used in preference to stopped notes; a kind of "folk-fiddle" sound is required.

Preview File Only

Wildfire *was commissioned by the Sonic Arts Network with funds provided by the Arts Council of Great Britain, and first performed by* ***Marimolin*** *on 3rd May 1991 at the Purcell Room,London.*
It was composed in the electroacoustic studios at Cambridge University and at City University in London. Most of the recording for sampling was done at City University, where the computer-part was also recorded.
I am grateful to Simon Emmerson, Michael Rosas Cobian at City and to Ian Cross at Cambridge, for help and advice, and to Richard Holmes whose cello-playing provided many of the sounds for the tape part.

wildfire *has a duration of 13 minutes*

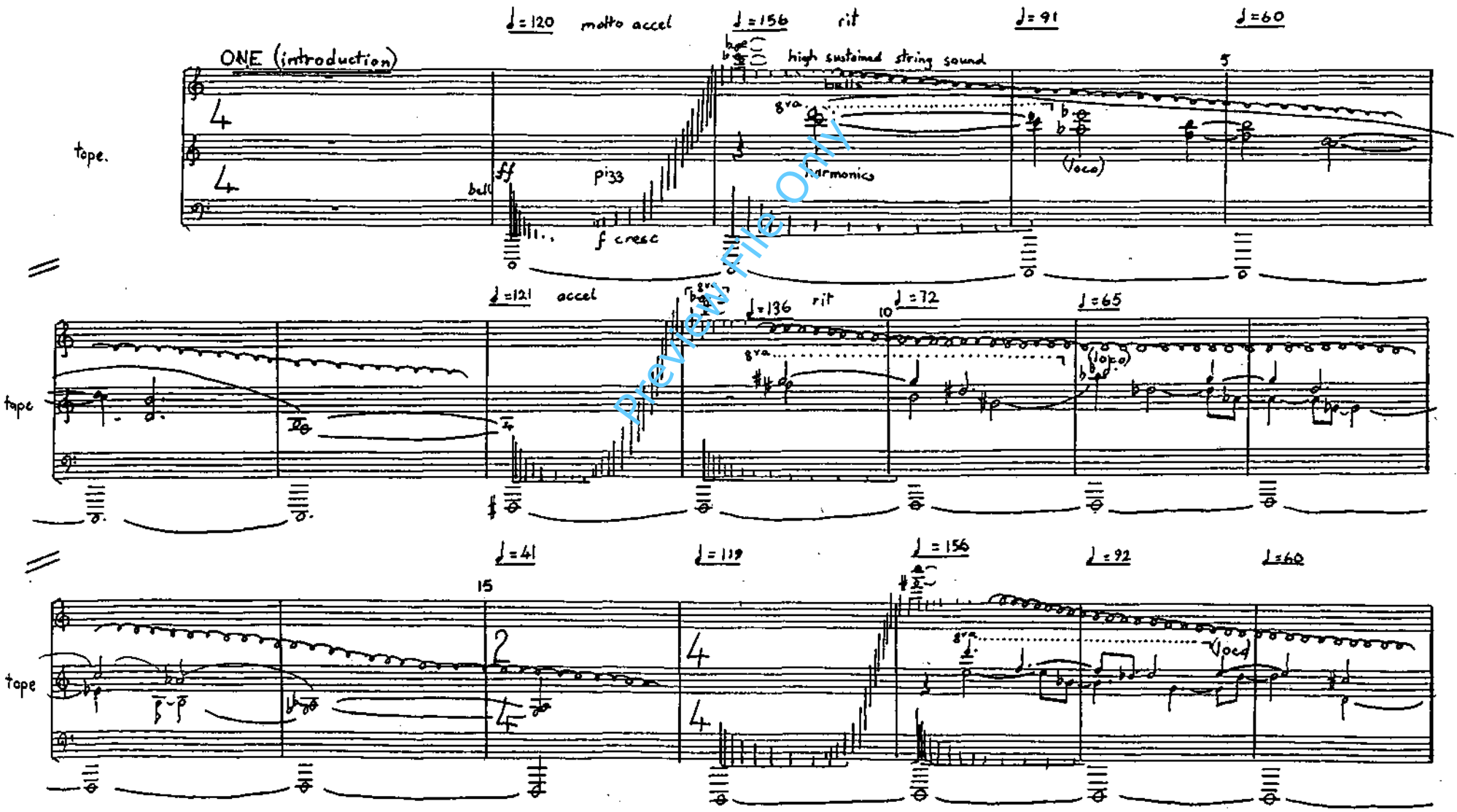
wildfire *is dedicated to Ian and Jane.*

Preview File Only

wildfire

Andrew Lovett

marimba,violin and computer



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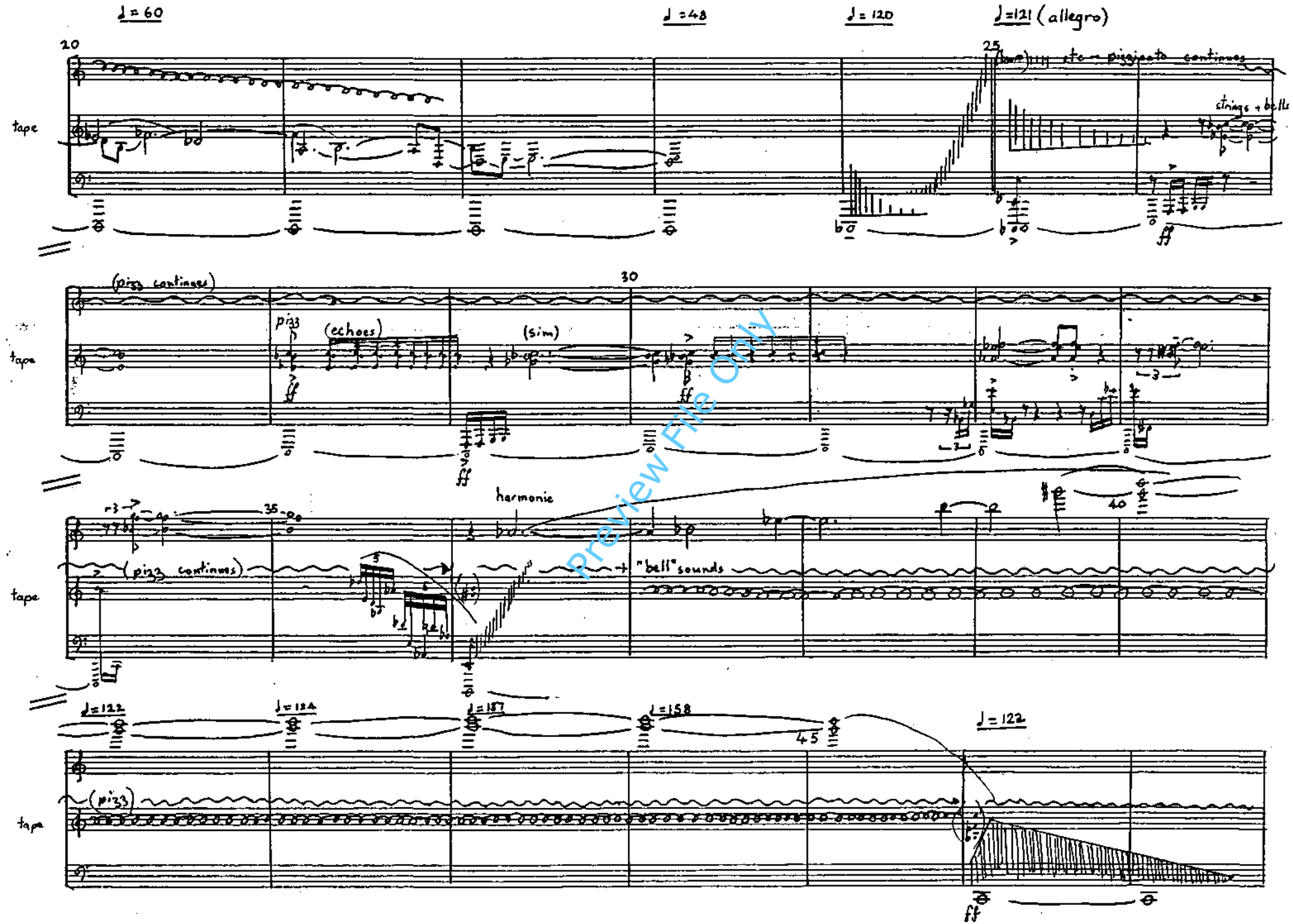

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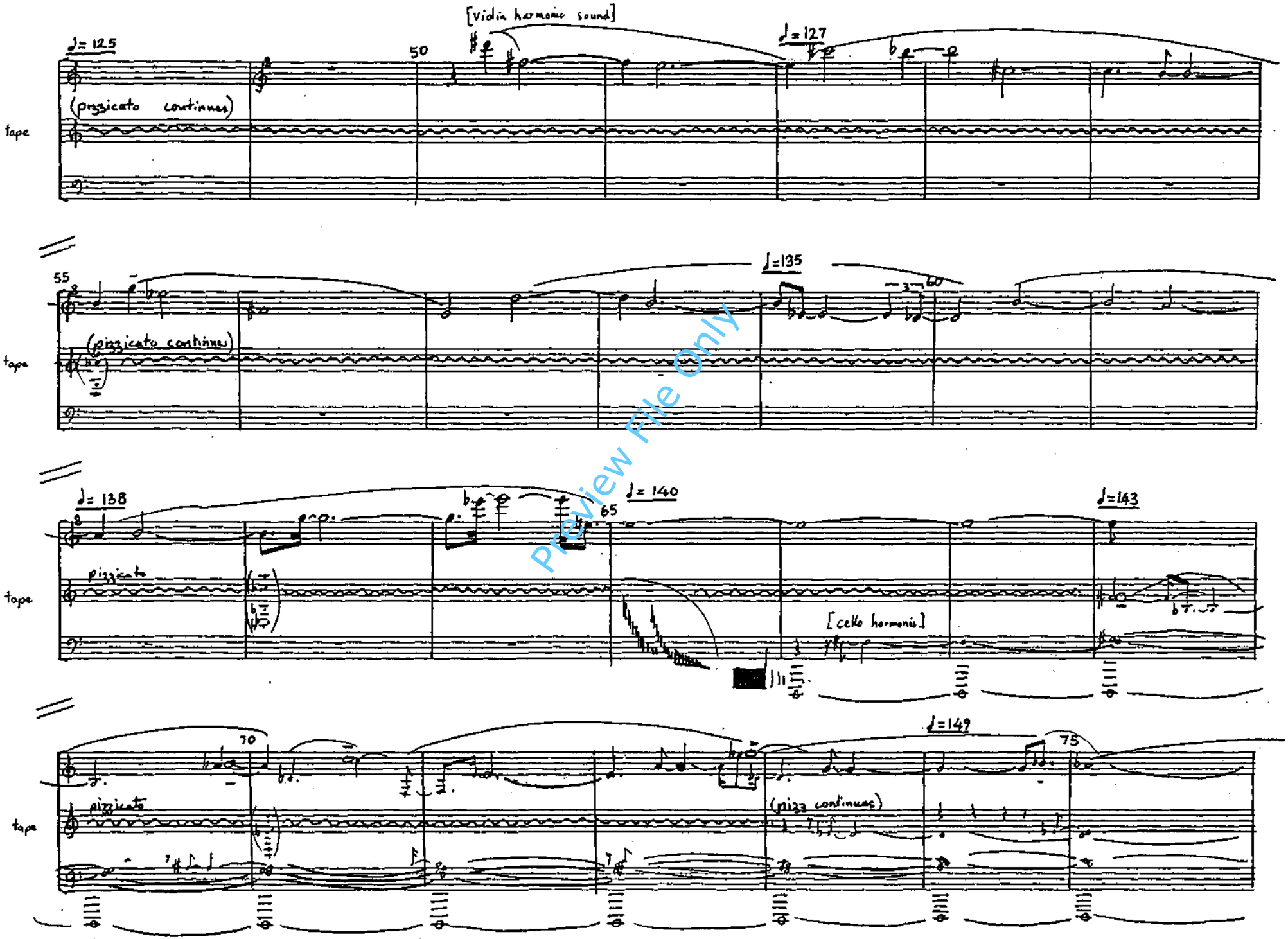

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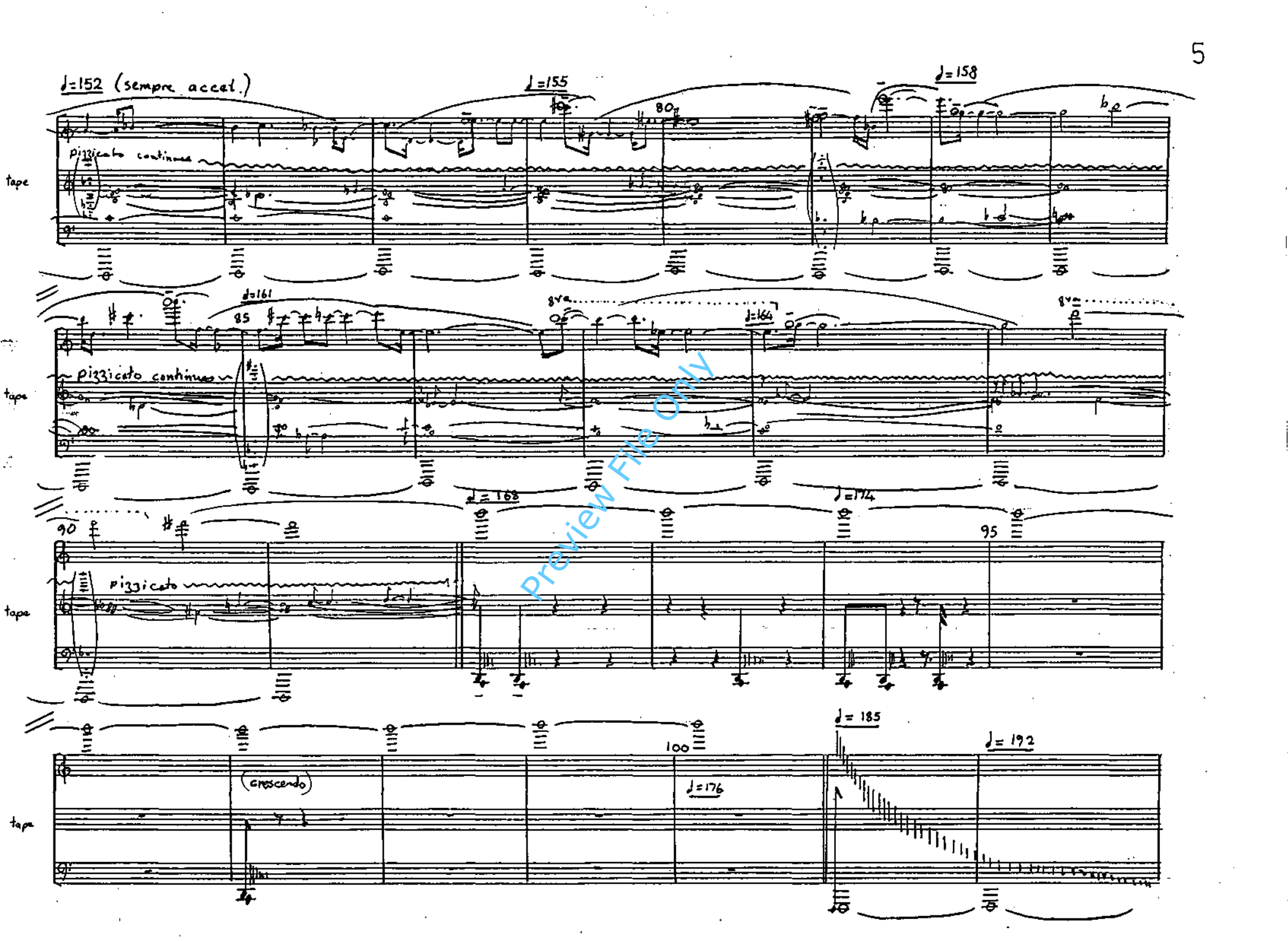


Preview File Only

violin

mar

tape

103 ♩=210 rit ♩=72 TWO (Episode 1) senza vibrato 105

ppp poco a poco crescendo mp

medium-hard sticks

[ ] → clicks - two "stirred" tracks - fading out by 115

♩=210 "marimba" 105

(mp)

Preview File Only

violin

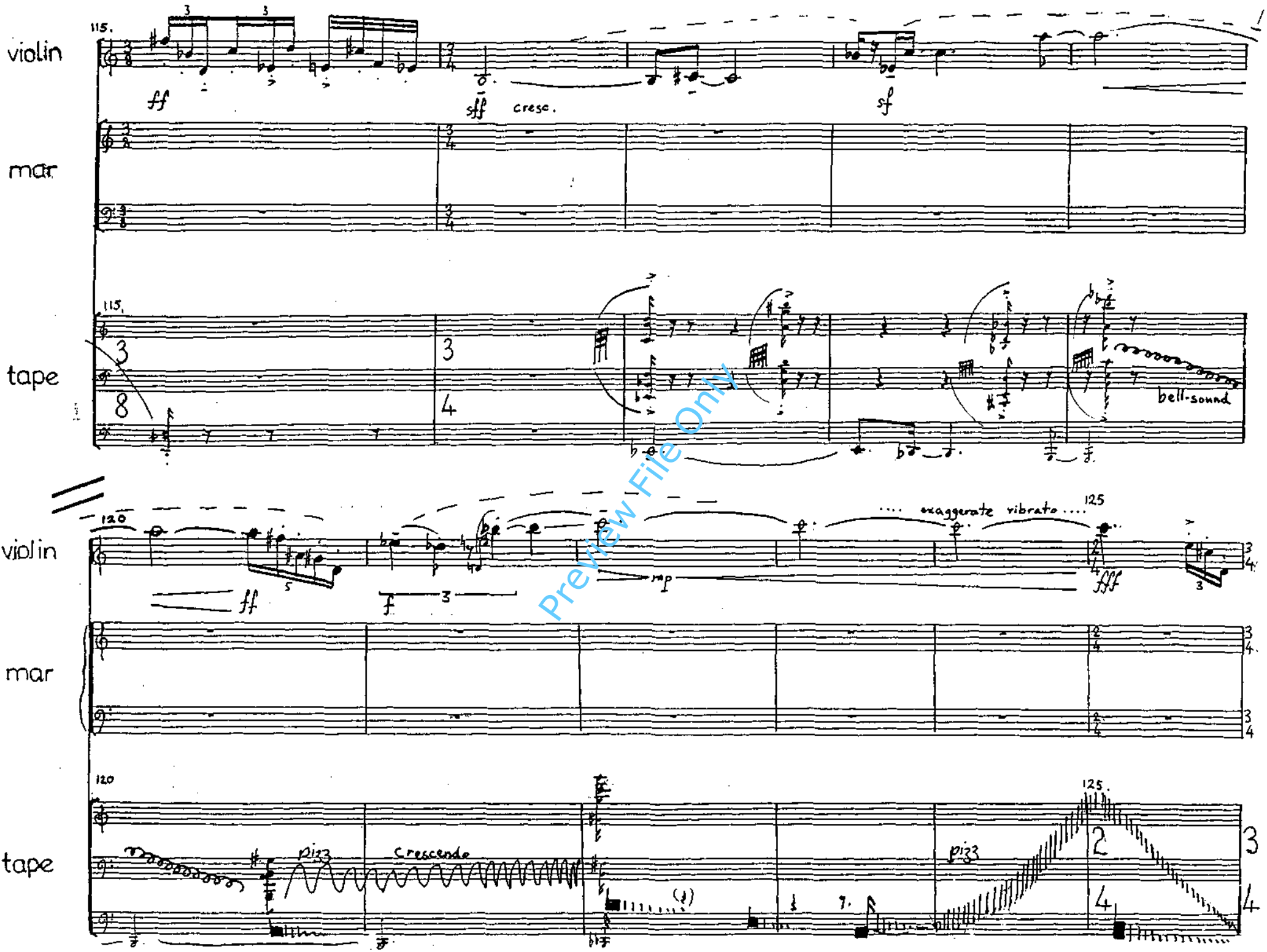
mar

tape

110

mf p poco a poco vib f(mf) crescendo

110



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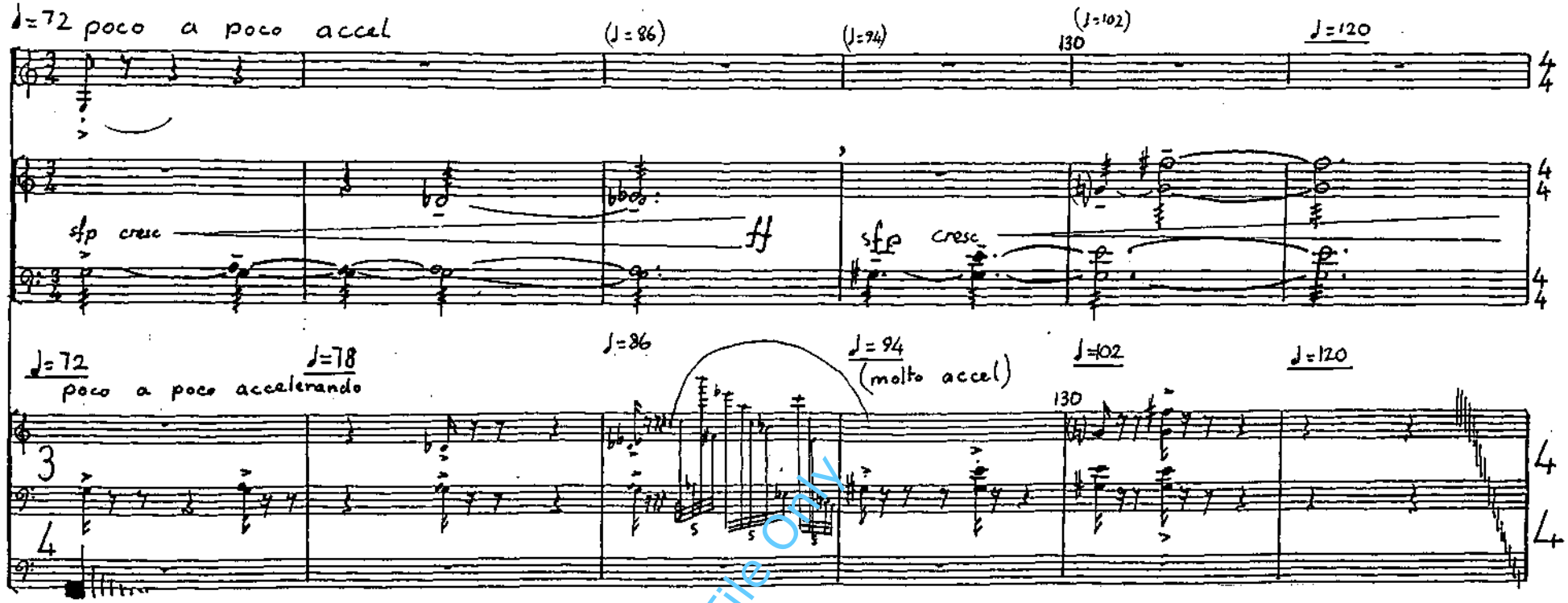

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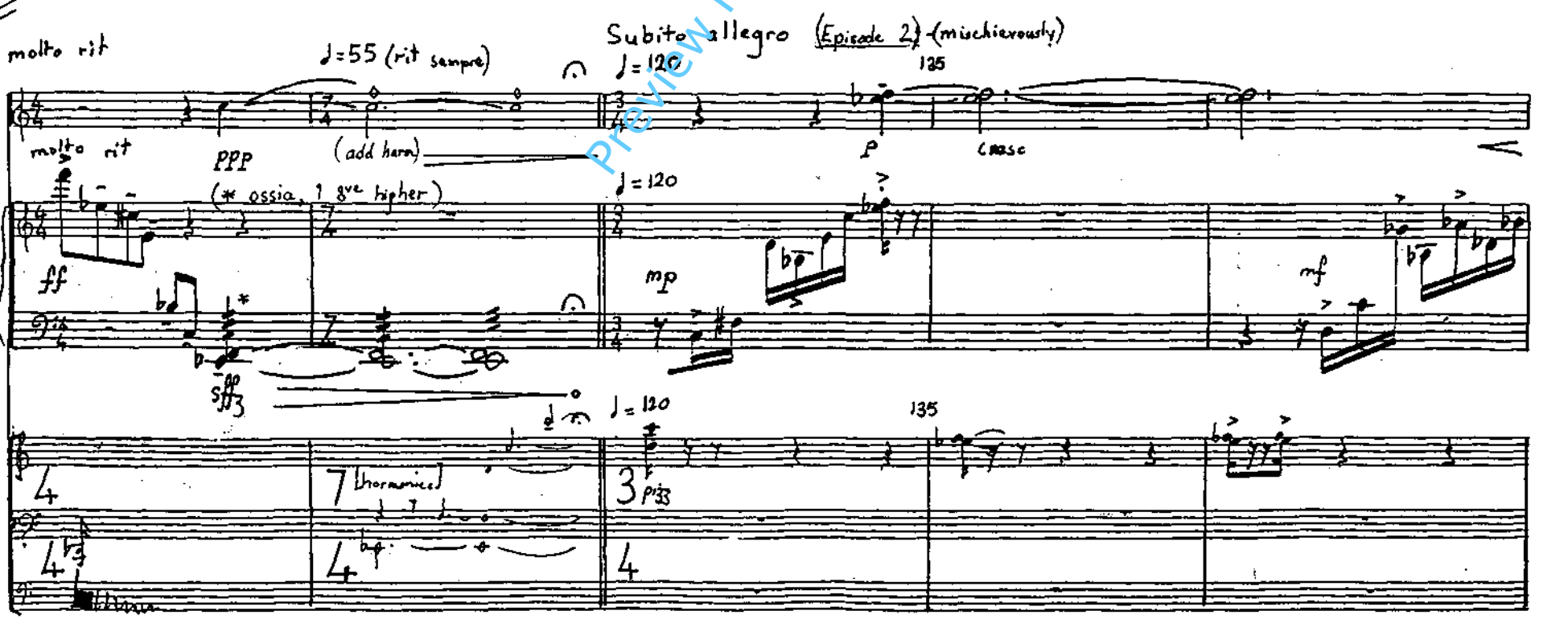


violin

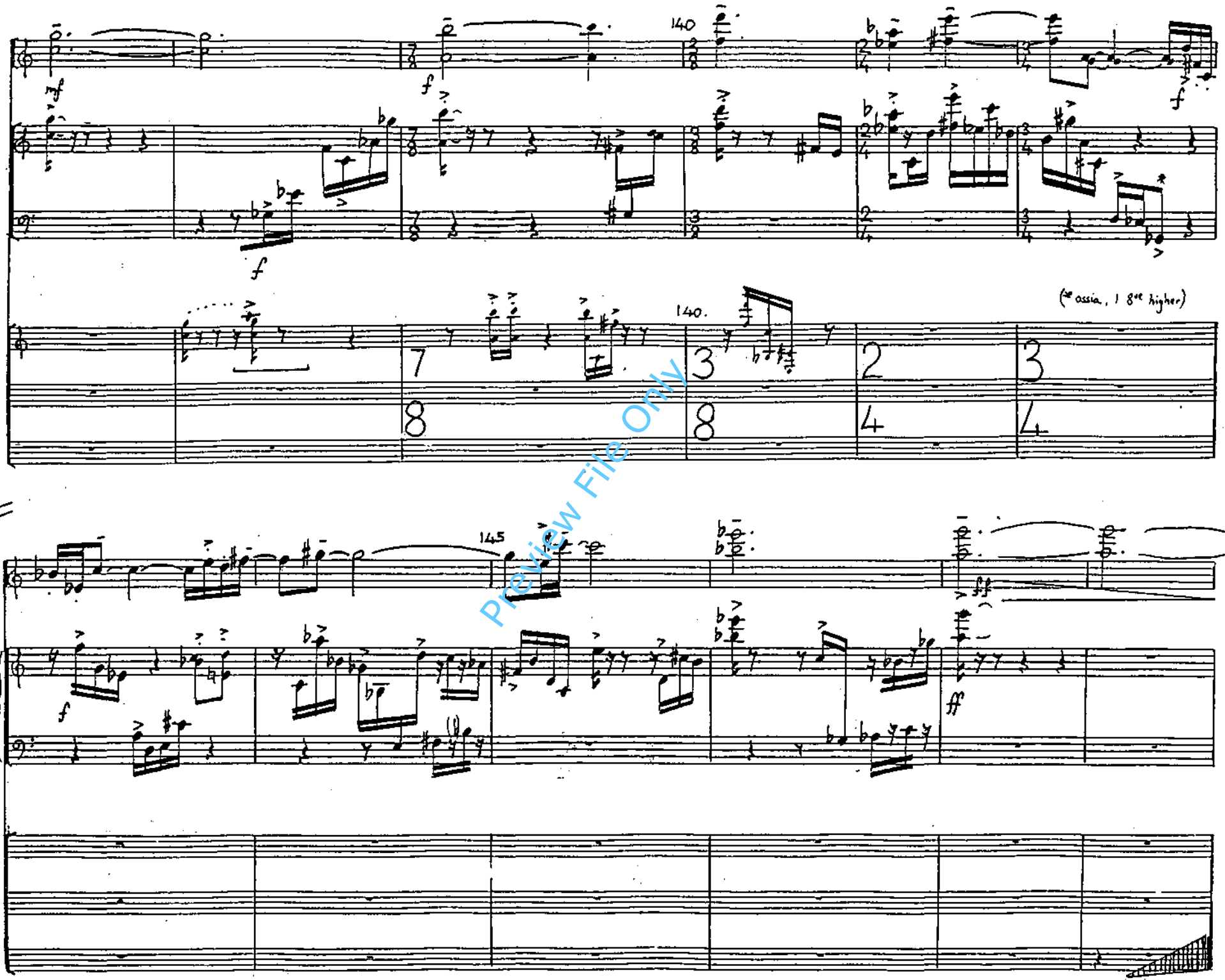
mar

tape

violin

har

ape



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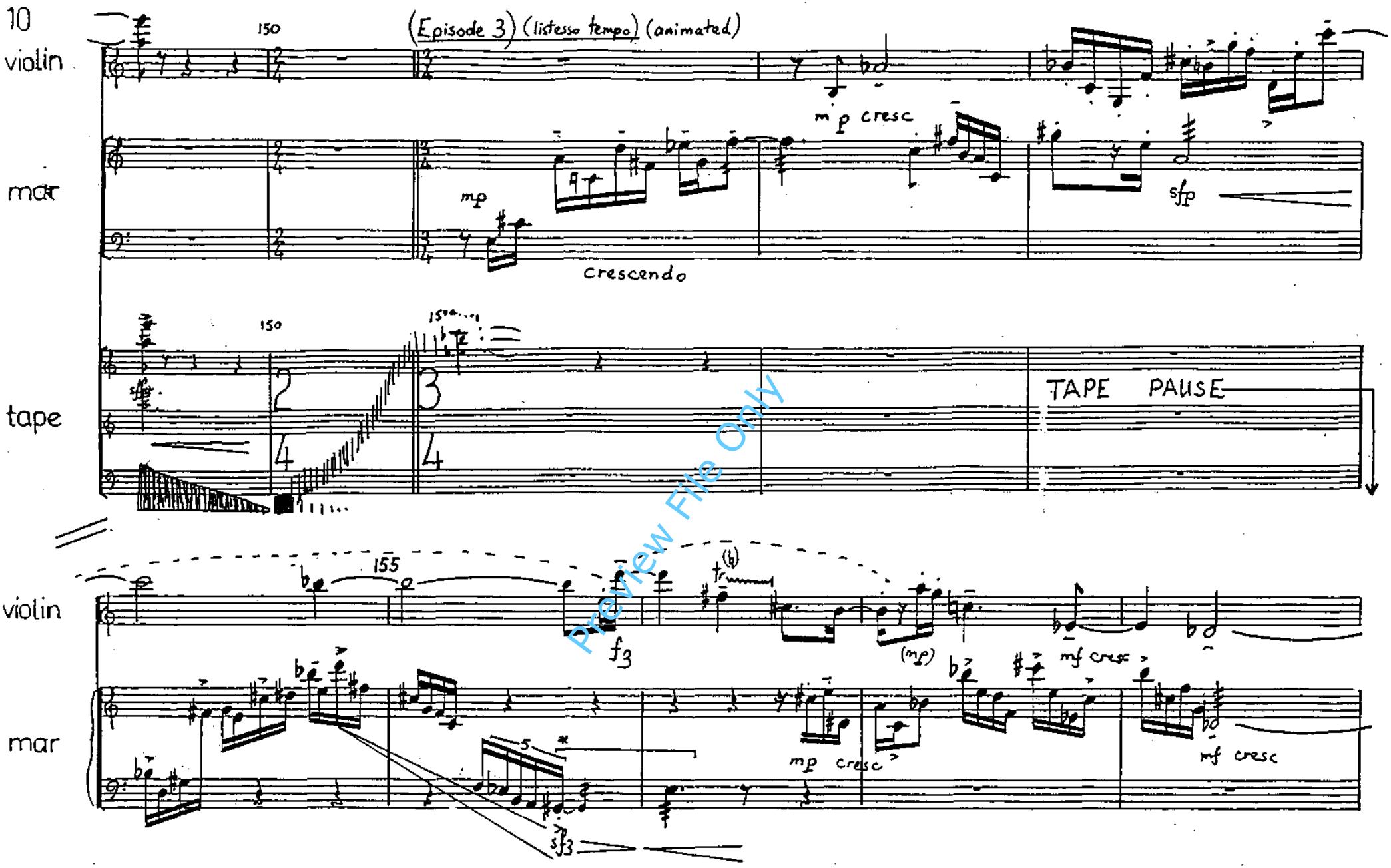

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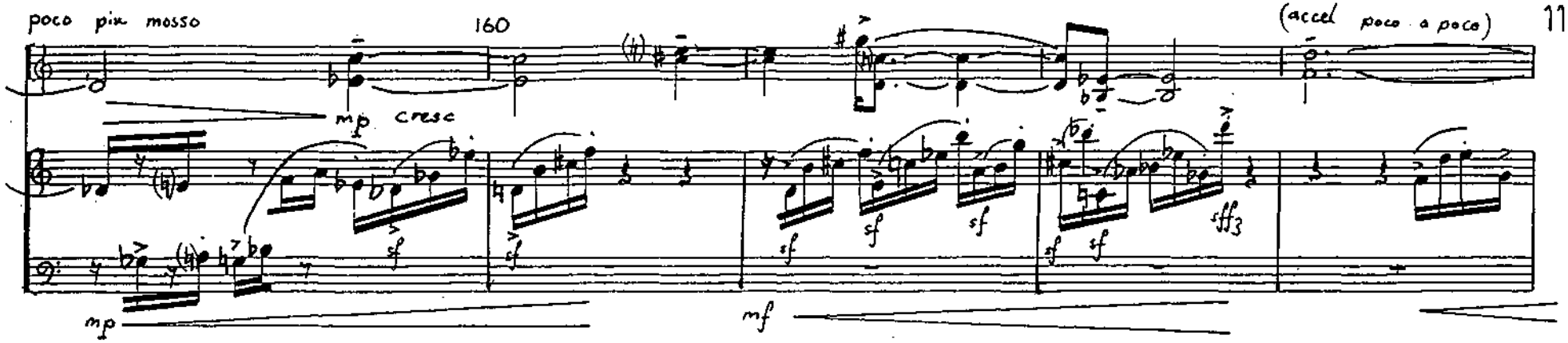

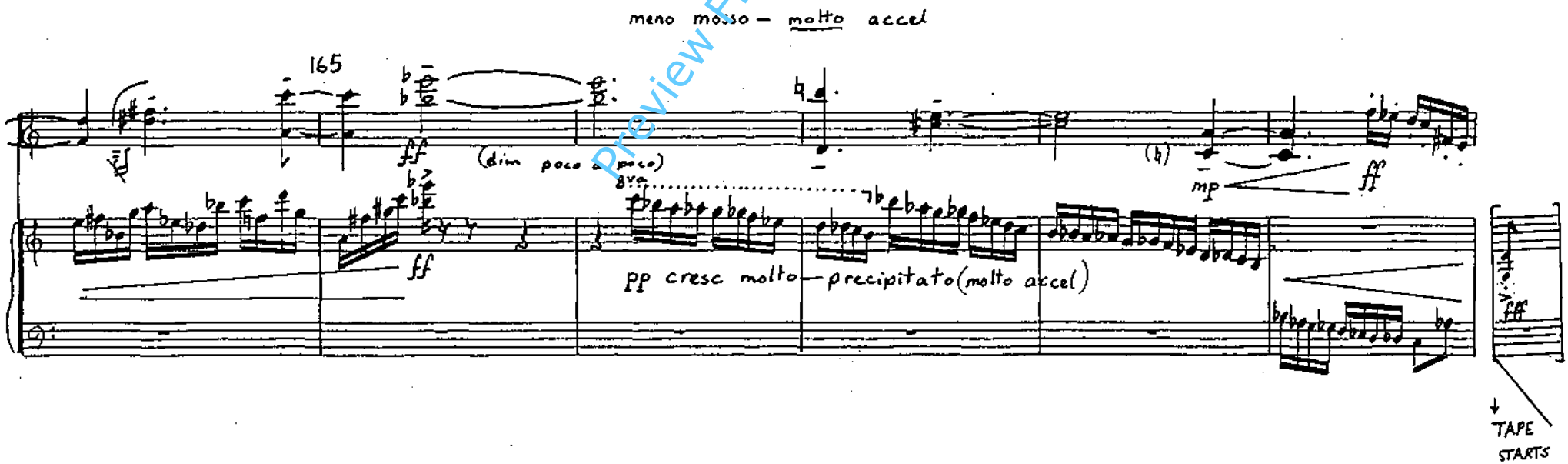

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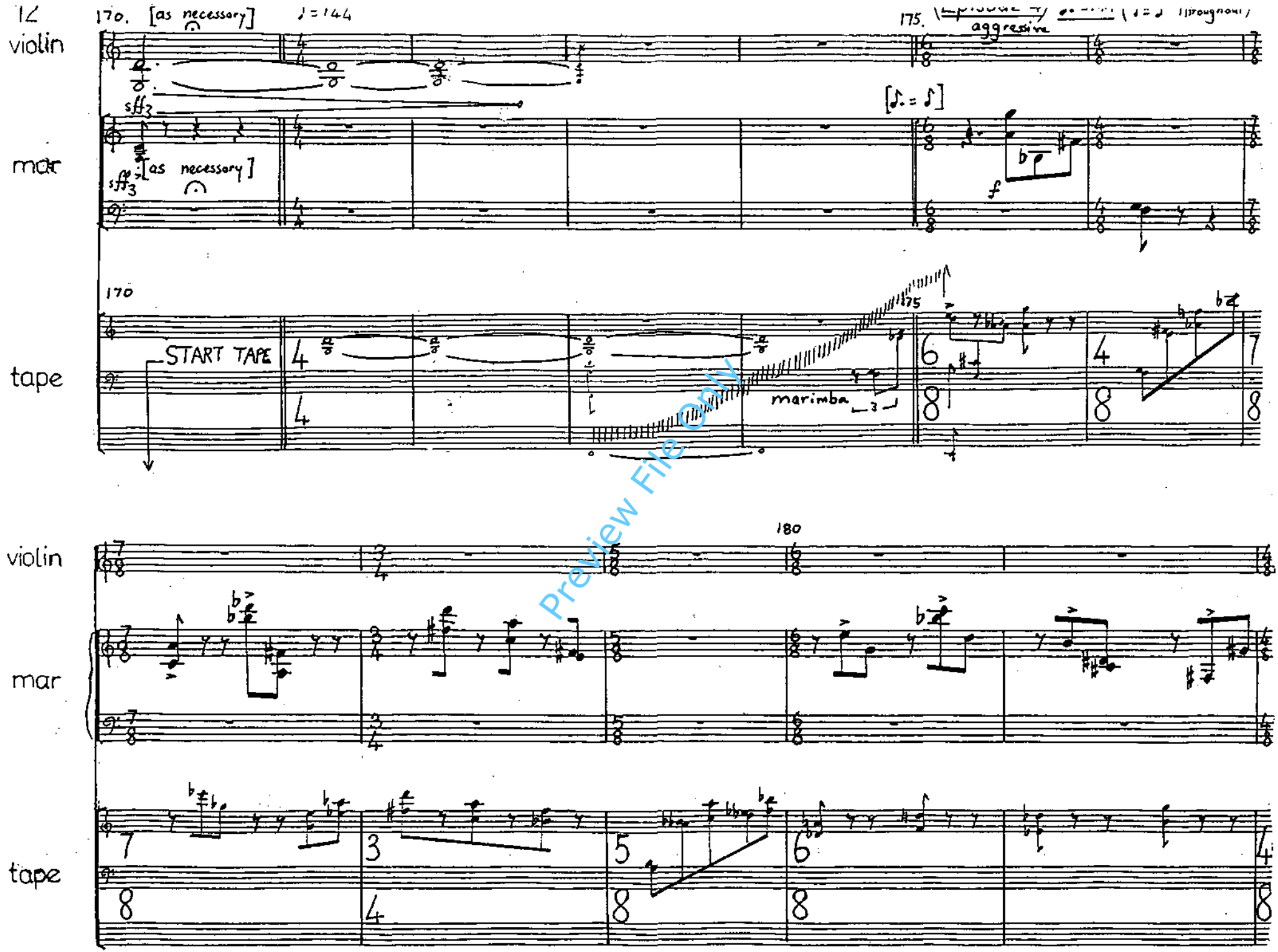

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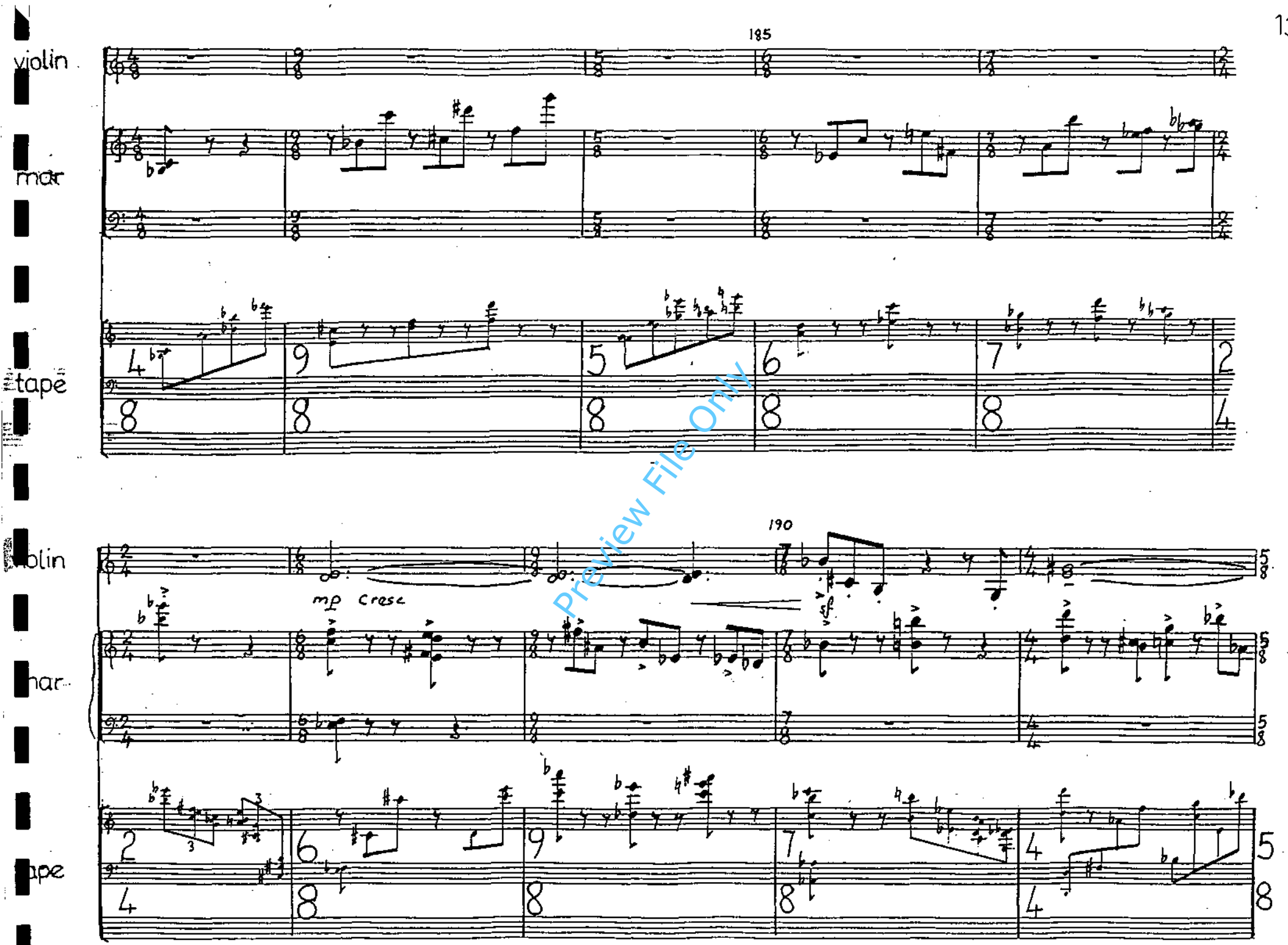
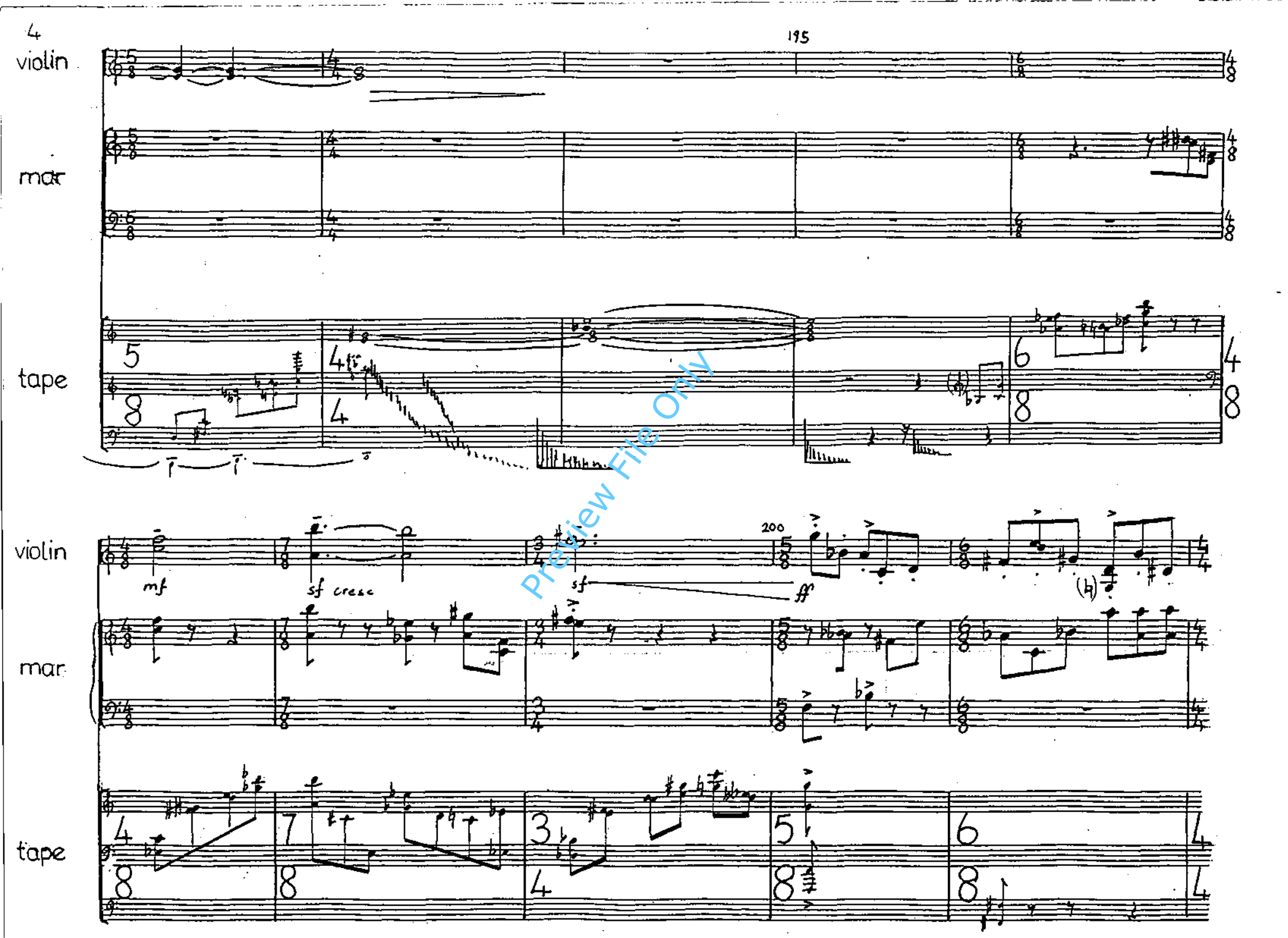

185
violin
mar
tape
190
mp cresc
sf
Preview File Only



Preview File Only

violin

mar

tape

205

sf3

sf3

sf3

violin

mar

tape

molto rit

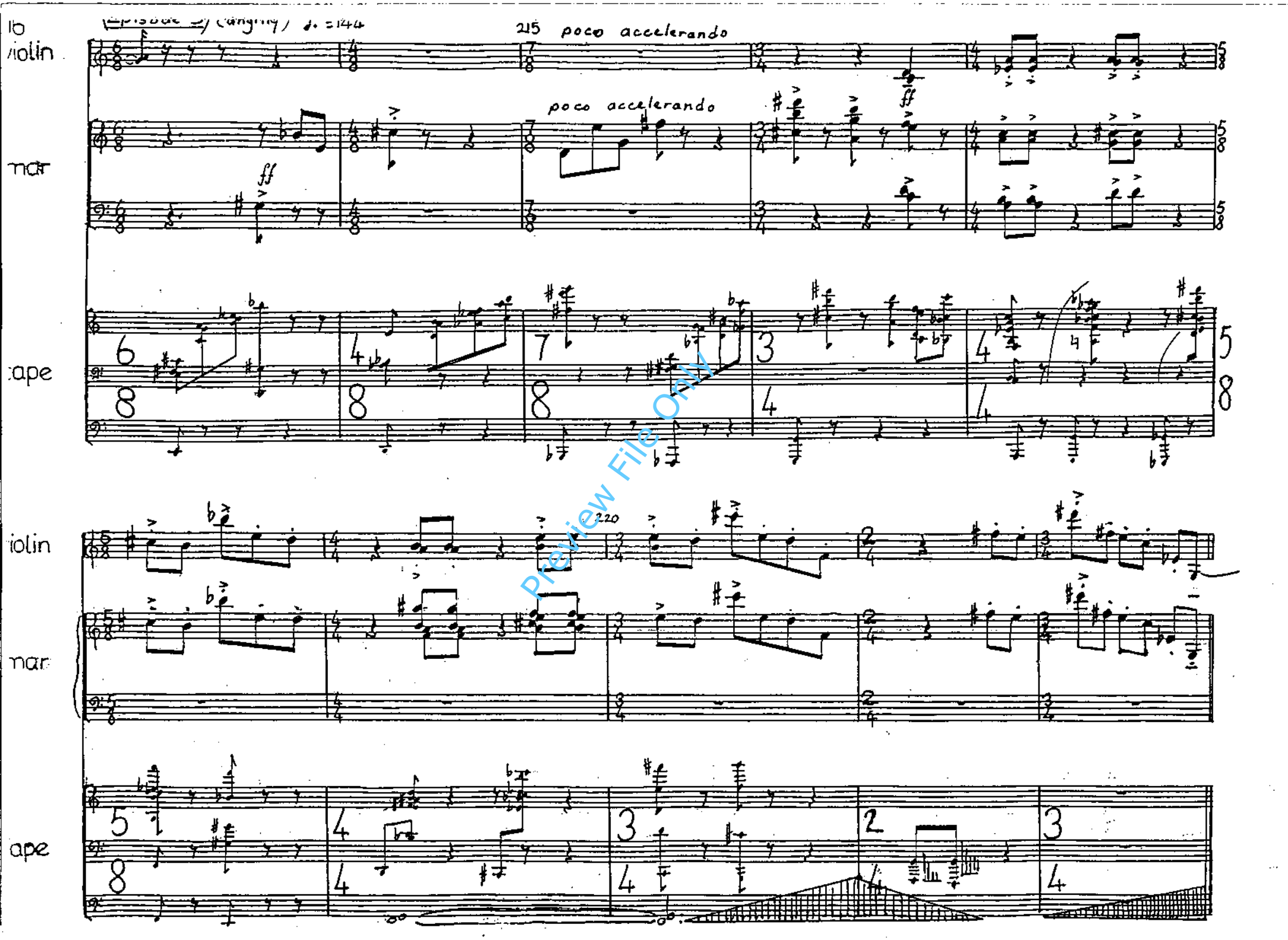
210

rfff3

rfff3

ff

Preview File Only



Preview File Only

(Episode 6) (strong, but lyrically)

♩=164

225.

ff

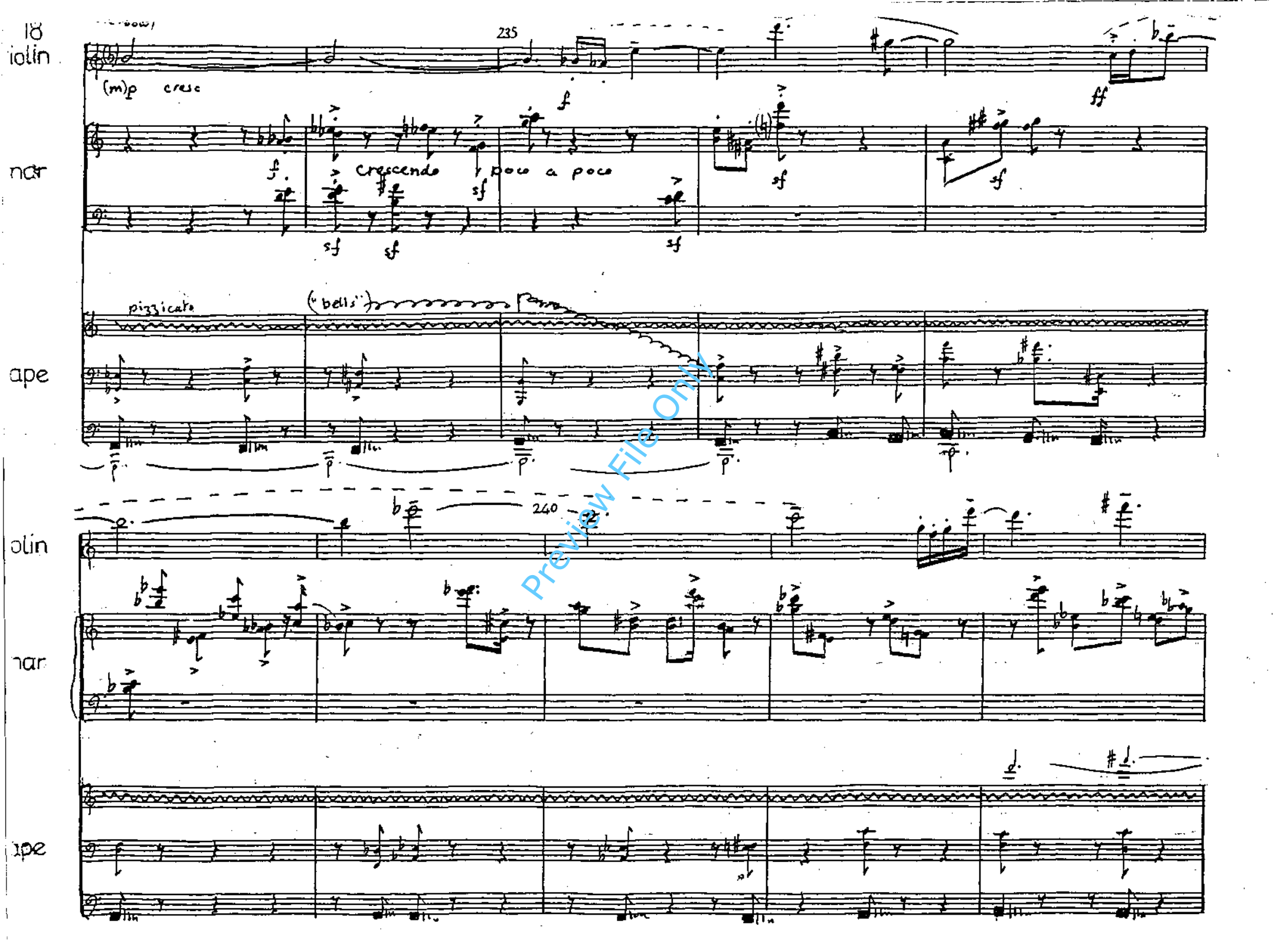
(piano)

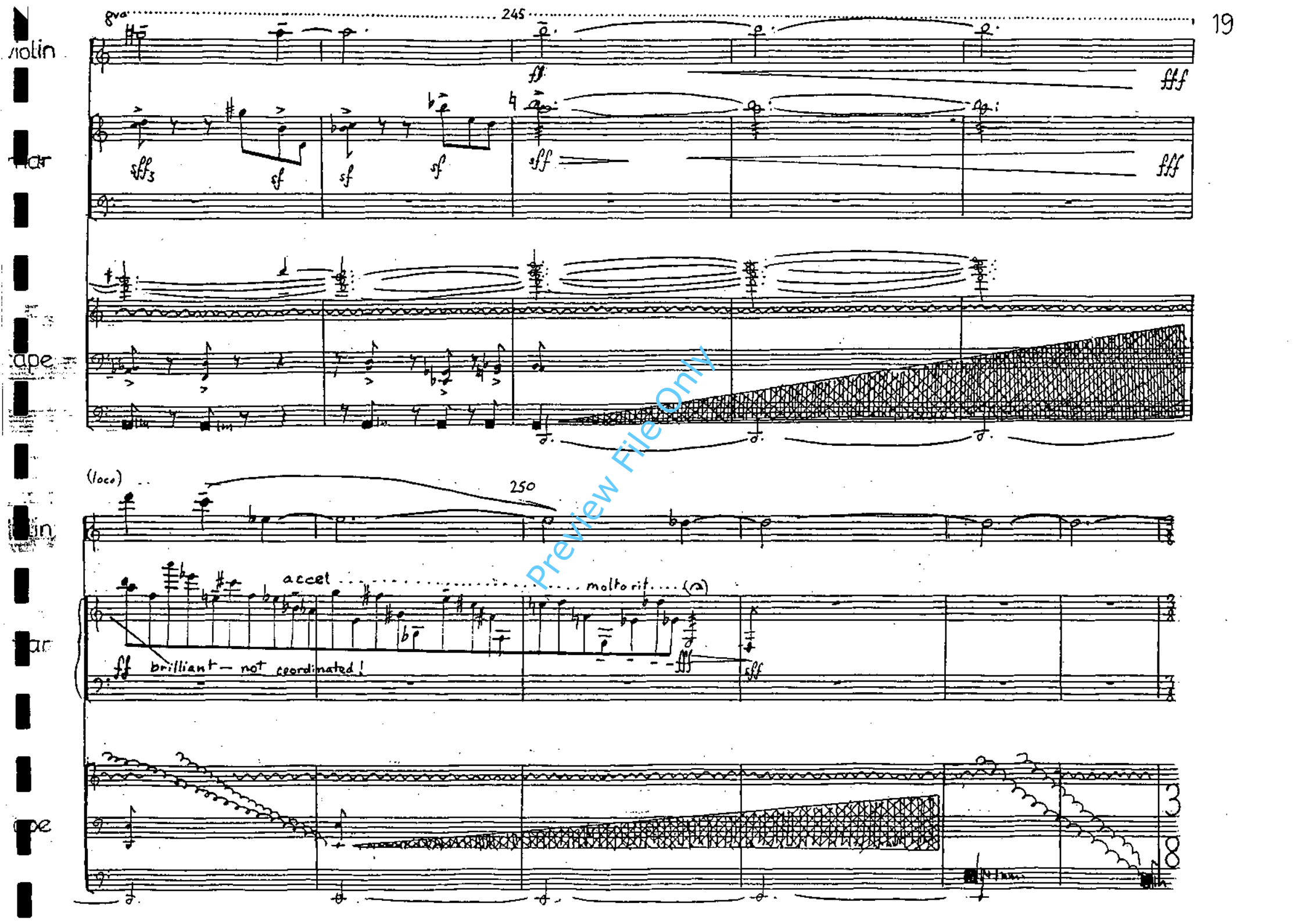
230

ff

(dim)

Preview File Only


18
iolin
235
(m)p cresc
f
ff
nar
f.
crescendo poco a poco
sf
sf
sf
sf
sf
ape
pizzicato
("bells")
p
p
p
p
240
olin
nar
ape
Preview File Only



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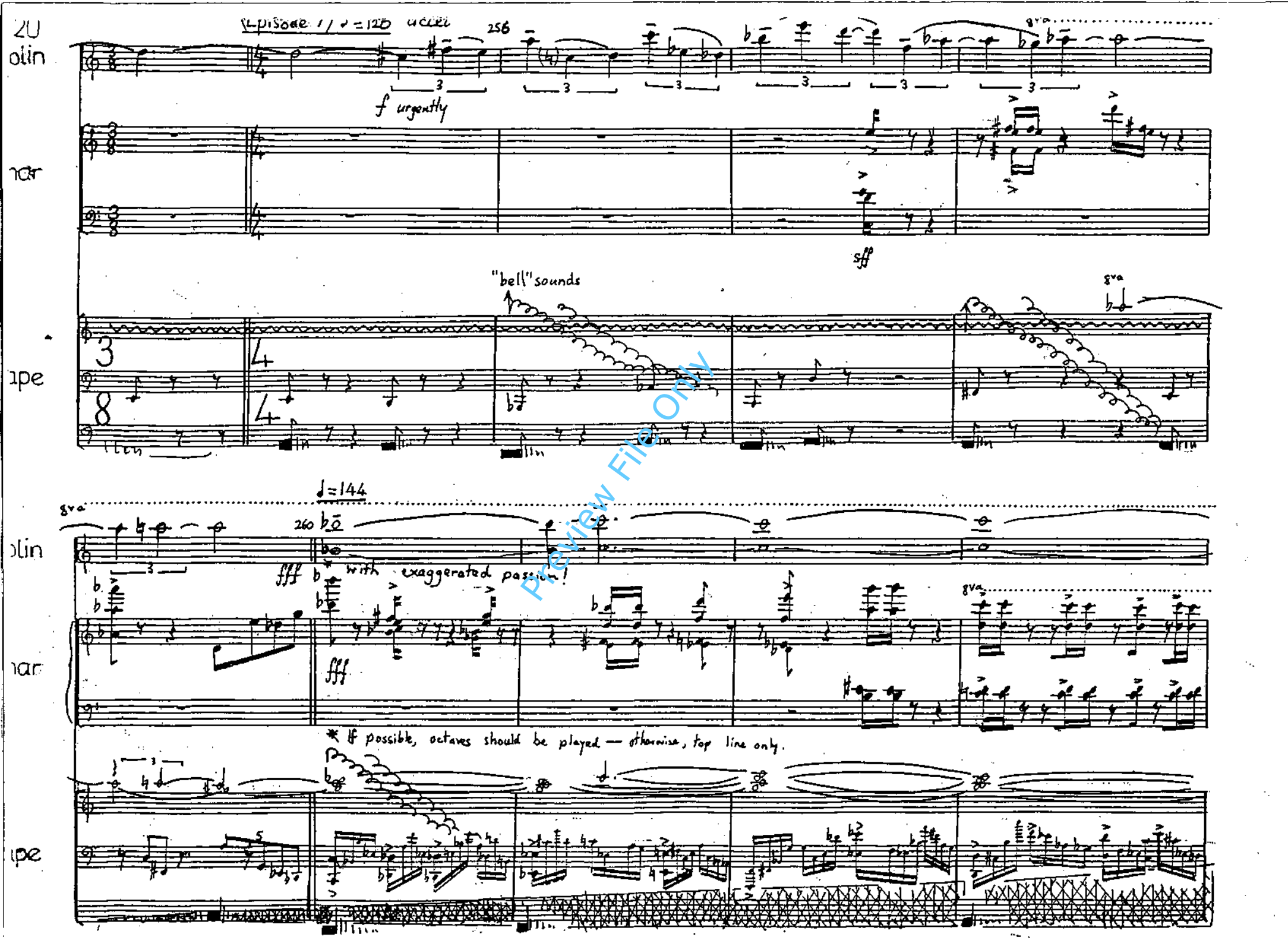

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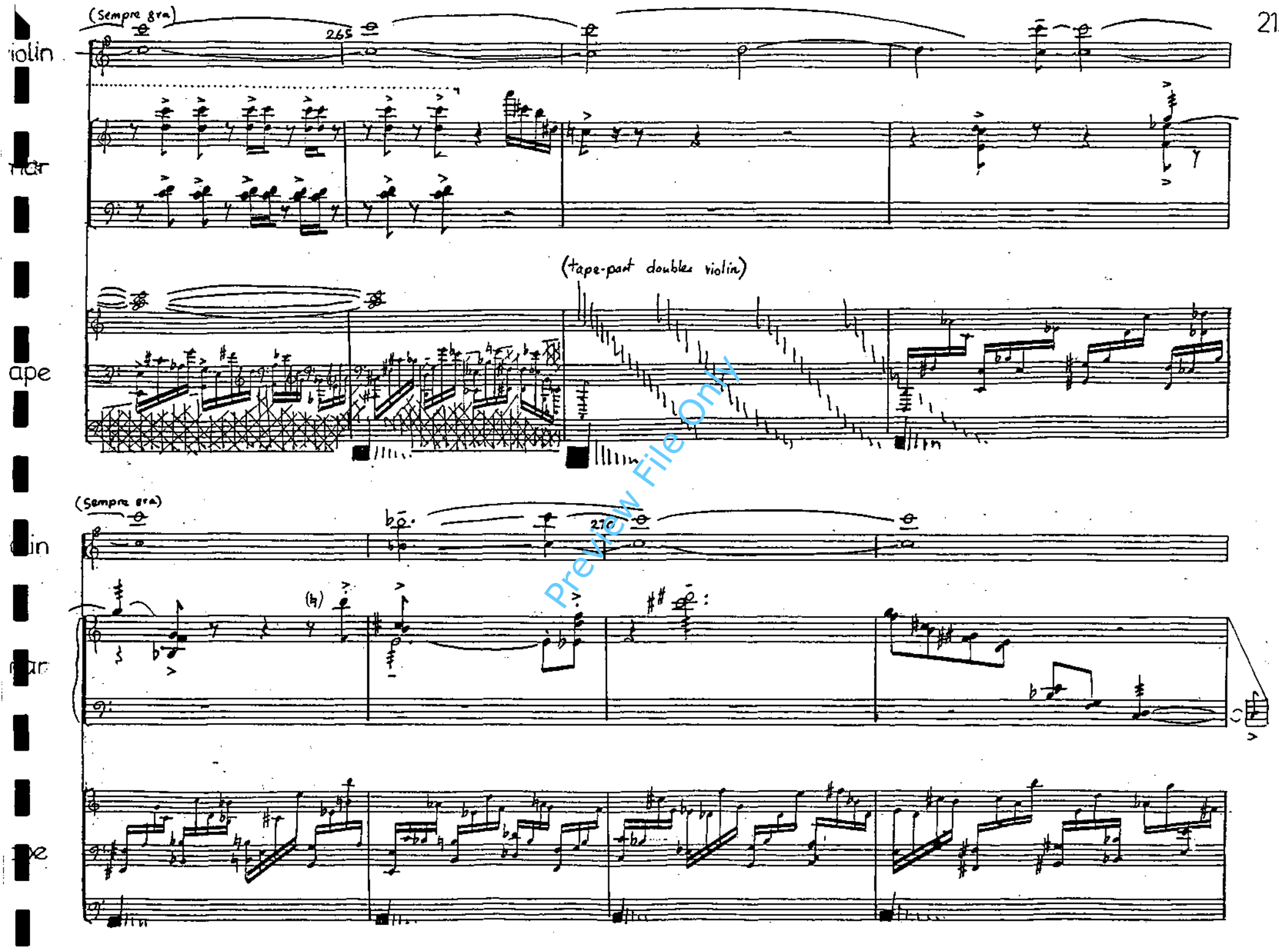

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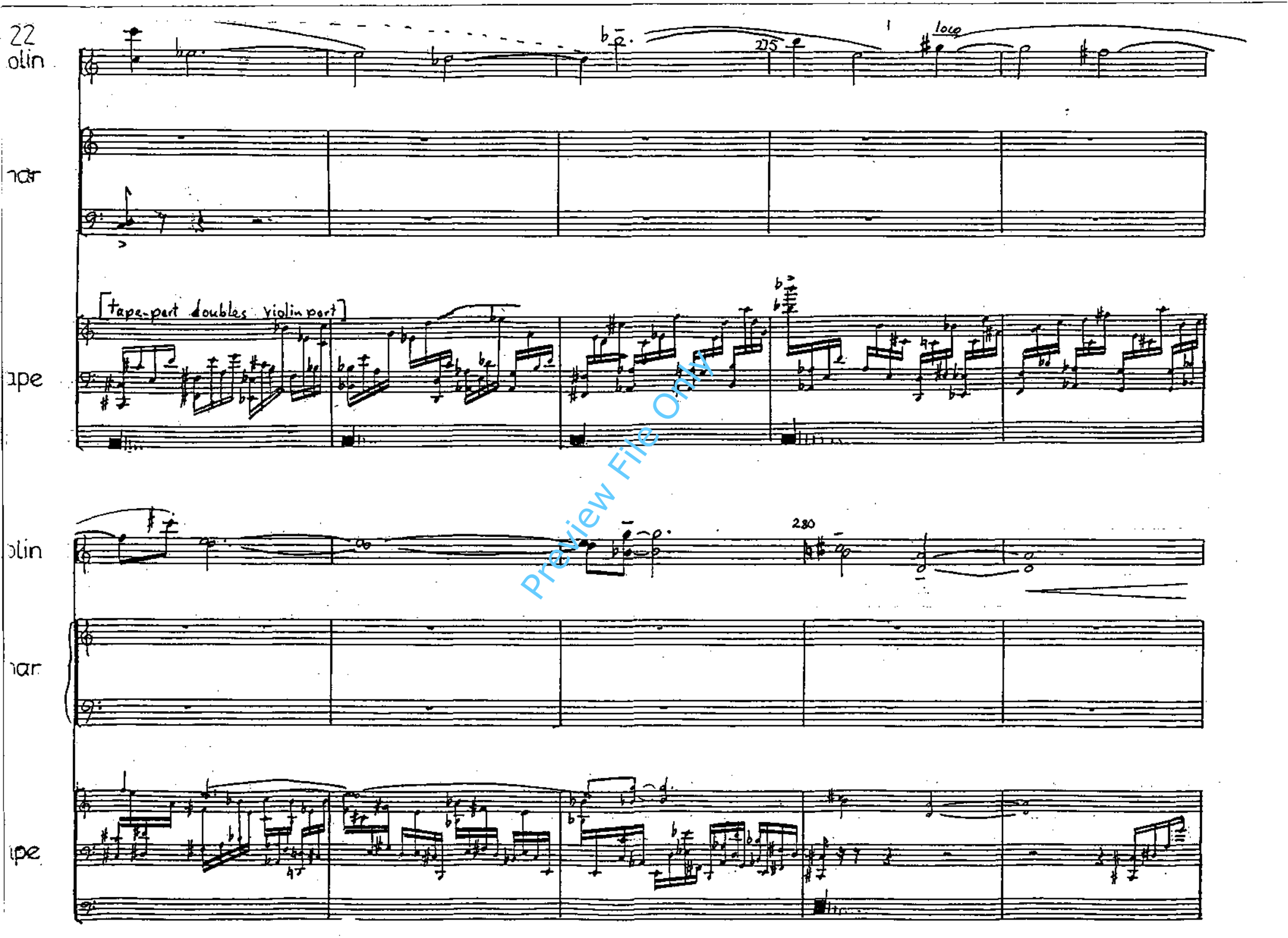


Preview File Only

(Episode 8)

285 poco a poco accelerando

violin

har

pp mf pp sf mp

(harmonics)

ape

pizzicato

Preview File Only

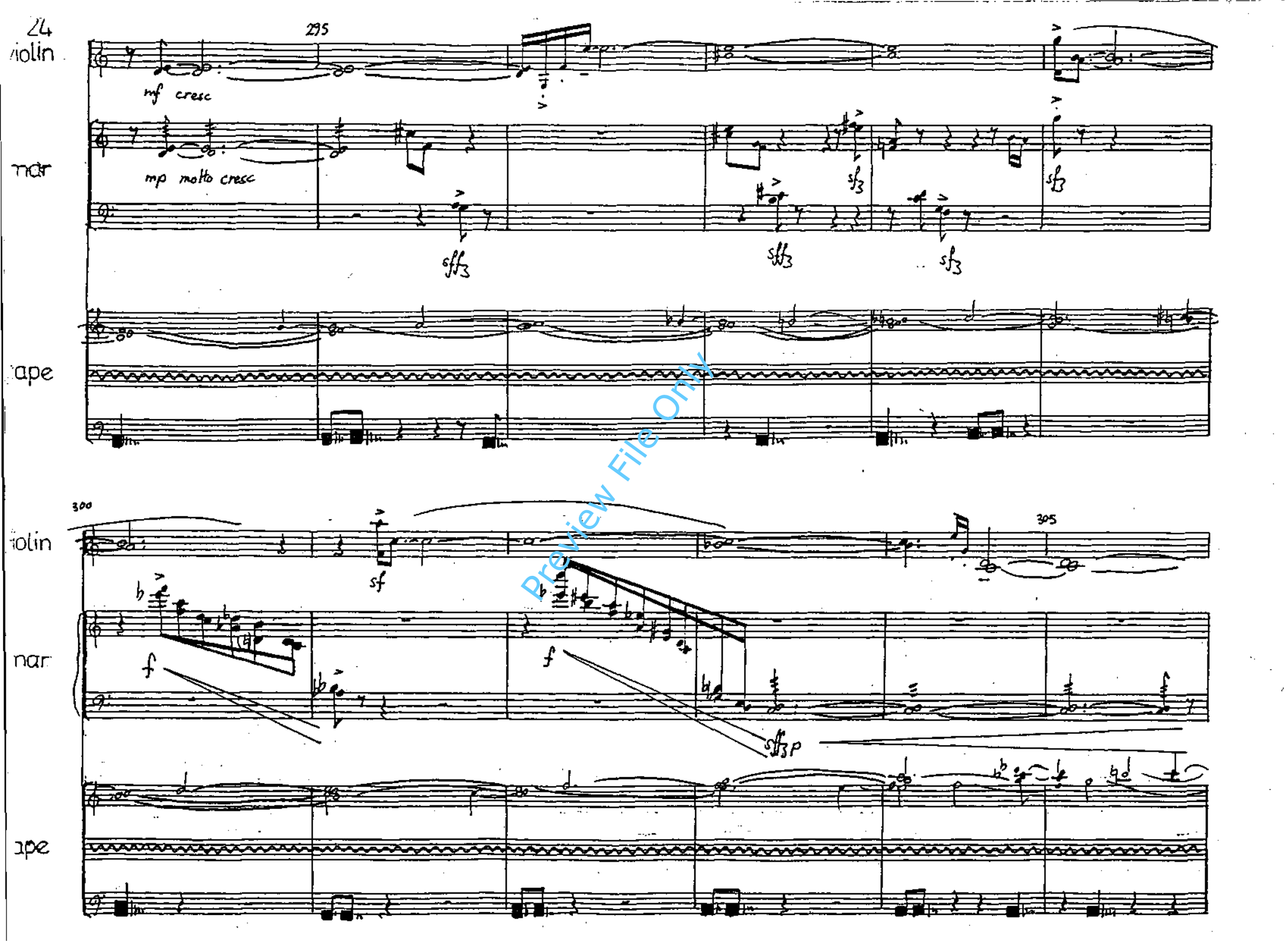
290

olin

har

(pizzicato continues)

pe



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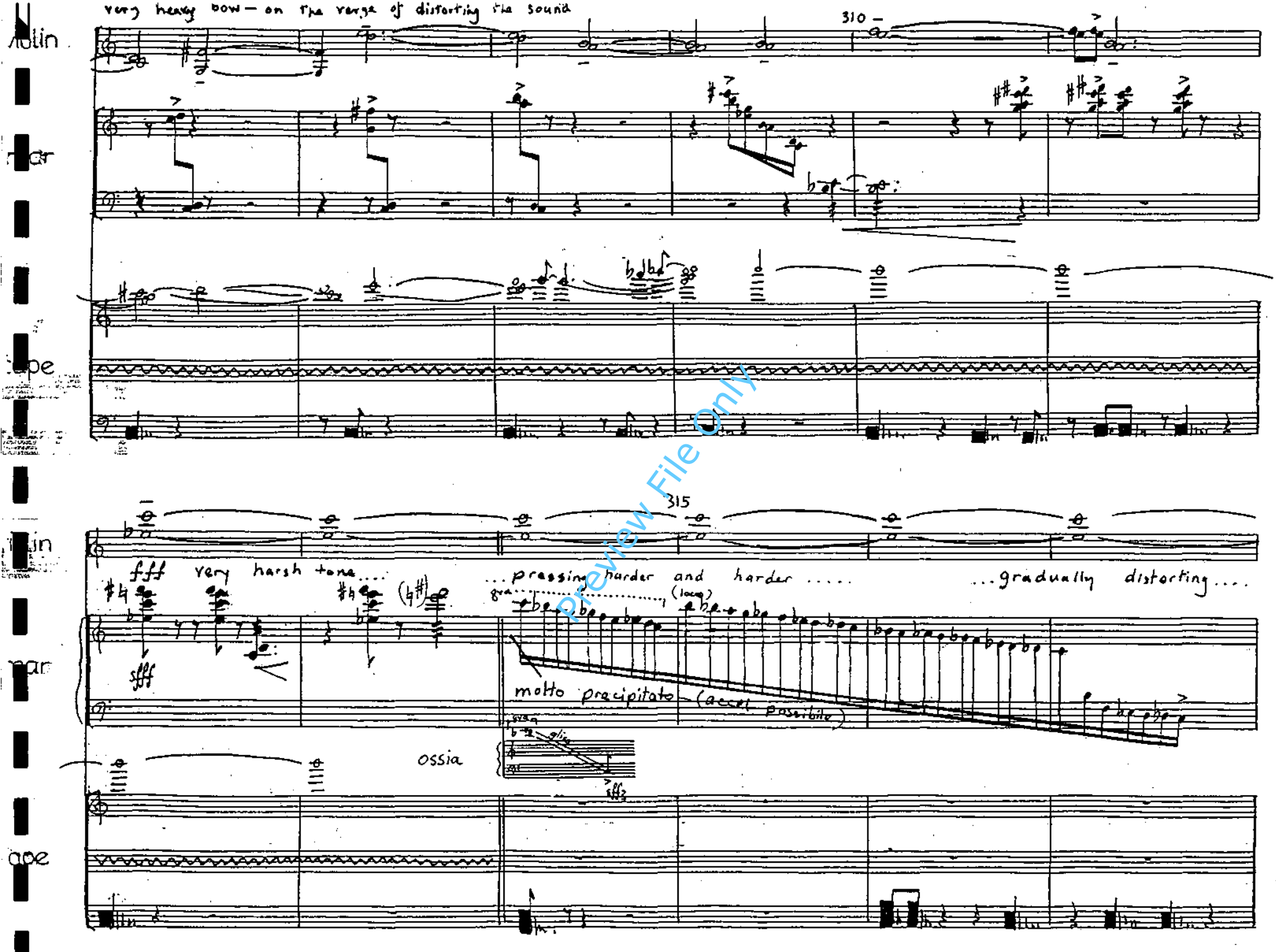

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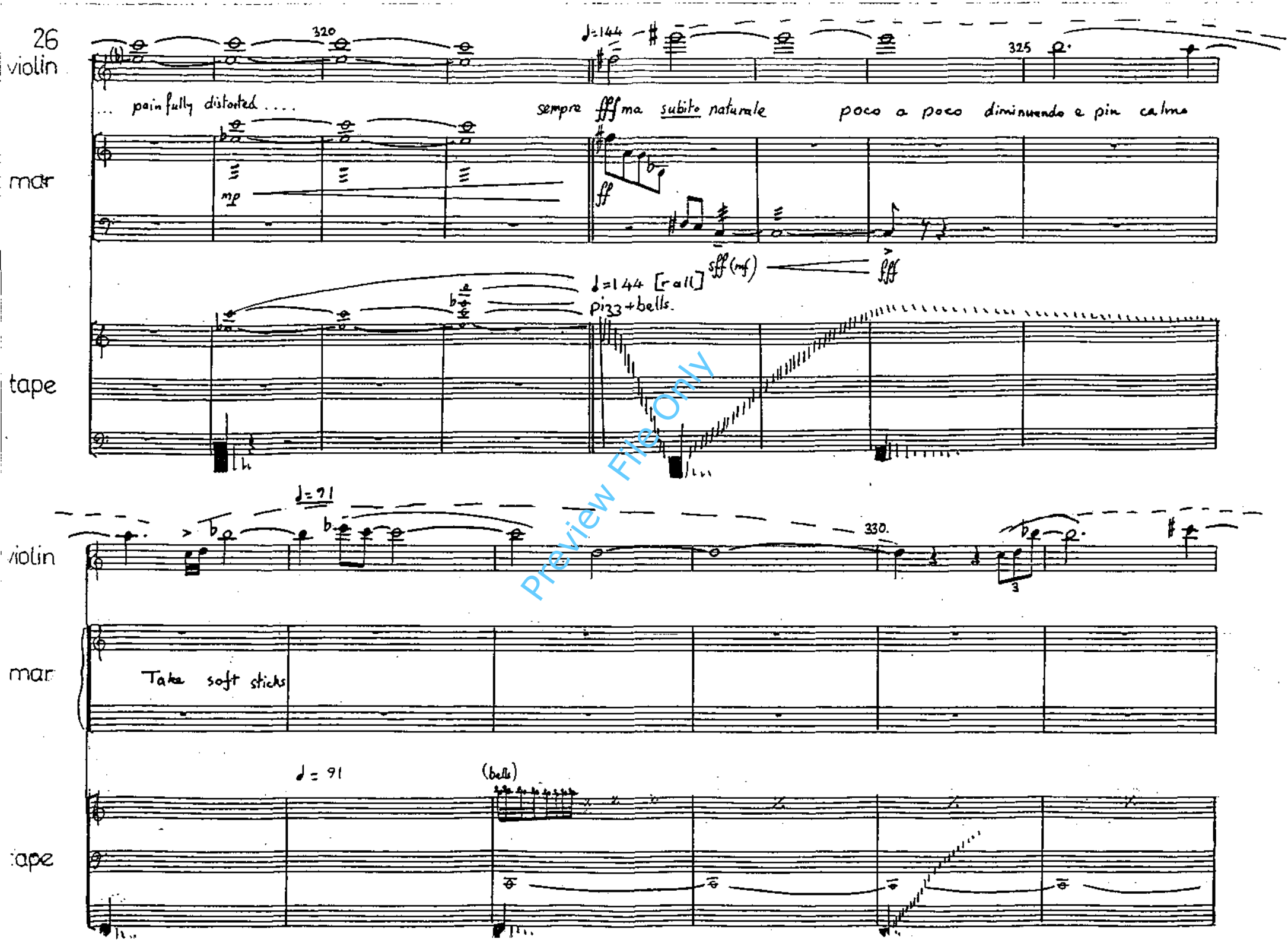

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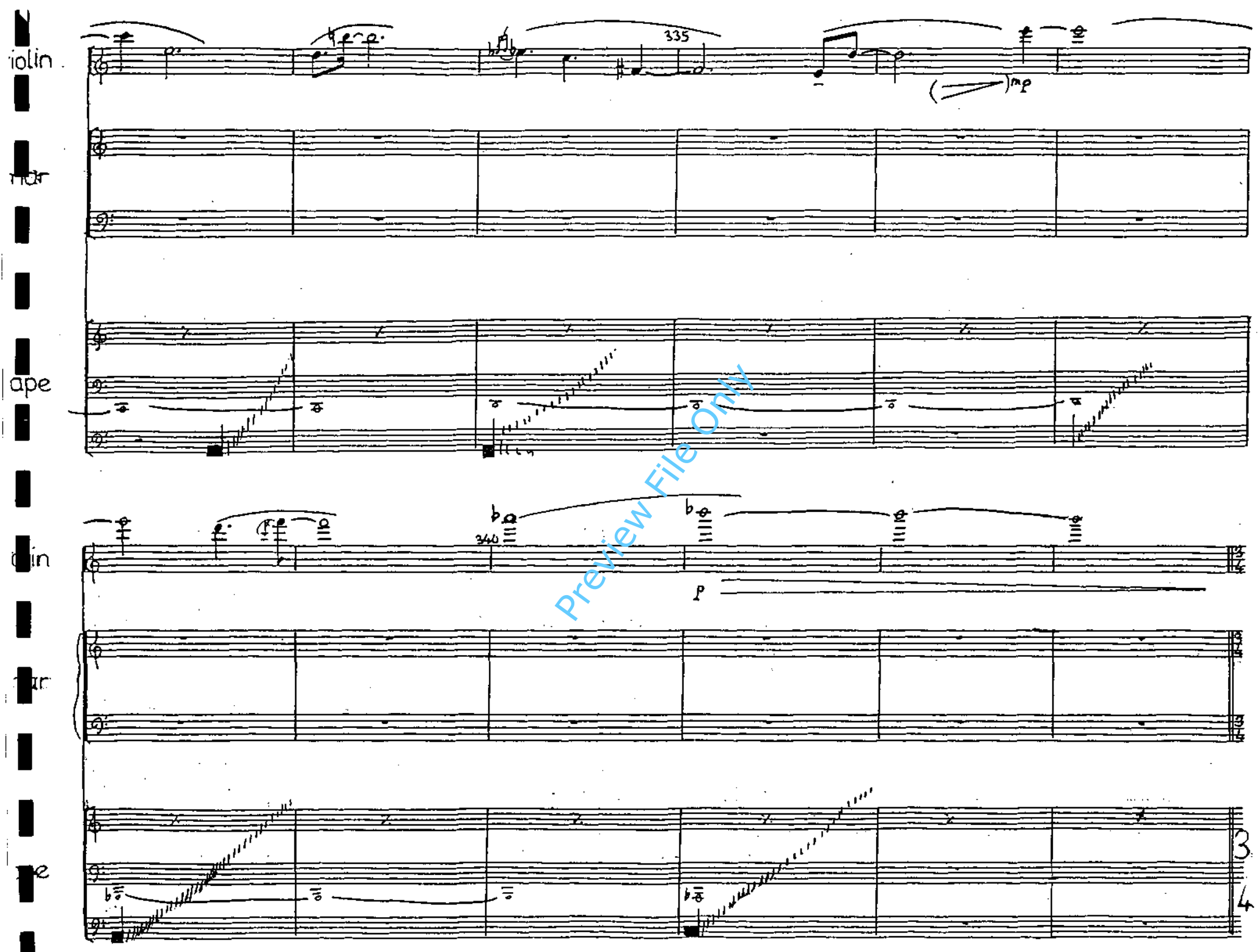

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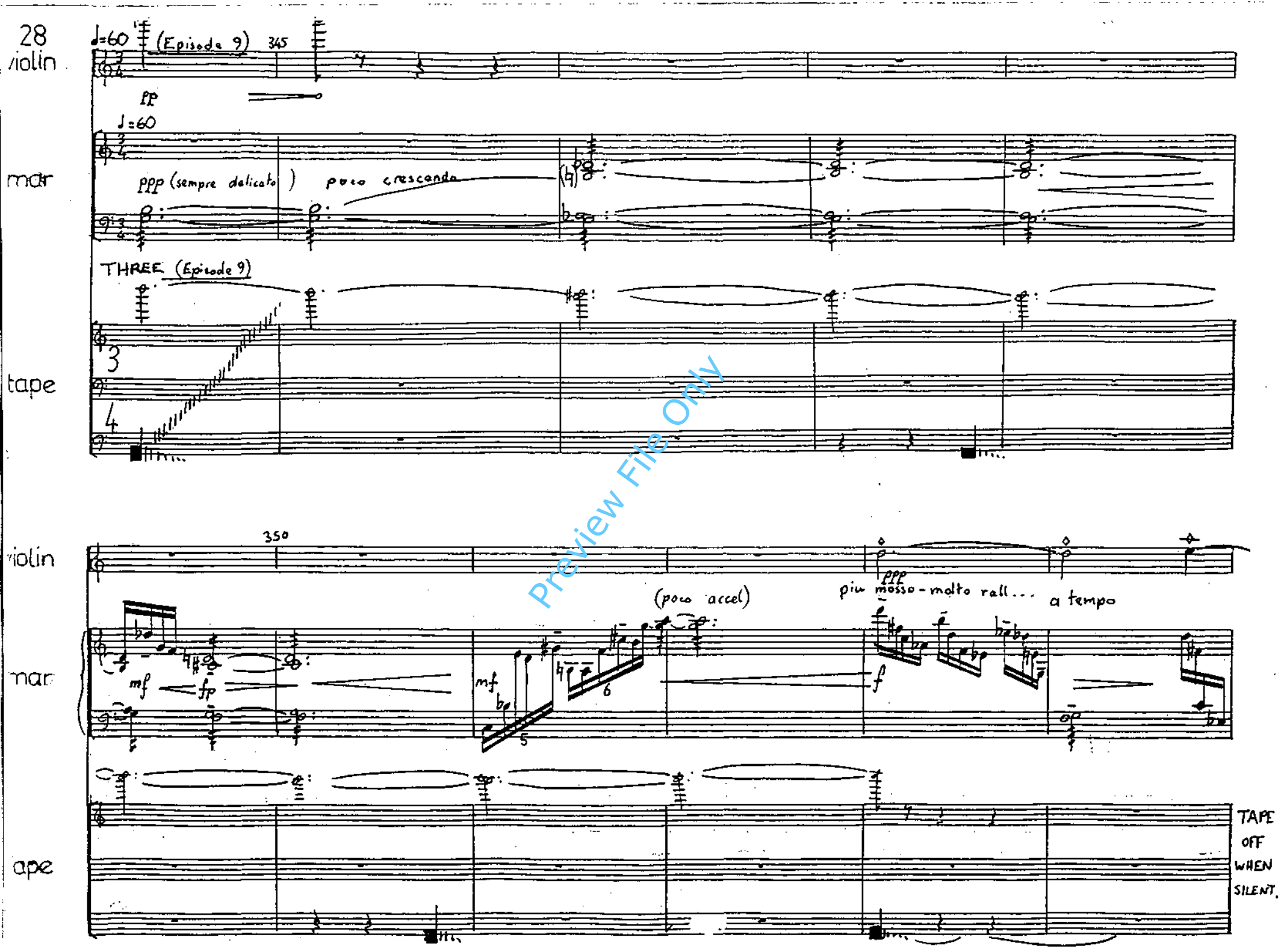
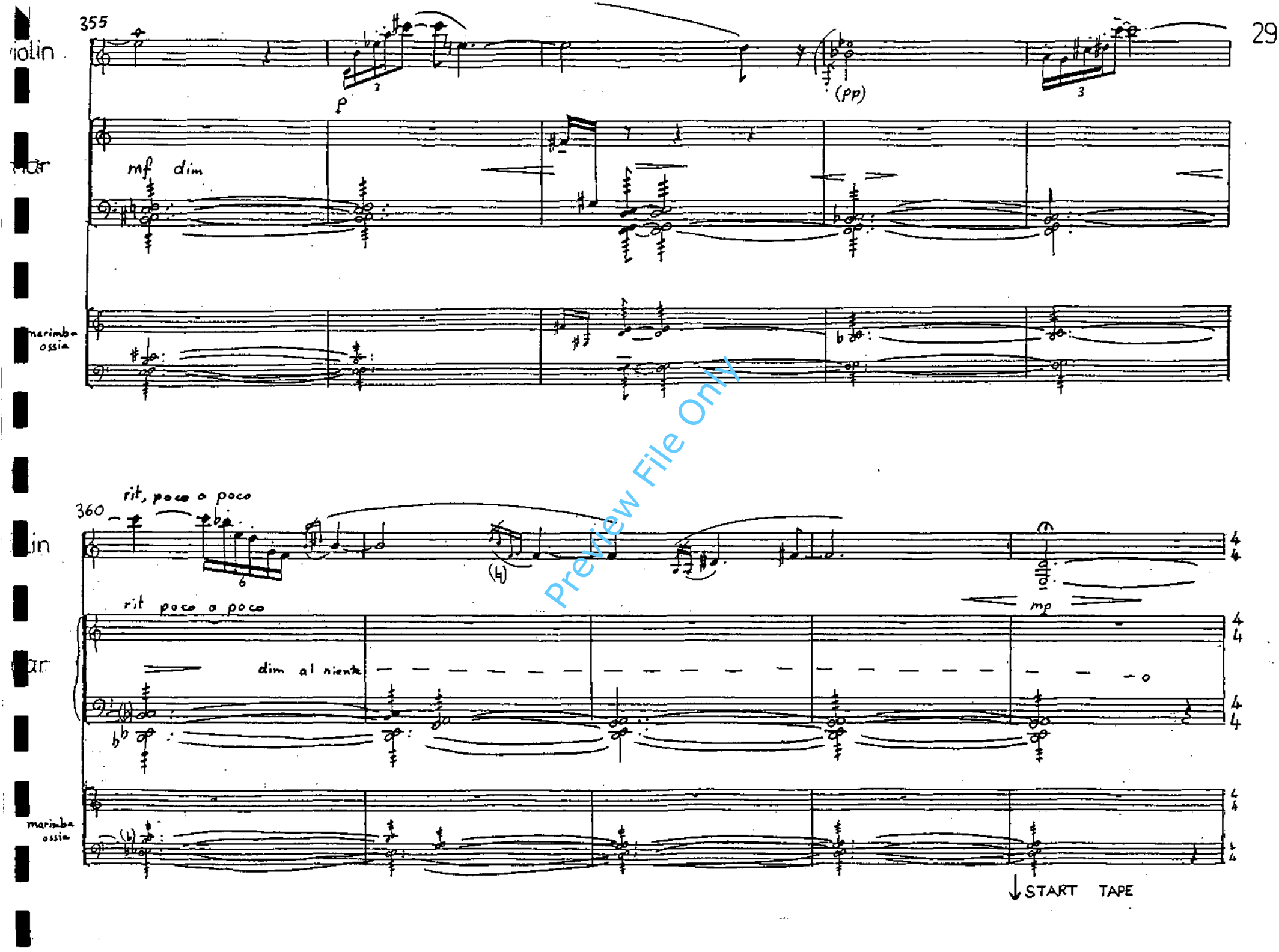

28
violin
mar
tape
♩=60
(Episode 9)
345
pp
♩=60
ppp (sempre delicato) poco crescendo
THREE (Episode 9)
3
4
violin
mar
tape
350
mf
fp
mf
(poco accel)
6
5
ppp
più mosso - molto rall... a tempo
f
TAPE OFF WHEN SILENT.
Preview File Only



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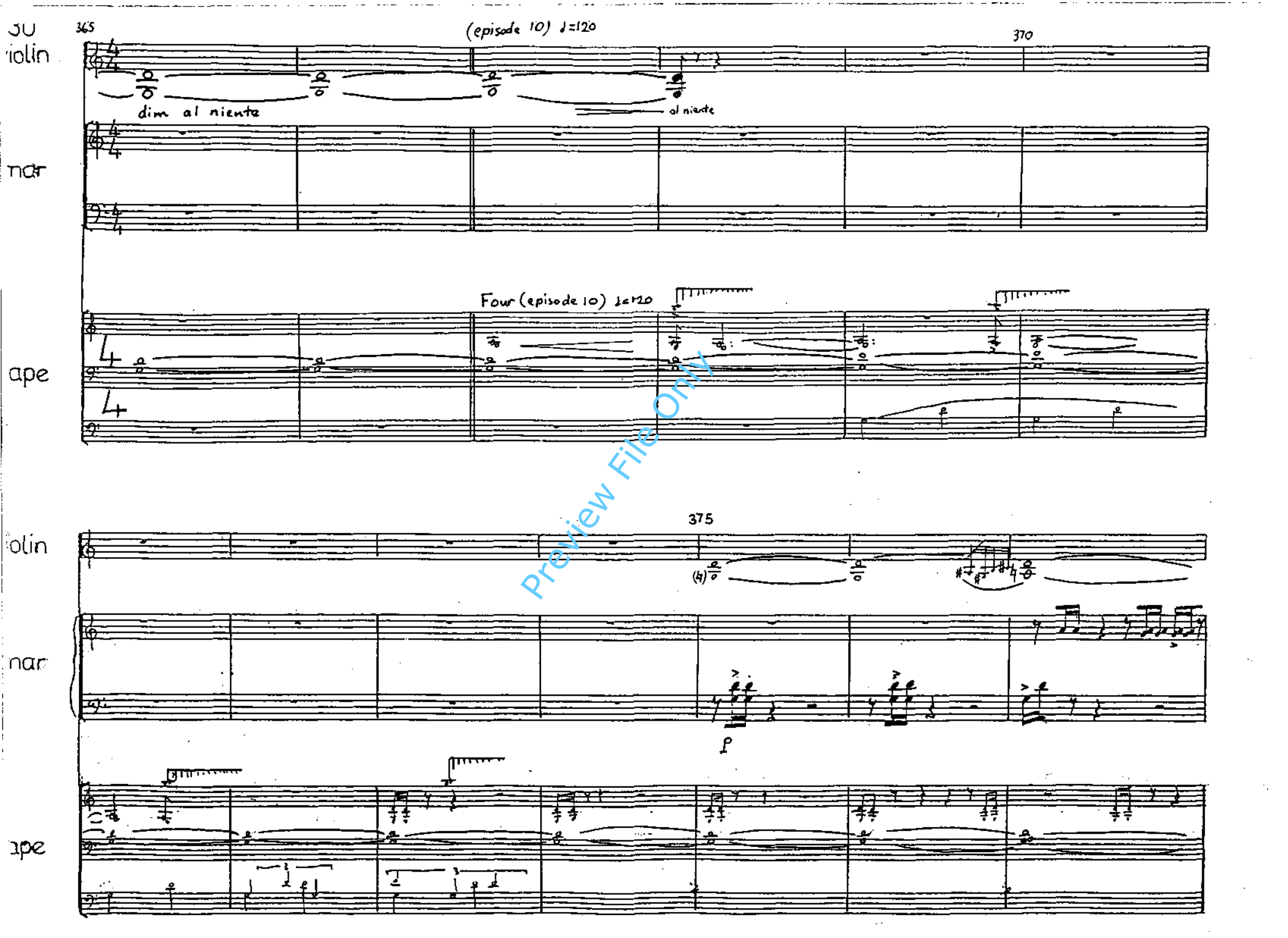

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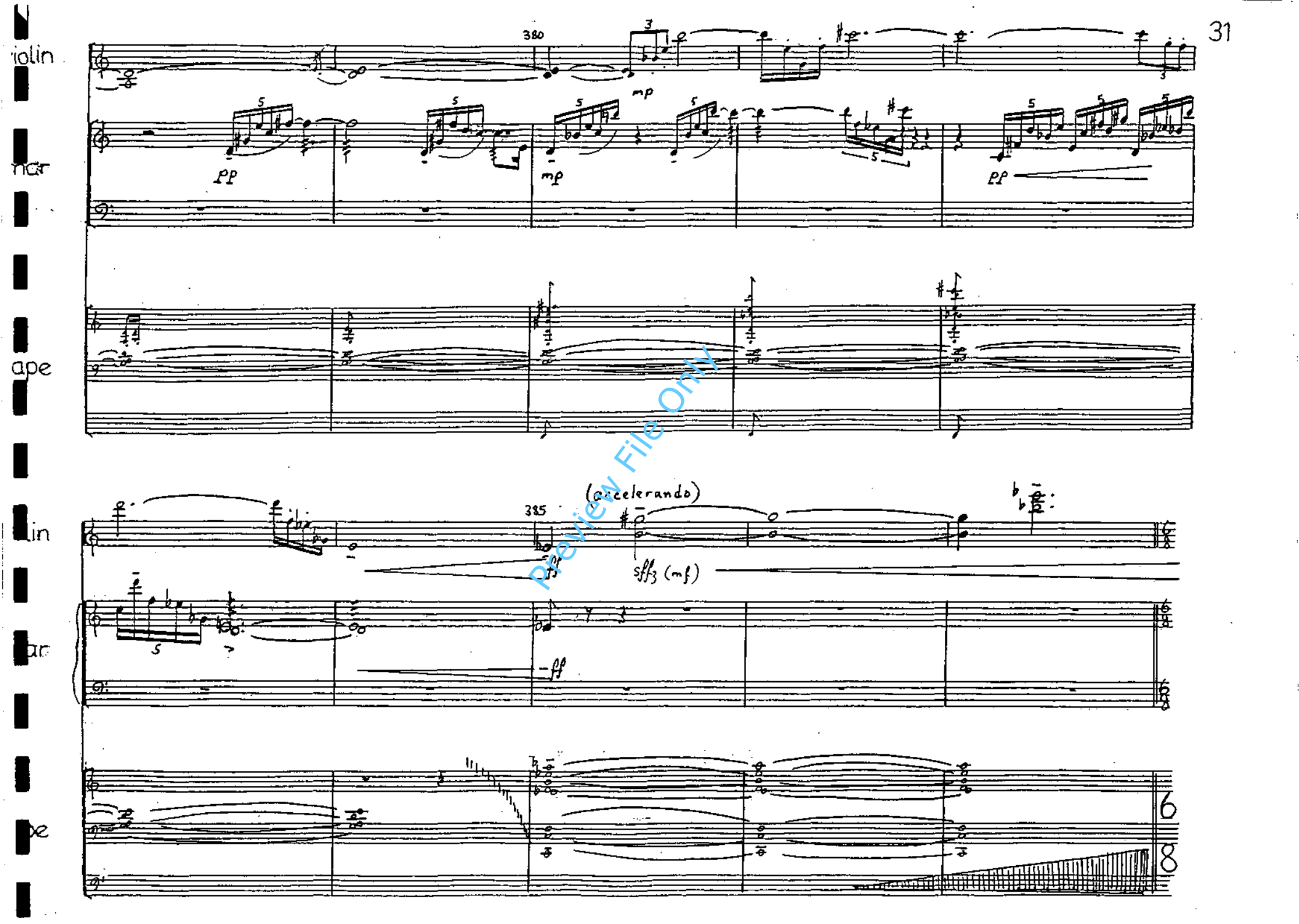

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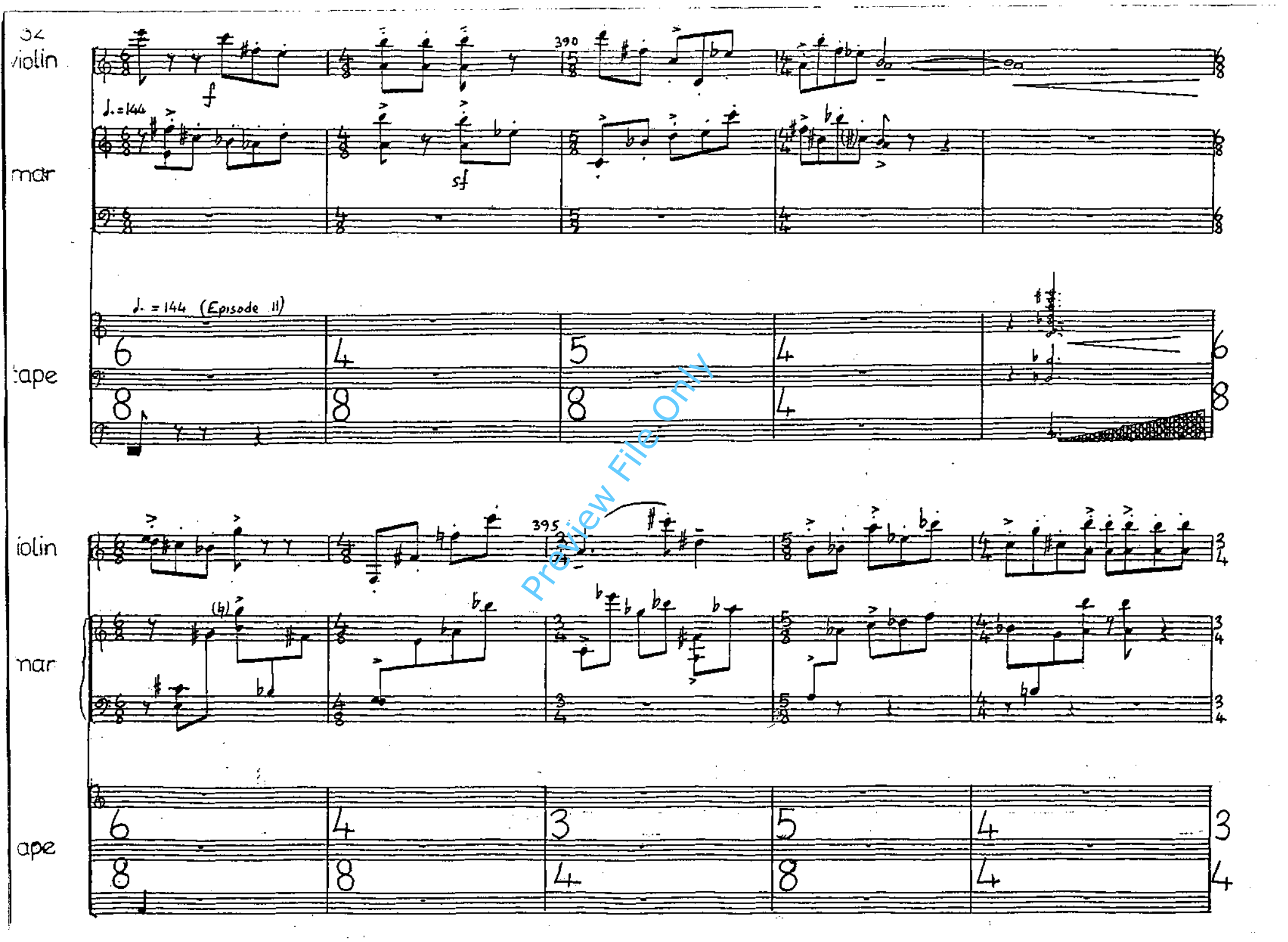


Preview File Only

violin

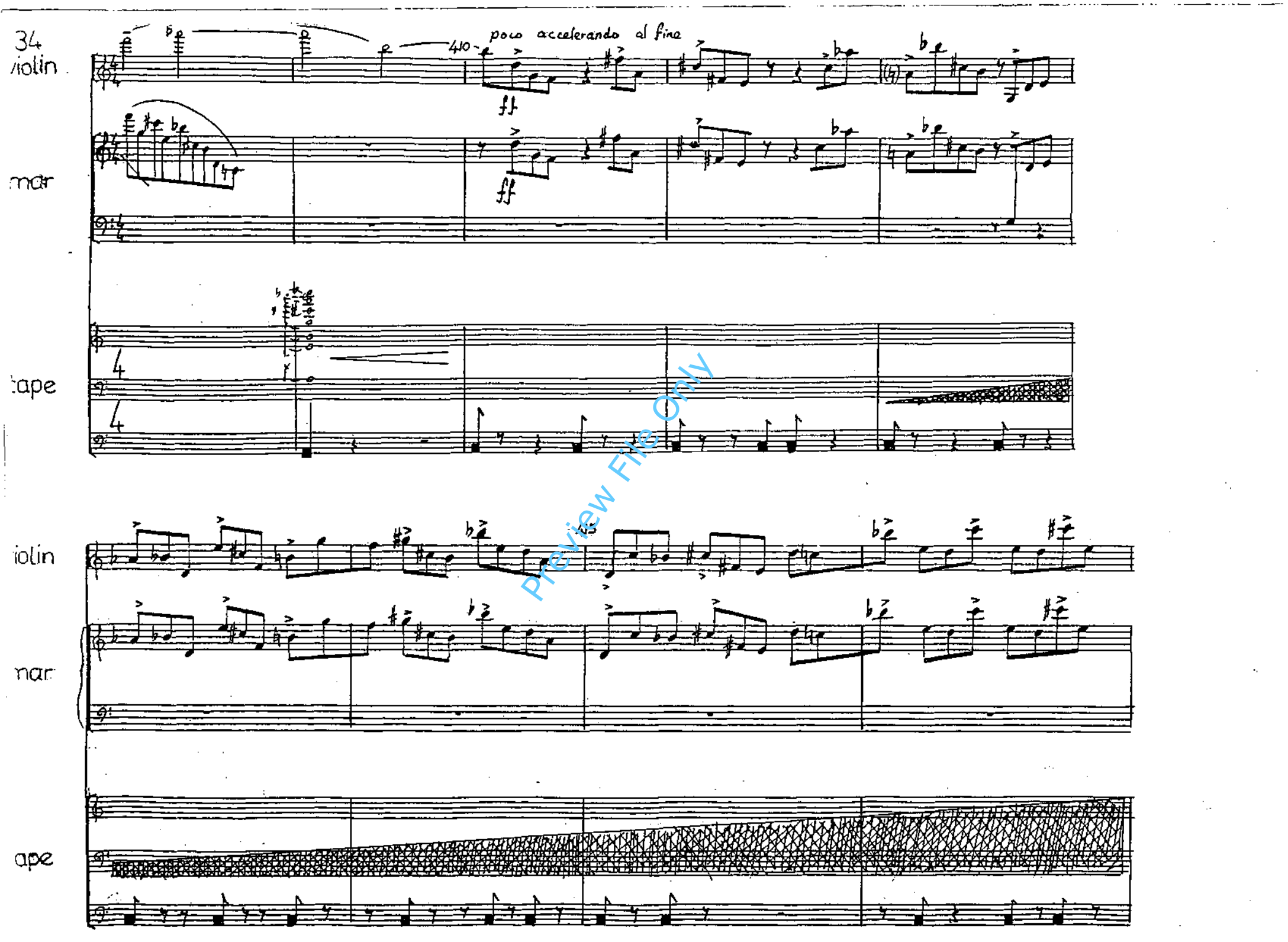
mar

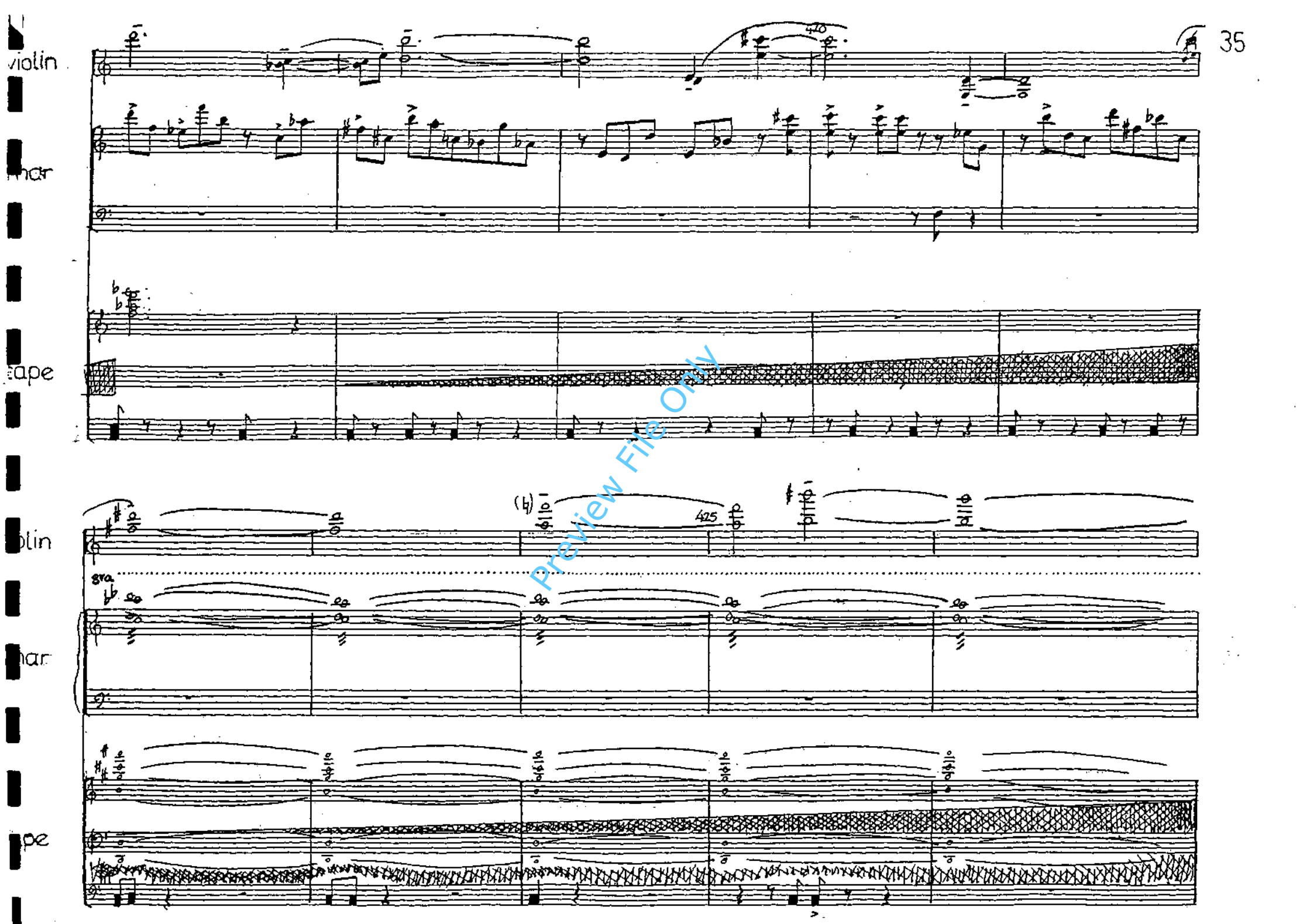
tape

400

405

Preview File Only


34
poco accelerando al fine
ff
ff
Preview File Only



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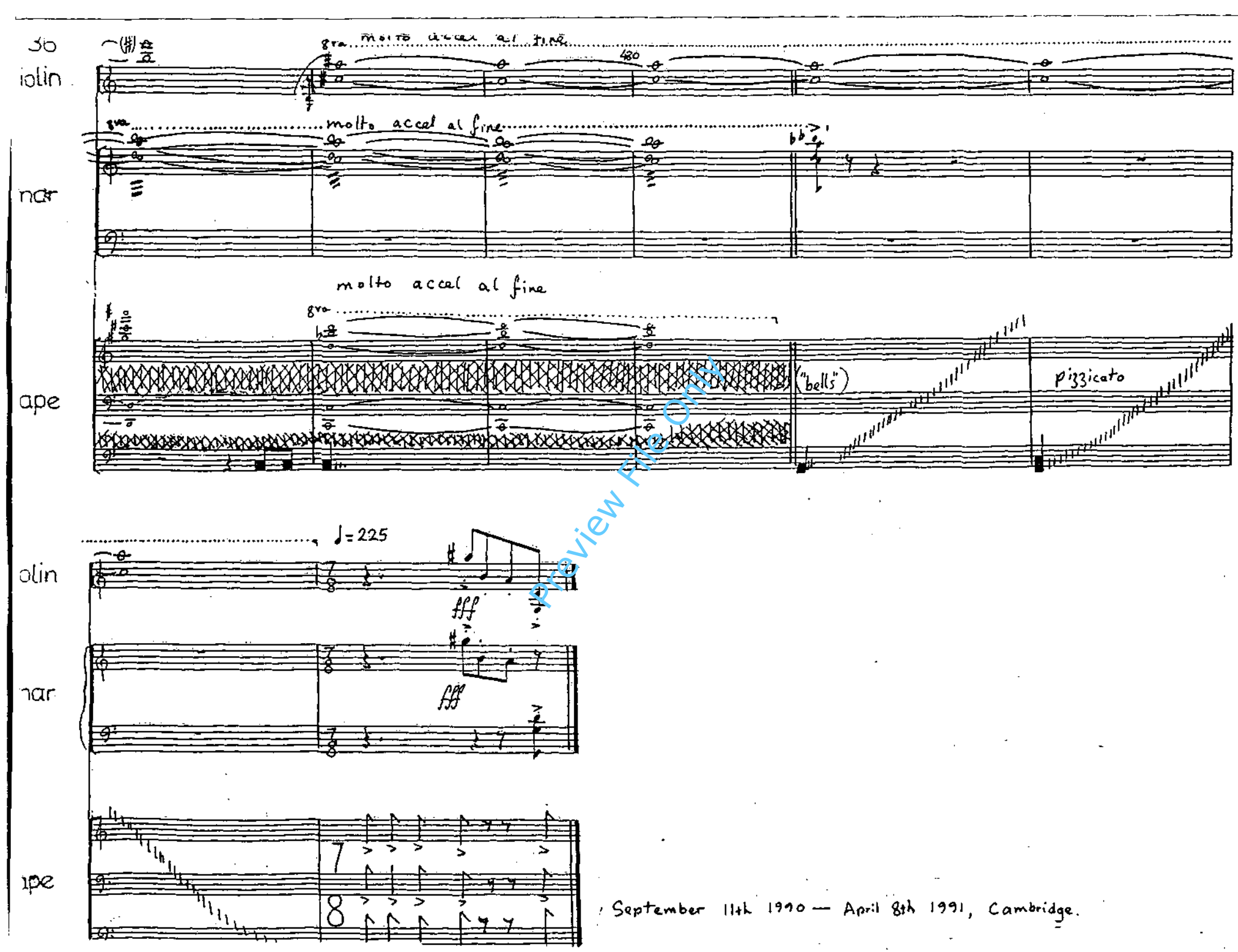

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September 11th 1990 — April 8th 1991, Cambridge.